



PRISM

YALE INSTITUTE OF SACRED MUSIC

*"Common ground
for musicians
and ministers,
for scholars
and practitioners."*

SEPTEMBER 2001

VOLUME X NUMBER 1

YALE UNIVERSITY

Fall 2001: It's a New Day

September 2001 brings a group of bright and talented new students to participate in the interdisciplinary life of the Institute. We are pleased to introduce them.

Yale School of Music

CHARLES BURKS was born and raised in Baton Rouge, LA where he began studying the organ in high school, having already had ten years of piano lessons. He recently completed his undergraduate studies in organ performance at the University of Alabama where he studied with Warren Hutton. This summer Charles took first place in the Region IV AGO (RCYO) competition held in Jackson, MS. He also gave a recital at Washington National Cathedral as part of their Sunday afternoon series. In his non-musical spare time, Charles enjoys playing tennis and following baseball. Charles begins study for an MM in organ.

JUAN HERNANDEZ (choral conducting) and **JARED JOHNSON** (organ performance) received their Master of Music degrees from the Yale School of Music last May. They return to the Institute this fall as candidates for the Artist Diploma.

DANIEL KELLOGG starts study for an Artist Diploma in composition. He received his BM from Curtis Institute and his MM from Yale School of Music last spring. He writes, "I spent the summer writing music, working at my church and preparing to teach my first class at U Conn this fall. The last two years I've been attending Yale, writing music, and directing music at Christ Presbyterian in New Haven." His future plans include writing music for the concert

hall and for the church, and raising a family with his wife, Hsing-Ay (pictured above with Dan).

JAMIE KIRSCH comes to the Institute from Hyde Park, NY to begin his Master's degree in choral conducting. Jamie received a BM in piano performance with honors from UNC—Chapel Hill. He enjoys reading, baseball, running, opera, musical theatre and spending time with family. The last four summers have been spent teaching music at the Maplewood Summer Program in Wantagh, NY, where he runs a music program for

children between the ages of 3 and 10. His plans include pursuing a doctoral degree and eventually teaching on the college level. He writes, "I also hope to have a family some day!"

KOLA OWOLABI has challenged himself to do a double degree program at the Master's level in organ performance and choral conducting. This fall he starts his second year of organ study with Martin Jean and begins choral study with Marguerite Brooks.

DANIEL ROIHL was born in Stuart, FL. He graduated from Harvard College with highest honors in music. This fall Dan begins study for an MM in choral conducting.



Left to right: Andrew Scanlon, Andrew Sheranian, and Paul Weber

ANDREW SCANLON, a native of Methuen, MA, is coming to Yale for the Master's program in organ. He earned his BM degree in organ from Duquesne University in Pittsburgh, studying with Ann Labounsky. This summer he held recitals in Pittsburgh and Enfield, NH.

ANDREW SHERANIAN completed his Bachelor's in organ performance at New England Conservatory last spring, where he

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was a student of William Porter. At Yale he begins study for his Master's in organ. Andrew was assistant organist at the Parish of All Saints, Ashmont during his years in Boston. Andrew has spent his past two summers at a camp in the Catskills, where he has played for High Mass every morning. Andrew would love to study in Europe after Yale.

MICHAEL SMITH, from Birmingham, AL, will be entering the MM program in organ. He earned a BM with honors in church music from Samford University in Birmingham, along with a Performance Certificate in organ. He is particularly interested in liturgical and ecclesiastical history, and writes that he's "leaving a position as choirmaster of the lone Anglo-Catholic outpost in Alabama." He has also worked with the Birmingham Boys Choir as assistant director and has toured Russia as student conductor of the Samford A Cappella Choir.

PAUL WEBER comes to New Haven from Appleton, WI. He received his BM from Lawrence University and spent a term of study at the Hochschule Für Musik und Darstellende Kunst at Salzburg, Austria. This fall he starts work on an MM in organ, but he writes that his academic interests also lie in theology and liturgics.

