

Parish-Based Music Schools

DEVELOPING A PROGRAM FOR THE LOCAL COMMUNITY

**A workshop presented by
YALE INSTITUTE OF SACRED MUSIC**

Saturday, October 24, 2015

9:30am-4:00pm

ISM Great Hall

ism.yale.edu

Parish-Based Music Schools Workshop

Saturday, October 24, 9:30am-4:00pm
Yale Institute of Sacred Music, Great Hall

WORKSHOP AGENDA

9:00am	Registration and Refreshments	
9:30-9:45am	Welcome and Introduction	Martin Jean
9:45-10:15am	Snapshots of Three Schools:	School Representatives
	<ul style="list-style-type: none">• Calvary Music School, Stonington, CT• Madison Street Music & Arts Academy, Clarksville, TN• Mount Olivet School of Music, Minneapolis, MN	
10:15-10:45am	A Case for Music Education	Lawrence Zukof
10:45-11:00am	Break	
11am-12noon	Deep Dive into Program Details	School Representatives
12:00-1:00pm	Lunch in YDS Common Room	
1:00-2:30pm	Mechanics of Starting and Running a School:	School Representatives
	<ul style="list-style-type: none">• Faculty• Students• Finances• Marketing & Partnerships• Governance	
2:30-2:45pm	Break	
2:45-3:45pm	Panel Discussion with Workshop Leaders	Joseph, Jared, Lawrence
3:45-4:00pm	Closing	Martin Jean

PRESENTERS

Martin Jean, Director and Professor of Organ, Yale Institute of Sacred Music, New Haven, CT

Beverly Clafin, Director of Worship and Music; and **Rebecca Mason**, Administrator

Mount Olivet School of Music, Mount Olivet Lutheran Church, Minneapolis, MN

Joseph Ripka, Organist/Choir Director, Artistic Director; and **Deb Burgess**, Administrator

Calvary Music School, Calvary Church (Episcopal), Stonington, CT

Rev. Jared D. Wilson, Senior Associate Pastor, Madison Street Music & Arts Academy,

Madison Street United Methodist Church, Clarksville, TN

Lawrence Zukof, former Executive Director, Neighborhood Music School, New Haven, CT

Presenters

PRESENTER BIOGRAPHIES

Since 1995, **Beverly Clafin** has served as the Director of Worship and Music at Mount Olivet Lutheran Church in Minneapolis, Minnesota, where she administers the department and conducts two of the fourteen choirs that exist between the two campuses of the church. Under her leadership the program has expanded to provide musical opportunities for over a thousand members of the congregation with choirs from ages 3 through adult, five handbell choirs, and a children's Orff ensemble. In addition to her work within the church, she has expanded the musical opportunities that Mount Olivet brings to the community at large through summer camps in musical theatre, *Summertime Players!*, and a creative arts camp specifically designed for children, *God's Kids Sing!*. She is the founder of the Mount Olivet School of Music, which offers private lessons for a variety of instruments, *Musikgarten* classes for infants/toddlers and caregivers, as well as a Band and Orchestra partnership with a nearby elementary school. B.A. Friends University; M.A. Wichita State University; D.M.A. Arizona State University.

Martin Jean is Director of the Yale Institute of Sacred Music, Professor of Organ, and Professor in the Practice of Sacred Music. He has performed widely throughout the United States and Europe and is known for his broad repertorial interests. He was awarded first place at the international Grand Prix de Chartres in 1986, and in 1992 at the National Young Artists' Competition in Organ Performance. A student of Robert Glasgow, in the fall of 1999 he spent a sabbatical with Harald Vogel in North Germany. He has performed on four continents and in nearly all fifty states. In 2001 he presented a cycle of the complete organ works of Bach at Yale, and his compact discs of *The Seven Last Words of Christ* by Charles Tournemire and the complete Six Symphonies of Louis Vierne, both recorded in Woolsey Hall, have been released by Loft Recordings. Recordings of the organ symphonies and Stations of the Cross of Marcel Dupré are forthcoming on the Delos label. Professor Jean is on the board of directors of Lutheran Music Program. B.A. Concordia College; M.M., A.Mus.D. University of Michigan.

Rebecca Mason has been the Administrator for the Mount Olivet School of Music since the opening of the school in 2003. As a long-time congregational member of Mount Olivet and active volunteer for the music department, her move into this special area of ministry was a natural progression. Rebecca spent the early years of her professional life as an Assistant Vice President of commercial lending at banks in Minneapolis, MN, and Dallas, TX. Rebecca brings immense financial knowledge, organizational expertise, excellent people skills and a fundamental belief in the value of music study for all. B.A. in Hospital Administration, Concordia College, Moorhead, MN.

