



PRISM

YALE INSTITUTE OF SACRED MUSIC

*"Common ground
for musicians
and ministers,
for scholars
and practitioners."*

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YALE UNIVERSITY

Welcome to New Faculty — *Margot E. Fassler*

The academic year promises to get off to a flying start at the Institute of Sacred Music as two newly-appointed faculty members join the ISM team. Lana Schwebel and Siobhán Garrigan both hold appointments jointly at the Institute and at Yale Divinity School, and will have their offices along with other Institute/Divinity faculty in the Taylor pavilion, across the quadrangle from the Institute buildings. We welcome these new faculty with enthusiasm; their colleagues in the areas in which they work— Religion and Literature, and Liturgical Studies respectively— are delighted to have them join in to develop curriculum and round out the course of study.

Lana Schwebel, Assistant Professor of Religion and Literature, fills the position once occupied by Peter Hawkins, and recently held by visiting scholars Kathryn Kerby-Fulton (University of Victoria, British Columbia) and Carl Grindley (University of British Columbia [Vancouver]). A graduate of Barnard College, Lana Schwebel completed her PhD in 2001 at the University of Pennsylvania, where her Doctoral committee included Professors Ann Matter and James O'Donnell. She was recently a visiting Assistant Professor of English at Vassar College, but has also taught at the University of Pennsylvania and at Stern College of Yeshiva University.



Her dissertation is firmly rooted both in the study of religion and of literature as it explores the ways in which poets understood the sale of indulgences in fourteenth-century England. She is particularly interested in the use of poetic language to articulate penitential thought and doctrine. Although she is a medievalist, Professor Schwebel teaches in all periods of religious literature, and is especially drawn to the seventeenth century. She particularly enjoys teaching the works of Milton and John Donne alongside those of Chaucer and William Langland. Next year she is developing a full-year course on Christian allegory that will close with a long section on contemporary writers.

Professor Schwebel is a student of languages as well as of literature, an expertise particularly useful to at the Institute of Sacred Music where good translations and proper pronunciations are prized by scholars and musicians alike. Her training in the biblical languages of Hebrew, Greek, and Latin make her extraordinarily adept at catching biblical allusions and offering context. She has taught Latin and has translated professionally, and most recently immersed herself in the study of German. She is eager to participate in the interdisciplinary culture of the ISM, having done her

undergraduate degree in art history, with a particular interest in twentieth-century visual language and abstraction.

Siobhán Garrigan will have two roles at Yale, one as an Assistant Professor of Liturgical Studies, and the other as Assistant Dean for Marquand Chapel at Yale Divinity School. Her life's story attests to her ecumenical training and sensitivities. She grew up on the southern fringes of Liverpool, where she became the first girl to attend either Oxford or Cambridge from the local state-run Catholic high school. At St. Hugh's College, Oxford, she read Theology and served as contemporary music director of the Catholic chaplaincy. Her ecumenical efforts at the chaplaincy led both to her appointment as Chapel Warden of her own Anglican college, and to her work with homeless people at the city's hostels.



Working with homeless people in London upon graduation led in turn to an Ecumenical Fellowship, and an STM thesis on worship at Union Theological Seminary in New York in 1991, where she was a student of Professor Janet Walton. Professor Garrigan remained in New York to work with the homeless for a further year before returning to England to establish Emmaus House, a self-supporting community for homeless people in Coventry.

Her move to Ireland in 1997 was prompted by a desire to develop the liturgy of this, her parent-country. She lectured in theology and liturgy on the first Religious Studies degree course in Ireland (at the Galway-Mayo Institute of Technology), and conducted workshops and adult education courses on liturgy with congregations. This ecumenical work led to her appointment as coordinator of *Fís*, the national inter-church conference for the millennium, and provided the backdrop to her doctoral thesis on the notion of sacrament (undertaken through the Milltown Institute, Dublin).

Her aim, as she moves to Yale, is to continue her attempt to marry scholarship with "practical" liturgical formation within the context of a Christian commitment to social justice.

Welcome!!!

