

PRISM

YALE INSTITUTE OF SACRED MUSIC

"Common ground for musicians and ministers, for scholars and practitioners"

SEPTEMBER, 2000

VOLUME IX NUMBER 1

YALE UNIVERSITY

ISM Welcomes New Students

Fall 2000 brings a wonderful and diverse group of new students to the Institute. As you read about these individuals you'll see they are from "A to Z"—Africa to New Zealand. Students are listed below by degree programs.

CHORAL CONDUCTING

GARMON ASHBY comes from Cape Town, South Africa, to begin his Master's. He grew up in Grahamstown, in the Eastern Cape Province. Garmon has been director of music at Diocesan College, Cape Town, a large, independent Anglican boys' high school, and Director of the Symphony Choir of Cape Town. He has a BM and Licentiate from Rhodes University, Grahamstown, and a Licentiate in Organ from the Royal School of Music, UK.

CHRISTOPHER CLOWDUS, who received his MAR in 1999, returns to the Institute for an MM in choral conducting. He has been active as an organist and singer at Marquand, and as organist at Christ Church, Bethany. Chris grew up in Birmingham, AL, and received his BA in music and religion from Birmingham Southern.

RICHARD GARD has been teaching high school and junior college in the Los Angeles area, where he grew up. He's been the music director for a large Catholic church, and a volunteer for KPFK-Los Angeles, a large public radio station. Richard lists his interests as composition and arranging. This fall he looks forward to making music with St. Thomas More Chapel, New Haven. He will also be the assistant manager for Yale Camerata.

JOAN JOO YEON LEE spent 18 years in Seoul before her family immigrated to Canada in 1993. Joan received her BM from McGill in 1997, and her MM in

choral conducting from YSM in May. This year Joan joins the ISM gang for her Artist Diploma. A former student-director of chapel choir at Marquand, she'll be working this year at Battell Chapel.

PATRICK QUIGLEY loves Cajun and Creole cooking, having grown up in New Orleans. He writes, "for the past few years, I've been running from musical group to musical group at the University of Notre Dame." He served as associate director of the Notre Dame Glee Club, conductor of *Voce* and music director at Ridgetale Presbyterian. "After graduating in

May, I packed my life into my ever-fashionable family sedan (sans air-con-ditioning), and traveled 3000 miles to my temporary home at the Convent of St. Justin's Church in Hartford, where I settled into monastic life (the pinnacle of every Catholic child's life) for a month before finding an apartment in New Haven."

ORGAN PERFORMANCE

DANIEL BRINSON grew up in Memphis. He received his BM in organ from Oberlin Conservatory this spring. Daniel is the first alumni offspring to attend the Institute--his parents are Doris Parker Brinson and James Brinson, both UTS SMM '72.

JOHN CANTRELL is a self-described "military brat," having grown up in Germany and around the U.S. John received his BM in organ from the University of Louisville. John has worked for an industrial video company, taught 5th grade music, played jazz on a riverboat, served as assistant musician for Christ Church,



Louisville, and recently married Kathleen. His interests are home brewing (stout); Irish, Gaelic and early music.

MICHAEL DIORIO grew up in Princeton, NJ. This spring he received his BM in organ performance from Westminster Choir College. He lists his interests as reading, traveling and cooking, and writes that he's looking forward to studying with Martin Jean.

PAUL JACOBS is from Washington, PA. Paul received his BM from the Curtis Institute in Philadelphia in the spring. He's preparing for performances of the complete organ works of J.S. Bach and Oliver Messiaen. He describes himself as an ardent lover of nature and walks in the woods in his spare time.

CHRISTOPHER JOHNSON grew up in Tulsa, OK. He graduated with a BM in viola performance from Manhattan School of Music this year, and has been the organ intern at Riverside Church. Chris also plays the flute. He attests to interests in aviation, German language and literature.

KOLA OWOLABI grew up in Nigeria and Toronto. He received his BM in organ performance from McGill this spring, and has been assistant organist at Church of St. Andrew and St. Paul, Montreal. He's also been playing concerts and writing music. Kola's interests are cooking, movies, museums and outdoor festivals. Kola hopes to do the Master's program in choral conducting as well.

NIGEL POTTS comes to Yale from Wellington, New Zealand. Nigel returned to New Zealand after living in London for 7 years, where he held various cathedral organ scholarships and gave numerous recitals. He recently recorded a CD entitled "Around the World in Eighty Minutes" for Guild Music, Ltd., on the 1912 Walker organ of the Sacred Heart Church in Wimbledon, London.