Joseph Ripka serves as organist and choirmaster at Calvary Church (Episcopal) and artistic director of Calvary Music School in Stonington, CT. He was previously organ scholar at St. Paul's Episcopal Church in Fairfield, Connecticut, organist/choirmaster at St. Mary's Episcopal Church in Kansas City, and organist/choir director at St. Paul's United Church of Christ in Parma, OH. During the 2006-2007 academic year, Joseph served on the piano faculty at the College of Saint Benedict and Saint John's University in Collegeville, Minnesota. Mr. Ripka was invited to serve as a jurist for the 2010 L. Cameron Johnson Memorial Competition for high school organ students and the North American round of the 2009 Tariverdiev International Organ Competition. As the first prize winner of the 2008 Dublin International Organ Competition, the 2008 Fort Wayne National Organ Competition and the 2008 San Marino/Elizabeth Elftman

National Organ Competition, Joseph Ripka has earned national and international recognition as one of today's finest young organ talents. Mr. Ripka was awarded first prize at the Dublin competition by a unanimous decision of all five international jurors. He is an active concert organist and also a performing pianist, concertizing frequently with his wife, violinist Erin Kathryn Ripka as the Ripka Duo. B.M. Saint Cloud State University, MN; M.M. University of Kansas; A.D. Oberlin Conservatory; M.M. Yale School of Music and Institute of Sacred Music, where he was a student of Martin Jean.

The Rev. **Jared Wilson** was appointed to Madison Street United Methodist Church in Clarksville, TN, in August of 2003 and has primary responsibilities in discipleship and worship ministries, as well as staff administration. Rev. Wilson is an ordained deacon in full-connection and a member of The Tennessee Annual Conference of the United Methodist Church. He also serves as Adjunct Professor of Music at Austin Peay State University. B.M. in organ performance and collaborative piano, Middle Tennessee State University; M.T.S. in liturgics and religious education, Vanderbilt University; A.D. in organ and choral scholarship, Oxford University, UK. Post-graduate studies in theology at Wesley Theological Seminary in Washington, D.C. and Oxford-Brookes University (UK).

Lawrence Zukof served as Executive Director of the Brookline Music School in Massachusetts from 1984 to 1996, and Executive Director of the Neighborhood Music School (NMS), New Haven, from 1996 to 2014. With over 30 years of experience in the world of community arts, he served on the Council of School Directors of the *National Guild for Community Arts Education* and has led workshops for arts administrators for the *Guild*. At NMS, one of the ten largest non-profit community arts organizations in the country, he provided leadership for the faculty, developed and strengthened the Board, built a strong administrative staff, and led the School through a successful six million dollar capital campaign. Earlier in his career, Mr. Zukof was a member of the Boston Camerata, and toured the US and Europe for several years. Since then, as a performer, he has been a recorder soloist with the Civic Orchestra of Boston, Orchestra New England, and the Baroque Orchestra of Holy Lutheran and Trinity Church in NYC. As a singer, he has performed with the Pro-Arte Singers, Capella Cantorum, at the Yale Norfolk Summer Festival, and at the Yale Center for British Art. He currently sings with Yale Camerata, the Yale Chamber Chorus, and at the historic Center Church on the Green in New Haven. Mr. Zukof teaches recorder privately to children and adults in New Haven and Guilford, CT, and at the Neighborhood Music School. He is a veteran ensemble workshop leader for several chapters of the American Recorder Society in New England and New York. He has been on the recorder faculty at Amherst Early Music Festival, and has taught workshops (recorder and mixed consorts with voices, strings and winds) at Westminster Choir College, Skidmore College, and Early Music Week at Pinewoods Camp (where he is currently director for the 2015/16 seasons), as well as several private workshops. B.A. in music, SUNY Binghamton; M.M. in Early Music (specializing in recorder and voice), New England Conservatory.

Mission & Program Snapshots

About

[FACULTY \(/FACULTY/\)](#)

[DIRECTOR'S MESSAGE \(/DIRECTOR-MESSAGE/\)](#)

[BOARD OF DIRECTORS \(/BOARD/\)](#)

[CONTACT \(/CONTACT/\)](#)

The goal of CMS is to offer a first-rate musical education for all, nurturing individuals and the community through professional instruction and inspiring music as an outreach program of Calvary Church Episcopal.

CMS BOARD OF DIRECTORS

Jim Taylor, Treasurer

Jim Taylor, his wife, Lori, and two daughters, Katie and Jamie, moved to Stonington 10 years ago from Washington Crossing, Pennsylvania. He has been an active member of Calvary Church having served on the Vestry for 3 years and participating on several committees and in community outreach programs. He is currently in his third year as the Music School Board President. Professionally, Jim has spent over 17 years in the pharmaceutical industry in a variety of middle and senior level roles. When not working, he enjoys golf, boating, and spending time with his family.