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Snapshots from the AGO Reception – July 3, 2002



On July 3, 2002, the Institute of Sacred Music welcomed over 60 alumni and friends to its regular reception at the national convention of the American Guild of Organists in Philadelphia. Everyone seemed to enjoy the food and drink and camaraderie. Lynette Mitchell greeted people at the door and Martin Jean made a public statement regarding the work of the Institute in the fields of liturgy, music and the other liturgical arts. He made a report on new faculty arriving this fall, the Yale organ week initiative, plans for new instruments, and faculty and student news.

More photos on pages 4 and 6.



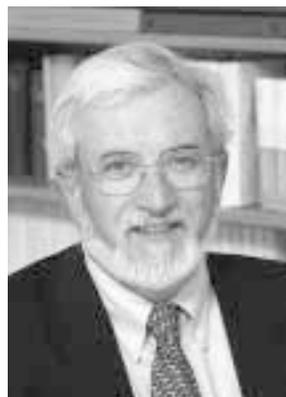
Top, left to right: Kerala Snyder, George Obetz, Katherine Reier, Robert Moncrief, Victoria Sirota, Raymond Ocock; Center, left to right: Linda Willberger Egan, Erik Suter; Bottom, left to right: Lynette Mitchell with Mina Belle Packer and Martin Jean

Harold Attridge Named Dean of Yale Divinity School

Yale President Richard C. Levin has announced the appointment of **Harold Attridge**, the Lillian Claus Professor of New Testament, as dean of the Yale Divinity School. He will succeed Rebecca Chopp, who was recently named the president of Colgate University.

Attridge, an active Roman Catholic layman, came to Yale in 1997 from the University of Notre Dame, where he was professor of theology and, from 1991-1996, Dean of the College of Arts and Letters.

The new dean, whose appointment was effective July 1, is a member of the Society of Biblical Literature, which he served as President in 2001, the Catholic Biblical Association, and other scholarly organizations. He has served on the editorial boards of the *Journal of Biblical Literature*, the *Catholic Biblical Quarterly*, the *Second Century* (now the *Journal of Early Christian Studies*), the *Society of Biblical Literature's Texts and Translations Series*, *Nag Hammadi and Manichaean Studies* and the *Hermeneia* commentary series.



The Institute of Sacred Music is pleased to welcome the new dean. He has long been a good friend of the Institute, serving as co-chair of the *Up with a Shout!* conference last year, and contributing to many Institute-sponsored initiatives in so many ways — including, it must be said, by his lively presence at our receptions. Dean Attridge has our respect and

affection, and all of us at ISM — staff, faculty, and students — are looking forward to working with him in the future.

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Photos: Page 1, ISM archives; AGO Convention, Lynette Mitchell and Martin Jean; Dean Attridge, Michael Marsland; Organ Week, Martin Jean.

Yale Organ Week 2002 — *Martin Jean*

. . . And people say the future of the organ is gloomy! You wouldn't say that had you been present during the Yale Organ Week.

June 16-22 saw five faculty and sixteen talented undergraduate organ students together on the Yale campus for a week of enjoyable hard work. This activity is a sort of unofficial step-child of the former Yale Undergraduate Organ Competition and the AGO Pipe Organ Encounter. Rather than giving the world one more competition, we decided this time to launch a teaching initiative to target top students at the undergraduate level (as opposed to the high school level which the AGO Pipe Organ Encounters serve so well).



Profs. Murray and Jean were joined by three other distinguished teachers: Pamela Ruiten-Feenstra from Eastern Michigan University and senior researcher at GoArt in Sweden; Christopher Young, chair of the Organ Department at Indiana University; and Haskell Thomson, Professor of Organ at Oberlin Conservatory. Students were chosen by way of a taped round in January. Sadly, there wasn't room for everyone who applied.

The schedule was simple enough. After a get-acquainted supper on Sunday night, the students (and about 300 local New Haven-ites) enjoyed an evening tour of the Yale organs. Profs. Murray and Jean played joint programs in Dwight, Battell and Woolsey Hall to show off the immense instrumental resources of this campus. During the week, we were blessed to have access to local churches as well – United Church on the Green, First and Summerfield Methodist Church, Center Church on the Green, and Trinity Church. (The organ department has enjoyed a close working relationship with these and other local parishes for which we're very grateful!) Monday through Friday followed the same sort of schedule. Mornings were spent in group lessons of three or four with each faculty



member. The location changed each day, so the students could experience the various instruments on campus. This method teaching proved very effective, since the groups were small enough to be non-threatening to the students, and yet each person got to hear more than one style of playing. Additionally, the makeup of the groups Thursday and Friday, giving students a chance to work with a different teacher.



