

Prism

MUSIC • WORSHIP • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE



Penderecki Conducts Penderecki Concert at Yale

Krzysztof Penderecki, one of the best known and most prolific composers of our time, will conduct the combined Yale forces of the Camerata, directed by Marguerite Brooks; the Glee Club, directed by Jeffrey Douma; and the Philharmonia, directed by Shinik Hahm; with the Elm City Girls Choir, directed by Rebecca Rosenbaum, in a performance of his monumental *Credo*. The culmination of the conductor's weeklong residency at Yale, the concert will take place at 8 pm on Friday, April 22 at Woolsey Hall in New Haven (corner Grove and College Streets). The soloists, drawn from Yale's opera program directed by Doris Yarick-Cross, are Jennifer Black, Sara Jakubiak, Rebecca Ringle, Luis Yo, and Liam Moran.

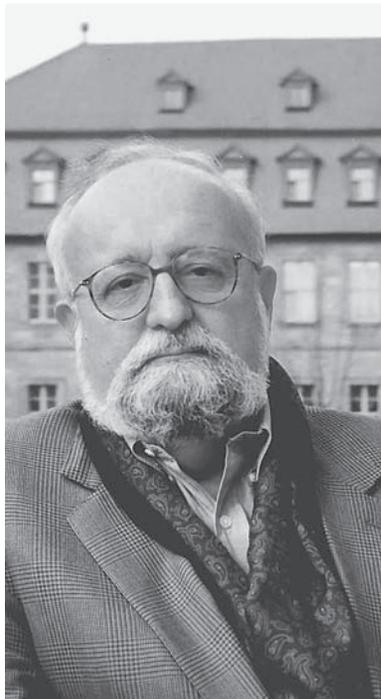
The composer will give a pre-concert talk at 7 pm in the Beinecke Rare Book and Manuscript Library (121 Wall St.). Both the talk and concert are free and open to the public; no tickets are required.

The *Credo* is a massive sacred work for chorus and orchestra. Characteristic of the later choral works of Penderecki, it shows an increasingly softer, 19th-century harmonic bias, incorporates Polish hymns (in the "Crucifixus"), and the influence of Bach is very much in evidence.

Born in Poland in 1933, Penderecki has written nearly forty orchestral works including five symphonies, various small-scale orchestral compositions, and several solo concertos, as well as chamber music, numerous vocal works, five operas, and a film score. Penderecki enjoys an international reputation as a composer

and as a conductor, both of his own works and those of other composers. Penderecki has also received honorary doctorates and professorships from universities all over the world, including Yale University, where he was Visiting Professor of Composition from 1973 to 1978.

The free concert and talk are open to the public (no tickets required). They are presented by the ISM, Yale Glee Club, and Yale School of Music, with additional support from the Beinecke Rare Book and Manuscript Library. For more information, call 203-432-4136 or 203-432-5062.



Courtesy Laura Hong

ALUMNI

JOHN WEAVER (UTS SMM '68) will retire this spring after 35 years of ministry and music at Madison Avenue Presbyterian Church in New York. There is a series of exciting occasions planned by Madison Avenue Presbyterian to celebrate this distinguished musician's retirement, beginning on Palm Sunday with a performance of Mendelssohn's *Elijah* with the St. Andrew Chorale, and including a commemorative recital presented by The American Guild of Organists with performances by four of his former students — Diane Meredith Belcher, Alan Morrison, Ken Cowan and Mark Bani — and also a gala dinner in his honor. On Sunday, May 22 John will perform Saint-Saëns's *Symphony No. 3* (the "Organ Symphony") with the Harmonie Symphony Orchestra of New York, and the Saint Andrew Chorale, conducted by Steven Richman.

A commemorative CD of John performing his compositions and conducting some of his choral works will also be available for purchase. For more information on these events, please contact Jane Little at (212) 953-3220.