The Rev. Dr. W. Alfred Tisdale, Jr., Rector

The Rev. Dr. Alfred Tisdale comes to Calvary from Berkeley Divinity School at Yale where he is in his fourth year as "Associate Dean / Director of Anglican Studies & Formation." Having completed many years of successful parish ministry, his teaching has focused on parish leadership and practical ministry skills. He also supervises seven worship services each week for the students, and is called upon as both a mentor and pastor to the seminarians. Alfred's wife, The Rev. Dr. Nora Tubbs Tisdale, is a Presbyterian minister who serves as Professor of Preaching at Yale Divinity School. They have enjoyed working together at the seminary, but Alfred's heart has always been in the Parish, and he has been longing to return to serving a local congregation. In the early 90's, Nora took a

Programs

ONE-TO-ONE
INSTRUCTION (/ONE-
TO-ONE-
INSTRUCTION/)

ADULT EDUCATION
(/ADULT-EDUCATION/)

SUZUKI STUDIES
(/SUZUKI-METHOD/)

STONINGTON
MADRIGAL SINGERS
(/STONINGTON-
MADRIGAL-SINGERS/)

CHOIR SCHOOL
(/CHORISTER-
PROGRAM/)

One-to-one instruction at Calvary Music School is the core of music education. Our extensively trained music faculty provide a safe and nurturing environment for students to develop their full musical potential. Parents and visitors are always welcome to sit in on lessons. In fact we encourage parental participation especially with younger students. Please visit our Faculty Page (/faculty) to read more about our teachers. **One-to-one instruction is offered for piano, violin, cello, voice, percussion, guitar, bass guitar, flute, clarinet, saxophone, trumpet, bassoon, harpsichord, and organ.**

ENROLL NOW FOR THE FALL TERM BEGINNING TUESDAY, SEPTEMBER 8, 2015

CMS LESSON PRICE LIST

Fall 2015 includes
14 lessons

30 min. lessons - \$420.00

30 min. lessons w/ 15% sibling
discount - \$357.00

45 min. lessons - \$630.00

45 min. lessons w/ 15% sibling
discount - \$535.50

60 min. lessons - \$840.00

60 min. lessons w/ 15% sibling
discount - \$714.00

USE PAYPAL TO PAY VIA
CREDIT CARD.

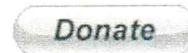
Please use the table on the left to
calculate your payment amount.

**Registration and Payment for the
Fall term is due by August 14, 2015
in order to hold current lesson**

times. You have the option to pay
half the total now and the
remaining total will be charged
on 10/2/2015.

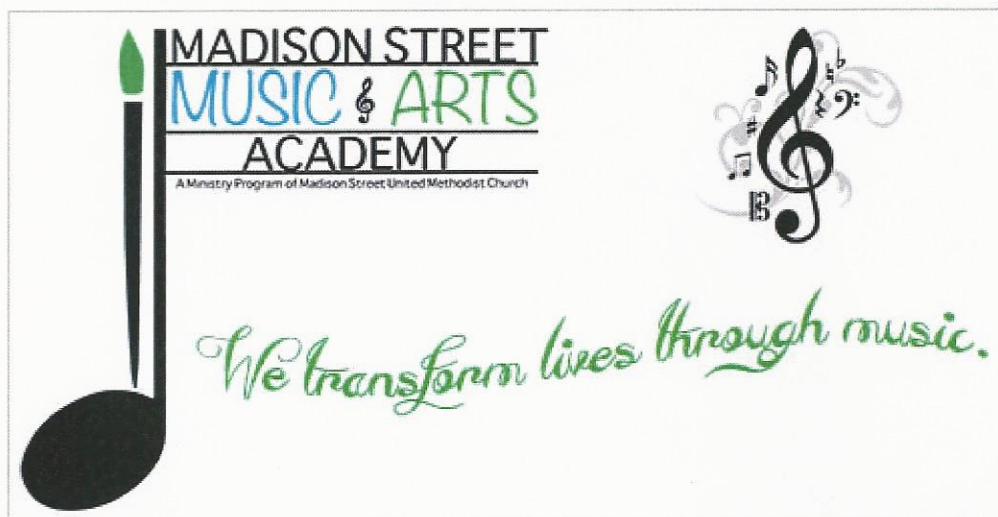
**PLEASE REMEMBER TO
INCLUDE THE \$10
REGISTRATION FEE PER
FAMILY WHEN REGISTERING
BY AUGUST 14, 2015.**

FALL 2015 CONTRACT
(/S/CMS-CONTRACT-
FALL-2015.PDF)



CALVARY CAMPUS
REGISTRATION
([HTTPS://FS22.FORMSITE.COM
/CMS27CHURCHST/Form3
/INDEX.HTML](https://fs22.formsite.com/CMS27CHURCHST/Form3/index.html))

The Madison Street Music & Arts Academy



A Ministry Program of Madison Street United Methodist Church
403 Madison Street
Clarksville, TN 37040
(931) 278-7921

We transform lives through music.

Whether you are a beginning student, intermediate or advanced, we provide instruction that will help you further develop your musical gifts!

Our Mission

The Mission of the Madison Street Music & Arts Academy is to make available quality music instruction to students of all ages regardless of their socio-economic status. Tuition for private lessons is offered at a reduced rate to children (grades K-12) whose family meet the income eligibility requirements. Participation in any of our choirs or ensembles is available at no cost to participants, regardless of income.

Reduced-Rate Tuition

In order to be eligible for a reduced-rate tuition, a student (grades K-12) must qualify and/or be enrolled in the free and reduced lunch program as defined by the Clarksville Montgomery County School System. [Click here to learn more and apply.](#)

Students who qualify for reduced-rate tuition will pay the nominal fee of 50 cents per lesson. Instruments, as available, and learning materials are loaned to students at no additional expense. Proof of participation in the CMCSS free and reduced lunch program is required for reduced-rate tuition.