An afternoon practice session was flanked by a workshop and a master-class. The workshops covered a variety of topics: improvisation on hymn tunes (Pamela Ruiten-Feenstra), a tour through some important organ manuscripts in Beinecke library (given by Kerala Snyder), organ works of Messiaen (Haskell Thomson), the Newberry organ, (Thomas Murray); and North European organs via a CD-Rom tour developed by Chris Young.

On Tuesday afternoon, we took the entire group on an excursion to New York City to visit organs at St. Ignatius Loyola and St. Thomas, Fifth Avenue. This was the first trip to the city for some of the students, so it was particularly gratifying to share this experience with them.

Easily the most memorable events of the week were the evening concerts featuring guest faculty on Monday and Wednesday and students on Thursday and Friday. Everyone played beautifully, and we heard music from the full range of the organ's repertoire.

True, events like this don't solve all the woes of the fields of church music and the organ, but it can go a long way in giving a shot in the arm to a bunch of deserving and gifted young people. Most of these people came from smaller departments and had had little exposure to what their colleagues were up to around the country. Additionally, most of the students have been playing for no more than three or four years, and have experienced only a limited number of teaching styles. The faculty benefit from the experience as well, as we always do when eager and inquisitive minds are placed before us. The stakes go up, and we think harder and are challenged.

Stay tuned, we hope to repeat this event in 2004 and are discussing other initiatives in the meantime.



Greetings from the AGO Convention



Attendees at the July convention in Philadelphia included (left to right): Bill Porter, Lynette Mitchell, Andrew Scanlon, new student Kyle Babin, Tom Strickland, and Stuart Forster.

More photos on pages 2 and 6.

PLACEMENT LISTINGS

Church Positions – Connecticut

First & Summerfield UMC, 425 College St # 2, New Haven 06511. 203-624-2521. Organist for one Sunday service with 10 am choir rehearsal and Thursday evening choir rehearsal. 3-manual 1945 Austin pipe organ, well maintained. Salary negotiable; extra compensation for conducting the choir. Contact Beverly Seldon, music chair, at 203-483-9331 or Susan Olenwine, current organist, at susan.olenwine@yale.edu.

St. Francis Episcopal Church, 2810 Long Ridge Rd, North Stamford 06903. 203-322-5887. Music Director/Organist for a new church, built in 2000. 9-rank Ott organ is presently in place while money is being raised to purchase a new Quimby. Two Sunday Eucharists. Adult and handbell choirs rehearse Thursday evenings, children's choir with paid director. ISM alums Rodney Ayers and Vince Edwards are presently organ/music consultants. They can be reached at 203-762-7400. Knowledge of Episcopal liturgy a plus. For more information contact Rev. Richard E. Mayberry at the church.

St. James Episcopal Church, 25 W St, Danbury 06810. 203-748-3561. Organist/Choir Director for two Sunday services. Adult and youth choirs, Thursday evening rehearsals. 3-manual Allen organ, 3 years old; 27-bell Bulkley Carillon. Contact Rev. Dr. Laura Ahrens for information.

St. Justin Church (RC), 230 Blue Hills Ave, Hartford 06112. 860-246-6897. Director of Music/Organist beginning 8/2002. Gothic style cathedral with Art Deco architecture. Nave and transept are constructed of marble and limestone, creating a +/- 6 second echo. Four choir balconies, reminiscent of St. Mark's in Venice, on each point of the compass. Church seats 1200. 38-member adult choir with 3 paid section leaders and a children's choir sing at 10 AM Sunday service. St. Justin serves a large Caribbean community which creates a unique RC liturgy, including African-American gospel. 3-manual, 39-rank Kilgen organ. For more information contact Reverend Christopher Ford at the church, or by e-mail: Christopherford@webtv.net.

Church Positions – Out of State

Oakmont Presbyterian Church, 415 Pennsylvania Ave, Oakmont, PA 15139. 412-828-5770. Full time Director of Music. Adult choir, handbell choir, contemporary ensemble and seasonal orchestra. 2-manual Moller organ, 11 years old. Salary is listed between \$35-42,000. Church will pay travel expenses for an interview; a portion of relocation expenses are negotiable. Position begins August, 2002. A complete position description and a music vision statement may be obtained by calling Ms. Kathy Durick at the church.