MAR

DANIELLE ABERLE was born in St. Louis, but comes to Yale by way of California. She received her BA from Santa Clara University in 1999. She plans to concentrate her MAR on religion and literature.

BURKE GERSTENSCHLAGER transfers to ISM from YDS to complete his MAR. He grew up in Weatherford, TX, and has a BA in classics and psychology from U. Texas, Austin. His interests are contemporary theology and media criticism, Japanese animation and obscure fiction. This fall he plans to continue his studies in hermeneutics and literary criticism, to help plan a film festival and-- "eat lots of cheese, remember to breathe, rinse, repeat".

COOPER HARRIS grew up in Rocky Mount, NC. He's been teaching English in Macon, GA. Cooper has a BA from Washington & Lee, and an interdisciplinary MA from U. Chicago, where he studied literature, theology and music. He's interested in demythologizing the Blues and researching how Blues music relates to Christianity.

JENNIFER LOVEJOY transfers to ISM from YDS to complete her MAR. Jennifer is from Worcester, Mass and received her BA from Smith College in 1999.

MATT LYLES grew up in Chidester, AR. He graduated this past year from Ouachita Baptist University, Arkadelphia, AR, with a double major in music and theology. He served as organist at St. John's Episcopal for one year, and was active in the Pew College Society.

RACHEL MAXSON plans to do an MAR with a concentration in literature. Rachel is from Klamath Falls, OR, and received her BA from Wheaton College in 1999.

KELLY MCGANNON transfers to ISM from YDS this year to finish her MAR. Kelly graduated from St. Mary's College, 1999. She's interested in the artistic expression of Roman Catholicism.

SAM SIGG grew up in central Africa, France, Germany and America. He comes to the Institute with his wife, Michele, and their two children. Sam is a sculptor, and has been teaching art at Stony Brook School (a preparatory school) on Long Island. He has also managed an art gallery. Sam studied at the Sorbonne and received his BS from Temple University. He plans to study theology, art and architecture.

LEE SMITH was born in Greenville, SC, and graduated this year from Furman University with a joint degree in music education and religion. He plays and teaches the saxophone and clarinet, and plans to do a concentrated MAR in liturgical studies.

ELIZABETH URSIC grew up in Greenwich, CT, where she has been working as community life director at St. Catherine of Siena. She's been an adjunct professor at Sacred Heart University, Fairfield. Elizabeth received her undergraduate degrees from U. Penn, and her MBA from Wharton School.

MDIV

CALEB MASKELL moved from London to southern New Jersey. He received his BA in fundamentals from U. Chicago this spring, and led worship in a Vineyard church in Hyde Park. He plans to study the relationship between church reform, cultural change and the arts. Caleb is also interested in 12th and 13th century monasticism and post-modernity.

CAROL WADE grew up in Michigan, but has been living in Los Angeles and working in the film industry, expanding her interests in the performing arts. She has a BA from Point Park College, Pittsburgh. Carol comes to ISM as a postulant from the Episcopal Diocese of Los Angeles.

JOSHUA WENCK grew up in Minnesota. He has a BA in Biblical and theological studies from Bethel College, St. Paul, and studied at a Lutheran seminary in St. Paul before coming to Yale. He and his wife Dawn are fans of "classic country gospel, like Hank Williams, Johnny Cash and the Louvin Brothers."

Laurie Holst, Contributing Editor

Colloquium at the Millennium



The Institute Colloquium is the flagship activity of our multifaceted enterprise, in which all students attending Yale through the Institute, and all faculty with joint appointments in the Institute participate. Our entire community owns this valuable time, and all have a chance to help shape its contents and the modes of presentation. In recent years the faculty decided to turn the fall Colloquium into a course with a bibliography and reading assignments, with the option for students to take the course for more than the usual single credit in the Fall. In the Spring, students present their work: each is allotted a twenty-minute presentation time, and ten minutes for discussion. The faculty is leading three workshop sessions to prepare students for the work of bringing their discipline to a general audience. There is an art to this, and all ISM students get practice in learning it. Students are encouraged to be creative in the use of media and to work in pairs. A new Director's Prize will be awarded at graduation ceremonies to the best colloquium presentation. This year's Fall Colloquium has the Psalms and Psalmody as its subjects, and the work will also prepare us for the conference "Up with a Shout: the Psalms in Jewish and Christian Religious, Artistic and Intellectual Traditions," to be

held at Yale in January (see the August *Spectrum* and a forthcoming *Prism* for more details; brochures will be mailed in late September).

