



PRISM

YALE INSTITUTE OF SACRED MUSIC

*"Common ground
for musicians
and ministers,
for scholars
and practitioners."*

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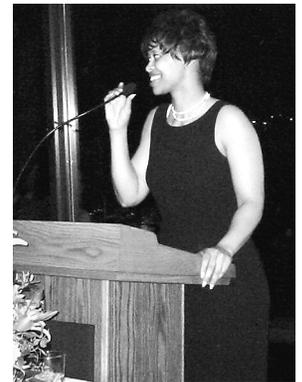
The Class of 2002 — Laurie Holst

On Sunday evening, May 26, 2002, Bryan Spinks, Acting Director of the Institute, awarded certificates to twenty students during a celebration and dinner. The graduates and their degrees are listed below. This year we invited the graduates to do their own write-ups, and as you will notice, some ISM students will make the most of an opportunity to do a little tongue-in-cheek writing. The University's 301st commencement ceremony was held on Monday, May 27.

Garmon Ashby, Master of Music, Choral Conducting. Garmon will spend the summer in the UK (with a brief trip to Sardinia) and South Africa (home). He says he has had a truly wonderful two years at Yale, and hasn't stopped asking questions since he arrived. In April, Garmon directed one of the Evensongs at St. Paul's Cathedral, London. Members of his family, including his parents, were in the audience. He returns to Yale to study for his Artist Diploma in September.

Daniel Brinson, Master of Music, Organ. Daniel plans to pursue a career as a church musician. His principal teacher at Yale was Martin Jean. Daniel also sang with the Yale Camerata, and served as Assistant Organist/Choir Director at United Church on the Green. His Colloquium topic was Hildegard of Bingen.

John Cantrell, Master of Music, Organ. John and his wife Kathleen will be moving to Louisville, KY mid-summer, where John has accepted the full time post of Music Director and Organist at Christ Church Cathedral, Louisville.



V. Lynette Mitchell
Administrator for Student Affairs

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ISM PRIZES

The Faculty Prize is awarded to a student graduating from the joint degree programs in the Institute of Sacred Music and either the Yale School of Music or Yale Divinity School, whose work, in the opinion of the Faculty, is of a quality that best exemplifies the purpose of the Institute of Sacred Music—**Paul Jacobs '02**.

The Aidan Kavanagh Achievement Prize is awarded to an Institute student in recognition of distinguished intellectual achievement at Yale University—**Lee M. Smith '03**.

The Director's Prize is awarded to an Institute of Sacred Music student who, in the opinion of the faculty, gives the best Colloquium Presentation—**Joshua Wenck '02**.

The Liturgical Studies Prize is given to the Institute student who, in the opinion of the faculty, submits the best paper utilizing historical

method in studying a liturgical subject—**Christian Clough '03, Katherine Heichler '02**.

The Hugh Porter Prize, in honor of the Director of Union Seminary School of Sacred Music who later became its Dean, is awarded to an Institute student of exceptional achievement—**Jared Johnson '03, Patrick Quigley '02**.

The Hugh Giles Prize continues the tradition started in 1964 at the



School of Sacred Music at Union Seminary, which honored its distinguished graduate, Hugh Giles. The prize is awarded to an ISM student who has most clearly demonstrated interest, perseverance and achievement during the first year of study—**Jamie Kirsch '03, Michael Peppard '03**.

The Richard Paul DeLong Prize is awarded to the student whose work best exemplifies the dedication and use of those special gifts required of practicing church musicians—**Kola Owolabi '03**.

The Edwin Stanley Seder prize, in honor of the Organist and Choir Director at People's Church in Chicago, is awarded to an Institute student of exceptional achievement in the field of sacred music—**Richard Gard '02, Garmon Ashby '02**.

At left: Kola Owolabi and Garmon Ashby

Class of 2002 *continued from page 1*

He plans to develop some new educational/artistic programs while there. (“Be watching *TAO* and *Diapason* for announcements!”) John intends to perform with jazz and world music ensembles again, and a film company in Louisville has asked him to be their studio composer. He will also be working with Ear-Extacy recording artist Tom Flood on a second album. The first album has been featured on NPR, and can be found at Borders books, Hawley-Cooke, and Virgin records.

John writes, “What a wonderful experience my time at Yale has been. As I have stated before in various circles of friends, I have learned as much from my fellow students as I have from the faculty. I offer my most sincere thanks to the faculty, staff, and student body, for enriching my life.”

