

PRISM

YALE INSTITUTE OF SACRED MUSIC

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OCTOBER, 2000

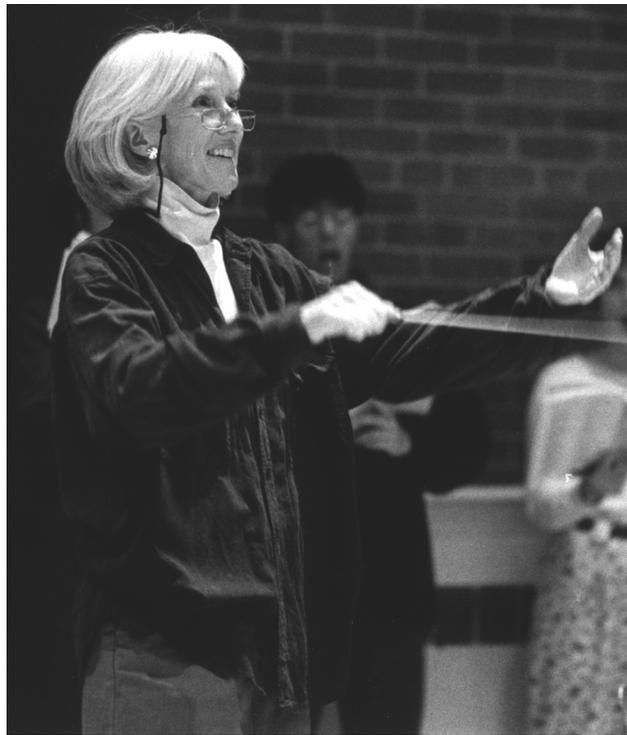
VOLUME IX NUMBER 2

YALE UNIVERSITY

Camerata Announces New Season

The programs of the Yale Camerata's 16th season reflect the ensemble's broad repertoire as well as its commitment to the music of our time. The Camerata and the Pro Musica, the 18-voice chamber chorus drawn from the Camerata, will honor the 250th anniversary of the death of Johann Sebastian Bach with performances of his music, and will mark the beginning of the new Millennium with premiere performances of two commissioned works.

In December, the Camerata will sing a new piece by Daniel Kellogg (ISM '01) entitled *This One Shall Be Peace*. Written for the Camerata and its director, Marguerite L. Brooks, the work is in three a cappella movements, and is a setting of advent texts from the books of Isaiah and Micah as well as the Gospel of John. Also in the concert are the Hugo Distler setting of *Wachet auf, ruft uns die Stimme*, intended for Totensonntag, the last Sunday before Advent, and an Advent hymn written by Martin Jean, Associate Professor of Organ. The program will also include three works by Bach. His only cantata in Latin, *Gloria in Excelsis Deo* (Cantata 191), which uses reworked material later incorporated into the *Mass in B Minor*, will be performed with orchestra and soloists Paul Berry and Julia Blue Raspe. The Camerata will also sing the *Sanctus* and *Dona Nobis Pacem* sections of the *Mass in B Minor*, while Professor Jean, guest artist for this concert, will offer some of Bach's organ works. The concert will conclude with the Camerata's traditional audience sing-along of Sir David Willcocks'



arrangement of *See Amid the Winter's Snow*.

In January, the Camerata will be joined by the Pro Musica and the Heritage Chorale, conducted by Jonathan Berryman (ISM '96), for a performance during the ISM conference on the Psalms. The choruses will sing works of Leonard Bernstein, Tawnie Olson (ISM '00), Adolphus Hailstork, YSM composer Martin Bresnick, and a setting by Steven Paulus of Psalm 1, which was commissioned for the occasion.

The Camerata year finishes with the Verdi *Requiem* with the Yale Symphony and the Yale Glee Club, conducted by Shinik Hahm. This monumental work will have two performances, one in Woolsey Hall and one in Carnegie Hall.

