



New Yale Chaplain Appointed

Yale president Richard C. Levin has announced the appointment of Sharon Kugler, University Chaplain at Johns Hopkins University and director of JHU Campus Ministries since 1993, as the next University Chaplain when the Reverend Frederick Streets finishes fifteen years of distinguished service at Yale this summer.

In the announcement, President Levin said that “Ms. Kugler is widely recognized as one of the nation’s most creative university chaplains. At Johns Hopkins, she has cultivated a chaplaincy that defines itself by serving the needs of the diverse cultural and religious traditions there. The members of the search committee and I were impressed by her success in building programs that support numerous faiths, by her work to facilitate interfaith dialogue, and by her keen pastoral skills that were appreciated by students of every background. She has served as president of both the National Association of College and University Chaplains and the Association of College and University Religious Affairs, and she has earned wide respect for her innovative leadership in interfaith chaplaincy. In recognition of her important role in supporting religious life at Yale, I will be asking Ms. Kugler to join in the regular meetings of deans and directors throughout the academic year.”

A graduate of Santa Clara University with a master’s degree from Georgetown, Ms. Kugler is a lay Roman Catholic. According to long-established provisions of the Yale Corporation, since the new chaplain is not a Protestant, the president will appoint someone else to serve as Pastor of the University Church that worships in Battell. He and Ms. Kugler will be consulting with the congregation of Battell “to hear their recommendations about the strengths needed to build the Protestant community on campus.”

Martin Jean, who served on the search committee, expressed his appreciation for the appointment. “Sharon Kugler will bring fresh ideas to the nurturing of the diverse religious communities of Yale’s students, faculty, and staff. She is compassionate, warm, authentic, intelligent, and creative. We at the Institute look forward to working with her in coming years.”

The new chaplain has expressed her enthusiasm for the collaboration as well. “One of the many exciting possibilities that I am truly looking forward to working on at Yale,” she said, “is the opportunity for a flourishing partnership with the Institute of Sacred Music and the chaplaincy. My sense is that there is a firm commitment to explore together the notion of the sacred across many religious traditions. Whether we are thinking about what makes a space sacred, or a sound or a movement for that matter, we know that the echo of artistic expression runs through all our traditions and can inform us in ways that both enrich and enlighten.”



STUDENT NEWS

DOMINICK DIORIO (MM-CC '08) is thrilled to announce that "How solemn, as one by one..." for two trombone choirs and singing narrator has been named the winner of the Allen E. Ostrander Memorial Trombone Composition Prize. As such, it will be featured in performances at Penn State's Frühling Posaunen (featuring trombone ensembles from Penn State, Ithaca College, and the Eastman School of Music) on April 1st and as part of the Elmira College Concert Series on April 2nd. The Ithaca College Trombone Troupe will be performing with Erik Kibelsbeck, conductor, and Lloyd Dugger, singing narrator. The prize includes a cash award of \$1000 as well as future performances next season and publication/advertising with Lyceum Press. An announcement of the prize will be featured in the International Trombone Guild Journal published this summer.

FACULTY NEWS

THOMAS MURRAY is featured on a new recording, Volume 3 in the series *The Art of the Symphonic Organist* on the JAV label (JAV 154). Recorded on the E. M. Skinner organ in the Toledo Museum of Art Peristyle, the program includes works of Mendelssohn, Mozart, Cook, Bach, Howells, Pierné, Jongen, and Guilmant. More information is at www.pipeorgancds.com.

ALUMNI NEWS

MICHAEL SMITH (MM-O '03, MM-CC '05), organist and director of choral music at Groton School in Massachusetts, will be taking the Groton Choir to South America on its first tour. The choir will sing throughout Brazil and Argentina. Prior to leaving, they will perform the Durufle *Requiem* in April with School of Music alum Peter Stolfus Berton as organist.

SPRING CLEANING: We're Updating Our Alumni Files

ISM Graduates: Help us keep our records up to date. Can you please furnish the following information?

- Your current academic/church/musical or other position and place of work, if applicable.
- Your current e-mail address.

Send info to Robert Bolyard at the Institute (Robert.bolyard@yale.edu). Thank you for helping us with our chores!