Yale Divinity School

CHRISTIAN CLOUGH ISM MM'97 returns this Fall to work on an MAR with a concentration in liturgics. Christian is currently Director of Music at St. Thomas's Episcopal, New Haven, where he's been since 1996; he's also been conductor of the Wallingford Chorus since 1999. Christian writes that he spent the summer planning upcoming music seasons for both St. Thomas's and the Wallingford Chorus, in anticipation of starting his MAR in September.

SHARON FENNEMA was born in Long Beach, CA, but home is Chicago. She has a BM in vocal performance from St. Olaf College, and transfers to ISM from YDS to complete her MAR. Sharon writes, "I love outdoor activities like hiking and biking as well as writing poetry, drawing, cooking, and gardening." She spent the summer working at a retreat house in Mukwonago, WI called Mary's Margin, which is run by the Community of St. Mary of the Episcopal Church. "I served as

head cook and gardener for the summer. Previously I have been the house manager. My duties included cooking and cleaning and helping with the liturgy and music for daily and weekly services. I also got to spend a little time in Maine this summer taking part in some of those outdoor activities I listed above!" Sharon plans on continuing her education for a PhD in religion and an AD in voice.

ADAM FRANKLIN-LYONS writes, "I spent the first eighteen years of my life in Portland, Oregon, mostly attending public school. In the spring of 2000, I graduated from Oberlin College with degrees in philosophy and musicology. For the past year I've been living in Boston, working as a professional cook and brewer's apprentice. I will be joining the liturgical studies program, working towards an MAR. Theoretically this will lead to becoming a medieval history professor. In the meantime, I will probably be seen biking around campus (sometimes on tandem!) or I can be found in Fisher Hall surrounded by many books, excellent food, thought-provoking drink, and an entourage of stuffed walruses."



Left to right: John Cantrell, Daniel Brinson, and Adam Franklin-Lyons

STEPHEN GOULD grew up in Niagara Falls, NY. He transfers to the Institute to complete his MAR, with a concentration on the medieval period. Stephen earned his AB in political science and religion from Duke University. He writes "Previous to coming to YDS in the Fall of 2000, I lived in New York City and worked in marketing and administration for several chamber orchestras. If all goes well, I will be on my way to my doctorate."

JULIET IDE was born in Vineland, NJ. In the spring she graduated from Wesleyan University, Middletown, with a BA in English and a concentration in religion. She plans to do a MAR concentrated, focusing on religion and literature.

AUDREY LIN writes, "I was born in Pittsburgh but raised in D.C. My last eight years were spent in Chicago, first getting my BA in East Asian studies at the University of Chicago, then volunteering with Inter-Varsity and Vineyard while working in neurobiology research to pay the bills. I love playing my guitar, Chinese bubble tea, and being with friends and family. Future plans? Good question....I want to worship and know the Lord with all that I am." (Audrey starts her MAR this fall.)

JOE MARCHIO was born in Charleston, WVA. He received his BM in organ and BA in religious studies from the College of Wooster. Joe transfers to ISM to complete his MDIV with a concentration in music and liturgy. He writes that his future plans include ordination in the Presbyterian Church USA, and to work

PRISM is published ten times a year
by the Yale Institute of Sacred Music

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Boston University Photo Services, page 3; Christopher
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ISM Welcomes Visiting Faculty

The Institute and Yale Divinity School are pleased to welcome two distinguished visiting professors to teach liturgics in North American Protestant traditions. Between the two of them, they have produced an astonishing array of substantial writings on the subject. They have contributed immensely to the practice of worship, not only in the liturgical traditions they represent, but in broader spheres as well.

— Margot E. Fassler, Director

HORACE T. ALLEN visits Yale from Boston University, where he is Professor of Worship in the School of Theology. He has



served in this position for over twenty years. He has taught at Westminster Choir College, Notre Dame University, and at Weston Theological Seminary (Jesuit) in Cambridge, MA, as well as overseas at the Presbyterian College and Theological Seminary in Seoul, Korea, and at Peking University in Beijing, China. He has also delivered the Beecher Lectures at Yale Divinity School.