Christopher Clowdus, Master of Music, Choral Conducting. Chris has been an active member of the Yale Divinity School community for several years—first as an ISM scholar, receiving his MAR in '99. While at the ISM, he served as director of music and organist at Berkeley Divinity School and later served as director of the Divinity School chapel choir. He will remain in New Haven this summer while he finalizes his fall plans.

Michael Diorio, Master of Music, Organ. Having earned his degree, Michael leaves both the ISM and his Organist/Choirmaster position at St. Ann’s Episcopal Church in Old Lyme. While a student, Michael studied organ with Professor Martin Jean. Michael is currently preparing to begin doctoral studies with James David Christie at Boston University at the end of August. During the summer Michael will present recitals in Seattle, Tampa, and Ocean City. His new address after July 1 will be: 1455 Commonwealth Avenue, #307, Brighton, MA 02135.

Richard Gard, Master of Music, Choral Conducting. In the fall Richard returns to ISM to begin work on the MMA. Richard has been the Director of Music at St. Thomas More Chapel at Yale for the past two years, and will continue in that position in the fall. A concert of sacred masterworks of the Italian Baroque fulfilled Richard’s degree project, which included Carissimi’s Latin oratorio *Jephthe* and Vivaldi’s *Gloria*. During the year, Richard researched the dramatic use of courtly dance within Handelian biblical oratorio and presented his findings at the ISM Colloquium. Richard sang with the Yale Camerata, and traveled to London this past April to sing in St. Paul’s Cathedral. “Singing daily Evensong in this sacred space was one of the high points of my musical life.”

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ISM NAMED SCHOLARS

The ISM Named Scholars are continuing students honored for exceptional promise and achievement in their field of study.

Robert Baker Scholar—Andrew Sheranian '03

Robert Baker was Director of the School of Sacred Music at Union Theological Seminary prior to being Director at the Yale Institute of Sacred Music. The scholarship was established at Dr. Baker’s retirement for an organ student completing the first year.

Hugh Porter Scholar—Daniel Kellogg '03

Hugh Porter was the Director of the School of Sacred Music at Union Theological Seminary who later became Dean for twelve years, 1948-1960. He was a distinguished organ recitalist, the organist at St. Nicholas Collegiate Church in New York, and a highly respected teacher.

E. Stanley Seder Scholar—Kola Owolabi '03

E. Stanley Seder was the Organist and Choir Director at People’s Church in Chicago. He was also the organist of the Chicago Sunday Evening Club, which met in Orchestra Hall.

Louise H. MacLean Scholar—Sharon Fennema '03, Lee Mack Smith '03

Louise MacLean, an ordained minister of the United Church of Christ, was a graduate of Union Theological Seminary who admired the work of the School of Sacred Music at that institution. The scholarship is “to be used for the benefit of worthy students”.

Dominique de Menil Scholar—Sam Sigg '03

The Dominique de Menil scholarship is designated for a Master of Arts in Religion candidate concentrating on the visual arts.

Richard appreciates the social and professional community that is the ISM, as well as the Camerata and other ISM-sponsored groups. He calls himself a staunch attendee of the Colloquium as well as all the ISM parties and receptions. He credits his success at Yale and at St. Thomas More Chapel in large part to the ISM’s people and programs.

Burke Gerstenschlager, Master of Divinity. Burke’s ISM Colloquium presentation was “Kieslowski’s Decalogue I” (film). Burke hopes to blend his interests in media and divinity professionally in the near future, and will remain in New Haven through the summer, while he finalizes his fall plans.

Stephen Gould, Master of Arts in Religion. Stephen will be summering upstate— New York, that is. After two “spectacular” years earning his MAR in Religion and the Arts, culminating in his multi-media extravaganza “Ezekiel!” for Colloquium, he says he needs a rest. It will be short-lived, for “I have recently decided to further my studies in religion and art at the Graduate Theological Union and UC Berkeley in the fall, where I should remain for a good, long time as I earn my PhD. Until then I will be playing tennis and golf in a quiet suburb of Rochester, and can be reached at 28 Captiva Crossing, Fairport, NY 14450.”

Continued on page 4

STUDENT & ALUMNI NEWS

ISM STUDENT NEWS

Daniel Kellogg '03 has been appointed Composer-in-Residence for Young Concert Artists. It is a 2-year position that includes two commissions for performers on the YCA roster, management and publicity. Dan's first commission is for violinist Nicholas Kendall and will be premiered at the 92nd St Y in New York City and the Kennedy Center in Washington, D.C.