Upcoming Events through April 15

March 26

Student Organ Recital: Timothy Weisman
8 pm / Woolsey Hall

March 31

Student Organ Recital: Parker Kitterman
5 pm / Battell Chapel

Student Organ Recital: Christian Lane
8 pm / Dwight Chapel

March 31 – April 2

The Passion Music of Dieterich Buxtehude
Yale Schola Cantorum,
Simon Carrington, conductor
(3 performances; see p. 5)

April 9

Liturgy Symposium: *Liturgy, Poetry and Visual Images in Eighth Century Northumbria*,
Éamonn Ó Carragáin

April 13

Student Vocal Recital: Birger Radde
12 noon / Marquand Chapel

April 14

Student Vocal Recital: Sylvia Aiko Rider
5 pm / Dwight Chapel

Byzantium Meets the Renaissance
Cappella Romana,
Alexander Lingas, conductor
8 pm / Christ Church Episcopal
(see page 8)

April 15

Student Choral Conducting Recital:
Mark Vuorinen
4 pm / Christ Church Episcopal

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Praising the Source of Faith and Learning

Thomas Troeger

To me, the Institute and the Divinity School are a place providing a means to draw upon religion in ways that are reconciling and redemptive for aesthetic/intellectual/religious communities. And so I was especially honored recently that my hymn, whose words are reproduced below, was selected for the 2007 National Prayer Breakfast by the keynote speaker for the occasion, Dr. Francis S. Collins, the director of the National Human Genome Research Institute at the National Institutes of Health.

Dr. Collins describes himself as “a scientist, but also a believer, having been converted from

atheism to Christianity in my 20s. I describe the harmony that I find between the scientific and spiritual worldviews in a recent book *The Language of God*.” In his remarks, Dr. Collins set out to explain the ways in which science can be a form of worship of God the creator. “But for many of us,” he said, “words are so much more powerful when coupled with music — and [these] lyrics, sung to Hyfrydol, [are] the perfect summation of what I want to convey.”

Because these views are no doubt shared by so many in the ISM community, I am pleased to offer them to you as well.

Praise the Source of Faith and Learning

Praise the source of faith and learning
who has sparked and stoked the mind
with a passion for discerning
how the world has been designed.
Let the sense of wonder flowing
from the wonders we survey
keep our faith forever growing
and renew our need to pray:

God of wisdom, we acknowledge
that our science and our art
and the breadth of human knowledge
only partial truth impart.
Far beyond our calculation
lies a depth we cannot sound
where your purpose for creation
and the pulse of life are found.

May our faith redeem the blunder
of believing that our thought
has displaced the grounds for wonder
which the ancient prophets taught.
May our learning curb the error
which unthinking faith can breed
lest we justify some terror
with an antiquated creed.

As two currents in a river
fight each other's undertow
till converging they deliver
one coherent steady flow,
blend, O God, our faith and learning
till they carve a single course
while they join as one returning
praise and thanks to you their source.

from Thomas H. Troeger
Borrowed Light: hymn texts, prayers, and poems
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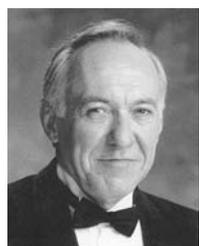
Dr. Francis S. Collins, the director
of the National Human Genome
Research Institute at the
National Institutes of Health
Photo Courtesy NIH

Yale Organ Week 2007

June 10-15

In June the Institute will offer a new edition of Yale Organ Week for young organists. The selection process is under way to offer gifted undergraduate organ students the opportunity to gather on the Yale campus to work with some of the nation's top artist/teachers. Most evenings feature public performances by faculty or students (see recital calendar in a future issue). Students selected for the program receive full scholarship support. Yale Organ Week is a unique program giving young organists the chance to meet their peers from organ departments across the country.

Faculty



Delbert Disselhorst is professor of music and chairman of the organ department at the University of Iowa, Iowa City. Under a Fulbright grant, he studied organ with Helmut Walcha in Germany. Other teachers include Jerald Hamilton,

Mildred Andrews Boggess, Marilyn Mason, and Russell Saunders. Dr. Disselhorst has performed in the United States, Canada Europe and Korea. European concert tours include recitals in Denmark, Germany, and France, including the Cathedral of Notre Dame in Paris. Disselhorst has been a featured artist for international festivals and concert series in the cathedrals of Trier and Limburg and the Munster in Freiburg, Germany.

As a recording artist, Dr. Disselhorst has released two CDs: *Organ Works of Rorem and Pinkham* on the Arkay label, and *Harmonische Seelenlust of G.F. Kauffmann* on the Pro Organo label.