Donate

We readily accept your slightly used instruments which we loan to our students who are in need of a practice instrument and cannot afford to purchase one. We also greatly appreciate your monetary gifts which allow us to continually expand our mission and ministry.

To make a tax-deductible donation to the Madison Street Music & Arts Academy, send your check or cash to the church office:

319 Madison Street
Clarksville, TN 37040

Private Lessons

The Madison Street Music & Arts Academy offers professional, one-on-one music instruction in the following areas:

Keyboard Instruments

Piano

Organ

Woodwind Instruments

Flute

Clarinet

Saxophone

Oboe

Bassoon

Bagpipes

Brass Instruments

Trumpet

French Horn

Trombone

Tuba

Euphonium

String Instruments

Guitar

Violin

Cello

Harp

Voice

School of Music
(MOSOM)

Private Music Lessons

Band and Orchestra Program

Music Camp- God's Kids Sing!
(1st-6th grade)

NEXT! Audition Workshop

Music Camp- Summertime
Players! (7th-12th)

M O U N T • O L I V E T



The Mount Olivet School of Music develops and encourages musical skill and appreciation in each student, regardless of age or ability. In an artistic, nurturing environment, teachers provide excellent musical instruction thus educating, strengthening and enriching the intellectual, spiritual and emotional person.

Facilities

The School of Music administrative offices are located at Mount Olivet Lutheran Church, 5025 Knox Avenue South in southwest Minneapolis. Lessons are given at the Minneapolis and West Campuses.

Payment

Payment may be made by check, major credit card or on-line.
[Click here to make a payment.](#)

Donations and Scholarships

Funding for the Music School's scholarships and equipment is always needed. To make a tax-deductible donation, please contact the Director of Music, Dr. Beverly Clafin by Email or 612.767.2263 or the Director of Development, Mari Carlson by Email or 612.821.3150. Donations may be mailed to Mount Olivet School of Music, 5025 Knox Avenue South, Minneapolis, MN 55419

MOSOM Contacts

Rebecca Mason by Email at
mosom@mtolivet.org or by phone at
612.767.2262

Dr. Beverly Clafin by Email at
beverlyc@mtolivet.org or 612.767.2263

Helpful Links

Private Music Lesson Calendar

2015

Week of September 14 First week of fall semester
Week of November 23 No lessons Thanksgiving week
Weeks of Dec. 21 & 28 No lessons winter break

2016

Week of January 4 Lessons resume after winter break
Week of January 11 Last week of private lessons for fall semester
Week of January 18 Recital and make up week
Week of January 25 First week of spring semester
Week of March 21 No lessons spring break
Week of May 9 Last week of spring semester
Week of May 16 Recital and make up week

Also registering for Band & Orchestra

This program is designed for 4th and 5th graders who are beginners or who have some experience playing an instrument. Students learn to play their instruments in sectionals and as large groups. Instruction includes general music concepts which are reinforced through games and group activities. [Register Here](#)

Programs

Neighborhood Music School offers a vast array of opportunities to learn and experience the joy of participating in the arts. The NMS program is designed to be meaningful for children and adults of all abilities or experience. While the majority of students are pursuing their passions primarily for personal enjoyment, NMS also offers certificate and diploma programs and auditioned ensembles for those who may have professional aspirations. New programming has also been added, expanding the options available to those with special physical needs and learning challenges.

Music: Individual instruction is at the heart of the NMS music education program with over 30 instruments to choose from for study. Students receive the benefit of one-on-one attention and a program of study tailored to their individual needs and learning pace. These are available for children and adults at any skill level. NMS instructors are exceptionally qualified as both musicians and educators. Whether starting with a student who has never played an instrument before, coaching a professional-level musician to hone their technique, or working with any level in between, our faculty provide the personalized instruction and support that is the hallmark of an NMS education.

Each year, NMS puts together over 100 instrumental, vocal and dance ensembles for youth and adults – all of which are showcased in a semi-annual festival of ensemble recitals. NMS will work with any interested person to create an ensemble by matching students' interests, abilities, instruments or voice parts and availability.

Dance: NMS offers dance instruction in a wide range of styles for ages 4 through adult. The youngest dancers (ages 4-5) can start with Pre Ballet or Creative Dance, or try a "Discover" class with a parent or other adult. Subsequent classes build upon fundamentals and allow students to explore other forms ranging from Modern and Jazz to Hip Hop and Tap. In addition to the regular 16-week semester, we offer many classes in a 5-Week Mini-Session format, providing an opportunity to sample different dance forms or expand your repertoire within a shorter time span. Live musical accompaniment enhances many NMS dance classes. Others utilize recordings for musical variety. Students in most semester-long classes will have the opportunity to perform in a year-end production.

Drama: Music, dance, and theater are close allies and form the foundation of the performing arts. NMS is pleased to supplement its music and dance offerings with several drama classes, and the highly popular summer Audubon Arts program for children and teens. Adults can explore their theatrical side at NMS as well, with class offerings throughout the year.

