



# PRISM

*"Common ground  
for musicians  
and ministers,  
for scholars  
and practitioners."*

YALE INSTITUTE OF SACRED MUSIC

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YALE UNIVERSITY

## 30 YEARS AT YALE INSTITUTE OF SACRED MUSIC

**A**fter half a month of April showers, the sun shone during the weekend of April 15 – 18, and the ISM stars—faculty and students and alums—twinkled in the Yale firmament as the Institute honored its heritage and its first director, Robert Baker, and showcased worship, music, and all the arts over four days. Gathered here are a few of the photos showing some highlights of the various events; check the website at [www.yale.edu/ism](http://www.yale.edu/ism) for a more comprehensive photo album of the 30<sup>th</sup> anniversary festivities. *More photos on pages 3-6.*

*Dr. and Mrs. Baker and alums from days of yore.*



Robert A. Lisak

## The ISM Logo

**T**he ISM logo, adopted as such in 2001, is an adaptation of an image carved on the shaft panel of the Dupplin cross depicting King David playing the harp. In the original carving, King David is seated on a bird-headed chair.

The Dupplin Cross is freestanding and about 10 feet tall, with intricate carving on all sides. Located on a hill on the north side of the River Earn



about a mile from the village of Forteviot in Scotland, it is a Picto-Scoto monument of the late 9th to 10th century.

The cross, pictured at left, has Celtic interlaced work and key patterns as well as pictorial panels. The knotwork of the top square is unending, symbolizing everlasting life. It is magnificently carved around the shaft with rows of warriors with round shields and zoomorphic creatures, as well as the harpist.

*—Text adapted from the website of the Folger Gallery, Midland, TX, on the web at <http://www.folgergallery.com>. King David reproduced from Harps & Harpists, by Roslym Rensch, with permission of Indiana University Press.*



William Cowen

Rodney Smith



## Baker CD set issued

Alums who were unable to attend the celebration may order a copy of the 6-cd set *Robert Baker: a Musical Retrospective* by calling 203-432-5180. (Offer good while supplies last.)

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## Native American Grace Reception

Nearly 350 people, including representatives from several Connecticut tribes, attended the reception for Fr. John Giuliani in March. Fr. John, pictured here with exhibition organizer Jaime Lara, spoke eloquently about his experiences and the inspiration for his work. The exhibition included 35 paintings, all on loan. Many different tribes and ethnic groups in various geographical regions throughout the Americas were represented: in North America from the Northern Great Plains, the Southern Great Plains, the American Southwest, and the Northeast; and in Central and South America from Guatemala, Chile, Peru, Bolivia, and Ecuador.



John Hartmann

Melissa Maier

## ALUMNI NEWS

Two of **Dan Locklair (UTM SMM '73)**'s choral works – *Pater Noster* and *Create in Me a Clean Heart, O God* – are included on a newly released Arsis CD (Albany, dist.) entitled, *My spirit sang all day*. This year his *Symphony of Seasons* (Symphony No. 1), which was commissioned by a consortium of American orchestras, premiered in performances on March 26 and 27 by the North Carolina Symphony (Jeffrey Pollock, conductor) at Meymandi Concert Hall in Raleigh, NC. Locklair's new *Salem Sonata* received its world premiere by Boston organist Peter Sykes at the rededication of the 1800 Tannenberg Organ on March 19 in the Visitor's Center Auditorium of historic Old Salem in Winston-Salem, NC. The piece was commissioned for the occasion. To mark the 125<sup>th</sup> anniversary of the opening of Claver and Samuel Casavant's workshop, and to recognize the importance of composers who write for the instrument and organists who play them, Casavant Frères of Saint-Hyacinthe (Quebec) has commissioned Locklair to compose a two-movement work for solo organ. The new composition is entitled *Mystery and Wonder (The Casavant Diptych)*.