Professor Allen (pictured at left) is a minister of Word

and Sacrament of the Presbyterian church (USA) and a member of its Eastern Korean (Hanmi) Presbytery. He has represented his church for several decades in the Worship Commission of the Consultation on Church Union, the Consultation on Common Texts and the English Language Liturgical Consultation. In this capacity he has guided the development of the *Revised Common Lectionary* as published by the Consultation and now in used throughout the English-speaking world. For five years he was Director of Worship and Music for the Presbyterian Church and prior to that he was Warden of the historic Iona Abbey in Scotland as a member of the Iona Community.

He has had pastoral experience in West Virginia, Towson, Maryland, New York City, Scotland and England, as well as in Brookline, Massachusetts where he now resides.

Professor Allen has a lifelong interest in sacred (and secular) music: during his student days at Princeton he served as Assistant to the Director of Choral Music, Carl Weinrich, as Conductor of the Freshman Glee Club and Assistant Conductor of the Varsity Glee Club and the Chapel Choir. He has sung in the Baltimore Bach Choir under George Woodhead, and in New York's Collegiate Chorale under Richard Westenburg.

JAMES F. WHITE comes to the Institute for the spring term 2002 from Drew University, where he is the Bard Thompson Professor of Liturgical Studies. He was formerly professor of Theology at the University of Notre Dame, and has also taught Christian Worship at Perkins School of Theology at Southern Methodist University, as well as semesters at Yale, Catholic, and Emory Universities.

Professor White was one of the first to teach Worship on a full-time basis when he began at Perkins in 1961. His specialty has been Christian worship in the West since 1500, with particular interest in North American developments, both Prot-

estant and Catholic. Much attention has been directed to liturgical architecture (on which he has written three books), sacramental theology (two books), and liturgy and justice (many articles). As a historian, he is particularly interested in the diverse ways in which individuals have shaped Christian worship as compared to the general anonymity of much of liturgical history. He is currently working on a collection of biographies of individuals who shaped worship in North



America in the past two centuries. He has a direct interest in the subject, since he knew and worked with so many individuals who formulated liturgical revision after Vatican II. He himself was the principal writer of the United Methodist eucharistic rite.

Professor White (pictured at left) has published nineteen books of which ten are currently in print in English. He finds it exciting that several have been translated into such

languages as Portuguese, Chinese, Japanese, and Korean, and are now shaping the worship life of younger churches of the world. He has published chapters in forty-two other books and written about 125 articles.

"I have lived," he says, "through the most momentous changes in worship since the Reformation, and it has been my greatest joy to work with so many others in effecting the changes of the late twentieth century. Now I take great pride in my collection of books by my former students, who can go places of which I never dreamed."

In this time of shock and grief, the Institute, its faculty, students, and staff are grateful for the men and women who serve on the front lines in churches and synagogues, in hospitals and schools, acting as pastors to those who suffer, through their music, preaching, artistic venues, academic training and other gifts of leadership. We pray for them, and give thanks for their tireless efforts. — Margot E. Fassler, Director

as a liturgical scholar within the denomination. He also wants to continue studies in organ and choral conducting.

VASILEIOS MARINIS writes, "I was born in Greece. As an undergrad I studied art history and archaeology at the University of Athens, and history at the University of Grenoble. I received my MA in archaeology from University of Paris-Sorbonne. As a doctoral student, I studied history of architecture at the University of Illinois at Urbana-Champaign and at Harvard Graduate School of Design. I am currently finishing my dissertation on the subject of Byzantine architecture. I have been spending my summers doing research for my dissertation in Turkey and participating at excavations in Greece. At Yale I will be enrolling in the program in liturgical studies" (for the MAR).

PEYTON MCELROY grew up in St. Petersburg, FL. Fall Term she starts work on her MAR with a concentration in religion and the arts. Peyton graduated from Yale College with a BA in theater studies and anthropology. Her interests lie in the arts: she enjoys directing ancient Greek plays, choreographing modern dance and listening to Wagner. Peyton writes that she has spent the summer "getting reacquainted with New Haven as an adult — as opposed to the angst-ridden existentialist theater junkie I was at Yale College." She has been working with her husband, Jamie, to turn an Alexander Pope translation of *The Iliad* into a stage play. Peyton and Jamie recently founded a theater company, and Peyton has directed/produced theater in Boston and New York City. The plays have ranged from Sophocles's *Oedipus Rex* to Mamet's *The Woods*.