Martin Jean has performed widely on four continents and in nearly all 50 states, and is known for his wide repertorial interests. He was awarded first place at the international Grand Prix de Chartres in 1986 and in 1992 at the National Young Artists' Competition in Organ Performance. A student of Robert Glasgow, in the fall of 1999 he spent a sabbatical with Harald Vogel in North Germany. In 2001 he finished a cycle of the complete organ works of Bach at Yale, and his compact discs of *The Seven Last Words of Christ* by Charles Tournemire and the complete Six Symphonies of Louis Vierne, both recorded in Woolsey Hall, have been released by Loft Recordings. A recording of the organ symphonies of Marcel Dupré is forthcoming on the Delos label. He is professor of organ at Yale and directs the Institute of Sacred Music.



Thomas Murray has been a member of the Yale faculty since 1981 and was appointed University Organist in 1990. His performing career has taken him to all parts of Europe, to Japan, Australia and Argentina. As soloist with orchestra he has appeared with the Pittsburgh, Houston, Milwaukee and New Haven Symphony Orchestras, the National Chamber Orchestra in Washington DC and the Moscow Chamber Orchestra during their tour of Finland in 1996. The American Guild of Organists named him International Performer of the Year in 1986, and in 2003 he was awarded an FRCO diploma honoris causa by the Royal College of Organists in England. Prior to joining the Yale faculty Professor Murray was organist and choirmaster at the Cathedral Church of St. Paul (Episcopal) in Boston. In 2006, he was appointed artist-in-residence at Christ Church Episcopal in New Haven.



John Schwandt is the newly appointed associate professor of organ and director for the American Organ Institute at the University of Oklahoma. Dr. Schwandt is a nationally acclaimed performer and is in demand as a clinician, recitalist, leader of hymn

festivals, organ consultant, and silent film accompanist. He is particularly known for his musical versatility and his skills as an improviser. Prior to his appointment at OU, Dr. Schwandt held church music directorships in Wisconsin, Minnesota, Indiana, and has been active in college teaching since 1994, most recently as assistant professor of music at Indiana University.



Ann Elise Smoot performs regularly throughout the UK, the United States and Europe, with a repertoire ranging from the 14th century to the present day. After receiving two degrees at Yale, she continued her study of organ and harpsichord at the Royal Academy of Music in England, and later with Dame Gillian Weir. Her recital career was launched by success in two major competitions.

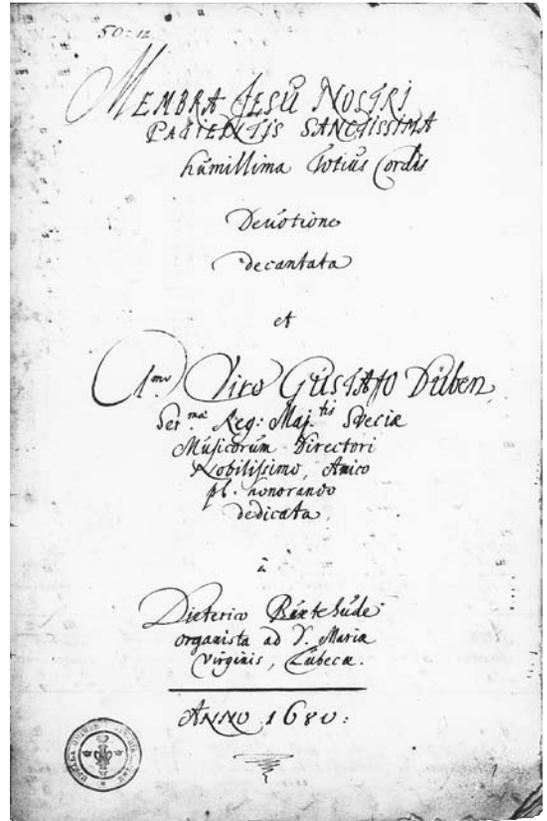
Passionate about injecting new ideas into the organ world at large, Ann Elise Smoot has been involved in founding several educational and scholarly initiatives. One of the most sought-after organ teachers in the UK, she is in frequent demand for master classes throughout Britain and North America. She is also director of the St. Giles Junior Organ Conservatoire, a unique and highly successful program for teenage organists.