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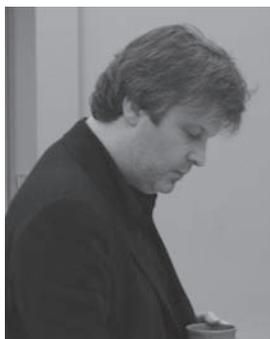
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## Composer and Conductor in Residence

Noted Scottish composer and conductor James MacMillan was in residence at the Institute and the School of Music during the week of April 5, presenting master classes for choral conducting students and composers, and working with the Institute's performing groups. His residency culminated in his conducting the Yale Schola Cantorum in his *Seven*



John Hartmann

*Last Words from the Cross* in Battell Chapel on Good Friday.

**MacMillan** (b.1959) read music at Edinburgh University and took Doctoral studies in composition at Durham University with John Casken. After working as a lecturer at Manchester University, he returned to Scotland and settled in Glasgow. The successful premiere of *Tryst* at the 1990 St. Magnus Festival led to his appointment as Affiliate Composer of the Scottish Chamber Orchestra. Between 1992 and 2002 he was Artistic Director of the Philharmonia Orchestra's Music of Today series of contemporary music concerts. MacMillan is internationally active as a conductor and in 2000 was appointed Composer/Conductor with the BBC Philharmonic. He was awarded a CBE in January 2004.

New MacMillan works include *A Deep but Dazzling Darkness* for solo violin and large ensemble, co-commissioned by the London Symphony Orchestra and the Saratoga Chamber Music Festival, and *Symphony No.3: Silence*, co-commissioned by BBC/NHK and premiered in Tokyo in April. Future works have been commissioned by the Los Angeles Philharmonic, Minnesota Orchestra, and the Welsh National Opera.



John Hartmann

## FACULTY NEWS

Former visiting faculty member **James White** announces the publication of the second edition of *Roman Catholic Worship: Trent to Today* by the Liturgical Press. In the book, White lays to rest the persistent myth that very little happened in Roman Catholic worship in the four centuries between the end of the Council of Trent and Vatican II, demonstrating that the worship life of Roman Catholicism was in constant transition despite the intransigence of liturgical texts. The book can be ordered online at [www.litpress.org](http://www.litpress.org). The first edition of the work won the 1996 First Place Book Award from the Catholic Press Association. White is the Bard Thompson Professor of Liturgical Studies at Drew University.

## Fassler Term Extended

**P**resident Richard C. Levin has announced that Margot Fassler's term as director of the Institute will be extended through December 31, 2004, so that the search committee for a new director, chaired by Deputy Provost Barbara Shailor, can conclude its work. In a statement dated May 5, the president said he was pleased that Fassler has "graciously agreed to extend her term through December 31, 2004. The Institute of Sacred Music continues in a position of strength, and we will fill the director's position only when we have identified the individual who will be her most appropriate successor."

The president extended his continued gratitude to the search committee for their fine work, as well as to Fassler for her willingness to stay through the fall semester in the position.

Robert A. Lisak



### *Save the Date!*

#### **ISM Reception at the AGO Convention**

**Tuesday, July 6, 2004  
10pm to midnight**

**Tsubaki Lounge (12th floor)  
Westin Bonaventure Hotel, Los Angeles**

## *Up with a Shout!* Book on the Psalms Published

**A** book of essays emanating from the 2001 *Up with a Shout!* conference has been published in softcover by the Society of Biblical Literature. The work, entitled *Psalms in Community: Jewish and Christian Textual, Liturgical, and Artistic Traditions*, is edited by Harold W. Attridge and Margot E. Fassler.