JOEY MOKOS grew up in Chicago and earned his BS at Penn State. This Fall Term he transfers to ISM to complete his MDIV, integrating his interests in poetry and technology into his studies. This past summer he worked as a computer programmer and software developer. In his spare time Joey enjoys acrobatics.

ANDREA OLSEN was born in Dallas, TX. She received her BA in humanities with a minor in religion from Pepperdine University. Andrea has been teaching English in China for the past year. She writes that she decided to follow Pepperdine's

motto, taken from Matthew 10:8 which says, "Freely you have received, freely give." (Andrea begins the MDIV program.)

BERNARD OWENS was born in Charlotte, NC. He holds a BA in history and rhetoric from UNC—Chapel Hill. B.J. starts the MDIV program this fall with a concentration in religion and the arts. This summer he was an advisor at Glory Ridge, an Appalachian service camp in western North Carolina. Prior to that, he worked for three years in film production in New York City. He is currently an aspirant in the Episcopal Diocese of North Carolina. B.J. enjoys hiking and bluegrass.

JANELLE PENN was born in Kinshasa, Zaïre. She comes to Yale entering the MAR program in liturgical arts. Janelle received her BM from Bowling Green State University in music history. Her interests are planted in music and piano, needlework and painting. Last year she was a nanny for a family in Connecticut with very musically talented children. She writes, "we had a wonderful year together."



MICHAEL PEPPARD was born in Illinois, but comes to Yale via Englewood, CO. He has a BA in philosophy and theology from the University of Notre Dame. Michael begins the Fall Term for an MAR comprehensive. (Michael is pictured at left.)

CATHYANN PLUMER was born in Wilmington, DE. She did her undergraduate studies in landscape architecture at Kansas State University. After

a 20-year career as a landscape architect, she returned to school for her MDIV. She graduated from YDS in May of 2000 and spent the last year serving as a vicar in a parish internship. An endorsed candidate for ordination in the ELCA, she is now entering the STM program with a concentration of studies in liturgy and sacred space. She is currently designing and making liturgical stoles and glass pectoral crosses, to be sold through various religious stores and networks.

GRACE PRITCHARD was born in Yale-New Haven Hospital! She graduated from Williams College in 2000 with a BA in classics and English, doing a concentration in medieval studies. She studied at Oxford her junior year, and traveled through Europe. This fall she begins work on her MDIV and possible ordination in the Episcopal Church. Grace is a baseball fan and loves singing, horseback riding and sailing. Her future plans include a June wedding.

SIDNEY SYMINGTON was born in St. Louis, MO. He holds a BA from Yale College and an MFA in film from NYU. This fall he starts an MDIV. Sid writes that he's a busy divorced father of three, but managed to get some summertime at St. Gregory's Abbey, Three Rivers, MI and Benedictine's Outdoor Adventures, Mt. Katandin, ME. His future plans include being a "playwright/filmmaker/performer/corporate wellness speaker/re-treat-adventure leader."

MARGRETE SYRSTAD arrives at ISM as a Fulbright Scholar from Trondheim, Norway. She will spend a year at Yale doing research on the medieval Trondheim Cathedral, its architecture and liturgy. She has a BA and MA from the University of Oslo in medieval architecture. She has also studied at the medieval history department at St. Andrews University in Scotland. Margrete's plans include a PhD in liturgy and architecture.

Continued on page 7

Answer to last month's quiz:



The chapel in the photograph, modeled after Marquand Chapel, is Perkins Chapel at Perkins Theological Seminary, Southern Methodist University, Dallas, TX.

An American (or Two) In China



graduate who had formerly taught at Princeton before coming to China work with a water-systems company. He told all of the conductors how important our presence in China was for relations between our two countries, especially in the light of recent tumultuous events.

