

Prism

MUSIC • WORSHIP • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE



Welcome, New Students!

John Allegar

Each autumn we welcome new students to the ISM who bring the breadth and depth of diverse backgrounds to our interdisciplinary enterprise. Most of them accepted our invitation to tell a bit about themselves, so that our alumni and friends can catch some of the enthusiasm that abounds at this time of year.



The ISM Bistro informally marks the start of the academic year.

Kathryn Aaron (MM-Voice '10), soprano, completed her undergraduate studies at the Peabody Conservatory of Music in the studio of Wayne Conner, and recently received a performer's diploma from the Indiana University Jacobs School of Music. At Indiana, she was a part of the Early Music Institute specializing in early vocal repertoire under the guidance Dr. Robert Harrison. She is an artist-in-residence at Advent Lutheran Church in Zionsville, Indiana and at Christ Church Cathedral in Louisville, Kentucky. For three years, Kathryn taught classical voice and created an early vocal group, The Merici Ensemble, for Bellarmine University in Louisville. Kathryn is "thrilled to join the ISM community where I hope to spread my passion for Henry Purcell, tackle the repertoire of the Italian Baroque, and continue my study of the Reformation in both doctrine and musical composition." She adds that she is "grateful to have by my side my duo partner and fiancé, lutenist, David Walker for this very grand adventure."

A native of the San Francisco Bay Area, **Arianne Abela** (MM-Choral Conducting '10) graduated this year from Smith College where she acted as assistant conductor for Jonathan Hirsh and studied voice with Jane Bryden. She was named the 2008 Judith Raskin Memorial Prize recipient for vocal performance and named the Earnst Wallfisch Prize recipient for musical ability and diligence. As a conductor, Arianne participated in the International Varna Conducting Workshop in Bulgaria where she conducted the Verdi *Requiem*. In the summers of 2006 and 2007 she was a conducting and vocal apprentice at the Berkshire Choral Festival, where she worked and performed in master classes with conductors and soloists such as Phyllis Curtin, Bob Page, Jane Glover, Maria

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Guinand, and Kathy S. Romey. Arianne also acted as musical director for the Smith theater department's 2007 production of *Cinders* which featured her original instrumental and vocal compositions.

Carl Bear (MAR '10) is from Phoenix, Arizona. He studied church music at Valparaiso University (BM '06) and musicology at Arizona State University (MA '08). His primary academic interest is the history and theology of music's role in Christian spirituality, particularly the musical thought and practice of the early church. He plays the organ and enjoys other musical activities such as choir and Javanese gamelan. One of his goals at Yale is "to discern and clarify my vocation, which may be in parish ministry, in academia, or both, or wherever else God may lead."

Caitlin Reilley Beck (MAR '11) graduated *summa cum laude* with a degree in mission studies and interreligious dialogue from Saint Paul University in Ottawa, Canada, where she also grew up. Her interest in liturgical studies began at the age of fourteen when she joined her church choir. Among other accolades, Beck is the UK recipient of an Austin C. Lovelace Scholarship from the Hymn Society of the United States and Canada. She hopes to pursue her interest in hymnody at the graduate level. Specifically, "I will investigate how this rich tradition can be used in youth ministry as well as how youth can contribute to this important part of the liturgical life of the Church." Her other interests include the liturgical tradition of the Ukrainian Catholic Church, the ecclesiology of the Anglican Church of Canada, and the role of liturgy in East-West ecumenism.

Colin Britt (MM-Choral Conducting '10), originally from Maine, graduated in 2007 from the Hartt School with a BMus in Composition. An accomplished pianist, he has worked as an accompanist for Hartt, the Connecticut Children's Chorus, and for several school choirs in the Hartford area. He has sung with Concora, the Greater Middletown Chorale, the Tanglewood Festival Chorus, and is currently the assistant music director at St. Joseph's Cathedral in Hartford. He is also active in musical theater, and has directed music for productions in Maine and with the West Hartford Summer Arts Festival. His compositions have been performed by several ensembles at Hartt and throughout the state, including the GMC, who in April 2008 premiered one of his pieces in Europe, and the New Haven Chorale, where he is the composer-in-residence for their 2008-2009 season. Colin is excited to begin his studies at Yale and to work with such outstanding students and faculty.

Esther Cabrera (MAR '10) graduated as Best Undergraduate Student in History at Universidad del Valle, in Cali-Colombia. She lived for the past two years in Bogotá after finishing her exchange program at Universidad Javeriana. She has worked in "several research projects which have helped strengthen my perspective as a historian." She adds that "I plan on studying Catholic Culture in the Colonial Period in the New Kingdom of Granada."



Rachel Heath (MAR '10) graduated from Lee University ('07) with degrees in English and Theology, with minors in philosophy and psychology. She spent the next year teaching high elements activities at sports camps for inner-city youth, backpacking around South America, working for a non-profit organization in South Africa, and making cappuccinos for the tourists of Destin, Florida. Though "I will certainly miss the white sands beaches and the Gulf of Mexico, I am excited to experience New England and be back in an explicitly academic context to explore the synergy of liberation theologies and literature." Rachel hopes to eventually pursue a Ph.D. and one day use literature as a medium to help students negotiate the beautiful but difficult questions that inevitably surface in theological inquiry.