FACULTY

In July, 2004, Gothic Records/Loft Recordings released a recording of **MARTIN JEAN** performing the complete organ symphonies of Louise Vierne on the Newberry Memorial Organ in Woolsey Hall. This multi-year project features music from the zenith of the French symphonic organ school. Vierne, *organist-titulaire* for 40 years at Notre-Dame, was a student of both César Franck and Charles-Marie Widor, and brought the Organ Symphony to its culmination. Martin Jean uses the full resources of Yale's famous four-manual 197 rank Skinner Organ to bring this music to life. The CD is available for purchase online at www.gothicrecords.com/cosyoflovima.html.

IN MEMORIAM

A memorial service in celebration and thanksgiving for the life of **Robert Stevens Baker**, the Institute's founding director, will be held at 4 pm on Sunday, May 1 at First Presbyterian Church in New York City. **William F. Entriken** (UTS '73) is the organist and choirmaster.

Ecstatic Meditations Concert by Yale Schola Cantorum

Yale Schola Cantorum, the University's acclaimed chamber choir directed by Simon Carrington, will perform Pierre de Manchicourt's *Missa Veni Sancte Spiritus* (c. 1560) and Aaron Jay Kernis's *Ecstatic Meditations* (1998), both a cappella choral masterworks. Soloists will be drawn from Yale's recently established graduate voice program in early music. There will be two performances of the works, the first in New Haven on Wednesday, April 27 at 8 pm at Christ Church (84 Broadway at Elm). It will be repeated on Friday, April 29 at 7:30 pm in Boston at the Cathedral Church of St. Paul.

The concert will juxtapose the two works, interweaving a magnificent polyphonic mass from the early renaissance with one of the finest sets of part-songs from the late twentieth century: a feast of unaccompanied choral music for chamber choir.

Although today he remains relatively obscure, the composer Pierre de Manchicourt was a passionate eccentric with a penchant for harmonically daring counterpoint. His remarkable music combines the elegance and craft of Flemish polyphony with the burning brightness and passion of the south and his *Missa Veni Sancte Spiritus* for six voice parts is one of his most powerful and dramatic works, a glorious foil for the twentieth century works to be woven between the movements.

The concert takes its name from the work by Aaron Jay Kernis, one of the youngest composers ever to be awarded the Pulitzer Prize. Kernis has become among the most esteemed musical figures of his generation, and has written works for many of America's foremost musical institutions and artists, including the New York Philharmonic, the San Francisco Symphony, the Saint Paul Chamber Orchestra, Christopher O'Riley, Renée Fleming, Pamela Frank and many others. He is on the faculty of Yale University.

Prism is published ten times a year by the Yale Institute of Sacred Music

Martin D. Jean, director

409 Prospect Street
New Haven, Connecticut 06511

telephone 203.432.5180

fax 203.432.5296

EDITOR Melissa Maier
melissa.maier@yale.edu

ALUMNI AND JOB PLACEMENT EDITOR William Cowen
william.cowen@yale.edu

AD DESIGN Maura Gianakos, YaleRIS

LAYOUT AND DESIGN Elaine Piraino-Holevoet, PIROET



YALE INSTITUTE OF SACRED MUSIC PRESENTS

YALE Schola
CANTORUM

Ecstatic Meditations

MUSIC OF

Pierre de Manchicourt *Missa Veni Sancte Spiritus* (c. 1560)

INTERSPERSED WITH

Aaron Jay Kernis *Ecstatic Meditations* (1998)

Simon Carrington, *conductor*

NEW HAVEN

Wednesday, April 27 · 8 PM

Christ Church, 84 Broadway at Elm

BOSTON

Friday, April 29 · 7:30 PM

Cathedral Church of St. Paul, 138 Tremont Street

with soloists Mellissa Hughes, *soprano*; Ian L. Howell, *countertenor*;
Derek Chester, *tenor*; Douglas Williams, *bass-baritone*



Free and open to the public; no tickets required.