This year, the students have been given two books for the course, Walter Brueggeman's *The Psalms and the Life of Faith* (Fortress Press, 1995) and a replication of an historic Psalter, in this case Isaac Watts' *The Psalms of David Imitated in the Language of the New Testament and Applied to the Christian State and Worship*, in a very special version. This edition, which we have reproduced and hope later to publish with a scholarly introduction, was printed in Exeter, New Hampshire in 1818 and the music is supplied at the bottom in parts, usually with the "air" in the tenor voice. Moses Elliot ingeniously arranged the book in the early nineteenth century in such a way that the pages are cut; thus very text may be used for every tune, providing, of course, that the meter is correct. Elliot says in his "Advertisement" that "it is believed it will be found convenient for the purposes of public worship." We shall find out as we sing from this book, learning a common repertory. A few minutes will be devoted to work with Watts' texts and early American tunes during each meeting of the course.

Over the course of the semester, we will hear from an extraordinarily diverse group of presenters. Those who are musicians will lead our "congregation" in styles from his or her tradition. We hope that one session will be given over to students from Hebrew Union College – Jewish Institute of Religion, and that they will share their work as future cantors with our students. The splendors of illuminated Psalters will be described through a presentation by William Noel, newly-named curator of manuscripts at the Walters Art Gallery, which has one of the finest collection of liturgical Psalters in the country. We have a fabulous array of guests coming to present, and we will capture them on film both in their interaction with the group, and in a series of personal interviews.

This year brings to the ISM one of the academically strongest and most talented group of students ever in our 29-year history. The psalms are a gift that each will give back to the world: as choral conductors, organists, preachers, ministers, scholars, lay leaders, artists and architects, chaplains and healers.

Up with a shout!

.....Margot Fassler

Prism Staff

Editor: Melissa Maier
Alumni Editor: Ruth Lackstrom; ruth.lackstrom@yale.edu
Placement Listings: Laurie Holst; laurie.holst@yale.edu
Contributing Editor: Chester Cooke
Photos: page 1, courtesy of Chester Cooke; page 3, "David," by Marc Chagall, courtesy of Jaime Lara; page 6, courtesy of Ruth Lackstrom
Layout & Design: Laurie Holst
Telephone 203-432-5180
Fax: 203-432-5296

Placement Listings

Connecticut

CHRIST CHURCH EPISCOPAL, 526 Amity Rd, Bethany, CT 06524. 203-393-3399. Organist for one Sunday service. 12-rank Steven Russell organ, soon to be rebuilt. Salary is listed at \$5200 on a 12-month basis. Contact Kate Heichler, ISM student intern, at 203-776-8397, or call the Rev. Peter Stebinger.

ST. AUGUSTINE CHURCH (RC), 35 Washington Ave, Seymour, CT 06483. 203-888-2081; fax 203-888-9681. Music director/organist for three weekend masses, seasonal services, weddings and funerals. Two choirs; a 1964 Casavant pipe organ. Church enjoys a variety of musical styles, both traditional as well as contemporary. Salary range is listed as \$14-16,000; position begins September 10. Please contact Rev. Brian E. Jeffries at the church.

ST. JOSEPH CHURCH (RC), PO Box 5072, Brookfield, CT 06804. 203-775-1035; fax 203-775-1684. Music director for five weekend liturgies, holy days, seasonal celebrations, weddings and funerals. Base salary is \$24,000 with funerals and weddings at \$8,000. Full benefits.

ST. PAUL'S EPISCOPAL, 65 North Main St, Wallingford, CT 06492. 203-269-5050, fax 203-269-3813. Organist/choir director for one Sunday service. Adult and children's choirs, Wednesday evening rehearsals. 34-year-old Holtkamp. Salary is listed at \$16,000. For more information, contact Rev. Brendan McCormick.

ST. TIMOTHY'S EPISCOPAL, 4670 Congress St, Fairfield, CT 06430. 203-255-2740. Organist/choir director for one Sunday service. Adult and junior choirs, rehearsals on Wednesday evenings. New Allen Digital Renaissance organ, installed in March, 1999. Salary is listed at information call Rev. Anne Jensen, interim rector.