ISM ALUMNI NEWS

Isabelle Fabre '01 has been appointed to the faculty of the University of Montpellier in southern France, where she will teach Medieval Literature.

Carol Williams '97 continues her position as Civic Organist of San Diego. She has a new address: c/o Spreckels Organ Society, 1549 El Prado, Suite 10, San Diego, CA 92101-1661.

UTS ALUMNI

Myron Leet '58 has a new address: 4715 Del Mar Trail, San Antonio TX 78251.

ISM Receives Grant

The ISM is pleased to announce receipt of a grant of \$4000 from the Community Foundation for Greater New Haven, in support of the Sacred Spaces project. The grant will help fund the photography of the project, whose goal is to produce a full color guidebook to historically and architecturally important places of worship in New Haven. Designed to appeal to a broad audience of residents, newcomers, and visitors to the region, as well as to students of religious studies and multicultural religious expression, *Sacred Spaces in New Haven and its Environs* will offer a tour of local and regional synagogues, churches and mosques, as well as chapels at Yale. The Planning Committee for the project consists of: Prof. Alex Purvis, Yale School of Architecture; Prof. Margot Fassler, Director, Institute of Sacred Music; Rabbi Eric Silver, Temple Beth David, Cheshire; Rev. Shepard Parsons, Center Church on the Green; Rev. Reed Smith, President, Interfaith Cooperative Ministries, New Haven; Dr. John Cook, President of the Henry Luce Foundation and former Director of the Institute of Sacred Music; Dr. (and Rev.) Harry Adams, retired Yale University Chaplain and former Acting Dean of the Yale Divinity School and former Acting Director of the Institute of Sacred Music; Prof. Thomas Murray, University Organist; Bruce Graham, New Haven Preservation Trust; Prof. Jaime Lara, Principal Investigator/director/editor; Lee Smith, project research assistant; Melissa Maier, project manager.



ISM Students Receive Divinity School Honors and Prizes

Master of Divinity

Summa Cum Laude—Katherine Anne Heichler '02
Cum Laude—Sharon Elizabeth Marshall '02

YDS Prizes

Day Fellowship—Stephen Clark Gould '02

Mary Cady Tew Prize—for exceptional ability in philosophy, literature, ethics or history during first year study—Rachel Maxson '03

Religion and Arts Prize—Sam Sigg '03

John A. Wade Prize—for excellence in expository preaching—Sarah Hare '02

Berkeley Prizes

St. Luke's Award—Jared Johnson '03



William Palmer Ladd Prize—to a rising Middler who ranks highest in scholarship—Carol Wade '03 (at left)

E. Lee McGee Prize—to a rising Junior who ranks highest in scholarship—Grace Pritchard '04

Snapshots from ISM Commencement Dinner



At left: Martin Jean and John Cantrell
Above: Sid Symington



Rev. Harry Adams



Paul Stuehrenberg and Carol DeVore

Sarah Hare, Master of Divinity. Sarah has accomplished more than one job at Yale Divinity School during her three years here—not only has she been an outstanding student, she has also worked in the business office of the Divinity School. She will continue to work at YDS through the summer and take time off to do some traveling.

Katherine Heichler, Master of Divinity. Kate returns to ISM in the fall to begin work on an STM in liturgical studies, concentrating on contemporary worship. Her goal, during the course of the STM, is to write a book for churches seeking to start contemporary services. Kate will spend the summer continuing her work at Christ Church Bethany, which will include a week building Habitat homes on the Rosebud Lakota reservation in South Dakota. She hopes to do some consulting with parishes about starting new services, and will endeavor to learn to slow down “just a little bit.”

Juan de Dios Hernandez, Artist Diploma. At this writing, Juan is waiting to hear from several choral conducting positions for which he has auditioned.

Paul Jacobs, Master of Music, Organ. Paul will remain at Yale to pursue an Artist Diploma, and prepare for performances of the complete organ works of Max Reger.

Christopher Johnson, Master of Music, Organ. After a four-week concert tour in Europe during June, Chris will return to New York City, where he will begin as Assistant Organist at the Riverside Church. His future plans include pursuing his interests in aviation. His new address: 642 West 158th Street, New York, NY 10032.

Jennifer Lovejoy, Master of Arts in Religion. Jennifer is off to Brooklyn, NY to participate in the New York City Teaching Fellows Program, where she will teach 6th grade. During this two-year program she will be working toward a Master's in Education. Her new address: 545 17th Street, Apt. 2, Brooklyn, NY 11215.