We then traveled to Xi'an to work with the Xi'an Symphony Orchestra, which is the orchestra of the Conservatory of Music in Xi'an, composed of both students and their teachers. We worked with the orchestra six hours daily in rehearsal, culminating in two public performances of symphony movements. In addition to our musical work with the orchestra, we enjoyed a rather extraordinary collegial and intercultural experience

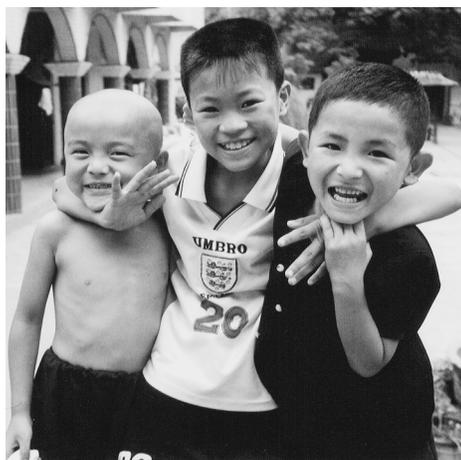
as our Chinese counterparts graciously turned their orchestra over to our batons. A highlight of our time in Xi'an was a shared celebratory meal with the members of the orchestra and their teachers after our final performance.

In addition to the musical work we did, I think we really got a sense of the people and culture of this wonderful country. The Chinese people were so welcoming and appreciative of music, and so eager to share with us. There is a palpable excitement about Western music in China that we all found very refreshing. The learning experience was remarkably reciprocal and positive, leaving us all with indelible memories of China, and a desire to return someday.

—Christopher Cloudus

In July, Patrick Quigley and I participated in a truly outstanding experience—musical, educational, and cultural—when we were invited to participate in an annual program led by Dr. Donald Portnoy of the University of South Carolina and the Augusta (GA) Symphony. We were among a group of ten American student conductors who traveled to China to conduct orchestras in the cities of Beijing and Xi'an.

In Beijing, we worked with members of the National Opera Orchestra of China and singers to prepare and perform concert versions of Mozart's *The Marriage of Figaro* and *The Magic Flute*. The players and singers were among the finest musicians with whom we had ever worked, and our audiences were so very enthusiastic and appreciative. At the close of our final concert in Beijing, an American businessman introduced himself to us. He turned out to be a Yale

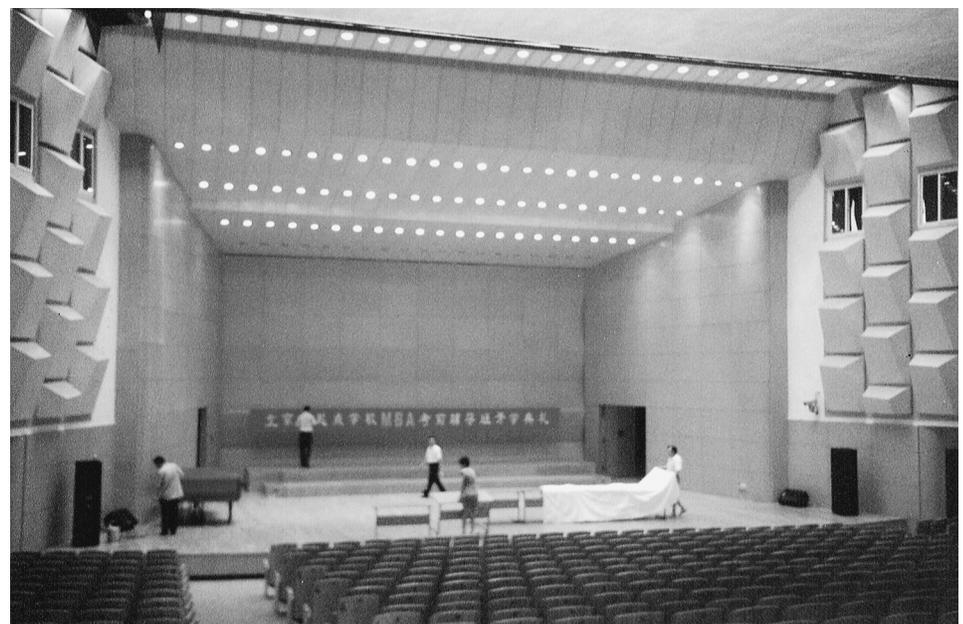


Upper left: Christopher Cloudus at the Forbidden City;

Lower left: A visit to the Muslim quarter of Xi'an;

Right: American student conductors at the Great Wall;

Lower right: Beijing Concert Hall



ALUMNI NEWS

ISM

Susan Carroll '01 has taken the position of Music Director at Trinity Episcopal Church, Asbury Park, NJ. Her new address is 112 Heck Ave, Ocean Grove, NJ 07756. E-mail: susan@trinitynj.com.