Tian Hui Ng (MM—Choral Conducting '10) obtained his Bachelor of Music in Composition and Conducting from the University of Birmingham in the United Kingdom where he studied with Vic Hoyland and Andrew Constantine. For the past four years, Ng has been a music educator in his native Singapore where he worked with children between the ages 13 and 16 in the public school system. As a composer, his penchant for inter-disciplinary explorations has led him to the writing of music for animation, dance and film, and the direction of community-based art making. He looks forward to "plenty of music making at the ISM."

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Spotlight on the Faculty

Faculty News

Teresa Berger gave a presentation in May at the Presidential Seminar at Sacred Heart University in Fairfield CT. In June, she gave the keynote address in Austria for the annual Katharinafeier at the Theological Faculty of the University of Salzburg, and at Graz University as the guest of the Institute of Liturgics, Art and Sacred Music at the Catholic Theological Faculty.

At the 2007 Convocation their paths crossed again after eight years, and Professor **Bryan Spinks** and the Rev. Care Goodstal (M. Div. 1999) now share the joyful news of their recent engagement. Rev. Goodstal is director of spiritual life and chaplain at Piedmont Crossing, Thomasville, NC.



Thomas Murray performed during two organ dedication festivals in Europe this summer, in May for the opening of the mammoth new Schuke Organ in Magdeburg Cathedral, and in early September at St. Johannes Church in Malmö, Sweden on a fine new organ by Åckerman & Lund. Both festivals featured performances by guest artists from several countries and concerts with orchestra and organ combined. Murray will play two more significant organ dedication recitals this year: the inauguration of the renovated E.M. Skinner organ in Rockefeller Chapel at the University of Chicago (October 19) and at Christ and St. Stephen's Church (Episcopal) in New York City (November 22), where ISM graduate **Nigel Potts** (MM-O '02) is organist and choirmaster.

Thomas Troeger Appointed AGO Chaplain

The American Guild of Organists has announced the appointment of **Thomas H. Troeger** as its chaplain. Thomas H. Troeger is J. Edward and Ruth Cox Lantz Professor of Christian Communication at Yale Institute of Sacred Music and Yale Divinity School.



Professor Troeger has written more than fifteen books in the fields of preaching, poetry, hymnody and worship and is a frequent contributor to journals dedicated to these topics. His most recent books include *So that All Might Know: Preaching that Engages the Whole Congregation*, *Preaching and Worship*, *Preaching While the Church Is Under Reconstruction*, and *Above the Moon Earth Rises: Hymn Texts, Anthems and Poems for a New Creation*.

He is also a flutist and a poet whose work appears in the hymnals of most denominations and is frequently set as choral anthems. For three years Prof. Troeger hosted the Season of Worship broadcast for Cokesbury, and he has led conferences and lectureships in worship and preaching throughout North America, as well as in Denmark, Holland, Australia, Japan, and Africa. Ordained in the Presbyterian Church in 1970 and in the Episcopal Church in 1999, he is dually aligned with both traditions. He is a former president of the Academy of Homiletics and currently serves on the board of Societas Homiletica (the international guild of scholars in homiletics.)

In response to the appointment, Prof. Troeger says, "All my life, I have attended churches where fine organists have helped to lead the congregation into prayer and a livelier sense of the Spirit through their musical artistry and the wonder of all the varied sounds coming from pipes of metal and wood. Also, I remember the organist of my home church when I was growing up in Cooperstown, NY. Not only did I relish his playing of preludes, hymns, anthems, service music and postludes, but I also am thankful for how he encouraged my serious study of the flute, and often invited me to play in services in which he accompanied me at the organ as I played the music of Bach, Handel, Gluck, Gounod, and others. And later in my professional life, it was organists who worked so creatively with me in planning sermons and services built around major works for organ and choir. All of this would have been impossible without them. Looking back over all of that music, I can see now that organists have been a major influence in my spiritual formation: the beauty of their playing has given me an ever deepening and expanding vision of the beauty of God. Thus, I am praying that my being chaplain to the AGO may be a way of my repaying and thanking the great company of organists, as well as a way of encouraging them in their inspiring ministry and art."

MORE SPOTLIGHT ON THE FACULTY ON PAGE 5

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Jonathan Jones (MAR '10) received his bachelor degree in Science, Technology & Society with a focus in Management Science & Engineering from Stanford University. Since his undergraduate study, "I have been blessed with opportunities to combine my passions for music and design. As I am currently still writing and producing for musical projects, I am excited to be at the ISM to concentrate on the visual arts." Through his studies focusing on theology in art and architecture, Jonathan intends to refine his graphic and fashion design methodologies, and consider ways in which he can use his design work as a ministry.

Yoonjung Kim (MDIV '11) received a Bachelor of Arts in Theology (major) and Asian history (minor), *summa cum laude*, and a master's degree in the History of Christianity with an emphasis in Korean Church History. "With my major, I have tried to find ways to enable Asian people to share their own experiences, stories, histories, and furthermore their lives as Christians." She hopes to be equipped excellently through the ISM for more intensive and specialized study of Art History at the doctoral level.