Yale Schola Cantorum to Perform Buxtehude's Masterpiece *Membra Jesu nostri*

Yale Schola Cantorum, the 24-voice chamber choir directed by Simon Carrington, together with the Yale Collegium Players directed by Robert Mealy, and soloists from the Yale Graduate program in voice led by James Taylor, will mark the tercentenary of the death of Dieterich Buxtehude (ca. 1637-1707) with three performances of the composer's *Membra Jesu nostri*. Ilya Poletaev will provide the organ continuo. The work will be performed twice in Connecticut: in Hartford in Grace Episcopal Church (55 New Park Ave.) at 7:30 pm on Saturday, March 31. The distinguished Buxtehude scholar Kerala Snyder will give a preconcert talk at 7 pm. The New Haven concert will take place Sunday, April 1 at 8 pm at St. Mary's Church (5 Hillhouse Ave.), with the preconcert talk at 7:15 pm. The work will also be performed in New York City at St. Michael's Church (225 W. 99th St.) on April 2 at 8 pm (preconcert talk at 7:15). There is no admission charge for any of the concerts, and no tickets are required.

Buxtehude was one of the most influential composers in Northern Europe during the seventeenth century. Although best known for his organ works, he also composed a large amount of sacred vocal music. *Membra Jesu nostri* is a cycle of seven separate cantatas, each devoted to one of the members of Christ's crucified body: feet, knees, hands, side, breast, heart, and head. Their texts come from a medieval Latin poem, and Buxtehude's music is intimate and devotional, eschewing the dramatic style that he himself cultivated in his famous "Abendmusiken" concerts and that became normative for eighteenth-century oratorio-passions. In a seventeenth-century church service these seven cantatas might have been set apart from one another by portions of the liturgy, and so the New Haven performance will also feature interpolations of other music by Buxtehude in a variety of styles, including chorale settings, sonatas for violin, viola da gamba and continuo, and a dramatic setting of the Isaiah text "Surely he has borne our grief."

The concerts are presented by Yale Institute of Sacred Music. More information is at 203-432-5062 or www.yale.edu/ism.



The title page of Buxtehude's *Membra Jesu nostri*
Courtesy Kerala Snyder

SAVE THESE DATES:

The new Taylor and Boody organ, to be installed in Marquand Chapel over the summer, will be inaugurated in a series of concerts and events.

October 5 – 6, 2007

Friday, October 5 / 8 pm:

Recital by guest organist **Harald Vogel**

Saturday, October 6 / 8 pm:

Gala concert with

Yale Schola Cantorum,

Yale Collegium Players,

special guest artists from **Piffaro**

PLACEMENT LISTINGS

CONNECTICUT

FIRST UNITED CHURCH OF CHRIST, CONGREGATIONAL, MILFORD

Organist (part-time). To play for two services: 8:00 am and 10:00 am. Will also conduct an anthem from the bench at our 10:00 am service. Includes hymns, anthems, offertory and communion music. 44 rank three manual Holtkamp organ, Yamaha grand, and small harpsichord. Experience and demonstrated proficiency as an organist. E-mail letter of interest and resume to Judy Greenwood at jgreenwood518@comcast.net or contact by telephone at 203-767-1963.

ST. JOSEPH ROMAN CATHOLIC CHURCH, DANBURY

Looking for an organist with excellent music reading capabilities (open choral score as well as standard organ scoring) with a good understanding of Roman Catholic liturgy. Duties entail playing for the 10:30 am Sunday Choir Mass, Thursday rehearsals at 7:30 pm, and liturgies of major feasts and solemnities throughout the year. Possibilities also exist for playing at the other 6 weekend Masses, weddings and funerals. Pay is on a per Mass basis, and will be negotiated at interview. Since this is a Catholic ministry, preference is given to practicing Catholics where two candidates are otherwise equal. Call Michael La Barre, Director of Music, at (203) 604-6213 to arrange an interview appointment.

OUT OF STATE

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION, WASHINGTON, DC

Assistant Director of Music (full-time). Nationally recognized Roman Catholic basilica and place of pilgrimage seeks assistant director of music to work closely with the director of music in sustaining and growing a department dedicated to providing excellence in sacred music within and outside the context of liturgy. Primary responsibilities include serving as organist for weekday and Sunday liturgies, serving as principal accompanist for the resident professional choir; serving as assistant conductor; and assisting in the administrative needs of the department of music. The depth and breadth of the position may vary depending on the qualifications of the successful candidate. The assistant director of music will join a staff consisting of a full-time administrative assistant, organist, and director of music. The successful candidate will be a highly talented organist and will demonstrate skill and creativity in accompanying, service playing and improvisation; and will demonstrate proficiency as a conductor; MM degree or equivalent. Send a formal letter of interest, a resume and a list of references to Dr. Peter Latona, Director of Music. Applications will be considered as they are received.