The Pro Musica program, in addition to psalm settings by Tawnie Olson, Martin Bresnick, Elliot Levine and Salomone Rossi, includes Morten Lauridsen's *Mid-Winter Songs*; Vincent Persichetti's *Winter Cantata*; arrangements by Neely Bruce of pieces taken from *Slave Songs of the United States*, and two pieces by Francis Poulenc: *Un soir de neige*, and a setting of prayers for men's voices. This program will be performed in New Haven and in Manchester, Connecticut.

All performances, except the Verdi, are open to the public free of charge.

Marguerite L. Brooks
Director, Yale Camerata

Open Letter to our Readership



We write to extend a cordial invitation to attend Yale's festive Open House on October 21, 2000, especially the events taking place at Yale Divinity School, the Institute of Sacred Music, and Berkeley Divinity School. Our plant on Prospect Hill may be undergoing the renovation of Sterling Divinity Quadrangle, but our spirits are strong, as is our hope that you will join us in "kicking off" Yale's Tercentennial Year, 2001, with this Yale-wide "opening-up" celebration.

We hope that you will join our students and faculty in a workshop of old-fashioned, raucous, down-to-earth New England psalm singing in Marquand Chapel from 10 to 12 noon. There is nothing like this glorious, groaning sacred sound, which first flourished in the congregational churches of this region, and then spread to become the backbone of the "Southern Harmony" and shape-note traditions as well. Professor Stephen Marini, a specialist in this music and its performance practice, will lead the singing, emphasizing pieces written by New Haven composer Daniel Read, who, next to William Billings (whose music we will also sing), was the most popular composer of the late eighteenth and early nineteenth centuries. Light refreshments will be served in the Common Room at Yale Divinity School from 10 to 3. The Divinity Library will be open all day with a special display prepared by librarian Martha Smalley on Religion in American Life. Professor of New Testament Harold Attridge will demonstrate the ways in which the Bible is now taught using tools on the internet. At 2:00 PM there will be a showing of the film "The Bible under Fire" that demonstrates how a team of scholars, centered at Yale, prepared the Revised Standard Version of the Bible.

We encourage you to start the day with us, up on the Hill, where our parking lots will be open and there is ample off-street parking for this special day. But don't stop at that! A tent will be set up at YDS, with staff on hand to provide all the information you need to spend the entire day at Yale. The whole University will be opened up to the public in a unique showing of its innermost workings, from the courtyards of the residential colleges to hands-on displays and special events of all sorts. Haven't you always wanted to go in the Davies Mansion? It will be open (minus the cobwebs). Wall Street will feature a "Taste of New Haven" with food booths from 18 local restaurants. A shuttle bus will run up and down Prospect Street every 10-15 minutes to make it easy to get from our events to other stops at Yale, and back again. Don't forget the three-hundred-pound birthday cake, served all day in Beinecke Plaza, and take special notice of what is happening in the art galleries, the several professional schools, and the Peabody Museum.

Please check out the Tercentennial Website at www.yale.edu/yale300. Most especially, please bring your choirs and congregations to visit the Sterling Divinity Quadrangle in celebration of Yale, an institution which has been training ministers for three hundred years. Make a joyful noise with us!

Best wishes,

Margot Fassler
Dean R. William Franklin
Dean Richard Wood

Alumni and Faculty News

ISM

Janet Barriger '94 recently relocated to Denver. Her new address is P.O. Box 202875, Denver, CO 80220.

Jonathan Dimmock '83 accompanied the San Francisco Boys Choir on its European tour this summer. The group performed in Lucca, San Marco in Venice, Budapest, Prague, and the Augustinerkirche in Vienna. Later in the summer he accompanied and sang with the compline Choir from St. Mark's Cathedral, Seattle, on their England Tour, singing compline in Canterbury, Salisbury, and Ely Cathedrals, and evensong at Norwich Cathedral and St. Bartholomew's, London where he also played a number of organ recitals. See his website at www.jonathandimmock.com.