Iljea Lee (MDIV '11) received his B.A. in Philosophy From Queens College of the City University of New York, and his M.A. degree in Philosophy from Boston University. At Yale Divinity School and Yale Institute of Sacred Music, Lee plans on studying Ethics and Religious Poetry. He is also interested in comparative studies of other religions and literary traditions, especially that of the East and Near-East.

Matthew Mainster (MM-Organ '10), originally from Churchville, MD, is beginning his first year at the Yale School of Music studying Organ Performance. He has participated in numerous competitions and masterclasses and continues to focus his attention in performance and pedagogical related aspects of music. Matthew hopes to someday



share his experiences and knowledge by teaching at the collegiate level and performing on a regular basis. In addition to organ, he has "an equal love of piano and I plan to continue my studies with that instrument as well."

Ashley Makar (MAR '10) is a writer from Alabama and most recently Brooklyn. She is a graduate of Wesleyan University's College of Letters and New York University's M.A. program in Middle East Studies. She used her Arabic and ethnography skills in a thesis project among Sudanese refugees in Cairo. Back in New York, she taught writing at Hofstra University. She is "gratefully ecstatic to be joining the ISM, where I plan to focus on religious themes and aesthetics in modern literature. In conversation with my classmates in music and the visual arts, I hope to train my eyes and ears to engage more deeply with my sacred texts: the *Four Quartets* and *Let Us Now Praise Famous Men*."

Sean McAvoy (MAR '10) graduated from Boston College in 2005 with a degree in history and film studies. Soon after, he moved to Washington DC, where he worked for Georgetown University and took classes at night. He is interested "in the religious dimensions of film, and how film marries the narrative capabilities of literature with the visual expressiveness of painting & sculpture."

Joseph Mikolaj (MM-Voice '10), tenor, is a native of Houston, Texas, where he received his BA in Vocal Performance from the University of St. Thomas studying with Dr. Brady Knapp. Recent awards include 1st place in the Houston Regional NATS Junior Men competition, and 1st place in the Texoma NATS Senior Men competition. His most recent concert venues include Beethoven's *An die ferne Geliebte*, Britten's *Abraham and Isaac*, and soloist in Handel's *Messiah* with the Woodlands Symphony Orchestra. His favorite stage performances include Nanki-Poo in *The Mikado* with Brevard Music Center's Janiec Opera Company, Frederick in *Pirates of Penzance* at UST, and Little Bat in *Susannah* at Opera in the Ozarks. Mr. Mikolaj aspires to a career in opera, Broadway, and oratorio, while "solving the spiritual issues that divide Christian worship along the way."

Emerson Morgan (MAR '10) is transferring to the ISM for the final year of the MAR degree in Religion and the Arts, with an emphasis in art, architecture and music of European medieval and Reformation



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Yale Initiative for the Study of Material and Visual Cultures of Religion

An Interdisciplinary Collaborative Affiliated with the ISM

The Yale Institute of Sacred Music is pleased to announce a grant from the Henry Luce Foundation to support the newly created Initiative for the Study of Material and Visual Cultures of Religion at Yale University. The Yale Initiative seeks to provide an interdisciplinary, multi-religious, international, scholarly, and practical forum for study and understanding of its subjects. Directed by **Sally M. Promey** (right), professor of religion and visual culture at the Institute and at Yale Divinity School, and professor of American Studies, this venture will shape a first-rank scholarly center of engagement for religion and visual/material culture studies while exploring and elaborating relations to religious and artistic practice and performance. In this approach, the Initiative deliberately contributes new opportunities for reflection on the complex relations of scholarship and practice, inviting formation of an active consortium of partners at other institutions to collaborate in this enterprise.



Over time, the Initiative will accomplish its work in three overlapping tiers of effort: an ongoing set of core activities on the Yale campus; a national and international working group engaged in a series of project-centered activities; and a related curriculum of Yale courses. The first project cycle will encourage collaborative scholarly inquiry concerning the subject of religion and the politics of vision, examining especially points of visual/material controversy and contention, in multiple religious traditions, locations, and times. Art historians Richard Meyer, University of Southern California, and Mia Mochizuki, Jesuit School of Theology at the Graduate Theological Union, will co-direct the first three-year project cycle. This first cycle will generate three scholarly fellows' seminars, a major conference at Yale in November 2010, project-related resources (for web-based publication), opportunities for international/interfaith consultations, regular clergy/practical theologian involvement and contribution, and an edited volume of essays.

Understandings of both religions and arts have shifted and expanded in the last two decades in ways that invite broader and deeper dialogue between them. The model of inquiry proposed by this Initiative draws its energy from a range of practical experiential connections among human values, lived religions, and visual and material discourses. It considers the everyday

visual and material practices of religions as well as the world's great art and architecture. It also promotes "disciplinary" expansions of other sorts, illuminating, for example, the extent to which religious commitments, activities, and interpretations permeate the political, social, and economic realities of world affairs.

