

Prism

MUSIC • WORSHIP • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE



Congratulations to the Class of 2005!

William Cowen

The newest alumni of the ISM, pictured below, were honored at the annual ISM Commencement dinner on Saturday, May 21, at the New Haven Lawn Club. This year's class represents a multiplicity of talents and interests in keeping with the spirit of the ISM. Congratulations and best wishes to them all as they make their way into the wide world.



Mina Choi, Master of Music (organ performance). After Mina graduates, she will spend two months (June/July) in Seoul, Korea. There she will teach and give presentations at Yonsei University and Southern Seoul Church focusing on "how to become practical church musicians." She says she is very excited to share what she has learned from Yale. Next fall, Mina will travel to Switzerland for three months, and will apply for doctoral study in the US.

Kimberly Dunn, Master of Music (choral conducting). Following graduation, Kimberly will be returning home to direct the music in *Cabaret* and give a recital series at St. Peter's Lutheran Church in North Wales, Pennsylvania. This fall, she will pursue a DMA in conducting at the University of Wisconsin-Madison on a fellowship. She is sad to be ending her time at Yale, but is "greatly looking forward to a joyful future!"

Erik Eickhoff, Master of Music (organ performance), will serve on the music staff of Christ and St. Stephen's Episcopal Church in New York.

Victoria Gardner, Master of Arts in Religion. This summer, Victoria will continue at her post at the Circulation desk of the Yale Divinity School Library. Following this, she hopes to obtain a teaching position in the New Haven area, and to eventually pursue her life-long goals: becoming a wife, a mother, and "perhaps an opera singer, too."

Brian Harlow, Master of Musical Arts (organ performance). This summer Brian will travel to England with the Boys Choir of Trinity Church on-the-Green, New Haven, for 20 days. They will sing services in the cathedrals of Guildford and Hereford together with their cathedral choirs, and will save some time to be tourists in London. By the end of the summer Brian hopes to be employed as organist/choirmaster somewhere in New England.

Rev. Kate Heichler, Master of Sacred Theology. Kate will continue working as Assistant Rector at Christ Church in Bethany and crafting creative worship there, while she seeks to get her STM project on alternative worship published. Working title: "More Than a New Song: Innovative Worship for the Age-Old Church."

Lindsey Henriksen, Master of Music (organ performance). Immediately after graduation, Lindsey will "return to the mountains, trees and fresh air" of her native Oregon. In the fall, she will begin working toward a Ph.D. in Music History at the University of Oregon. She will continue organ practice and performance as part of her studies there and hopes to focus on the works of North German Baroque composers.

Rick Hoffenberg, Master of Musical Arts (choral conducting). This summer, Rick will be working as a pianist and rehearsal scheduler at Chautauqua Opera in western New York State. He will spend the 2005-06 academic year as Visiting Assistant Professor and Director of Choirs at Williams College. While at Williams, he will direct the Concert and Chamber Choirs and teach courses in ear training and vocal arranging.

Jane Huber, Master of Sacred Theology. Jane will return to work as minister this summer at a non-denominational church in East Barnard, VT. She will also continue to work at the video productions office at the Institute of Sacred Music, working on the video series supported by a grant from the Lilly Endowment, Inc.

Callista Brown Isabelle, Master of Divinity (liturgical studies). Callista will be returning to her undergraduate alma mater this August as an intern in the Chaplain's Office at Gustavus Adolphus College, St. Peter, Minnesota. This internship is the next step in her ordination process in the Evangelical Lutheran Church in America. Callista looks forward to full-time campus ministry, "hopefully singing a lot along the way."

Holland Jancaitis, Master of Music (choral conducting). Holland will be continuing his studies at the ISM and YSM for two more years in pursuit of the MMA degree. He will travel with the Schola Cantorum to the Monteverdi Festival in Budapest in August and anticipates assuming the choral director post for Battell Chapel in the fall.

Cecelia L. Jones, Master of Divinity. Originally from Halifax, VA, Cecelia plans to pursue music ministry, particularly within Christian Contemporary Music, along with doing non-profit work.

Erika Jones, Master of Divinity, considers this to be her "summer of discernment" as she determines

"the path she is destined to follow" after the completion of the Fall 2005 semester. Most likely, she says, she will return to the television industry, where she worked producing documentaries and educational programs before pursuing her Master's degree. Erika will also begin the ordination process for the African Methodist Episcopal Church.