Yale Institute of Sacred Music Information 203.432.5062 www.yale.edu/ism

Literature and Spirituality Series

Readings on Thursdays at 4:15

Yale Divinity Bookstore /409 Prospect St., New Haven
Followed by a book-signing and reception

*Free and open to the public. Free parking available.
More information at 203/432-5062.*

April 7 GAIL GODWIN novelist



Photos courtesy of the authors

Gail Godwin is the author of twelve novels, two story collections, and a work of non-fiction, *Heart: A Natural History of the Heart-Filled Life*. Three novels, *The Odd Woman*, *A Mother and Two Daughters*, and *Violet Clay*, were National Book Award nominees. A *Southern Family* won the Janet Heidiger Kafka Award and the Thomas Wolfe Memorial Literary Award. *Father Melancholy's Daughter* and its sequel *Evensong* were New York Times bestsellers. Her novella, *Evenings at Five*, was published in 2003, and her new novel, *Queen of the Underworld*, about a young woman journalist in Miami in 1959, will be published in January 2006 simultaneously with the first volume of a diary/memoir: *The Making of a Writer*. Her awards include a Guggenheim Fellowship, two grants from the National Endowment for the Arts, and the Award in Literature from the American Academy of Arts and Letters.



April 21 DORIS BETTS novelist

Doris Betts is the author of nine volumes of fiction, most recently *The Sharp Teeth of Love* (Knopf), just optioned for a motion picture. She was a faculty member of the University of North Carolina English department at Chapel Hill for 33 years, serving as chair of the creative writing program, and elected chair of the UNC faculty, among other distinctions. The Doris Betts Chaired Professorship in Creative Writing was established upon her retirement. She has received a Guggenheim Fellowship, the Medal of Merit in the Short Story from the Academy of Arts and Letters, three Sir Walter Raleigh Awards, the NC Medal in Literature, and other prizes in fiction and teaching. Doris Betts lives with her husband on a horse farm near Pittsboro, NC, continues to publish stories in literary magazines, and is at work on two novels.

Penderecki Conducts Penderecki

Krzysztof Penderecki COMPOSER AND CONDUCTOR
in a performance of *Credo*

Friday, April 22, 2005 · 8 PM
Woolsey Hall, New Haven
(corner College and Grove)

Pre-concert talk with composer
7 PM
Beinecke Rare Book &
Manuscript Library
(121 Wall Street)

YALE CAMERATA
Marguerite Brooks DIRECTOR

YALE GLEE CLUB
Jeffrey Douma DIRECTOR

ELM CITY GIRLS CHOIR
Rebecca Rosenbaum DIRECTOR

YALE PHILHARMONIA
Shinik Hahm DIRECTOR

Free admission; no tickets required. More information at 203.432.5062 or 203.432.4136. Presented by Yale Institute of Sacred Music, Yale Glee Club, and Yale School of Music, with additional support from Beinecke Rare Book & Manuscript Library.

Camerata in New Canaan

Marguerite Brooks

Members of the Yale Camerata will travel to New Canaan on Sunday, May 1, to perform in a multi-choir concert, co-sponsored by the AGO, at the First Presbyterian Church. The concert begins at 5 pm.

The Camerata, directed by Marguerite Brooks, will perform music of Tawnie Olson (AD, '00), current ISM student David Rentz, and staff member John Hartmann, as well as sacred and secular works of Orlando di Lasso. Choral conducting student Rick Hoffenberg will conduct excerpts from a mass by di Lasso based on the chanson "Susanne un jour;" the ensemble will also sing other chansons and motets.

The Camerata will join forces with several choirs assembled by the AGO to honor the memory of the ISM's founding director, Robert Baker, performing several works of Duruflé, Mendelssohn, and Brahms especially beloved by Dr. Baker, all with an organ transcription of the orchestra part.

The concert is free and open to the public. For further information, call the Church at 203/966-0002.



Photo by Robert A. Lisak

Sir David Willcocks Triumphs at Woolsey Hall

Sir David Willcocks conducted the Yale choral forces of the Camerata, Schola Cantorum, and the Glee Club in a concert of English choral masterworks on February 27. Each group performed separately, then combined forces with orchestra for Handel's stirring *Zadok the Priest*. The concert was the culmination of a weeklong residency at Yale by the noted British conductor. The second choral residency of the 2004-05 academic year takes place April 18 - 22 with Krzysztof Penderecki (*see story on page 1*).