Yale University is ideally situated to host this new collaborative venture, an interdisciplinary and multi-vocational set of conversations concerning the study of visual and material cultures of religions. One outcome of the Initiative will introduce a new model for the arts in theological education. This model is characterized both by its subject of inquiry (the sensory cultures of religions) and by the form of activity it proposes (conversational, collaborative, multi-religious, international, interdisciplinary, multi-vocational). The project is equally about the study of pictures and objects in religious practice and about training for ways of being in conversation; it is about habits of engagement that serve religious pluralism as well as visual/material education. The political and social lives of religious images and things will sustain real interaction with aesthetics and theology. This course of study and activity has a clear charter but porous boundaries, engaging many and various scholarly constituencies invested in the visual, material, and sensory cultures of religious worlds.

The project, initially funded from 2008-2009 through 2011-2012, is also supported by the Yale Institute of Sacred Music.

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periods. He comes to New Haven from New York City, where he worked for six years at ARTstor, an initiative of The Andrew W. Mellon Foundation for research and teaching in the fine arts and visual culture. Emerson studied composition at the Oberlin Conservatory of Music and holds a bachelor of arts with honors in music from Vassar College.

Adam Pajan (MM—Organ '10) recently completed his BM in Organ Performance at Furman University in Greenville, SC. An active performer, he has played multiple recitals in locations including South Carolina, Georgia, and Arizona. Beyond solo performances, his interests extend to collaborative music and choral conducting. He recently accompanied the Furman University Singers on their European concert tour to Switzerland, Austria, and Hungary. Adam has been named director of music at Christ Episcopal Church in Guilford, CT, following his appointment as organist and choirmaster at St. Mary's Catholic Church in Greenville, SC.

Elizabeth Pinborough (MAR '10), a Utah native, graduated from Brigham Young University with a BA in English. For a senior research project, she visited six Shaker communities and composed a cycle of poems about a Shaker woman's spiritual experiences. She loves poetry of all kinds and is interested in literary theory and aesthetics, which she hopes to study at Yale. She is an aspiring teacher and writer and feels "very blessed to be coming to Yale." When not absorbed in her academic pursuits, Elizabeth plays tennis, sings, and dreams of being an artist.

Shakira Sanchez-Collins (MDIV '11), a native of Jacksonville, Florida, recently received her BA in Religious Studies from Yale College. While a premedical student, Shakira focused on the role of the church addressing health disparities. Her interests in health and music led her to volunteer at the Yale-New Haven Hospital and the Tamale

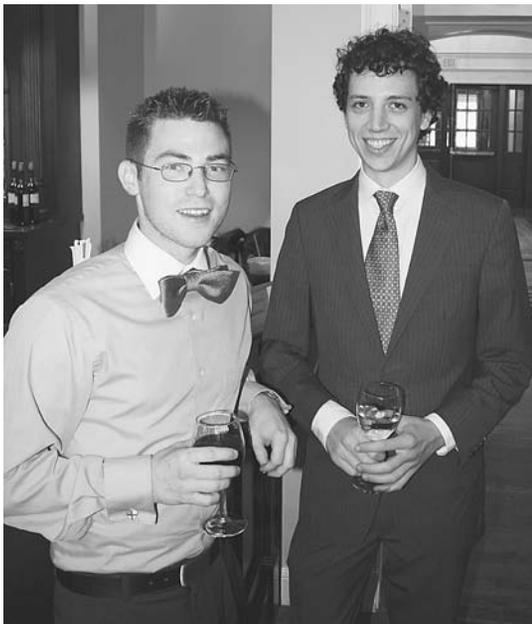


Teaching Hospital in Ghana and serve as a pianist at Bethel African Methodist Episcopal Church in New Haven. At the ISM, Shakira plans to study the role of liturgy in health.

Of Chinese descent, **Beverly Shangkuan** (MM-Choral Conducting '10) grew up in Manila, Philippines and holds a Bachelor of Music in Choral Conducting (*summa cum laude*) from the University of the Philippines ('06). For the past two years, she has been an instructor of music at the University of the Philippines, where she taught undergraduate music theory and score reading. She also served as conductor for various church, community, and children's choirs in Manila. Beverly has won first prize in the Philippines' National Music Competitions for Young Artists (piano category) and has been a pianist for more than 22 years. She looks forward to studying at Yale and "exploring new things about myself and my craft."

Leslie C. Smith (MM-Organ '10) received her BM in Organ Performance from Cleveland Institute of Music, studying with Todd Wilson, while minoring in Dalcroze Eurhythmics. Originally from Atlanta, Georgia, she developed the 'Leslie & Friends' concert series that raises money to benefit local non-profit organizations. She has been appointed Director of Music at Westport/Weston United Methodist Church, and is looking forward to many performance opportunities during her time at the ISM, in particular the continued pursuit of her love of French music.