Woo-sug Kang, Masters of Music (organ performance). After graduating, Woo-sug will travel back home to New Zealand to see his family for a month. After that he will be back in the US to start his doctoral studies in organ at the School of Music at Indiana University.

Zachary S. Mabe, Master of Sacred Theology. After graduation, Zachary plans to stay in Connecticut and serve as a full-time pastor in the United Church of Christ (UCC). After working a few years in the church, he plans to pursue either a Ph.D. or D.Min. in the area of liturgy and homiletics. "Ultimately," says he, "I see myself working in the church and teaching at the same time."

Elizabeth Yoder Moss, Master of Arts in Religion. After studying German for the first half of the summer, Betsy and her husband, Tay Moss, will move to Toronto, Ontario, where she will begin her Ph. D. in Byzantine art history at the University of Toronto. She hopes to combine her interests in the reception of art (how art objects are viewed, collected, and used in both liturgical and secular contexts) with her interest in images of women.

Kristin Naragon, Master of Music (organ performance). In the fall, Kristin will begin the doctoral program in clinical psychology at the University of Iowa, where she will conduct research on depression. While her psychology studies will be her main focus, she plans to continue to be involved in music in Iowa as an organist and church musician.

William Ng, OFM, Master of Arts in Religion. Following graduation, William will take a short trip to Nova Scotia with his mother before attending the Franciscan Institute near Buffalo for a summer program. He will return to his Franciscan community of Friars Minor in Hong Kong and will assume "a new

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Martin D. Jean, director

409 Prospect Street
New Haven, Connecticut 06511
telephone 203.432.5180
fax 203.432.5296

EDITOR Melissa Maier
melissa.maier@yale.edu

ALUMNI AND JOB PLACEMENT EDITOR William Cowen
william.cowen@yale.edu

PHOTOGRAPHY Robert A. Lisak except where noted

LAYOUT AND DESIGN Elaine Piraino-Holevoet, PIROET

A New Organ for Marquand Chapel

Martin D. Jean

After a study process lasting several years, the Institute of Sacred Music has signed a contract with Taylor and Boody Organbuilders of Staunton, VA for a beautiful new three-manual, 35-stop, mechanical action instrument in 17th-century North European style for Marquand Chapel. The organ is due to arrive in the summer of 2007.

Why a new organ such as this one? There are several good reasons.

First, the North European organ style is the ideal one for the accompaniment of congregational song. The model of speech, scaling, color and timbre of many of the pipes that will comprise this organ is that of the human voice. Its single lower-pitched flue stops will have a gentle, singing quality to support hymnody beautifully in this space. The tuning system used (mean-tone) is a temperament ideally suited for over 75% of the hymns in most hymnals. In this way, the good intervals will sound more in tune, and the dissonant intervals will have a more pungent quality.

Second, by extension, this organ will find pivotal use in vocal chamber music and choral accompaniment. It is thought that in many churches in the time of Bach and earlier, it was the large organ that was used as continuo instrument, thus opening up many more colors and sounds in a piece. We are eager to see how this organ will be used by the Yale Schola Cantorum, by our new and growing ISM/YSM vocal program in Early Music, Song, and Chamber Ensemble, and by others exploring this repertoire.



Photo by William Cowen

As you can see from the specifications on page 7, the organ has a variety of different sounds. Each manual has principals, flutes and reeds, as well as one string stop on the Hauptwerk. The design of these kinds of organ is such that the organist never need draw more than two or three stops at any one time to make an interesting sound. Reeds are voiced to have plenty of pitch and substance; flues are sweet and clear. In fact, of all organ styles, this is one of the most versatile.

The Taylor and Boody (or T & B, as we are already calling it!) will open up three more centuries of music for us. Since it is an ideal organ for hymn singing, it is also ideal for the performance of all the hymn-based repertoire that supports congregational song.

The addition of this world-class instrument is exciting in many ways. Like Yale's other organs, it represents the latest in organ building research, it will complement the cadre of instruments we have on campus, it will be the first organ built at Yale with suspended action, tuned in an historical temperament, it will be installed in one of Yale's fine worship spaces, the music made on it will bring a new dimension to worship in Marquand Chapel, and it will help to bring about even more exciting collaborative projects between the Institute, the School of Music, and the Divinity School.

We look forward to years of great music-making on this new instrument, and I will be eager to share with you news of the festivities surrounding its inauguration as time grows nearer.