Ken Cowan '00 has accepted the position of Assistant Professor of Organ (adjunct) at Westminster Choir College, Princeton, New Jersey.

Paul Jacobson '83 has a new address: The Holton-Arms School, 7303 River Rd, Bethesda, MD. His phone at the school is 301-365-6057, E-mail: pjacobson@holton-arms.edu. Paul is Director of Advancement.

Barry Kendall '01 begins graduate work in directing and criticism at Stanford University this September. His new address is 1254 Woodside Rd, Redwood City, CA 94061. His phone is 650-364-7226; E-mail: barryken@yahoo.com

Karen Mulder '97 continues her doctoral studies at UVA in architectural history under a Dupont Fellowship. Her article, "A Classical Dilemma: The Monumental Sculpture of Alan LeQuire" appeared in *American Arts Quarterly*. Over the summer Karen completed her photographic surveys of Salisbury Cathedral and C.S. Lewis' home, The Kilns, in Oxford. Karen was also a keynote speaker at "Vision and Voices," held at the Francis Schaeffer Institute in St. Louis in June. She is also programming the July 2002 conference, "Time and Eternity" to be held at Cambridge and Oxford Universities. For more information, contact www.cslewis.org. Her new phone number is 434-970-7944.

Andrew Shenton '93 directed the 2nd RSCM/A course for Adults at Trinity Church, Princeton this summer. His choir of Men & Girls at Trinity just released their first CD (music by Harris and Howells). He returns to Yale this fall to teach a course on Performance Practice at the School of Music.

Jeffrey Smith '94 married Elisabeth Braw on August 4, 2001 at Saint Paul's, K St, in Washington, D.C. Musical leadership was divided among several colleagues, including Reilly Lewis, Benjamin Hutto, and **Thomas Joyce '00**, who is Assistant Music Director at the parish. **Mark Howe '88** served as best man. Elisabeth Braw is a Swedish journalist who reports from Washington on matters of cultural and political interest. Jeffrey is beginning his tenth year as Music Director of St. Paul's and is always happy to hear from Institute alumni. The couple's new address is: 1140 23rd Street NW No. 1007, Washington DC 20037. 202-293-4744.

Paul Turnbull '81 as been assigned to Our Mother of Sorrows Catholic Church, Johnstown, PA, after serving St. John's in Altoona for 14 years. Paul continues to be involved musically in Diocesan administration, and will participate in the Sesquicentennial celebration of the founding of the Altoona parish (1851) on October 21. He will play a recital on the 78-rank 1931 Steinmeyer or-

gan. The concert will also pay tribute to the Sisters of Charity of Seton Hill, who will perform works composed by their members. Paul's new address is: The Reverend Paul E. Turnbull, 407 Tioga St, Johnstown, PA 15905.

Brad Welch '01 is the new Organist at Highland Park Presbyterian Church in Dallas, TX. He will be working with David Davidson, who is the Director of Music at HPPC and the Director of the Dallas Symphony Chorus. Brad will be the Organist/Accompanist for Montreat, the Presbyterian Worship retreat, in June 2002. He will also be busy next year playing concerts in Fort Worth and Dallas, TX; Milwaukee, WI; Richmond, VA; and Carbondale, IL. Brad's phone number at the church is 214-526-1766 ext.1229; E-mail: welch@hppc.org.

Allison Werner '96 has a new address: Associate Pastor and Director of the Melancthon Institute, Christ the King Lutheran Church, 2352 Rice Blvd, Houston, TX 77005. 713-523-2864. E-mail: allisonwerner@ctkelc.org.