Sharon Elizabeth Marshall, Master of Divinity. Elizabeth's ISM colloquium presentation was on the Iona Community. As **PRISM** goes to press, Elizabeth is still deciding her fall plans.



Kelly McGannon, Master of Arts in Religion. Working for three years on her MAR in Religion and the Arts has left Kelly McGannon with “the desire not to write another paper for quite some time.” After finishing her ISM presentation on “Medieval Machismo: How Pilgrims Brought Jerusalem to Western Europe,” Kelly (*at left*) accepted a full-time teaching position at Saint Mary's

College (South Bend, IN) where she will happily grade papers written by others. While teaching in the Humanities Department, Kelly will investigate “whether or not another degree is something to be pursued. This summer, I will temporarily avoid such weighty questions by hiking and mountain biking through Ohio and Montana.” Her new address: 1168 N. Jefferson Street, #5, Medina, OH 44256.

Nigel Potts, Master of Music, Organ. Nigel graduated with his Masters, having studied with Professor Thomas Murray the art of “counter early fingering” - the art of thumbing! At the time of writing, Nigel is in the midst of interviews and auditions, in addition to preparing for a recital in Charleston SC as

part of the Spoleto Festival. In July Nigel, with fellow ISM graduate Jared Johnson, will record a CD for the JAV label of transcriptions on two EM Skinner organs in Detroit — after all of which Nigel will join his girlfriend Maxine for a much-needed holiday in the Canadian Rockies. Nigel gave his ISM Presentation on “Creating Mystery - the Church Music of Herbert Howells.”

Patrick Quigley, Master of Music, Choral Conducting. This summer Patrick heads off to be the Director of Music at Buck's Rock Performing Arts Camp in New Milford, CT, where he will direct the camp Chorus and Orchestras. After eight weeks of “making music in the woods,” Patrick will “load all my earthly belongings into my soccer-mom-mobile” and drive down to Southern Florida where he will begin his tenure as Director of Music at The Epiphany Church of Miami. Patrick will be directing the numerous choirs, playing for weekend masses, and overseeing the concert series. Patrick anticipates no problem with the eternal summer of South Florida, and revels in the fact that “when they are skiing in CT, I will be snorkeling.” Patrick can be reached via his parents: 16 Wren St, New Orleans, LA 70124; 504-288-7652.

Bryan Wagoner, Master of Divinity. Three years at YDS were not enough for Bryan Wagoner. After receiving his MDIV, Bryan has already begun the “third degree”—STM—in theology, which he hopes to finish next year. This summer he plans to write his STM thesis and “think hard about whether I really want to be in school for another 5-7 years.” Bryan hopes one day to teach theology and to be ordained, and is thankful for the opportunities afforded him by the ISM as he pursues interaction between the academy and the church.

Joshua Wenck, Master of Divinity. “Mr. Wenck, as he is known to his close friends, has successfully completed his MDIV and plans to fully utilize his new credentials as an intern for the Evangelical Lutheran Church in America. Mr. Wenck and his wife, Mrs. Wenck, have purchased a small ticky-tack home in St. Paul, Minnesota whence they plan to launch their worldwide campaign against lawn-mowing and Christmas wreaths.” New address: 1409 Cohansy St, St. Paul, MN 55117; e-mail jwenck@wenck.com.

ISM STUDENTS RECEIVE YALE SCHOOL OF MUSIC PRIZES

Charles Ives Prize—to an outstanding organ major—**Paul Weber '03**

Julia R. Sherman Prize—for excellence in organ playing—**Charles Burks '03**

The Philip Francis Nelson Prize—for a student whose musicianship is outstanding and who demonstrates curiosity, talent, and the entrepreneurial spirit in the many dimensions of the music profession—**Paul Jacobs '02**

PLACEMENT LISTINGS

CONNECTICUT

Colchester Federated Church, 60 Main St, Colchester 06415. 860-537-5189. (An American Baptist and UCC congregation.) Director of Music for two Sunday services. 100-year old Hook & Hastings organ. Applicant should be a resource of both traditional and contemporary sacred music. Contact Rev. Bonnie Haase-Beaupre or Rev. Erik Swanson at the church.