Photos by Robert A. Lisak

PLACEMENT LISTINGS

CONNECTICUT

THE PARISH OF CHRIST'S EPISCOPAL CHURCH, EASTON

Music Minister (Organist & Choir Director). Music Minister in this small parish responsible for regular 10:00 AM Sunday service (Holy Eucharist Rite II) as well as other services during the year (negotiable). The Music Minister, in consultation with the Vicar, will select the music for the 10:15 AM service. The Music Minister chooses all choral anthems, primarily using the Hymnal 1982 (with some selections from LEVAS and Taize). The service music changes seasonally and is often printed in the bulletins to encourage congregational singing. The Organist & Choir Director needs to have a good sense of humor, feel at ease working with both children and adults, and have a willingness to explore new music (and teach it!) as well as play the old favorites. On the first Sunday of the month, we have our Family Sunday where the children and youth stay in the Church for most of the service, and we are exploring ways that the music can be more accessible to them. We also from time to time have services outdoors. Flexibility and commitment are important aspects of our music ministry. Submit resume to Vicar The Rev. Ellen Huber, The Parish of Christ's Episcopal Church, 59 Church Rd, Easton, CT 06612, tel 203.268.3569.

UNITARIAN SOCIETY OF NEW HAVEN, HAMDEN

Interim Music Director (part-time : September 2005-June 2006). Responsibilities include: collaboration with Associate Music Director and Senior Minister in selecting music for two worship services each Sunday; selecting choral music for 11:15 worship service (adult choir); rehearsing and directing of choir during each 11:15 service (and occasionally 9:15 service); assisting Youth Choir Director as needed; occasional collaboration between youth and adult choirs; preparation of special Sunday music services for Christmas and Easter/spring seasons; attendance of weekly staff meetings (Monday mornings) and quarterly meetings of the lay Music Committee. Requirements: experience in choral conducting; piano skills; excellent interpersonal skills; familiarity with Unitarian Universalist theology helpful. Send resume by April 30 to: Music Director Search Committee, Unitarian Society of New Haven: unitarian@snet.net, or 700 Hartford Turnpike, Hamden, CT 06517. For information about our congregation visit our website: www.usnh.org

OUT OF STATE

ST. JAMES THE LESS, SCARSDALE, NY

Organist/Choirmaster. Historic Episcopal church, located 30 minutes by train from Manhattan, seeks organist/choirmaster to carry on strong music tradition. Ideal candidate is an experienced musician (minimum of BA in music) skilled in conducting adult choir (amateurs and paid section leaders), organ-playing, working with children's choirs, developing bell choir and selecting and arranging special music for major services. The successful applicant will be familiar with the Anglican liturgy and repertoire, and be enthusiastic about traditional and non-traditional styles. Excellent opportunity if you are a dynamic, energetic musician and Christian, eager to lead a music program that is an engine for growth in a parish rich in new families with young children. Competitive salary/benefits including 3-bedroom housing in Scarsdale village. E-mail resume, desired compensation and cover letter to stjamesmusicsearch@verizon.net by April 13, 2005. Web site: <http://stjames-scarsdale.org>

GROTON SCHOOL, GROTON, MA

Organist and Director of Choral Music (full-time). As a full member of the faculty, aside from required teaching duties, primary responsibilities include: the organist will collaborate with the headmaster and the chaplain to ensure that music for daily chapel services supports the mission of the Chapel program. The organist will also help to ensure that Sunday Chapel services follow in the Anglican tradition and support Groton's identity as an Episcopal school. To that end the Organist will: Perform all service music for weekday and Sunday Chapel services; organize and conduct school choir; oversee progress of choristers and evaluate each member at the close of each academic term; organize periodic services of music for weekday chapel program; organize choir for annual Service of Nine Lessons and Carols and Spring Choir Concert, including hiring soloists and orchestra as necessary; oversee maintenance of school's organ. Applicants should submit a letter of interest and curriculum vitae to: Christopher A. Seeley, Dean of Faculty, Groton School, P.O. Box 991, Groton, MA 01450, cseeley@groton.org