Carol Williams '97 has just been appointed Civic Organist at San Diego. In addition to her duties as Civic Organist, she will also serve as Artistic Director of the Spreckels Organ Society. The pavilion and the organ were donated to the citizens of San Diego by brothers John D. and Adolph Spreckels and the organ was dedicated and first played at the formal opening of the Panama-California Exposition on December 31, 1914. Carol will keep this tradition going with weekly concerts on the Austin organ and she will make her debut on October 21 at 2 p.m. Details can be found on her web site: www.melcot.com

UTS

Marilyn Ballantine '67 has moved. Her new address is 6 Deer Run, South Salem, NY 10590. Her new phone: 914-533-2539.

Carol Ann Bradley '72 has a new address: 247 Richards Rd, Columbus, OH 43214. E-mail: cabradley@north-broadway.org

Robert Stigall UTS '62 and **Ann Stigall**, Secretary of Admissions at UTS '60-'62, retired from Myers Park Presbyterian Church, Charlotte, NC, September 15, 2001, as Director of Music and Organist (Robert), and Associate Organist (Ann) after thirty-eight years of service. Mr. Stigall supervised a comprehensive music ministry that annually performed oratorios, passions and cantatas with orchestra, and commissioned several composers to write anthems and hymn concertatos. The Stigalls served the national Presbyterian Church on various advisory and editorial committees over the years, and directed two national conferences on worship and music for the Presbyterian Association of Musicians, for whom Robert served as president and a member of the 1990 Presbyterian Hymnal Committee. As an organ recitalist he performed for regional conventions of the AGO, also serving as a judge in student competitions, and a national convention of the Organ Historical Society. He taught organ and church music courses as an adjunct instructor at Queens College, Charlotte, from 1972-1996. They will continue to live at 1530 Queens Road, No. 203, Charlotte, NC 28207.

Editor's Note: Due to a computer malfunction, some material submitted by alums may have been lost. If you submitted information and you don't see it here, please re-send it. We apologize for the inconvenience.

YALE INSTITUTE OF SACRED MUSIC PRESENTS

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ANNE TURNER writes that she was born in Ohio but mostly lived near Washington, DC. She received her BA from William and Mary, Williamsburg, VA. A Fulbright Scholar, she studied at The Shakespeare Institute of the University of Birmingham, Stratford-upon-Avon, England. She now transfers to ISM as a second-year MDIV student. Before coming to Yale, she worked as the assistant head of education at the Folger Shakespeare Library in Washington, DC, designing and coordinating educational outreach programs for K-12 students and their teachers. This summer she returned to Washington to work in clinical pastoral education at Children's National Medical Center. Anne plans to be ordained in the Episcopal Church and work in parish ministry. She's particularly interested in integrating the arts into parish life, especially in education and spiritual formation.

—Laurie Holst, *Contributing Editor*

Back by Popular Demand!!!



This bulletin just in from Director Margot Fassler: Harry Adams, who tried to retire last year, hasn't quite made it yet. As the Institute continues its search for a Business Manager, Harry Adams is running the office and supervising budgetary matters. The staff and I enjoy working with him tremendously and are grateful for his extraordinary skills and good cheer.

Above: Harry and Manette Adams enjoy the ISM Opening Dinner.

PLACEMENT LISTINGS

Church Positions-Connecticut

Christ Episcopal, 5170 Madison Ave, Trumbull 06611. 203-268-5566. Organist/choir director for one Sunday service. Restored 1849 Simmons & McIntyre tracker organ. Choir rehearses Sunday mornings prior to service. Salary is listed at \$10-12,000. Contact Rev. Judith Greene at the church.

Church of the Epiphany, Main St, Durham 06422. 860-349-9644. Music Director for one Sunday service. Adult choir rehearses prior to the service. Hastings & Hook two-manual organ. Salary is listed at \$90/week. Interested persons should contact the church.

Dixwell Congregational UCC, 217 Dixwell Ave, New Haven 06511. 203-787-5839. Organist/choir director for one Sunday service. 16-member adult choir rehearses Tuesday evenings. Chancel pipe organ is one of the oldest in the area. Salary negotiable; position begins 9/1. For information contact Ms. Mabel Draper, Music Committee Chairperson, at the church.

Faith Congregational (UCC), 2030 Main, Hartford 06120. 860-547-0820. Historic black church seeks Minister of Music to blend contemporary and traditional black music to create a richness in the worship experience. Minister of Music will oversee both Chancel and Gospel choirs. Contact Dr. Barbara E. Headley, Pastor.