New Scholarship at the ISM

Martin D. Jean

It is my pleasure to announce the founding of the Mary Baker Scholarship in Organ Accompanying. This permanently endowed scholarship has been given by Hazel and Murray Somerville of Nashville, Tennessee, former students of Robert Baker at Union School of Sacred Music, and life long friends of Mary and Robert Baker.

The indenture reads:

The Mary Baker Scholarship in organ accompanying is established to honor the memory of Mary Baker, wife of Dr. Robert Baker, founding director of the Yale Institute of Sacred Music. Each year this scholarship will be awarded to a returning ISM organ student who has demonstrated in the opinion of the faculty the ability and collaborative spirit necessary for a skilled organ accompanist.

We look forward to welcoming the Somervilles to Commencement in 2006 where they will award the first recipient of this scholarship.

and exciting role” as the Novice Director. He will find time to engage in creative endeavors such as painting or using art as a vehicle of spirituality.

Christiana Z. Peppard, Master of Arts in Religion (ethics). Having been accepted into the doctoral program in Religious Ethics (Department of Religious Studies) at Yale University, Christiana and her husband Michael (ISM/MAR 2003) will be “reacquainting themselves with their western roots via a massive summer-long drive to California, Oregon, Washington, Montana, and Colorado.”

Cathynn Plumer, Master of Sacred Theology. Cathynn is in the process of seeking a call in the United Church of Christ and anticipates being ordained and moving to a location “as yet unknown” to start her career as a parish pastor in the late summer or fall.

Josh Probert, Master of Religion. After graduation, Josh will give his colloquium presentation, “Remembering Brother Joseph: Iconography of Joseph Smith” at the 2005 Mormon History Association Conference in Killington, Vermont. Afterward, he will return to Utah where he will teach in the College of Religious Education at Brigham Young University in the fall. During that time he will be applying to Ph.D. programs where he is considering writing a dissertation on the iconography of Mormonism.

David Rentz, Master of Musical Arts (choral conducting). After spending the summer driving around the West Coast, David will move to New York City. He will teach music and direct the choirs at the Brearley School, a girls’ school on the Upper East Side.

Michael Smith, Master of Music (choral conducting). After four years at Yale, Michael Smith has “run out of degrees.” Next year he will be playing the organ, conducting, teaching children, or “any combination of the above in some capacity in a position yet to be determined.”

Timothy Spelbring, Master of Music (organ performance). Timothy will remain in New Haven until late June when he leaves for Rochester, NY, to pursue a Doctor of Musical Arts degree at the Eastman School of Music. In addition, his summer plans include participation in the McGill Summer Organ Academy in Montreal and a week-long sojourn to visit family in Los Angeles.

Gilbert Sunghera, SJ, Master of Sacred Theology. During the summer, Gilbert will be photographing buildings in Europe, completing his thesis on Contemporary Sacred Space, and awaiting redeployment (missioning) by his Jesuit Superiors. He will be developing a consulting practice, working with congregations who are designing new worship environments; and will continue with research and teaching in this area.

Frederick Teardo, Master of Music (organ performance). After graduating in May, Fred will remain at Yale for one more year completing a Master of Musical Arts degree. He will be traveling this summer to research and begin writing his MMA thesis on the last major organ work of Max Reger. He will also assist in conducting a Pipe Organ Encounter at Wesleyan University, as well as play a solo recital at Methuen Memorial Music Hall in Methuen, MA. In August, Fred will begin his appointment as Assistant Organist of Trinity Episcopal Church on the Green in New Haven.

John Thorpe, Master of Divinity (liturgy). John will be ordained a deacon in the Episcopal Church on June 11. Afterward, he and his wife will be moving to Albany, NY, where John has accepted the offer of a curacy (assistant pastor) at St. Peter’s Episcopal Church. After a short vacation to see family in the “Great American Midwest,” John will begin work in July. He hopes to eventually study toward a Ph.D. in historical theology.

Katherine Trier, Master of Divinity. This summer Katherine plans to complete an extensive reading list “containing a disproportionate amount of juvenile fiction.” She will be traveling this summer to visit family and friends in various places and in the fall plans to continue working at Trinity Lutheran Church in New Haven as choir director and organist.

Bradley Wells, Doctor of Musical Arts (choral conducting). Brad continues on the faculty of Williams College Department of Music where he has taught and directed choral ensembles since 1999. After a tour in Bolivia this June with two of his choirs, he will begin a one-year sabbatical during which he plans to complete a documentary film on Estonian choral music.