The Psalms, initially shaped by the experiences of ancient Israel, served to express the hopes and fears, the yearnings and devotion, of two religious traditions, each diverse in time and space. To study the Psalms, therefore, it is necessary to move beyond their initial cultural context and to see how they were appropriated by and contributed to the religious lives of Jews and Christians across the centuries. These essays provide that complex diachronic perspective on the Psalms. They were originally presented at the Yale Tercentennial Conference "Up with a Shout: Psalmody in the Jewish and Christian Traditions" and represent a spectrum of pertinent scholarly disciplines including biblical studies, liturgical studies, musicology, art history, theology, and literature. The result is a richly textured appreciation of the way the Psalms have functioned in communities of conviction for more than two thousand years.

The contributors are Harold W. Attridge; Gilbert I. Bond; Walter Cahn; Richard J. Clifford, S.J.; Adela Yarbro Collins; John J. Collins; Brian Daley, S.J.; Ellen Davis; Carlos Eire; Margot E. Fassler; Peter S. Hawkins; Lawrence A. Hoffman; Peter Jeffery; Serene Jones; Mark Kligman; Jaime Lara; Gordon Lathrop; Alexander Lingas; Esther M. Menn; Patrick D. Miller; Bryan D. Spinks; Elliot L. Stevens; Diana M. Swancutt; Robert F. Taft, S.J.; and Rabbi Margaret Moers Wenig.

The book is available at the Yale Divinity Student Book Supply, online at <http://www.yale.edu/divinity/sbs>, or by calling 203-432-6101.

30  
YEARS AT YALE

INSTITUTE OF SACRED MUSIC

*(all photos of anniversary events by Robert A. Lisak  
except where indicated)*

**T**he celebration of the Institute's 30 years at Yale kicked off on Thursday, April 15 with a reading and booksigning at the Yale Divinity Bookstore by novelist Michael Malone, pictured at right. The event, part of the Yale Literature and Spirituality Series, was organized by Professor Lana Schwebel and presented in cooperation with the Yale Divinity Student Book Supply, and was followed by a reception.





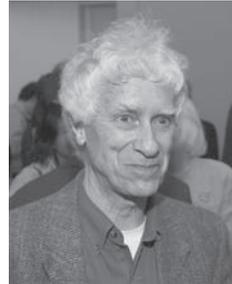
Snapshots from the  
ISM 30 Years Celebration  
April 15-18, 2004