A native of central Ohio, **Benjamin Straley** (MM-Organ '10) recently graduated with a BM in organ performance from the Indiana University Jacobs School of Music, where he studied with Dr. Marilyn J. Keiser. "During my time there, my passion for hymnody and Anglican liturgy grew immensely, and it is that love of sacred music which I hope to further nurture and expand upon while at the Institute." He looks forward to involvement with Episcopal Church at Yale, as well as assisting with music for Berkeley Divinity School. Additionally, he will also serve as organ scholar at Trinity Church on the Green, New Haven.



The Opening Banquet marks the formal start of the ISM year.

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A Little Help from Our Friends

In the March issue, we profiled the Friends of the Institute, a group of talented professionals appointed by the Director, who work in the various disciplines represented by the Faculty, and who serve to promote and advise on the programs, student recruitment, and activities of the Institute throughout the world. Here we introduce our newest friend, Philip M. Bohlman to our readers, and take this opportunity to re-introduce Martha L. Dewey, whose biography appeared in an outdated version.



Philip V. Bohlman is the Mary Werkman Distinguished Service Professor of the Humanities and Music at the University of Chicago, where he is also an adjunct faculty member of the Divinity School, and Honorarprofessor für

Musik und Theater Hannover. A pianist, he is the artistic director of the University of Chicago ensemble-in-residence, the New Budapest Orpheum Society. Phil was raised in rural Wisconsin, where his earliest studies were as a church musician, before he took his university studies in piano and ethnomusicology at the universities of Wisconsin and Illinois. His research and teaching include a wide range of subjects formed at the intersection of music and religion, from Jewish music to the music of American religious communities to ethnographic studies of pilgrimage and myth in South Asia. He has held numerous guest professorships, among them those at Berkeley, Bologna, Cornell, Freiburg im Breisgau, Humboldt University of Berlin, Newcastle upon Tyne, Vienna, and most recently at the Yale Institute of Sacred Music. Among his many publications are *The Study of Folk Music in the Modern World* (1988), *The World Centre for Jewish Music in Palestine 1936-1940* (1992), *World Music: A Very Short Introduction* (2002), *Jüdische Volksmusik: Eine mitteleuropäische Geistesgeschichte* (2005), and *Music in American Religious Experience* (2006; coedited with ISM alumna Maria Chow and Edith Blumhofer). *Jewish Music and Modernity* appears this fall in "AMS Studies in Music," and *Redemption and Revival: Sacred Music in the Making of European Modernity* will appear in 2009. He and the New Budapest Orpheum Society record for Cedille Records. A winner of the Edward Dent Medal of the Royal Music Association and the Berlin Prize of the American Academy in Berlin, Philip Bohlman is a Corresponding Fellow of the British Academy, which awarded him the Derek Allen Prize for Outstanding Achievement in Musicology in 2007. He is Past-President of the Society for Ethnomusicology.



Martha Dewey is artistic director and a founding member of the Cornell Interactive Theatre Ensemble (CITE), a unique resource for education in diversity at Cornell University. The CITE theatre troupe utilizes the medium of interactive theatre to facilitate dialogue

from multiple points of view on a wide variety of challenging issues, through its programming for faculty, students, and staff at Cornell and other academic institutions, for non-profit and corporate clients, and for conferences, seminars and workshops throughout the United States. Created in 1991 by the Office of Diversity & Faculty Development and the Department of Theatre, Film, & Dance, CITE's mission is "to give voice to a variety of points of view within the human experience, in order to facilitate a shift in culture towards greater honesty, trust, respect, and dignity."

As artistic director, Martha is responsible for program design, creation of scenario material, and leadership of training in interactive theatre technique. She is also an actor in the troupe. In 2005, she received the Constance E. Cook and Alice H. Cook Award, honoring her contributions to changing the climate for women at Cornell. In 2001, the CITE troupe received Cornell's James A. Perkins Prize for Interracial Understanding and Harmony, awarded to the organization making the most significant contribution to furthering the ideal of community while respecting the values of diversity.

Prior to joining CITE, Martha served as adjunct faculty in the Religion & the Arts Program of YDS/ISM, developing the "The Lively Word" course with Peter Hawkins, and "The Parish Musician" with Robert Baker. She also taught at the University of Illinois-Urbana, Illinois Wesleyan University, and Ithaca College. She is a graduate of Kalamazoo College and Yale Divinity School (MAR, '81).

NEW STUDENTS CONTINUED FROM PAGE 6

HyeHyun Sung (MM-Organ '10) graduated *magna cum laude* with a B.M. in Organ performance from Westminster Choir College, where she studied with Stefan Engels. In 2005, she moved to Germany to pursue further studies with Wolfgang Rubsam, and received *Konzertexamen* with *Auszeichnung* (distinction) from Hochschule für Musik Saar in 2008. She is also the new organist of the Yale University Church. She looks forward with enthusiasm to working with colleagues and making music at the ISM, as well as Yale University Church.