Second Congregational Church, Middle Haddam 06456. 860-267-2828. Church organist for one Sunday service, 10 am - 11:15. Restored Thomas Appleton Pipe Organ. Music includes a Prelude of choice, 4 hymns (3-4verses) taken from 1 of 2 Hymnals, *Gloria Patri*, *Doxology*, choice of music during offering (app 3-5minutes) and a Postlude of choice. There is also an upright piano available for playing. \$100-\$125 per Sunday. Please call Donna M. Roberts at 860 267-1095, or e-mail her at DMRoberts@snet.net.

Trumbull Congregational Church, 3115 Reservoir Ave, Trumbull 06611. 203-268-2433. Organist and Choir Director for one Sunday service and adult and children's choirs, approximately 15 hours/week. Choirs rehearse before and after the 10 am service. Applicant should be familiar with traditional and contemporary music. The church has a well-maintained 1899 Felgemaker tracker organ listed with the Organ Historical Society. Salary \$13-15,000, commensurate with experience. Contact the Organist Search Committee at the church; or by e-mail, trumbullcong@hotmail.com.

Wallingford Chorus, c/o Louise Coffin, 412 N. Main St, Wallingford 06492. 50-member chorus is seeking a Director for September 1-June 30. Responsibilities include conducting two major concerts in December and May, as well as conducting one special concert; selecting music; preparing the program and providing program notes. Tuesday evening rehearsals. Salary range is \$4500-5200. Interested applicants should contact Ms. Coffin via e-mail at dcoffin@snet.net.

OUT-OF-STATE

All Saints Church, 10 Irving St, Worcester, MA 01609. 508-752-3766. 800-member Episcopal Church in downtown seeks a full-time interim Organist/Choir Director beginning mid-August. Beautiful worship spaces, 123-rank Aeolian Skinner organ, three choirs. In addition to Sunday morning services, All Saints has a repertoire of Choral Evensong and Taize, organ concerts and labyrinth Eucharists with ancient chants. For more information, contact the Rev. Mark Beckwith, mbeckwith@allsaintschurchworc.org.

Christ and St. Stephen's Church, 120 W. 69th St, New York, NY 10023. 212-787-2755; FAX 212-877-5783. Part-time position as Fellow in Church Music. Program has two emphases: 1) to provide an assistant Director of Music and 2) to provide a graduate level student an opportunity for musical resources higher than is usually found in student positions. The stipend for 2002 is \$11,500. For more information, contact Robert Russell, Director of Music.

First Presbyterian Church, 150 E Palisade Ave, Englewood, NJ 07631. 201-568-7373. Part-time Organist/Director of Music with a high degree of competence, responsible for all aspects of the church's renown music program 1966 68-rank Moller, Steinway Model B, acclaimed adult choir. One weekly service and seasonal services. \$35-45,000 plus benefits. Please contact the church.

Grace Episcopal Church, Manchester, NH 03101. 603-622-9813. A vibrant and growing urban congregation seeks an Organist and a Music Director (each quarter time) or an Organist/Choirmaster (half-time) to build upon an excellent music tradition, expand the choral program, and support the ministry of an active and diverse congregation. 1976 2-manual Andover organ, 7-foot Mason & Hamlin grand piano rebuilt in 1998, established music library. Competitive salary. As northern New England's largest city, Manchester offers many opportunities in the arts, with Grace Church at the center of choral life for many years. For details contact: The Rev. Charles J. Blauvelt, Rector, or e-mail grace_episc@att.net.

Holy Name Cathedral, 730 N. Wabash Ave, Chicago, IL 60611. 312-664-6963. Associate Organist/Music Director, whose primary responsibilities are in the performance of organ literature, choral accompaniments and improvisation. 71-stop Flentrop gallery organ (1989) and 19-stop Casavant chancel organ (1981). One professional and two auditioned volunteer choirs; national exposure for major liturgies and widely televised Christmas Midnight Mass. Excellent salary and full archdiocesan benefits. Shared responsibility for weddings (many) and funerals. Please contact Matthew Walsh, Director of Music, at the church.

Lutheran Church of the Good Shepherd, 383 Old North Road, Box 117, Kingston, RI 02881. 401-789-7776. Music Director for both contemporary and traditional liturgies, approximately 15 hours/week. Accompany two Sunday morning services and seasonal services and schedule and direct choirs. Two-manual 1948 Moeller organ, rebuilt 1980, Baldwin Acrosonic piano, Korg X-3 Music Workstation. Salary meets AGO standards. For more information, contact Pastor Juliet Bongfeldt, or Deborah Crary, Chair, Music Search Committee, at the church number, or by e-mail: GoodShepLC@aol.com.