TRINITY EPISCOPAL CHURCH, 651 Pequot Ave, Southport, CT 06490. 203-255-0454. Assistant organist/choir master for one Sunday service and Wednesday evening rehearsal. Salary is listed at \$8,000 on a 9-month basis. Please call Charles Dodsley Walker, music director.

ZION LUTHERAN CHURCH, 780 Grassy Hill Rd, Orange, CT 06477. 203-795-3916. Organist/choir director for one Sunday service. Choir sings on holy days and occasional Sundays. Cardinal organ. Congregation appreciates a wide repertoire of hymns and service music. Salary negotiable, depending on training. Please contact-Pastor John Schettenhelm.

National

BREWSTER BAPTIST CHURCH, 1848 Main St, Brewster, MA 02631. 508-896-3381; fax 508-896-5051. Organist/choir accompanist for Wednesday evening choir rehearsal and two Sunday morning services. Salary is \$12,500. Please contact Kip Mickelson, associate pastor/choir director. New Rogers digital three-manual organ.

CATHEDRAL OF ST. PETER (EPISCOPAL), PO Box 1581, St. Petersburg, FL 33731. 727-822-4173; fax 727-823-2205. Full-time director of music/organist for 1200-member church. Applicant should demonstrate knowledge and commitment to traditional and contemporary music of the Episcopal Church. MM degree required. Two Sunday services, evensong and seasonal services; multiple choir program includes youth, handbell, and adult choirs. In 1998 a 4-manual Rodgers console was installed on the existing Austin organ. A state-of-the-art memory/combo action, MIDI implementation was also added. Competitive salary and benefits based on education and experience. Position starts January, 2001. You may contact the cathedral's dean, Rev. Randall Hehr, a 1980 graduate of ISM, for more information. By e-mail, stpetersplace@aol.com

FRIENDSHIP MISSIONARY BAPTIST CHURCH, 3301 Beatties Ford Rd, Charlotte, NC 28216. 704-392-0392; fax 704-392-0316. Full time organist/assistant director of music for three Sunday morning services. Master's degree and five years' church experience preferred. Ability to play gospel by ear is strongly desired, but not required. 1994 Knowlton pipe organ. A 110-year-

old church, FMBC describes itself as a predominately African-American congregation of approximately 4,000. Please contact Tony McNeill, music ministries director, for more information. Deadline for application is 10/6.

LORD OF LIFE LUTHERAN CHURCH (ELCA), 6865 Poplar Pike, Memphis TN 38119. 901-754-0669. Director of Music for approximately 25-30 hrs/week. Two Sunday morning services and seasonal services. Adult choir rehearses Wednesday evenings. Additional responsibilities include children's choirs, concert series and worship planning. MM degree in organ preferred. 19-rank Martin Ott organ. Competitive salary, teaching privileges. Call Pastor William White for more information.

PLEASANTVILLE PRESBYTERIAN CHURCH, 400 Bedford Rd, Pleasantville, NY 10570. 914-769-0458; fax 914-773-0561. Part-time organist for 250-member congregation. One Sunday morning service with rehearsal for adult choir and one additional monthly rehearsal. 22-rank Stephen Russell organ with recently rebuilt console and memory. 4 weeks' paid vacation. Salary commensurate with training and experience. Please call Lisa Miller, Search Chair, at 914-747-5901.

TRINITY PRESBYTERIAN CHURCH, 6800 Washington, University City, MO 63130. 314-726-6063; fax 314-725-9814. Full-time minister of music for 550-member church with strong tradition of fine classical music and community involvement, located near Washington U. Responsible for direction and growth of adult, children's, parish and bell choirs. Prefer three-to-five years' experience utilizing traditional and modern formats with adults and juniors. Expertise in organ performance; recruit and supervise paid soloists. 55-rank Casavant organ. Salary based on AGO standards with retirement and medical benefits. Master's degree in music or choral performance preferred. Position open immediately. Contact: Paul Bregitzer, at 314-726-6063 bregitzer@dellnet.com.

Please submit placement listings to Laurie Holst, ISM, 409 Prospect Street, New Haven, CT 06511. By e-mail, laurie.holst@yale.edu

ISM Alumni News

DALE ADELMANN '86 has been elected vice-president of the Board of the Association of Anglican Musicians, a four-year commitment which leads automatically to a two-year term as president. In August he conducted the Choir of Men and Boys from St. Paul's Cathedral, Buffalo, New York on a tour of England during which they sang seventeen services in residence at York Minster; St. Paul's Cathedral, London; and St. George's Chapel, Windsor.