Paul M. Tipton (MM-Voice '10), graduated from Union University in Jackson, Tennessee, with a BA in Music, minoring in Christian Ethics. He then trained on full fellowship at the University of Michigan in Ann Arbor with mezzo-soprano Luretta Bybee and tenor George Shirley. There he sang the title role of *Don Giovanni* under Martin Katz, and soloed on the Naxos recording of William Bolcom's *Songs of Innocence and of Experience*. At Carnegie Hall he soloed with the Ton Koopman Young Artist Ensemble, and sang the role of Judas in Bach's *St. Matthew Passion* under Helmuth Rilling. He comes to Yale from Boston, where he based a freelance career singing with ensembles around the country, namely *Conspirare* in Austin, *Seraphic Fire* in Miami, *The Rose Ensemble* in St. Paul, and *New Trinity Baroque* in Atlanta. He is "delighted to be studying at the ISM and looking forward to making great music with my new colleagues."



Mezzo-Soprano **Debi Wong** (MM-Voice '10) was born and raised in Vancouver, British Columbia. She relates that "I took my first musical footsteps when I was four years old by exploring the world of singing, and [now have] performed everything from Byrd to Britten." Debi has soloed with the McGill Early Music Ensembles, The Vancouver Bach Choir, and the Baranduin Ensemble. She has also given concerts with pianist Sara Davis Beuchner and violinist Andrew Dawes. In 2008, Debi created "The Elizabeth Project," an interdisciplinary performance of music and theatre from the English Renaissance. The project was awarded a medal for musical excellence from the University of British Columbia. Debi hopes "to continue creating new performances with 'early' repertoire."

New students who did not provide information are **Adam Peithmann** (MM-organ '10), **Mark Spencer Reece** (MDIV '11), **Joshua Williams** (MDIV '11), and **Kathryn Zukaitis** (MAR '10).

Photos for this article were taken by Derek Greten-Harrison.



Rachel Winter (MAR '10) grew up in Maine and attended St. Olaf College in Minnesota, where she studied religion and English. Following graduation, she worked in bookstores and libraries, spent a year running a Catholic Worker house for mothers and children in Oregon, and directed a community college Writing Center outside of Minneapolis. At the ISM, Rachel will pursue the concentrated M.A.R. in Religion and Literature, and she hopes to gain a historical and liturgical perspective on the place of the arts in the church. She plans to study and write poetry, and to serve the church through the arts.

John August Swanson Exhibition at Yale

The Story of Our Journey: The Art of John August Swanson will be on display at Yale Institute of Sacred Music weekdays from 9 to 4 from October 1 – December 12, 2008.

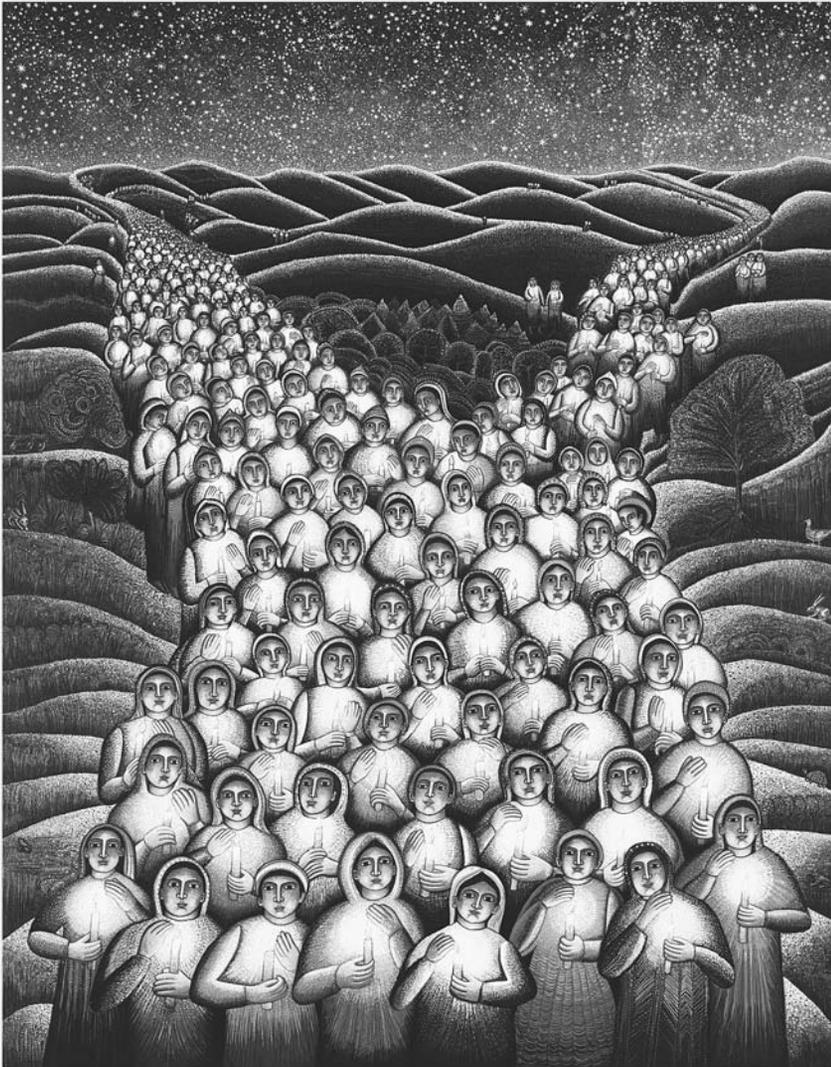
The art of California-based artist John August Swanson reflects the strong heritage of storytelling he inherited from his Mexican mother and Swedish father. John Swanson's narrative is direct and easily understood. He addresses himself to human values, cultural roots, and his quest for self-discovery through visual images. These include Bible stories and social celebrations such as attending the circus, the concert, and the opera. He also tells of everyday existence, of city and country walks, of visits to the library, the train station or the schoolroom. All his parables optimistically embrace life and one's spiritual transformation. "My work is my most social act," says the artist. "My art is the way I can talk to you."