CHRIST CHURCH CATHEDRAL, NASHVILLE, TN

Assistant Organist/Choirmaster (full-time). This large downtown cathedral parish is a vibrant and outward-looking community whose mission is to make the Cathedral a sacred space for the city of Nashville. The Music department maintains a very large music library. Musical liturgies are Rite II Eucharist, Choristers at 8:30 and Cathedral Choir at 11:15. We use the Hymnal 1982 and occasionally *Wonder, Love and Praise*. The Cathedral possesses a 2003 Lively and Fulcher III/60 pipe organ, which not only serves liturgically but is used for several organ concerts a year as well. Assistant Organist/Choirmaster will assist with organ playing and conducting for rehearsals and Cathedral liturgies involving

the Cathedral Choir (26 mixed men and women, 7 paid section leaders) and the Cathedral Choristers (28 mixed boys and girls in two separate groups divided by age) as well as for Diocesan events as well as leading the Junior Choristers (2 and 3rd grade) and assisting with accompanying/ directing the Senior Choristers (4 – 9th grade) The position requires a high degree of organ proficiency as well as experience in choral accompanying and conducting. The successful candidate will demonstrate good interpersonal and communications skills, with the ability to interact congenially with staff as well as with parents of choristers. Salary in accordance with guidelines of the Association of Anglican Musicians and commensurate with skill and experience. Full benefits including four weeks of vacation and two weeks of education leave. Please send resume, supporting materials (recordings welcome), and references by May 1 to: Dr. Michael Velting, Organist and Choirmaster, Christ Church Cathedral 900 Broadway, Nashville, Tennessee 37203, or email: mvelting@christcathedral.org

FIRST PRESBYTERIAN CHURCH, FLINT, MI

First Presbyterian Church desires a faith-filled person to minister through music who demonstrates strong skills as a choral director, provides support to all ages and aspects of the music ministry, creates growth in the choral and hand bell programs, upholds our heritage of traditional worship, and selects music that is spiritually edifying, musically excellent, balanced in genres and periods and uses instruments and soloists as appropriate. See www.fpcf.org for details.

LAKE DELAWARE BOYS' CAMP, DELHI, NY

Organist/Choirmaster (full-time). Lake Delaware Boys' Camp in the Catskill Mountains, seeks organist for a position on the camp staff from late June through early August. One boys choir which participates in daily services and, on Sundays, Mass and Evensong, using traditional Anglican liturgy. Services take place in rustic St. Joseph's Chapel, with an 1877 Hilborne Roosevelt tracker that is manually pumped by designated campers. Lodging and meals included. Contact Geoffrey Dunham (212-264-0315) for more information or to apply. Camp website: www.lakedelawareboyscamp.com

St. ANDREW'S CATHEDRAL, HONOLULU, HI

Organist-Choirmaster (full-time). The cathedral is also seeking an interim musician to serve during the search process, from April through August, 2007. St. Andrew's supports a rich multicultural community which celebrates both its Anglican Cathedral and Hawaiian traditions. The cathedral is Gothic and has two adult choirs as well as two organs, the principal instrument being a 1961 four manual, 131 stop Aeolian-Skinner with a well appointed and movable console. The principal Sunday Service is Rite II Eucharist, and full Choral Evensong is sung monthly. The successful candidate will be committed to learning Hawaiian culture and language as the 8:00 am service is partly in Hawaiian. The candidate will have advanced degrees or certifications in Church Music, a minimum of five years of experience in the Anglican Cathedral tradition, including both traditional and contemporary forms, strong interpersonal skills to work with diverse ministries, and congregation groups. Appropriate salary and benefits are provided in the budget as the Cathedral recognizes that the cost of living in Hawaii is significant. Letters of inquiry, resume, references and a recording of hymn playing, organ playing and choral literature should be submitted to: The Senior Warden, The Musician Search Committee, St. Andrew's Cathedral, Queen Emma Square, Honolulu, HI 96813.