New Music: 1602

On Sunday, May 1, a recital entitled *New Music: 1602* will feature singers Mellissa Hughes, Ian L. Howell, Derek Chester, and Douglas Williams, under the direction of Visiting Lecturer Judith Malafronte, in songs dealing with grief and separation, betrayal and unrequited love, set to music of dazzling harmonic boldness and rhythmic variety. Hailed as revolutionary in the early 17th century, these songs of Giulio Caccini, Sigismondo D'India, and Claudio Saracini were written in a new flamboyant compositional style and led to the creation of the world's first operas. Excerpts from the dramatic works of Claudio Monteverdi will highlight the expressive power of this new form.

Following on the success of last fall's program *Ayres and Ballads for Pub and Palace*, the four singers in the ISM/YSM vocal seminar have been exploring Italian music from the same era. They have also introduced listeners to some of the sacred repertoire of the 17th century, focusing on solo motets by women composers.

The May 1st concert will feature secular music, both solo and ensemble, in the consciously new style boldly announced by Caccini in his 1602 publication *Le nuove musiche*. Interspersed among the songs will be readings from critics, teachers and musicians from the period, which will enlighten as well as enliven the proceedings. The hour-long recital will be held at the New Haven Lawn Club, 193 Whitney Avenue in New Haven. It is free and open to the public; no tickets are required.



1602 woodcut from *Le nuove musiche*

The Rodolfus Choir of Eton College to Perform at Yale's Battell Chapel

T. Sean Maher

Courtesy Rodolfus Choir



younger who have been chosen from past and present members of the famous Eton College Choral Courses. Since its foundation in 1983, the choir has toured in France, Italy, and Austria, and has appeared at several important English festivals, including the Three Choirs Festival in Gloucester. It has also performed throughout the United Kingdom at venues great and small, including the noted London venue St. John's, Smith Square, where the choir has performed the Bach *B-minor Mass* with the Hanover Band. The choir is well-known for its imaginative programs, and for its presentation of new music. Of its five CD recordings, two have featured the works of Francis Grier

On Thursday April 14th, at 7:30 pm, the Yale Glee Club and Yale Institute of Sacred Music/Yale Schola Cantorum will present the Rodolfus Choir at the Battell Chapel, corner of College and Elm Streets on the Yale campus.

The choir will perform great choral music from the Renaissance to the twentieth century, including works by Tallis, Bach, Brahms, Reger, Britten, and Pärt. Tickets are \$10 for general admission and \$5 for students and are available at the door or by calling 203-432-4136.

The Rodolfus Choir, referred to by the *London Church Times* as "the finest young singers in Britain... set apart by the force of their expression, power, and subtlety..." is made up of singers aged 25 and

and the works of Arnold Bax and Pierre Villette, both attracting complimentary press reviews.

Ralph Allwood, described by *The Times* of London as "the finest trainer of young choirs in the country today," is Precentor and Director of Music at Eton College. He was a pupil at Tiffin School, where he came under the influence of David Nield and Bruce Pullan, and graduated from Durham University in 1972 with the Eve Myra Kysh prize for music. He was later a member of the Choir of King's College, Cambridge under Sir David Willcocks, then became Director of Music at Pangbourne College. While Director of Music at Uppingham he founded the annual Eton Choral Courses for prospective choral scholars.

Summer Term 2005 at Sterling Divinity Quadrangle ISM Scholarships Available

Tuition scholarships plus up to \$500 toward travel expenses are available for ISM courses at Summer Term 2005 (June 6 – 24). Applicants should submit a curriculum vitae, one letter of recommendation, and a personal statement of 250-500 words explaining the application of the material covered in this course to your professional work. Preference for scholarships is given to pairs of ministers and musicians applying together.

The ISM offers courses covering a range of disciplines and interests, taught by Yale and visiting faculty. For a full listing and description of the courses offered by the ISM, as well as those offered by Yale Divinity School and Berkeley Divinity School at Yale, visit the website at www.yale.edu/sdq-summerterm, or call 203 / 432-5187 to request a brochure.