Mr. Swanson's art is represented in the permanent collections of many museums, including three museums of the Smithsonian

Institutions: The National Museum of American History, The National Museum of American Art and The National Air and Space Museum. He is also included in the print collections of the Art Institute of Chicago, Harvard University's Fogg Museum, the Tate Gallery and Victoria and Albert Museum in London, and the Bibliothèque Nationale in Paris. His painting *The Procession* is one of relatively few works by contemporary artists to be selected for the Collection of Modern Religious Art at the Vatican.

The exhibition is presented by Yale Institute of Sacred Music with support from Yale Divinity School. There will be a reception in honor of the artist on Thursday, October 9 from 4:30 – 6 in the Great Hall of the Institute at 409 Prospect St. Free parking is available. Both the exhibition and the reception are free and open to the public.

For more information, call 203-432-5062 or log on to www.yale.edu/ism.



Festival of Lights, 2000
Limited edition serigraph
on Lana Royal paper with
46 colors printed

PLACEMENT LISTINGS

CONNECTICUT

CHRIST CHURCH, GREENWICH

Interim Associate Director of Music (full-time). The position involves accompanying choirs and congregations for up to three Sunday services as well as weekly rehearsals. Familiarity with Anglican choral music and the ability to provide solid keyboard accompaniment are important aspects of this job. Applicants should have experience training children's voices. The position begins October 1. Salary is \$35,000, plus accommodation. Send resumes and letters of application to Jamie Hitel, Director of Music, Christ Church Greenwich, 254 East Putnam Avenue, Greenwich, Connecticut 06830.

CHRIST EPISCOPAL CHURCH, ANSONIA

Director for Children's Choir program (part-time). Responsible for development of new program, direction, and accompaniment of small group of students from 3rd to 11th grade. Familiarity with Voice for Life and Episcopal tradition helpful but not essential. The position runs from September through May, and has approximately a 12 - 15 hour weekly commitment. Please contact Rev. Amy D. Welin at christchurchans@sbcglobal.net for more information.

CHURCH OF ST. ANDREW THE APOSTLE, ROCKY HILL

Substitute organist (January-February 2009). Responsibilities include one Sunday morning service only for small, friendly Episcopal parish. Compensation follows A.G.O. standards. Those interested should contact Joyce B. Comer, Director of Music, at joycebcomer@aol.com.

EPISCOPAL CHURCH OF THE HOLY ADVENT, CLINTON

Worship leader/Youth choir (part time). An organist/pianist/song leader is sought to build up a youth choir and lead congregational singing that is both traditional and contemporary. Compensation may include a gracious four bedroom Federal period house. For information contact Rev. Bruce Shipman at bruceshipman@sbcglobal.net.

NORTH BRANFORD CONGREGATIONAL CHURCH

Organist (part time). Sanctuary is equipped with an Allen organ and grand piano. Responsibilities include providing music for prelude and postlude, accompanying hymns, and providing interval music during service as needed. Choir rehearses separately during the week, and requires accompaniment some weeks. Salary is \$5,200 per year. CV and references, as well as any questions can be submitted by fax: 203-481-4822 or e-mail: kidsnp@yahoo.com.

SAINT PIUS X CATHOLIC CHURCH, FAIRFIELD

Tenor and Bass/Baritone section leaders (part time). One rehearsal and one service each week. \$65.00 per service, \$50.00 per rehearsal. Needed from 10:00-11:30 a.m. on Sundays and Thursdays from 7:30-9:00 p.m. Extra stipends for other services (Advent, Christmas, Holy Days and Holy Week). Other opportunities for weddings, funerals and other masses to cantor. Applicants should possess good sight reading skills and the ability to blend in with dedicated volunteers. Please contact Mike Lantowski at pipeorgmik@yahoo.com or 203-278-1389.

OUT OF STATE

COMMUNITY UNITED METHODIST CHURCH MASSAPEQUA, NY

Minister of Music (part-time). Seeking an experienced, talented, creative leader for a sizeable and growing congregation. This position includes organist/pianist and choir director roles. Responsible for one Sunday service at 10 a.m. Adult choir of 15-20 members and youth/children's choirs. Rehearsals one weekday evening and before Sunday worship. No choir July and August. Two manual Allen organ. Kawai baby grand piano and Baldwin upright. Two weeks paid vacation. Salary of \$13,000 to \$16,000 commensurate with experience and ability. Ideal candidate will be classically trained, but able to work in other musical styles such as Taizé, Iona Community worship, gospel, etc. Email resume (with references) to massapcumc@aol.com and call to schedule an interview: 516-541-7008.