Jeffrey Wells, Master of Divinity. Jeffrey came to YDS and the ISM from a varied work life that included

TEN YEARS AGO

Here is the class of 1995, from the ISM archives. A special prize goes to the first alum to supply the names of all the graduates pictured here (clockwise from top left), and to identify the one who’s missing from the photo. You may e-mail your response to melissa.maier@yale.edu to claim your prize!



CONTINUED ON PAGE 5

Yale Schola Cantorum Successfully Tours Southern England



Stan Smith in London writes “I just have listened to the Yale Schola Cantorum perform evensong at St. George’s Chapel, Windsor Castle, England, and I would like to say a big thank you to them for such a wonderful performance. Having now returned home, I am just realizing what a privilege it was to

hear such wonderful singing. I hope they come back to England soon. They are excellent ambassadors for your university and deserve a more extensive tour next time.”

CLASS OF 2005 CONTINUED FROM PAGE 4

graphic arts, carpentry, and computer technical support. He says his real vocation, though, is as a social justice activist. He feels fortunate to have been able to combine his history and experience with his passion for worship and liturgy in completing a Master of Divinity degree. He intends to “submit to the anxieties and adventures of the United Methodist itineracy system as a pastor and preacher of the Gospel of God in the New York/Connecticut region.”

Chris Wogaman, Master of Divinity. Chris will briefly remain in New Haven after graduation where, in June, he will participate in the 2005 Yale International AIDS Summer Institute. Later this summer he will undertake a Spanish language immersion program in Puebla, Mexico, in preparation for Spanish-language ministry. In the fall, Chris will begin a full-year church internship in Manhattan, after which he will enter a Lutheran seminary year. Eventually, Chris hopes to be an ordained minister in the Evangelical Lutheran Church in America.

In addition, two doctoral candidates, **Pamela Getnick**, Doctor of Musical Arts (choral conducting), and **Calvin Bowman**, Doctor of Music Arts (organ performance), could not be contacted by press time.

2005 Prizes and Scholarships

Prizes and scholarships were awarded at the ISM’s 2005 Commencement Banquet.

Robert Baker Scholarship:

Vincent Carr

Hugh Porter Scholarship:

Mellissa Hughes

E. Stanley Seder Scholarship:

Emily Scott

Louise E. MacLean Scholarship:

Alan Murchie & Kaji Spellman

Dominique DeMenil Scholarship:

Scott Libson

Hugh Giles Prize:

Daniel Koh & Elizabeth Marie Melchionna

Hugh Porter Prize:

Kimberly Dunn

Edwin Stanley Seder Prize:

Timothy Spelbring & Erik Eikhoff

Aidan Kavanagh Prize:

Christiana Peppard

Director’s Prize:

William Ng

Richard Paul DeLong Prize:

Michael Smith

Faculty Prize:

Callista Brown Isabelle & Rick Hoffenberg

CONNECTICUT

IMMANUEL CONGREGATIONAL CHURCH, HARTFORD

Organist/Accompanist (part-time). Organist/Accompanist for Chancel Choir. Responsible for accompanying choir rehearsals Thursday evenings and Sunday mornings. Responsible for playing one Sunday morning service each week. Extra performances include: Lessons & Carols, Christmas Eve, Ash Wednesday, Maundy Thursday, and Good Friday. Responsible for planning service music with Music Director and Senior Minister. Weddings and Funerals are arranged on an as-needed basis and are compensated. Applicant must have three years experience as church organist (or equivalent) and hold a degree in Music. Please submit a resume and letter of intent, as well as a recent recording of: Organ Solo, Choral Anthem Accompaniment, Standard Hymn Accompaniment, (Optional) Improvisation of Hymn Tune with Modulation, to Edward Tyler, Chairman, Music Committee, Immanuel Congregational Church, 10 Woodland Street, Hartford, CT 06105, Phone: 860-527-8121; Fax: 860-293-1404; Web Site: <http://www.iccucc.org>.