Ruthanna Hooke '96 has a new address at 22 Court Street, Apt. #2, New Haven, CT 06511.

Scott Isebrand '96 has accepted a position as Web Services Marketing Manager for Beliefnet, Inc, a media company offering content, products, and web services to churches and other houses of worship, faith-based groups, and spiritual communities (www.Beliefnet.com). Scott won an election in June to become 2nd vice-chair of Manhattan Community Board Five; he also serves as the head of the Board's park committee. The Board's district includes all of greater midtown Manhattan, from Central Park South down to 14th St. Scott's e-mail address is isebrand@aol.com.

Annette Nielsen '85 has a new mailing

address at P.O. Box 466, Pinopolis, SC 29469.

Jonathan Noel '93 and his wife Marian celebrated their first anniversary on Monday, September 25. Jonathan is beginning his third year as Music Director/Organist of St. Matthew Lutheran Church in York, PA. The choir and orchestra will be performing Bach Cantata No. 80, *Ein feste Burg*, on Sunday, October 29. His new address is 2175 Nena Drive, York, PA 17404; jonmarnoel@aol.com.

David Ouzts '87 reports that he has been promoted to Cathedral Musician and Liturgist of Grace Episcopal Cathedral, Topeka, Kansas. In addition to directing the music program, he will now coordinate all the liturgical ministries of the cathedral. He is "nearing the end" of coursework for the doctorate degree in organ and church music at Indiana University where he studies with Marilyn Keiser. Grace Cathedral's website is www.episcopal-ks.org/grace. David's e-mail is dpouzts@networksplus.net.

Jonathan Reuning-Scherer '00 and wife Julie were blessed by the arrival of a son, Joel David, 6 pounds, 20 inches, on September 10. The Reuning-Scherer's address is 9 Laurel Street, Manchester, CT 06040.

Carol Williams '97 has toured Europe in the year 2000 giving fourteen concerts in three countries. In England, instruments and venues included the Walker organ in Romsey Abbey; the Father Willis organ in Oxford's Town Hall; the 1684 church of St. James's Piccadilly; the grand Cathedral at Norwich dating from 1100; and the church of St. Stephen Walbrook in the City of London.

In Finland, Carol performed at Helsinki's futuristic Church of the Rock; The Round Church in Hameenlinna, Sibelius's birthplace; and in Lapland's capital Rovaniemi. She also played a concert at Roskilde Cathedral in Denmark. During her England travels, Carol was interviewed for the BBC Radio program "The Organist Entertains." Her website can be found at www.melcot.com.

Patricia Phillips Wright '76, '82 invites everyone to the Toronto Organ Festival 2001, July 8-13 (the RCCO National Convention). Pat and her husband William are co-chairs of the festival. A star-studded group of performers will include Gillian Weir, Naji Hakim, Jacques van Oortmerrssen, Kimberly Marshall and Stefan Engels. The festival will also feature an address by Marva Dawn and various workshops.

UTS

Death Notice

We received word from her husband, Eugene L. Jordan, that **Ruth Oliver Jordan '55** died on July 14, 2000. She most recently resided in Palm Beach Gardens, Florida.

Faculty News

Geoffrey Morgan, former visiting Professor of Organ has a new address, 7 Cathedral Close, Guildford, Surrey, GU2 7TL, England.

Thomas Murray played the closing recital at Immaculate Conception Church for the Organ Historical Society's National Convention that was held in Boston in August.

Placement Listings

Church-Related Positions

Connecticut

United Congregational, 877 Park Ave, Bridgeport, CT 06604. 203-335-3107. Student music intern for the 2000-2001 academic year. Successful applicant will work with the church's director of music and interact with some of the church's numerous musical ensembles as a participant, performer and/or accompanist. There will be some conducting of various ensembles from time to time. Four-manual Austin pipe organ, two Steinway grand pianos and a harpsichord. Position is listed at 5-7 hours per week including rehearsals, and the stipend is \$3000 per academic year. Direct further questions to Dr. John Michniewicz, Music Director.