ISM students and recent graduates **JASON STEIGERWALT** (MM-V '08), **BRADLEY NAYLOR** (MMA-CC expected '09), and **DOMINICK DIORIO** (MMA-CC expected '09) participated in the Yale at Norfolk choral workshop led by **SIMON CARRINGTON** in August, culminating in a performance of Joan Panetti's *To the flashing water say: I am* and other works. The program also featured **THOMAS MURRAY** playing an organ concerto of Thomas Arne.

CHRISTOPHER BARRETT JENNINGS (MM '02) has been appointed Associate Organist-Choirmaster and Music Associate for Children & Youth at St. James Church Madison Avenue, New York City, where he will assist **Dr. Davis Wortman** (MM '85) in organ accompaniment, direction of the choirs for children ages 4-18 (RSCM Model) and other aspects of the program. Previous posts include Organist & Choirmaster, St. James's Episcopal Church, West Hartford, Connecticut and Assistant Organist, Trinity Church on-the-Green, New Haven, Connecticut.

MATTHEW KUSTENBAUDER (MDIV '06) received his Master of Arts in African Studies from Yale Graduate School in May 2008. He will be a Yale University 2008-09 Fox International Fellow at the University of Cape Town, South Africa, where he will conduct historical research on the role of faith-based organizations during the apartheid era and their involvement in political activism in South Africa today.

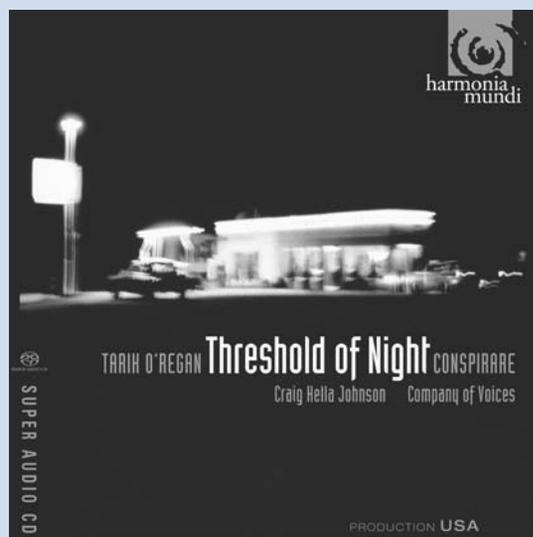
STEPHEN ROBERTS (MM '76) continues to teach organ at Western Connecticut State University in Danbury, where he has taught since 1999. He played a concert in July at the Cathedral of Guadalajara, Mexico, and gave a lecture at UNIVA, the Catholic university there, in connection with the annual national gathering of "Organistas de Mexico." The lecture included the showing of a DVD of organs and historical sites in Central Germany that were visited by his university organ class in January 2007. The WCSU organ department has a new website which includes photos of their recent study tour to France: wcsuorgandep.org.

DANIEL SULLIVAN (MM '04) was appointed to the faculty of The Juilliard School, where he will teach Organ Literature. His recording of the Goldberg Variations, played on the organ of St. Philip's Cathedral (Atlanta), was released to critical acclaim on the Raven label in 2008. The Organ (Aug 2008) wrote that "Daniel's enthusiasm, exuberance, and sensitivity come across right from the first variation." In 2007, he and pianist Jason Cutmore co-founded the New York Piano-Organ Duo; both artists are represented by Phillip Truckenbrod Concert Artists.

Musical Offerings: *The Ecstasies Above*

Prism readers may remember that **Tarik O'Regan's** *The Ecstasies Above* was the first piece commissioned by the Yale Institute of Sacred Music from the Robert Baker Commissioning Fund for Sacred Music. Written for Yale Schola Cantorum, it was first performed by Schola under the direction of Simon Carrington on March 4, 2007. The piece has now been committed to disc by a major record label, Harmonia Mundi, with an international release date scheduled for September 2009.

O'Regan received the commission after spending a year at the ISM and, in particular, working with Simon Carrington and the Schola Cantorum. "For me," he says, "Simon's rehearsals formed some of the finest 'compositions lessons' I've ever experienced! The piece itself was written very much with those singers in mind and reflects the skills of particular soloists as well as the sound of the group as a whole: the richness of tone coupled with a clarity of line. *The Ecstasies Above* has had over thirty performances since its premiere and each time, no matter the differences in interpretation, a small part of the varied and fantastic work of the ISM, so much embedded into this piece, is furthered into the wider world."



The Ecstasies Above takes for its title a phrase found in the lyric poem *Israfil* by Edgar Allan Poe (1809 - 1849) which was first published in 1831 in *The Southern Messenger*. Through his creative description of the angel Israfil and the heavens, Poe creates a virtuous image of the supernatural. Poe compares this heavenly vision to the harsh reality of human existence.

It is the composer's second release from Harmonia Mundi. More information and press for the first CD can be found on his website: www.tarikoregan.com.

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