Early Childhood: The NMS Early Childhood Program gives younger children their first introduction to the joy of music and movement through classes that are fun and age-appropriate. The developmentally-based program enhances motor, aural and social skills, laying the foundation for future music and dance education. Classes for younger children (ages 6 months - 3½ years) are designed to include a parent or other adult, enhancing strong parent-child bonds. Older children (ages 3 - 4) can continue their musical development and explore their independence in classes without a parent present.

Special Programs

Vintage Voices: In Fall 2008, the school was recognized as one of nine schools across the country to be selected for the Creative Aging Initiative, a multi-year program supported by the National Guild of Community Arts Schools in partnership with the Metlife Foundation. The objective of this initiative is to bring the physical, cognitive and emotional benefits of arts participation to a mature population. The initiative provided training and resources for NMS to implement Vintage Voices, a now highly popular participatory program for adults ages 60+, led by NMS faculty members Ingeborg Schimmer and Tracey Albert. This fun and engaging program involves participants in singing and modern dance in a group class setting.

Dancing with Parkinson's: Based on the Dance for PD™ program of the Mark Morris Dance Group in Brooklyn, NY, this class offers people with Parkinson's and related neurological disorders (along with partners and caregivers) the opportunity to explore and create movement in a variety of dance styles, accompanied by live music.

NMS: A PROFILE

Our Mission

Neighborhood Music School strives to provide the highest quality instruction in music and dance and to make it accessible to people of all ages, backgrounds, economic means and levels of ability.

History

- Established in 1911 in association with St. Paul's Church in Wooster Street in New Haven as a settlement house and social services organization serving the local immigrant population, it was first known as Neighborhood House.
- By 1915 the demand for Neighborhood House music programs was so extensive that a separate entity known as Neighborhood House Music School was formed.
- In October 1945 Neighborhood House Music School officially became an independent entity known as Neighborhood Music School. A change in admissions policies in the late 1950s allowing for the enrollment of private full-paying students broadened the school's reach and catapulted the school into a period of aggressive growth. As both the student body and the curriculum expanded, NMS rapidly outgrew its space yet again. In 1968, the school moved to its 100 Audubon Street location; it was the first building to anchor the newly designated Audubon Arts district.
- In the 1970's NMS began to offer lessons on the Shoreline in the First Congregation Church on the Guilford Green.
- In the early 2000's NMS expanded and renovated with a \$5M capital investment project, adding new Preschool facilities and 5 new studios to the building.
- Today, Audubon Street is a thriving artistic community home to numerous arts organizations and business ventures. The 30,000 square foot NMS facility at 100 Audubon Street now houses 33 studios, practice rooms, a recital hall, and a library. The student body has grown to an annual total of more than 3,000 children and adults.



PRIVATE MUSIC LESSONS

Private lessons are at the heart of the NMS music education program. Students receive the benefit of one-on-one attention and a program of study tailored to their individual needs and learning pace. Available for children and adults at any skill level, private lessons encourage the growth of instrumental and vocal skills, while developing technique, listening skills, musicality and music literacy through a wide range of repertoire. NMS instructors are exceptionally qualified as both musicians and educators.

Whether starting with a student who has never

played an instrument before, coaching a professional-level musician or working with any level in between, our faculty members provide the personalized instruction and support that is the hallmark of an NMS education.

Mary Bloom, head of music education
203-624-5189 x 16 or
mbloom@neighborhoodmusicschool.org



STUDIO WORKSHOPS

Believing performance is an integral part of instrument study for most students, many NMS faculty members supplement the curriculum of their weekly lessons with studio workshops. Typically, two to four sessions are held during each semester. Students perform for one another in a supportive, noncompetitive atmosphere; investigate the literature of their chosen instrument; develop sight-reading skills and enjoy

the encouragement and inspiration of their fellow students. Times are scheduled by individual teachers.

Fees

Private lesson tuition is for the full semester. Lesson fees are based on length, frequency and number of sessions and will be pro-rated as appropriate for those who start late after the semester has already begun.

Faculty

Madison Street Music & Arts Academy Instructor Agreement

I. Conditions of employment.

All instructors at the Madison Street Music & Arts Academy are considered employees of Madison Street United Methodist Church, Inc., and as such are expected to follow all applicable procedures and guidelines. Instructors must agree to allow the academy to performance reference and criminal background checks. Instructors are to dress in an appropriate manner and display professionalism at all times and are expected to maintain a regular schedule with few interruptions of service for absence or tardy.

II. Scheduling and Recruitment

We encourage all teachers to submit a Teaching Availability Schedule to the Academy Coordinator prior to the start of each semester. Once registrations are received, the Coordinator will then assign students a time based on the instructor's submitted schedule. In the event that a student's schedule is incongruent with the instructor's schedule, the Coordinator will contact the instructor to see if an alternate lesson time can be established.

We encourage all instructors to recruit for their individual studios and for the Academy as a whole. The Coordinator will supply any instructor with pamphlets or other information as requested for recruitment purposes.