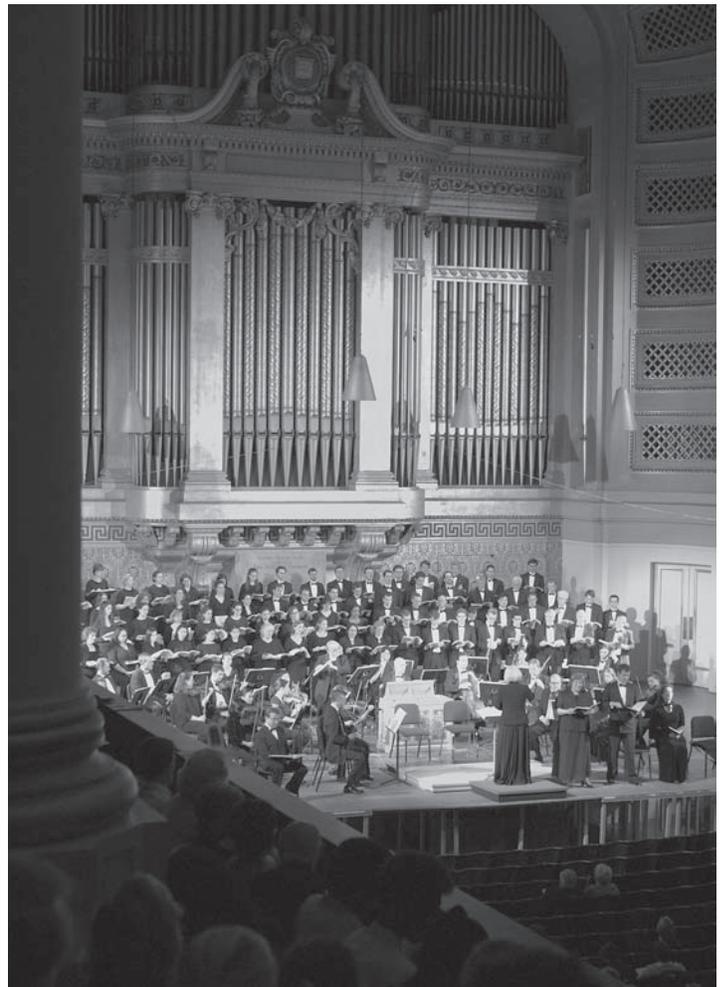


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# PLACEMENT LISTINGS

## Connecticut

**First Congregational Church of Guilford, CT:** Director of Music Ministries. Teaching privileges. The successful candidate will have the vision, skills, and desire to broaden and strengthen the music program of the congregation through the continued support and enrichment of the Senior Choir; through the addition of small groups including instrumentalists; through strong interaction with the directors of the youth choir program and the director of Christian education; and through the possible development of a multi-generational handbell program. Graduate training in sacred music would be considered an asset. Salary: \$35-39K, commensurate with education and experience. Responsibilities include weekly staff meetings; monthly music committee meetings; monthly church council meetings; supervision of and interaction with youth choir program directors. Two services, 8:30am Chapel, 10:00am; extra seasonal responsibilities include: CE[2], AW, MT, GF, E[2]. Senior choir [20-25 members], youth choir program under separate directors. Weddings and funerals with first right of refusal. Mail resume, references, and a short essay describing your philosophy of church music to ATTN: Music Search Committee, First Congregational Church of Guilford, 122 Broad Street, Guilford, CT 06437. Deadline July 1, 2004.

**St. Andrew's Lutheran Church, Ridgefield:** Minister of Music (part-time). Undergraduate degree; organ, piano, and conducting skills; background in liturgical music. Responsibilities include 2 weekly services and rehearsals; adult choir, handbell choir. Send resume and letter of application to St. Andrew's Lutheran Church, ATT: M/M Search Committee, 6 Ivy Hill Road, Ridgefield, CT 06877 or email to standrews@unidial.com. Organ description: 1990 - 3 manual Rodgers pipe/electronic - 12 ranks of pipes. Annual Salary: \$20-35,000

**St. Peter's Episcopal Church, Milford:** Organist/Choir Director (part-time). St. Peter's is seeking an experienced Choral Director and Organist to renew and develop our music program. The successful candidate will provide musical leadership and teaching to choir and congregation, be familiar with liturgical worship, have an affinity for the Episcopal Church and comfort with traditional and newer forms of music. As a member of the ministry team, pastoral sensitivity with people, and an appreciation for theology and liturgy are essential. Responsibilities include: Weekly services (1st Sunday 2, all other weeks 1) and rehearsals (Thursday). Ensembles: Adult Choir, 8-10 mixed voices. Hours per Week: 8-10 minimum. Send Resume and cover letter to Phyllis Mullins, St. Peter's Episcopal Church, 71 River Street, Milford, CT 06460. Phone: 203-874-8562, Fax: 203-878-2152, E-mail: stpetersmilford@sbcglobal.net Organ description: Pipe Organ, 2 manual, 23 ranks. Well-maintained. Wm. Baker & Co., 1985. Annual Salary: \$14,000-\$20,000