ST. JOHN'S EPISCOPAL CHURCH, EAST WINDSOR

Organist/Choir Director (part-time). St. John's Episcopal Church, located half-way between Hartford, CT and Springfield, MA, seeks a dedicated and energetic church musician to continue and build upon a tradition of quality music. The Organist/Choir Director works in cooperation with the rector to plan and implement the church music program that reaches into and beyond the congregation, appealing to the community. Candidate should be familiar with Anglican liturgy. Organist responsibilities; Director for 1 Adult Choir (12 volunteers) and 1 Children's Choir (5-8); rehearsals September through May; 1 monthly compline service; 1 yearly ecumenical service; additional yearly services include 2 Christmas Eve services, Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil, and 2 Easter services. Minimum Bachelor's Degree in Organ or AGO certification equivalent. Please email (bntrorrey@cox.net) or mail a letter of intent, resume, references, and mail an optional recent recording to The Rev. Bruce N. Torrey, St. John's Episcopal Church, 92 Main St., Box 418, East Windsor, CT 06088. Web Site: <http://pages.cthome.net/stjohnseastwindsor/sjmain.html>

STORRS CONGREGATIONAL CHURCH, STORRS

Director of Music Ministry (full-time). The Director of Music Ministry works in cooperation with the ministers and the Music Board to plan and implement the entirety of a traditional church music program; serves as Organist, Director of Adult Choir, Adult Handbell Choir, and Youth Handbell Choir; and supervises the overall musical life of the church. Administrative duties include: recruiting; writing monthly 1-page newsletter article; writing weekly 1/4-page informative Sunday bulletin article; maintaining music library; serving as member of Music Board. Master's Degree in Organ Performance, Choral Conducting, Sacred Music, or equivalent (AGO certifications highly desirable), course-work in choral conducting essential. Please send letter of intent, résumé/curriculum vitae, three letters of recommendation, and an optional recent recording to Storrs Congregational Church, Attn: DMM Search Committee, 2 North Eagleville Road, Storrs, CT 06268. E-mail: eah36@cornell.edu; Web Site: <http://www.storrsconchurch.org>.

OUT OF STATE

CATHEDRAL OF THE INCARNATION, GARDEN CITY, NY

Associate Organist/Choirmaster (full-time). Two choral services on Sunday morning, with Evensong done once or twice per month. Responsibilities include assisting as organist and/or conductor at the Sunday Eucharists. Choral responsibilities would include assisting the Canon Musician with direction of the Cathedral Girls' Choir; assist with the Cathedral Choir of Men and Boys; vocal training and theory for both boys and girls; assist with direction of the Schola Cantorum. Applicants should have significant accompanying experience in an Episcopal setting, familiarity with Anglican choral literature and Anglican Chant, choral conducting experience, as well as experience training boy and girl choristers. Interested candidates should send a letter of interest and current resume with references to: Larry Tremsky, Canon Musician, at larrytrem@yahoo.com, or to the Cathedral office at: Cathedral Music Office, 50 Cathedral Avenue, Garden City, NY 11530. Further information about the Cathedral and the music program is available at www.incarnationgc.org. The deadline for applying for this position is June 20th, 2005.

LA CANADA PRESBYTERIAN CHURCH, LA CANADA, CA

Director of Music & Worship Arts (full-time). The general responsibilities of this position are to work with the pastors to shape worship by overseeing the incorporation of music, drama, dance, multimedia and visual and electronic arts in the traditional, blended and contemporary styles of corporate worship at this church. The complete job description and application instructions can be viewed at http://www.lacanadapc.org/director_worship.htm. Questions may be submitted in writing to worshiparts@lacanadapc.org.

THE SAINT CECILIA SCHOLA CANTORUM / CATHEDRAL OF SAINT CECILIA, OMAHA, NE

Associate Organist (full-time). Seeking energetic individual to join multiple full-time staff in expansive music ministry including an organ academy and choir school. Requirements: Excellent organ skills, superb musicianship, liturgical sensibility, pedagogical competence. Choral and vocal skills an asset. Degreed candidates only. Full job description available upon request. Compensation commensurate with education and experience. Application deadline May 10, 2005. Email inquiries, resumes, references, to Dr. Marie Rubis Bauer at MRBOMaha@aol.com.

ST. MICHAEL'S CHURCH, NEW YORK, NY

Senior Musician (full-time). Candidate must be a dynamic, classically trained musician fluent in all forms of Anglican worship music; knowledgeable about music from other Christian traditions; and familiar with contemporary hymnals including the 1982 hymnal and LEVAS. Provide music for two Sunday services with two different formats; lead two choirs; and coordinate and support the development of three youth choirs. Maintain the parish's 1967 von Beckerath, 3 manual, 55 rank, tracker action organ. Candidates should hold a masters degree in music or performance or demonstrate equivalent. Candidates should provide a resume, along with a statement of understanding of the place of music in Anglican worship along with a salary history to: Musician Advisory Search Committee c/o The Rector's Office, St. Michael's Church, 225 West 99th Street, New York, NY 10025. Materials due no later than June 30, 2005. Web Site: <http://www.saintmichaelschurch.org>

FACULTY

MARTIN JEAN recently performed in the Cathedral Metropolitana in Quito, Ecuador. Sponsored by the Orquesta Quito Barocco, the recital included works of Bach, Ives, Peeters, Vierne, and Pachelbel. Professor Jaime Lara, who was present, reported that the performance was “tremendously well-received.”