St. Augustines, The Episcopal Center at the University of Rhode Island, 35 Lower College Rd, Kingston, RI 02881-1394. 401-783-2153. Church musician for one Sunday service and seasonal services. 2-rank pipe organ, custom built and maintained by Potter-Rathbun. Post-and-beam church has excellent acoustics. Familiarity with Anglican music and liturgy preferred, but not required. Position starts at 12 hours/week for \$11,000; but church is committed to raising both hours and salary as the church grows. For information contact Reverend Jennifer Phillips at the church.

Second Baptist Church, 589 Granby Rd, South Hadley, MA 01075. 413-536-0626. Part-time Music Director/Organist. Primary duties include playing the organ, electric keyboard and/or piano for one weekly service and conducting adult choir rehearsal. Seasonal services, weddings and funerals may also be required. Successful candidate will know both traditional and contemporary Christian music, have a firm Christian Faith, and can plan and implement musical programs for a congregation of 175 adults and children. Direct questions to: tlansner@attbi.com.

Trinity Episcopal Cathedral, 1100 Sumter St, Columbia, SC 29201. 803-771-7300. Full time organist/choirmaster sought for Cathedral of Diocese of Upper South Carolina, with 3500+ members. 1998 73-rank Casavant organ in historic building on National Register. Three Sunday services, one with prelude only, two with traditional Anglican music. Auditioned Cathedral choir of thirty voices, including eight paid singers. Choir is currently scheduled to be in residence in July 2003 St. Paul's Cathedral, London. Parish choir with 15 volunteer voices and a paid quartet; children's choir program. Full time assistant currently on staff. Organist/choirmaster is responsible for all aspects of Cathedral Music Program, including regular and special services, all rehearsals, music library, and is a member of the Canon staff of the Cathedral. Preference will be given to candidates with an appropriate master's degree and experience commensurate with the responsibilities of the position, including extensive familiarity with Anglican music and liturgy. Salary commensurate with experience, full benefits including health insurance and pension. Position available January 2003. Application deadline is September 15, 2002. Inquiries and resumes should be direct to Mary Belser, Chair of Search Committee, at the church.

Useful websites:

<http://www.experiencingworship.com/jobs>

<http://www.anglicanmusicians.org/>

<http://www.ago.org>

STUDENT NEWS

Kola Owolabi '03 took Second Prize and the Audience Prize on July 5th at the American Guild of Organists 2002 National Convention competition in Philadelphia, PA. For the finals he played Vincent Lübeck's *Praeludium in E minor*; Johann Sebastian Bach's *Allein Gott in der Hoh sie 'Ehr*, Robert Schumann's *Canon in Ab Major*, and the first movement of Louis Vierne's *Third Symphony*.

ISM

Brian Harlow '01 has accepted the position of Assistant Organist at Saint Thomas Church Fifth Avenue, where he will work under the tutelage of St. Thomas Music Director and former ISM faculty member, **Dr. Gerre Hancock**. Brian will be moving to the Choir School August 10. His new address will be: 202 West 58th St, NY, NY 10019-1406; phone: 212-247-3311 x338.

Aeri Lee '99 has moved. Her new address is 3423 Holderman Drive, San Jose, CA 95148-1730.

Poulson Reed '97 was ordained a transitional deacon on June 8 in Christ Church Cathedral, Hartford. He has accepted a call to Saint John's Cathedral in Denver, CO where his responsibilities include urban outreach, evangelism, and ministry to the music program.

Janna Steed '93 has made a full recovery from her liver transplant, received in June 2001, because of a friend's willingness to be a living donor. (Jean Anne Paul is fine, too.) Janna thanks ISM associates

for their prayers before, during, and after the double surgery. In March Steed led an interest session for a regional meeting of the American Choral Directors Association (ACDA) in Des Moines, IA. Other recent presentations focusing on Duke Ellington's sacred music were at First UMC, Omaha; Union Avenue Christian, St. Louis; Manhattan School of Music and Christ Church, Greenwich, CT. **Lisa Belcher Hamilton '95**, assistant to the rector at Christ Church, collaborated with Janna for a "Salute the Duke" weekend celebration on April 26-28, as the centerpiece of the Episcopal church's annual Great Fifty Days of Easter celebration of spirituality and the arts. Janna is scheduled to lead another weekend event at Scarritt-Bennett Center, Nashville, in late September. Her e-mail address is janna@mddc.com.