## Out of State

**Colorado State University, Department of Music, Theatre, and Dance:** Stewart and Sheryn Golden Endowed Chair in Organ and Liturgical Music Studies. Position: Artist/Studio Teacher of Organ and Liturgical Music Studies Tenure-track position; rank open, depending upon qualifications and experience. Starting Date: August 2004. Qualifications: Artist-Teacher of Organ and Liturgical Music; doctorate preferred; equivalent professional experience considered; success as a performer and teacher of organ at the national level, with international recognition desirable; college level organ teaching experience, as well as training and experience in liturgy, hymnology and other aspects of church music necessary. Teaching ability in a secondary area such as Music History or Music Theory desirable, within a literacy approach to liturgical studies. Responsibilities: Teach applied organ and related courses to undergraduate and graduate students; develop and implement liturgical music curriculum;

maintain an active performance schedule at the local, regional and national level, and develop international recognition; recruit qualified undergraduate and graduate students; advise graduate and undergraduate majors. Participate in faculty governance and committees as needed. Salary: Commensurate with background and experience. Send letter of application, vita, all academic transcripts (official transcripts are required of all finalists), three recent letters of recommendation, performance recordings, and other supporting materials to: Dr. Janet Morrow King, Chair, Organ Search Committee, School of the Arts, Department of Music, Theatre, and Dance, Colorado State University, Fort Collins, CO 80523-1778, Telephone: 970-491-5315, E-mail: <Janet.Morrow.King@ColoState.Edu> Applicants should submit applications postmarked by May 25, 2004 for full consideration.

**Corpus Christi Parish, E. Sandwich, MA:** Director of Music Ministries. Full time position for 10,000 member parish on Cape Cod with new church (capacity 1,500) and historic Hook and Hastings Organ. Position requires solid understanding of Catholic liturgy and instrumental/vocal/conducting skills. Must be proficient in keyboard instrument, organ preferred. Work closely with pastoral staff, liturgy committees, choirs, cantors, musicians. Responsible for three Masses per weekend at parish church, for coordinating music at mission chapel, and for music at various solemnities and feasts. Range of compensation (including benefits): \$25,000 to \$45,000, includes up to 40 weddings and 75 funerals a year. Send resume and references to Corpus Christi Parish, PO Box 1170, E. Sandwich, MA 02537. Phone: (508) 888-0209, fax: (508) 888-8961, email: mbouchard@corpuschristiparish.org.

**St. James R.C. Church, Jamesburg, NJ:** Music Director / Organist (full-time). Seeking Full-time Director of Music/Organist for Saturday mass at 5 p.m.; Sunday masses at 9 a.m., 10:15 a.m., and 11:45 a.m.; Thursday evening rehearsals; wide range of repertoire. Recruit and build membership in choirs, maintain strong choral tradition, and train cantors and accompanists. Successful candidate will have excellent organizational, interpersonal, teaching, and musicianship skills. Four weekly services and 2 rehearsals; Ensembles: Adult Choir (20); Children's Choir (26); great potential to form a Teen Choir. Church music experience and vocal training preferred. Apply ASAP. Salary is commensurate with education and experience, plus diocesan benefits package, weddings, and funerals. Send cover letter, resume, and references to St. James Catholic Church, Attn: Fr. Louis Stingel, 36 Lincoln Ave., Jamesburg, NJ 08831. Organ description: 2-manual, 17-rank Lauckhuff tracker organ, installed in 1991.

Melissa Maier



## First DVD in ISM Series Released

**T**he ISM announces the release of *Work and Pray: Living the Psalms with the Nuns of Regina Laudis*. Written and produced by **Margot Fassler**, *Work and Pray* is the first title in a video project made possible by a grant from the Lilly Endowment, Inc.

The Benedictine nuns of Regina Laudis, living in simple and secluded devotion in Bethlehem, Connecticut, bear witness to the power of music – and especially the Psalms – to act upon and within individual and collective memories. The viewer enters a world of spiritual suppleness and lofty melodies, a world whose timeless beauty offers a retreat for the troubled contemporary spirit.



Sachin Ramabhadran



Courtesy of Abbey of Regina Laudis

This video has been a collaborative work between the faculty and staff of the Institute, the production crew and designers from the Media Arts Center in Orange, and the nuns of Regina Laudis. It may be purchased online at the Yale Divinity Student Book Supply at <http://www.yale.edu/divinity/sbs>, or by calling 203-432-6101.



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