Saint Helen Parish, 605 Granville Pl, Riverside, OH 45431. 937-254-6233; Fax 937-256-6117. Full time Director of Music for active suburban Dayton parish of 1450+ families. Adult and children's choirs, cantors, Rodgers organ, Yamaha grand piano, Malmark handbells. Supportive pastoral staff working in the spirit of Vatican II. Competitive salary, full benefits. Job description available. Direct questions to Rev. Paul DeLuca at the church.

Useful websites for job hunters:

<http://www.experiencingworship.com/jobs>

<http://www.anglicanmusicians.org/>

<http://www.agohq.org>

<http://jobs.chronicle.com/jobs>

The Art of Acting Director — Bryan Spinks

The Tasmanian Devil Looney Tunes character “Taz” hates water, and does his best to avoid it. Spinks hates administration, and does his best to avoid it. So when it was known that the Director of ISM was going on leave, and an Acting Director was needed, I ran, like Jonah, for a ship to Tarshish, only to find that other ISM faculty had beaten me to it, and the ship had already left port.

So it was that I became Acting Director for the semester.

Becoming Acting Director of ISM coincided with moving into the newly renovated space, and our new pavilions, as described in an earlier *PRISM*, were celebrated in grand style. We also hosted small receptions for the Ortel organ and the visual arts. Admission of ISM students in the School of Music was, as always, the excellent work of our music faculty, and the Acting Director, together with Professors Harry Adams and Wes Avram, formed the committee to select our new divinity candidates.

One totally new experience was the selling of the Moeller organ. Although theoretically a straightforward affair, after five years at Yale I was not naïve enough to believe that *anything* could ever be straightforward here, and so it proved. It was a delicate question of coordinating the team dismantling the organ with the legal team overseeing the paperwork and obtaining permission for it to be dismantled. As trucks and crews of experts and workers converged upon the scene, a crucial clause in the legal document was found to need rewording, and a good two and a half hours was spent on a conference call getting it sorted out, as the trucks idled and the crew smoked cigarettes outside the front door.

On the whole, though, the administration was far less painful than I had imagined. At an early date we decided on a title for next year’s Colloquium — “The Contemporary Church and....” — with the idea of inviting speakers who could cover all the interests of faculty and students of ISM. Among those coming we have Lee Hoiby who composes sacred music; Professor Brian Wren (like me, a UK emigré) who writes contem-



porary hymns; Professor Teresa Berger from Duke, who writes on women in liturgy and liturgical study; Richard Fabian, a former Yale Chaplain, who pioneers a new style in Anglican Church architecture at St. Gregory of Nyssa, San Francisco, who will present in conjunction with the music director of that church; we have Dick Vosco, a Roman Catholic priest who designs church interiors and furnishings; and we have compilers of hymnals, and preachers and musicians, to examine how they work together.

Another important task was to make sure that our liturgy program was in place for next year. We have made a new appointment in a combined post with oversight of worship in Marquand Chapel and teaching liturgy. In the Fall Dr. Siobhán Garrigan will be joining us as Assistant Professor of Liturgy and Assistant Dean for Chapel. Dr. Garrigan has studied theology at Oxford University, at Union Theological Seminary and Milltown Institute in Ireland, and her doctoral work was on the philosophy of Habermas and its implications for evaluating liturgy. We have secured the return of Professors Horace Allen (Fall) and James White (Spring) as Visiting Faculty in liturgy. ISM also welcomes Lana Schwebel as Assistant Professor of Religion and Literature. The Acting Director is most grateful to the Director, who broke her leave to chair that search committee.

In retrospect, the semester has been enriching in the sense that as Acting Director, I have been able to appreciate a little more of what ISM is, and better grasp how it works. It is indeed a unique Institute, and is able to greatly enrich the work of both the Divinity School and School of Music, frequently supplying the “icing on the cake,” and often even “extra cake.” And the Institute is more than just desserts, and more even than the sum of its parts: no other institution is able to have faculty and visiting faculty who span such a number of interconnected subjects and disciplines, and no other is able to combine a study of practice alongside a rigorous academic standard, with such extremely good students. As my stint draws to an end, I would like to thank all the ISM faculty and staff for their support, who made the administrative side *almost* enjoyable.

“Taz” may never learn to love the water, but when his feet get wet, he can learn not to run away.



The Yale Institute of Sacred Music
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