Nicole Van Vorst '98 and Reginald Camilleri will be married on July 20 in Fairport, NY. Nicole is beginning her fourth year as the full-time Music Ministry Director at the Fairport United Methodist Church. **Bradley Welch '01** will be the organist for the wedding ceremony. Nicole and Reggie Camilleri's new address is 4 Wheaton Circle, Fairport, NY 14450-8781; phone: 585-388-5688. Nicole's e-mail address is nevanvorst@aya.yale.edu.

Carol Kozak Ward '85, founder and director of the Colorado Hebrew Chorale, conducted Bloch's *Sacred Service* on Sunday, May 19th at the Temple Events Center, Denver. The Chorale celebrates its ninth season

during 2002. Carol's e-mail address is carolkward@yahoo.com.

Carol Williams '97, San Diego Civic Organist, returned this summer to the UK to perform six concerts, which were mostly in London. One of these was on the new Klais organ in St. Lawrence Jewry—this new organ replaces the 1957 Mauder organ. Another was at the Temple Church where the late and great Sir George Thalben-Ball served for over sixty years. Outside London, she performed at Oxford Town Hall, which is the home of the 1986 Father Willis organ. Carol returned to San Diego for the opening of the Fifteenth Annual International Summer Organ Festival, where she performed with the Helix Double Brass Quintet—over 2000 people attended the opening night.

UTS

Maurice Anderson '47 has a new address: 225 S. Franklin Ave, Ames, IA 50014-7567.

Nancy F. Archer '60 has moved. Her new address is 1712 Woodland Lake Pass, Fort Wayne, IN 46825.

Mano Hardies '62 has a moved to 1624 Old Mill Rd, East Lansing, MI 48823-2156.

Josephine Waters Horton '36 died on May 31st in Virden, IL. She was married to **Richard Horton '34**.

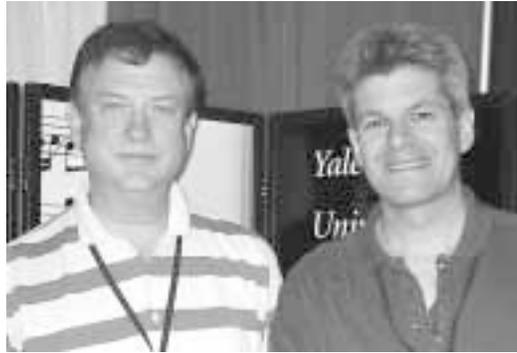
Ann Zeitfuchs Leatherman '58 has a change of address: PO Box 90258, Santa Barbara, CA 93190.

Dan Locklair '73 will be Composer-in-Residence for the Brevard Music Festival, Brevard, NC, June 14-August 4. Among the composer's pieces to be performed are "Hues for Orchestra" (3 brief tone poems), "Dream Steps" (for flute, viola and harp), and "Freedom's Gate" (a fanfare for 2 antiphonal brass quartets and percussion). A world premiere of his *Symphony No. 1* ("Symphony of Seasons") will be given October 19, in Louisville, KY, by the Louisville Symphony Orchestra; future performances are scheduled throughout the US. *Sonata da chiesa* (for organ and flute) was performed by Marilyn Keiser and Mimi Stillman on July 2 and 4, at the American Guild of Organists 2002 National Convention in Philadelphia.

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If you don't generally receive **PRISM**, but would like to in the future, please let us know! Like the best things in life, it's FREE! Contact alumni editor Laurie Holst at 203/432-9753 or laurie.holst@yale.edu.

Thanks so much to all ISM/UTS alums for your enthusiasm and interest!



Above, some more snapshots from the AGO convention (left to right): Michael Diorio with Lynette Mitchell; Steve Roberts and Ron Ebrecht; Nigel Potts and his friend, Maxine.

Postcards from Philly

At right: The Wanamaker organ



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