At the Diploma Ceremony of the Yale School of Music on May 23, Professor **THOMAS MURRAY** was awarded the Gustave Jacob Stoeckel Award for Excellence in Teaching. The award is one of the highest honors conferred by the School of Music.

ALUMNI

Where are you? We would like to update our records. Please send in your notes about what you’re doing, in work and in life. E-mail the alumni editor william.cowen@yale.edu with your news. And do plan to come to New Haven to see other alums in October—remember to save the date:

Monday, October 10
8 pm Woolsey Hall
Rejoice! The Musical Legacy of Robert Baker

Specifications of the New Organ for Marquand Chapel, Yale University

DISPOSITION OF STOPS:

<u>HAUPTWERK</u>	<u>RÜCKPOSITIV</u>	<u>BRUSTWERK</u>	<u>PEDAL</u>
Quintadene 16’	Gedackt 8’	Gedackt 8’	Untersatz 16’
Principal 8’	Quintadene 8’	Blockfloit 4’	Octave 8’
Rohrfloit 8’	Principal 4’	Quintfloit 3’ (c’)	Octave 4’
Viol da Gamba 8’	Rohrfloit 4’	Regal 8’	Nachthorn 2’
Octave 4’	Octave 2’		Mixtur V 2’
Spitzfloit 4’	Waldfloit 2’		Posaune 16’
Quinte 3’	Siffloit 1 1/3’		Trommett 8’
Nahsat 3’	Sesquialtera II		Cornett 2’
Octave 2’	Tertian II		
Mixtur V	Scharff IV		
Trommett 8’	Dulcian 8’		
Bärpfeife 8’			

OTHER FEATURES:

Tremulant to entire organ, beater type in Schnitger style
Couplers: Rückpositiv to Pedal, Rückpositiv to Hauptwerk
Zimbelstern with two stars mounted in flats of Hauptwerk case

PIPES: Number of pipes: 2191

STOP ACTION: Mechanical

PLAYING ACTION: Mechanical, suspended

Three manual keyboards and pedal board

Key compass: Rückpositiv (CDE-c³); Hauptwerk & Brustwerk (CDEFGA-c³); Pedal (CD-d¹)

Subsemitones in all manuals: e-flat⁰/d-sharp⁰, g-sharp⁰/a-flat⁰, e/flat¹/ d-sharp¹
g-sharp¹/a-flat¹, e-flat²/d-sharp²

In Rückpositiv add: b-flat⁰/a-sharp⁰, b-flat¹/a-sharp¹, g-sharp²/a-flat²

In Pedal add: e-flat⁰/d-sharp⁰, g-sharp⁰/a-flat⁰

Natural keys covered in boxwood, with ebony sharps

BELLOWS:

3 wedge bellows, with poplar plates, pine ribs and oak frame, for foot pumping or blower winding, quiet electric blower

SAVE THE DATE

Monday, October 10, 2005
8 pm Woolsey Hall

Rejoice! The Musical Legacy of Robert Baker

with

YALE CAMERATA, *Marguerite Brooks*, DIRECTOR

YALE SCHOLA CANTORUM, *Simon Carrington*, DIRECTOR

Thomas Murray, organ

with Martin Jean and special guests

PRESENTED BY YALE INSTITUTE OF SACRED MUSIC

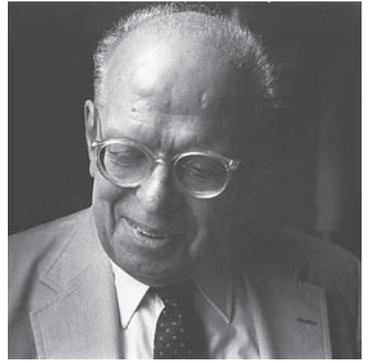


Photo by Rodney Smith



Photo by Michael Marsland



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409 Prospect Street ■ New Haven, CT 06511
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