First & Summerfield UMC, 425 College St, New Haven 06511. 203-624-2521. Two positions: Organist and Choir Director. 1) Organist will provide music on the historic pipe organ and/or piano during Sunday morning services and seasonal services, and accompany the

choir during weekly 90-minute rehearsals. Successful candidate will be broadly trained in sacred music, including gospel and jazz. Salary is listed at \$5200/52 weeks. 2) Choir director, familiar with both classical and contemporary sacred music, will direct choral services 2-3 Sundays per month. Weekly choir rehearsals. Salary is listed at \$5200/52 weeks of service. Positions begin 9/01. Contact Lisa Brandes, Music Committee Chair, at 203-432-8895.

First Baptist Church, 460 Broad St, Meriden 06450. 203-237-5529. Interim Music Director beginning 10/1 and continuing until a permanent Director is hired. Duties include playing hymns and songs for two Sunday morning services, and rehearsing and directing the adult choir for the second service. Pay commensurate with AGO guidelines. Blended worship service of contemporary and traditional. Interested candidates should contact the church.

First Evangelical Lutheran Church, 232 Bristol St, Southington 06489. 860-628-9001. Minister of Music for approximately 12-14 hours/week. One Sunday Service, Thursday evening and Sunday morning choir rehearsals. Geddes pipe organ, grand piano and 2.5 octaves of bells. Young instrumentalists available for additional music. Salary is listed at \$14,000. Contact Reverend Pamela Hunter at the church.

New Milford UMC, 68 Danbury Rd, New Milford, CT 06776. 860-354-4596. Music director for one Sunday service and one weekly choir rehearsal. 20-member chancel choir and 8-member chorister ensemble. Well maintained Rogers 1978 organ. Steinway grand piano, good condition. Salary is listed at \$10-12,000 for approximately 10 hours/week.

Stratford UMC, 2600 Main, Stratford 06615. 203-375-5851. Coordinator of Youth Ministries. This newly created position of Youth Minister will consult, coordinate and lead the Methodist Youth Fellowship and Confirmation Class on Wednesday evenings, youth weekend events and other special youth-oriented activities. The position is estimated to be approximately 15 hours/week, \$10-15,000/year. Contact Beverly Newell at the church.

Church Positions-Out of State

St. Mark's Episcopal, PO Box 476, Marco Island, FL 94146. 941-394-7242. Organist/choirmaster, with a high level of proficiency, to lead music for a medium-sized parish. One full choir service each Sunday plus Holy Days. Successful candidate will expand the adult, youth and children's choirs, and develop a concert series and year-round children's music program. New Allen 3-manual MIDI Renaissance organ. Salary consistent with AGO guidelines, 20-hours/week plus benefits. Send letter and resume to the Music Search Committee or contact Mr. Charles Hughes, Chairman, at the above number.

St. Mark's Lutheran, 5800 Backlick Rd, Springfield, VA 22150. 703-451-4331. Part-time Organist beginning January '02. 1994 Steiner-Reck Opus 100 pipe organ. Position is estimated as half time, with primary responsibility accompanying the choirs in worship. The organist will be responsible to the senior pastor. Professional qualifications include a Bachelor's of Music with a minimum of two years of additional training in church music. Sample covenant/contract available upon request. Contact the church for more information.

Great Organ Music at Yale

2001-2002 Season



THOMAS MURRAY
Sunday, September 30 ∞ Woolsey Hall

THOMAS MURRAY and MARTIN JEAN
celebrate the 50th anniversary
of the Battell Chapel organ
Sunday, November 11 ∞ Battell Chapel

LUDGER LOHMANN (Germany)
Sunday, November 18 ∞ Woolsey Hall

MARTIN JEAN
Saturday, December 8 ∞ Dwight Chapel

GERRE HANCOCK
Friday, February 1 ∞ Woolsey Hall

MARTIN JEAN
Sunday, March 24 ∞ Woolsey Hall

All performances begin at 8:00 P.M.



The Yale Institute of Sacred Music
409 Prospect Street
New Haven, CT 06511-2167