INTERNATIONAL

**BUDAPEST LISZT FERENC MUSIC UNIVERSITY,
BUDAPEST, HUNGARY**

Choir Conductor/Department Head (full-time). One of the most appreciated music high schools of Europe, as part of a school-wide restructuring program is currently running a search for a choir conductor to be the head of a new choral conducting department. Thanks to Kodály, Hungary has a good tradition of choral singing, and the combination of this tradition with the more balanced and impressive English tradition may develop an extremely strong school, perhaps with importance beyond Hungary. To work on the forms and structures of a new choral department will also be a great challenge for anyone. The ideal candidate will have a lot of experience in the field on which to draw to inform the genesis of the department, as well as a university degree equivalent to Hungary's "Doctor Liberalium Artium"; and will have a clear outline of their plans as a head of the department. Knowledge of the Hungarian language is not required: most of the students can follow English and their linguistic knowledge will surely be developed by contact with a fluent speaker. It should be noted that salaries in Hungary, while lower than other European countries, are commensurate with the dramatically reduced costs of living. If you are interested in this unique opportunity to experience and shape the growth of a new department in a vibrant and exciting musical community, contact László Dobszay at laszlod@zti.hu.

OTHER OPPORTUNITIES

The **FESTIVALENSEMBLE STUTTGART**, a non-profit annual project to support young professionals and music students of the age of 18 to 30 years from all over the world, will be holding auditions for orchestral and choral musicians in the US throughout March. The project was founded by Helmuth Rilling and the Internationale Bachakademie Stuttgart in 2001; this year's repertoire includes Benjamin Britten's *War Requiem* and Gustav Mahler's Fifth Symphony. Young professionals and music students up to the age limit are encouraged to apply for a position in the Festivalensemble. All costs including air travel to and from Germany, accommodation and meals as well as all course fees and a per diem are paid for by the Internationale Bachakademie Stuttgart. This is a wonderful opportunity to study, rehearse and perform in Germany with renowned teachers under Helmuth Rilling's direction! Visit our website, www.festivalensemble.org, for more information of the requirements, for local audition dates, and to register for an audition.

The **FIRST EUROPEAN ORGAN ACADEMY LEIPZIG 2007** will take place August 22-September 2. The application deadline is July 1. For more information contact the artistic director Prof. Stefan Engels at organacademy@hmt-leipzig.de.

Yale Institute of Sacred Music
2007 Summer Study

SUMMER TERM AT STERLING DIVINITY QUADRANGLE

WEEKLONG NONCREDIT COURSES IN JUNE

- Now We are the Body: Global Song in Local Worship
- Dieterich Buxtehude: The Composer and the Religious and Intellectual History of His Time
- Renewing Congregational Song
- Heavenly Glory on Earth: The Art of Icon Painting in the Orthodox Church: Theory and Practice

YALE ORGAN WEEK

JUNE 10-15

- A workshop for select undergraduate organ students

YALE AT NORFOLK

YALE SCHOOL OF MUSIC SUMMER SCHOOL / AUGUST 12-19 / NORFOLK, CT

- Chamber Choir and Choral Conducting Workshop

Information at 203.432.5180

Cappella Romana Performs in New Haven

Cappella Romana, the noted Seattle-based vocal chamber ensemble directed by Alexander Lingas, will present a program entitled *Byzantium Meets the Renaissance* in New Haven on Saturday April 14 in Christ Church Episcopal (Broadway at Elm) as part of its east coast tour. The free concert begins at 8 pm.

The first part of the program will feature ecstatic selections of Byzantine chant and early experiments in polyphony by Manuel Chrysaphes (fl. 1440-63), one of the last cantors at the cathedral of Hagia Sophia who spent time in Crete at the fall of Constantinople, and by John Plousiadenos (1429?-1500), a Cretan hymnographer and composer who was present at the Council of Florence/Ferrara that aimed to unite the Latin and Greek Churches.

The second half of the program will feature anonymous polyphony from the Byzantine rite in Cretan style, and works of Latin Renaissance

polyphony by Franghiskos Leontarides (1518?-1572?), a colleague of Willaert, Lassus, and de Rore who worked in two of the most important musical churches of the time, San Marco in Venice and the Munich court chapel.

Cappella Romana, founded in 1991, is known for combining passion with scholarship in its exploration of the musical traditions of the Christian East and West, and places special emphasis on early and contemporary music. Their singing has been described as “seamless, hypnotic pleasure” with performances offering “an excellent demonstration of the breadth and depth of the kind of music set to the Orthodox liturgy, most of which is still barely known in the West.”

The New Haven concert is presented by Yale Institute of Sacred Music with support from the Hellenic Studies Program at Yale. More information is available at 203-432-5062 and www.yale.edu/ism.



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