

## Symposium: "Bach's B Minor Mass in Context"

### Speaker Biographies:

#### Daniel Boomhower

Daniel F. Boomhower serves as director of the Library at Dumbarton Oaks and previously held positions in the Music Division of the Library of Congress and the music libraries of Kent State and Princeton University. He has authored articles that have appeared in *Bach-Jahrbuch*, *Notes*, and *Ad Parnassum*. Bärenreiter-Verlag published his edition of Brahms's Piano Quintet, Op. 34. He studied at Wittenberg University and the University of Illinois at Urbana-Champaign, and holds the PhD in musicology from Case Western Reserve University.

#### Stephen A. Crist

Stephen A. Crist is Chair of the Music Department and Professor of Music History at Emory University. He works largely in European music of the sixteenth through the eighteenth centuries, with additional interests in hymnody and jazz. His books include *Dave Brubeck's Time Out* (Oxford University Press), *Historical Musicology: Sources, Methods, Interpretations* (editor with Roberta M. Marvin, University of Rochester Press), and *Bach in America* (editor, University of Illinois Press). His scholarly edition of the complete vocal music by Johann Ludwig Krebs, one of J. S. Bach's most notable students, will be published in 2025 in *Recent Researches in the Music of the Baroque Era* (A-R Editions). Other current projects include *The Cambridge Companion to the Bach Cantatas* (editor with Daniel R. Melamed, Cambridge University Press) and *The Cambridge History of Christian Sacred Music since 1500* (editor with Markus Rathey, Cambridge University Press). In 2023 he was the Derek Brewer Visiting Research Fellow at Emmanuel College, University of Cambridge.

#### Alannah Rebekah Franklin

Dr. Rebekah Franklin is a lecturer of music history and co-director of the Bison Baroque ensemble at Oklahoma Baptist University. She earned a Ph.D. in Musicology, M.M. in Historical Musicology, and an Early Music Pedagogy Certificate from Florida State University. She graduated summa cum laude with a B.M. in Cello Performance from Wheaton College Conservatory of Music. Franklin is passionate about early music, whether digging through musicological archives or performing on Baroque cello. Her current research explores J. S. Bach's Passions and the Mass in B Minor in twenty-first century American festival contexts, and how performing these works creates spaces of community within which performers and audience members can engage with the works' potentially polarizing religious topics. Other current research projects include the performance history of the Bach cantatas in Great Britain and the United States, as well as Bach Festival history in the United States more generally. Franklin currently serves as the Social Media Editor for the American Bach Society and the Editor of *Bach Notes*, the Society's newsletter.