III. Tuition and Instructor Pay Scale

Student tuition for private lessons is \$280 per semester for fourteen (14) thirty-minute lessons.

Instructor Pay Scale:

- 1) Instructors without a Bachelor's Degree - \$29 per hour of instruction
- 2) Instructors with a Bachelor's Degree - \$33 per hour of instruction
- 3) Instructors with a Master's Degree
or other graduate level credential - \$35 per hour of instruction

IV. Reduced Rate Tuition

The mission of the Madison Street Music & Arts Academy is to provide quality musical education to all students, regardless of socio-economic status. Therefore, students who qualify for free/reduced lunches through the Clarksville Montgomery County School System, Fort Campbell School System, and Christian County School System in Kentucky are eligible to receive private instruction at the rate of \$0.50 per lesson.

As such, we ask that each instructor donate an hour of his/her time weekly to the program. This means that each instructor will teach two (2) 30-minute lessons per week without pay. The exceptions to this policy are smaller studios; in order to be fair, you will never have more reduced-rate students than paying students. In practical application, the policy looks like this:

Susie teaches piano. Susie has a total of eight students. Four of those students are reduced-rate. Susie donates an hour of her time teaching two students. She is paid at her hourly rate for teaching six students (3 hours/week).

Mark teaches piano. Mark has a total of eight students. NONE of those students are reduced-rate. Mark donates an hour of his time teaching two students, and the money paid by those students goes into the account used to fund reduced-rate tuition. He is then paid at his hourly rate for teaching six students (3 hours/week).

Paul teaches piano. Paul has a total of three students. Two of those students are reduced-rate. Paul donates 30 minutes of his time teaching one student. Paul is then paid at his hourly rate for teaching two students (1 hour/week).

Julie teaches piano. Julie has a total of four students. Two of those students are reduced-rate. Julie donates an hour of her time teaching two students. She is then paid at her hourly rate for teaching two students (2 hours/week).

V. Accounting Procedures

Instructors are paid in four installments per semester:

- 1) Fall Semester – September 30, October 30, November 30, December 30
- 2) Spring Semester – February 28, March 30, April 30, May 30

Instructors must complete an Employee Information Packet, which includes U.S. Citizenship and Immigration Services Form I-9, IRS Form W-4 prior, and an Authorization for Direct Deposit, prior to the first pay period. **All instructor payment transactions are done through direct deposit.** Pay stubs will be sent electronically to each instructor via email within 5-7 days of the direct deposit allocation. If instructors need information regarding payment, contact the Academy Coordinator and/or the instructor's banking institution.

VI. Attendance policy

Teachers must give students at least 24 hours notice for all cancelled lessons. In the event of an emergency or extenuating circumstance, notification must be made at the earliest possible opportunity. Teachers will be required to make up any lesson that they cancel and to track that each student has received 14 lessons per semester. If a student is late for a lesson, the teacher is under no obligation to extend the lesson beyond the normal ending time or to make up the lost time at a later date. If a teacher is late for a lesson, the teacher must either extend the ending time or make up the lost time at a later date.

VII. Recitals

It is the expectation of the Academy that all students participate in end-of-semester recitals, and it is the expectation that all instructors will work with students to prepare adequately for these recitals. Recital dates and times will be coordinated between the Academy Coordinator and instructors at the beginning of each semester.

VIII. Supervision

The Academy Coordinator and Rev. Wilson will oversee all aspects of the private lesson program. Any problems or concerns need to be addressed to the Coordinator and/or Rev. Wilson at the earliest opportunity.

I have read the above contract and agree to adhere to its terms and conditions:

X _____
Instructor Date

**MADISON STREET MUSIC & ARTS ACADEMY
MID-TERM PROGRESS REPORT**

Student Name _____

Instrument _____

	Student has Excelled	Progress is Evident	Needs Improvement
Posture/Handles instrument with care	_____	_____	_____
Music Reading/Note Names	_____	_____	_____
Rhythm	_____	_____	_____
Fingerings	_____	_____	_____
Tone/Embouchure	_____	_____	_____
Tonguing	_____	_____	_____
Attitude/Effort	_____	_____	_____
Brings correct materials to lessons	_____	_____	_____
Practices/completes weekly assignments	_____	_____	_____

**Teacher will indicate non-applicable areas with "N/A."*

COMMENTS:

MID-TERM GRADE _____

A - Excellent Progress

B - Good Progress

C - Fair Progress

D - Minimal Progress

F - No Progress

Instructor's Name _____

Date _____

**MADISON STREET MUSIC & ARTS ACADEMY
END OF SEMESTER FINAL REPORT**

Student Name _____

Instrument _____

	Student has Excelled	Progress is Evident	Needs Improvement
Posture/Handles instrument with care	_____	_____	_____
Music Reading/Note Names	_____	_____	_____
Rhythm	_____	_____	_____
Fingerings	_____	_____	_____
Tone/Embouchure	_____	_____	_____
Tonguing	_____	_____	_____
Attitude/Effort	_____	_____	_____
Brings correct materials to lessons	_____	_____	_____
Practices/completes weekly assignments	_____	_____	_____