St. John's Episcopal, Main and Cross Sts, Essex, CT 06426. 860-767-8095. Soprano section leader for 10:30 am Sunday service with 9 am rehearsal. Stipend is \$60/week. Please leave name and phone number with the church secretary.

National

Faith UMC, 811 Brandywine Ave, Schenectady, NY 12308. 518-393-2520. One or two persons to fill part-time position of organist/choir director. 32-rank Roosevelt pipe organ and Kawai grand in sanctuary. Sunday morning responsibilities include an 8:30 infor-

mal service with piano and a 10:00 service with organ. Salary will be consistent with AGO guidelines. Direct resume or questions to Ross Snyder, Music Search Chair, c/o the church.

Church of the Redeemer, 201 S. Wilbur Ave, Sayre, PA 18840. 570-888-2270. Organist/music director to expand a creative music program which presently has an adult choir, a core group of instrumentalists, and a Schantz organ. Attractive compensation package. Send resume to The Rev. Benjamin Lee Lentz, Rector, or email credeemer@stny.rr.com.

Oakland UMC, 1504 Bedford St, Johnstown, PA 15902. 814-269-3678. Director of music to conduct the adult choir, youth and children's choirs and praise bands. The church has a membership of 700 and there are two organists. The yearly salary is \$40-50,000. For more information contact Pastor Jim Laughrey at the church.

Academic Positions

Brewton Parker College, Highway 280, Mount Vernon, GA 30445. Full-time choral director, tenure-track. Salary and rank negotiable. MM required, doctorate preferred. Prior teaching experience desired. Direct choirs, teach related courses as needed. Brewton Parker is affiliated with the Georgia Bap-

tist Convention. For more information contact Dr. Glenn Eernisse, Choral Search Committee Chair.

East Carolina University, Greenville, NC 27858. Full-time director of choral activities, tenure-track, to provide leadership in all aspects of the choral program. Assistant/associate professor rank, senior-level appointment preferred. Begins August, 2001. Application review begins 11/15 and continues until position is filled. For more information, please contact the music department.

Lyon College, PO Box 2317, Batesville, AR 72503. Tenure-track assistant professor, with specialty in choral music. Begins August, 2001. Responsibilities include directing concert choir, teaching private voice students, teaching courses in music appreciation, music history, and music theory. Lyon College is affiliated with the PCUSA. Application review begins immediately. Contact Dr. Michael Counts, Chair, Music Search Committee.

Utah State University, Department of Music, Logan UT 84322-4015. Full-time, tenure-track position in choral conducting/music education. PhD or master's degree and equivalent professional experience required. Review of applications begins 10/31. For further information contact Cindy Dewey, Search Committee Chair.

See also <http://jobs.chronicle.com/free/jobs>.

2000-2001 Camerata and Pro Musica Season

Sunday, November 5 4:00 pm	Pro Musica	Emanuel Lutheran Church Manchester, CT
Saturday, December 2 8:00 pm	Camerata, with Martin Jean, Guest Artist	Battell Chapel New Haven, CT
Saturday, January 20 8:15 pm	Camerata, Pro Musica, with the Heritage Chorale and Jonathan Berryman	Woolsey Hall New Haven, CT
Sunday, February 25 8:00 pm	Pro Musica	Battell Chapel New Haven, CT
Saturday, March 24 8:00 pm	Camerata, with the Yale Glee Club and David Connell, the Yale Symphony and Shinik Hahm Verdi <u>Requiem</u>	Woolsey Hall New Haven
Tuesday, April 10 8:00 pm	Camerata, with the Yale Glee Club and David Connell, the Yale Symphony and Shinik Hahm Verdi <u>Requiem</u>	Carnegie Hall New York, NY

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