Photo by Jamie Manson



Upcoming Events *(Free and open to the public unless noted).*

Through April 27. EXHIBITION:

*Think on These Things:
The Art of Wisnu Sasongko.*
In collaboration with the
Overseas Ministries Study
Center, with support from
Yale Divinity School.
Open weekdays 9-4.



At right: *Tsunami Survival*, on view
at the Institute through April 27.

Courtesy OMSC

Saturday, April 2. Student Voice Recital:

Derek Chester, tenor, ISM Great Hall, 1 pm.

Sunday, April 3. Student Choral Conducting Recital:

Kimberly Dunn, Battell Chapel, 3 pm.

Monday, April 4. Liturgy Symposium: Stephen Marini,
Visiting Professor of Liturgical Studies. Great Hall, 4:30 pm.

Thursday, April 7. Yale Literature and Spirituality Series:

Gail Godwin. Reading followed by book-signing and
reception. Divinity Book Supply, 4:15 pm.

Sunday, April 10. Charles Ives Recital:

Woo-Sug Kang, Center Church on the Green, 3 pm.

Sunday, April 10. Student Organ Recital:

Brian Harlow, Trinity Church on the Green, 5 pm.

Monday, April 11. Repertory Chorus, Battell Chapel, 5 pm.

Wednesday, April 13. Noontime Student Organ Recital:

Fred Teardo, Dwight Chapel, 12:30 pm.

Thursday, April 14. Rodolfus Choir, Battell Chapel, 7:30 pm.

For tickets call 203-432-4136.

Friday, April 15. Student Organ Recital:

Erik Eickhoff, Woolsey Hall, 8 pm.

Saturday, April 16. Student Organ Recital:

Stephen Fraser, Dwight Chapel, 3 pm.

Sunday, April 17. Student Organ Recital:

Vincent Carr, United Church on the Green, 8 pm.

April 18 - 22. Krzysztof Penderecki Residency.

Tuesday, April 19. Yale Schola Cantorum: *Musical Book of
Hours*, as guests of the Yale Collegium Musicum, Beinecke
Rare Book and Manuscript Library, 5:15 pm.

Wednesday, April 20. Noontime Student Organ Recital:

Timothy Spelbring, United Church on the Green, 12:30 pm.

Thursday, April 21. Yale Literature and Spirituality Series:

Doris Betts. Reading followed by a reception. Divinity
Book Supply, 4:15 pm.

Friday, April 22. *Penderecki Conducts Penderecki*, Yale

Camerata with Yale Glee Club, Yale Philharmonia, and
Elm City Girls Choir. Krzysztof Penderecki, conductor.
Presented by ISM with Yale Glee Club and Yale School
of Music. Woolsey Hall, 8 pm. Pre-concert talk with the
composer, Beinecke Library, 7 pm.

Sunday, April 24. Noontime Student Organ Recital:

Colin Lynch, Woolsey Hall, 12:30 pm.

Sunday, April 24. Student Choral Conducting Recital:

Holland Jancaitis, Battell Chapel, 5 pm.

Wednesday, April 27. Yale Schola Cantorum: *Ecstatic*

Meditations Music of Pierre de Manchicourt and
Aaron Jay Kernis. Christ Church, 8 pm.

Friday, April 29. Yale Schola Cantorum: *Ecstatic*

Meditations. Cathedral Church of St. Paul, Boston, 7:30 pm.

Saturday, April 30. Student Organ Recital:

Dong Ho Lee, Battell Chapel, 3 pm.

Saturday, April 30. Student Organ Recital:

Kristin Naragon, Woolsey Hall, 8 pm.

Sunday, May 1. *Camerata in Concert*, First Presbyterian

Church, New Canaan, 5 pm.

Sunday, May 1. Voice Program Recital: *New Music: 1602*,

Melissa Hughes, **Ian L. Howell**, **Derek Chester**, and **Douglas
Williams**, New Haven Lawn Club (Lounge), 5 - 6 pm.

More information at www.yale.edu/ism/events.



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