**Teacher will indicate non-applicable areas with "N/A."*

COMMENTS:

FINAL GRADE _____

A - Excellent Progress

B - Good Progress

C - Fair Progress

D - Minimal Progress

F - No Progress

Instructor's Name _____

Date _____

School Of Music

Spring Recital
Students of Julie Johnson, Dana Donnay & Cari Gregerson
Leah Siltberg, pianist
Thursday, May 21, 2015
7:00 pm

Mary Had a Little LambTraditional
Duet in C MajorHenry Purcell
NB, Flute, student of Dana Donnay

Bourre.....Telemann
SB, Flute, student of Dana Donnay

Chanson op.35 no. 3.....Gliere
CB, Clarinet, student of Dana Donnay

Siciliano & Rondo.....Armand Vanderhagen
EL, Flute, student of Julie Johnson

Duos for Flute & Clarinet.....Robert Muczynski
Andante sostenuto
Allegro ma non troppo
Andante molto
Allegro
LH, Flute, student of Julie Johnson & LF, Clarinet

Tequila Sunrise.....Pamela Wedgwood
LV, Saxophone, student of Dana Donnay

Medieval Suite.....Katherine Hoover
I. *Virelai*
II. *On the Betrothal of Princess Isabelle of France, Aged Six Years*
SM, Flute, student of Julie Johnson

Clarinet concerto in B flat Major.....Stamitz
Movement 1
JE, Clarinet, student of Dana Donnay

Allegretto from Suite de Trois Morceaux.....Benjamin Godard
NZ, Flute, student of Julie Johnson

Allegretto Grazioso Op. 13.....Schubert
Arioso.....J.S. Bach
BC, Clarinet, student of Cari Gregerson

Oboe Concerto in C Major.....Haydn
Movement 1
MG, Oboe, student of Dana Donnay



DON'T FORGET TO REGISTER FOR SUMMER LESSONS!

Piano

Education

2010	M.M., Collaborative Piano, University of Minnesota, Minneapolis, MN
2006	M.A., University of Wisconsin – Madison School of Library and Information Studies, Madison, WI
2004	B.A., Music, piano emphasis, Minor in French, Concordia College, Moorhead, MN

Leadership Roles and Awards

2006	James Krikelas Innovative Use of Technology Award for the redesign of the University of Wisconsin- Madison Philosophy Department's Web site, University of Wisconsin, Madison, WI
2004	Featured pianist, Concordia College Senior Honors Concert, Concordia College, Moorhead, MN
2003-2004	Social Chair, Concordia College, Moorhead, MN

Accompanying Experience

2008-present	Recitals, University of Minnesota
2007-present	Missota Festival Massed Choir
2006-present	ACDA – MN Men's and Women's Choir Festival
2006-present	Valley of Peace Lutheran Church Children's Choir
1997-present	Blaine High School choir concerts, auditions, student recitals, musical theatre
2007	MMEA All-State Men's Choir and All-State Band
2005-2006	Vocal juries and recitals, University of Wisconsin, Madison, WI

Employment

Present	Private Piano Instruction, Mount Olivet School of Music, Minneapolis, MN
9/2006-6/2008	Choir Accompanist, Private Voice and Piano Instructor, Minnesota Music Listening Contest Coach, Prior Lake High School, Prior Lake, MN
8/2004- 5/2006	Student Assistant, University of Wisconsin, Madison Mills Music Library, Madison WI
9/1998-6/2000	Private piano instruction, elementary school aged students

TEACHER	INSTRUMENT	ROOM	DAY	TIME	STUDENT/FIRST	STUDENT/LAST	LESSON DATES	LESSON RATIO	# LESSONS	SUBTOTAL	ADMIN. FEE	GRAND TOTAL
Leslie Mallery	Piano	194	Tuesday	3:45 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	194	Tuesday	4:15 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	194	Tuesday	4:45 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	194	Tuesday	5:15 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	194	Tuesday	5:45 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	194	Tuesday	6:15 PM			Starting 10/13	\$28.00	11	\$308.00	\$25.00	\$333.00
Leslie Mallery	Piano	194	Tuesday	6:45 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	194	Tuesday	7:15 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	194	Tuesday	7:45 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	392	Thursday	3:45 PM			broken arm--will start 3-4 weeks late	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	392	Thursday	4:15 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	392	Thursday	4:45 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	392	Thursday	5:15 PM	Break		Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	392	Thursday	5:30 PM			Missing lessons: 9/17, 10/22, 11/19 and 12/17	\$28.00	11	\$308.00	\$25.00	\$333.00
Leslie Mallery	Piano	392	Thursday	6:00 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	392	Thursday	6:30 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	392	Thursday	7:00 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	392	Thursday	7:30 PM			Fall semester starts the week of 9/14	\$28.00	15	\$420.00	\$25.00	\$445.00
Leslie Mallery	Piano	296	Saturday	9:00 AM			Trial lesson on 9/19	\$40.50	1	\$40.50	\$0.00	\$40.50
Leslie Mallery	Piano	296	Saturday	9:45 AM			Trial lesson on 9/19	\$40.50	1	\$40.50	\$0.00	\$40.50
Leslie Mallery	Piano	296	Saturday	9:30 AM			9/26, 10/10, 10/31, 11/14, 12/5, 12/19, 1/16	\$56.00	7	\$392.00	\$25.00	\$417.00
Leslie Mallery	Piano	296	Saturday	10:30 AM			No lessons with Leslie on 10/24	\$28.00	14	\$392.00	\$25.00	\$417.00
Leslie Mallery	Piano	296	Saturday	11:00 AM			Beginning 10/17	\$28.00	10	\$280.00	\$25.00	\$305.00
Leslie Mallery	Piano	296	Saturday	11:30 AM			No lessons with Leslie on 10/24	\$28.00	14	\$392.00	\$25.00	\$417.00
Leslie Mallery	Piano	296	Saturday	12:00 PM			No lessons with Leslie on 10/24	\$28.00	14	\$392.00	\$25.00	\$417.00