AERI LEE '99 has recently taken a position at the National Cathedral School in Washington, DC. Her new address is 4201 Massachusetts Avenue, Apartment 1050, Washington, CD 20016.

TRAM SPARKS '98 continues as adjunct faculty at Temple University where she conducts the Women's Choir and teaches conducting classes. In addition, she was recently appointed by St. Joseph's University as conductor of The University Singers and Chamber Singers, Her new email is datsparks@aol.com.

CHERYL WADSWORTH '95 has accepted a position as Director of Music for the Unitarian Universalist Church of West Hartford, Connecticut. She will direct the twenty-five member adult choir and play the three-manual, forty-five rank 1963 Austin organ. Cheryl can also be reached by e-mail at cwadsworth@erols.com.

OTHER NEWS – This just in...Three anthems by **DR. ROBERT SIROTA** are now available through M.W. Publishing and may be of interest to ISM alums.

Put on the Armor of Light (MW-RS1003) (SATB, oboe & organ), based on Romans 13:11-14, was commissioned by the Institute of Sacred Music and premiered at their Advent Symposium on 2 February 1996, **PROFESSOR MARGUERITE BROOKS**, conductor.

How Shall I Repay the Lord? (MW-RS1001) (SATB, organ and string quartet), based on Psalm 116:10-17 (*Book of Common Prayer*), was commissioned by **THE REVEREND DR. PAUL MARSHALL** for his consecration as Bishop of the Diocese of Bethlehem, Pennsylvania and premiered on 29 June 1996.

God is Love (MW-RS1002) (SATB, soprano solo & organ), based on 1 John 4:7 & 16. Composed for and premiered at **DR. VICTORIA SIROTA'S** Ordination to the Priesthood at Yale Divinity School on 17 September 1994.

The anthems are available through M.W. Publishing, P.O. Box 268, Burtonsville, MD 20866.

Faculty News

The Divine Office in the Latin Middle Ages: Methodology and Source Studies, Regional Developments, Hagiography, edited by **MARGOT E. FASSLER** and **REBECCA A. BALTZER** (Oxford University Press) has just appeared. Fassler wrote the introductory materials and the introductory paper, "Sermons, Sacramentaries, and Early Sources for the Office in the Latin West: the Example of Advent." She has just returned from a work session at Calvin College, led by John Witvliet and Karin Maag, that will produce a book on the sixteenth century and its medieval antecedents. Fassler is writing a paper for the volume on a fifteenth-century devotional anthology in the Beinecke Library. Fassler was recently elected to the Council of the American Musicological Society, and will attend the annual meeting in Toronto this November.

Student News

KATE HEICHLER '02 won third prize in the Acton Institute's annual Homiletics Award competition. The assigned text was the parable of the workers in the vineyard, Matthew 20:1-16. The three winning sermons are posted on Acton's web-site—<http://www.acton.org>

PRISM welcomes news from its ISM and UTS readers. Please write c/o Ruth Lackstrom, Alumni Editor, ISM, 409 Prospect Street, New Haven, CT 06511. By e-mail, ruth.lackstrom@yale.edu.

AGO CONVENTION DRAWS MANY ALUMS

The National AGO convention brought the largest contingent ever of both Institute and Union alumni to Seattle. Former ISM Administrator **CONNIE WENTZEL** was a convention volunteer and was seen hosting **ALICE PARKER**, **VICTORIA SIROTA**, and **RUTH LACKSTROM**, among others. The lavish ISM reception was well attended by a lively group that included Yale School of Music, Union and ISM alums.

A sampling of attendees partaking of the reception table bounty are, starting at the left, 1) Ralph Valentine UTS '68 and YSM alum David Chrzanowski swapping Wallingford tales; 2) Recent ISM alums Ken Cowan '00, Erik Suter '98, and Stuart Forster '99 enjoying buffet goodies; 3) Connie Wentzel, Sally Cherrington '94 and Jonathan Noel '93 getting reacquainted; 4) Nicole Van Vorst '98 and YSM alum Chuyoung Chun Suter '98 catching up on news, 5) Bob Moncrief '76 and Ron Ebrecht '77 (two of the earliest ISM alums) with YSM alum Shari Lucas.

1



2



3



4



5