Private Lesson Teacher Job Description

Position Summary

Neighborhood Music School private instruction faculty members are outstanding musicians and educators who instruct NMS students in the instrument(s) of their specialized training with the goal of developing an informed, skilled and well-rounded musician. Faculty members engage their students to open up and develop avenues of learning, striving to instruct students on how to practice, attain fluency, gain and sustain enjoyment, prepare for recitals and auditions (as applicable), and experience the art of performing (as applicable). Faculty members are excellent communicators who are active in the NMS community at large, and encourage their students to take advantage of the full range of programs NMS has to offer.

Specific Responsibilities

NMS faculty members are expected to consistently strive to achieve the following:

- Teach repertoire that is appropriate for student age and ability.
- Instill basic knowledge of major, minor and modal scales and arpeggios, or jazz/blues scales and arpeggios, as appropriate for their skill level and repertoire interests.
- Produce written practice assignments (for most students) that are organized, varied and appropriate.
- Communicate with parents at least once per semester regarding the progress of students under 18 years of age. Initiate and maintain open and frequent communication with parents of students who are in their first and second years in order to support educational progress and maintain studio enrollment.
- Take an active role in student retention by communicating with parents and making recommendations about what options are available for further study.
- Make sure most students participate, at least twice a year, in studio, departmental, ensemble or school-wide recitals and or workshops and master classes.
- Encourage students to take advantage of the full range of programs at NMS, such as large and small ensembles, theory classes, performance opportunities, master classes and summer intensives as well as dance and drama.
- Actively participate, and encourage student and parent involvement in fundraising efforts at NMS.
- Be on time for lessons and notify the Front Office in the event of tardiness. For planned absences, notify the Front Office and your students ahead of time and fill out a Teacher Absence form completely. In cases of an emergency absence, notify the office as soon as possible.
- Help students with instrument rentals and be responsible for filling out and returning rental forms (if an NMS rental and as applicable).
- Attend the NMS Faculty Meetings held twice a year in September and mid-year.
- Consult with assigned Department Chair regarding any questions or problems which arise during the year.
- Respond to all school-related communications in a timely manner. Check NMS email account frequently, or have NMS emails forwarded to a home email account.
- Turn in completed recital program information to the program office in a timely fashion. Programs typed by faculty members need to follow a format consistent with other school programs, and include school information and logo. Therefore, faculty who opt to type their own programs need to submit the programs to the program office prior to the event. Please see Chris Radawiec for more information.
- Review the Faculty Computation Sheets in the monthly pay envelopes, report any discrepancies, initial and return to the Business Office as soon as possible. Accurately maintain student attendance records.
- Leave teaching studios clean and neat, with windows, blinds and pianos closed. Return all furniture to original position if moved. Report any damages or broken equipment to the Front Office before leaving.
- Serve as an advocate for NMS in the community, always presenting positive information and attitudes about NMS in public settings.

Faculty Contract

Dear [REDACTED]

I am delighted that you will be teaching for Neighborhood Music School for the upcoming academic year. Please find below your hourly rate(s) and annual stipends (as applicable) which will be in effect for the coming year beginning on September 1, 2013, and ending August 31, 2014. Please review the information below as well as the enclosed faculty job descriptions and benefits page. If you have any questions, please contact your supervisor directly or contact me at (203) 624-5189 x 13 or email at lzukof@neighborhoodmusicschool.org

Your primary supervisor is: Sue Zoellner-Cross, Wind, Brass, Percussion and Voice Department Chair

For those of you with multiple reporting responsibilities, your additional supervisor(s) is listed below:
Grace Feldman - Head of Ensembles

Your hourly pay rate(s) are:

- Private Instruction \$47
- Ensembles \$51
- Classes \$51
- Dance
- Suzuki Group Class
- Early Childhood
- Accompanist

Payroll is paid monthly. Please refer to the "Pay Date Schedule" (included in your opening day packets) for specific dates each month.

PRIVATE INSTRUCTION, DANCE and EARLY CHILDHOOD CLASSES are paid over 6 months each semester.
ENSEMBLES, CLASSES and SUZUKI GROUP CLASSES are paid over 5 months each semester.
SUMMER teaching is not included in the regular payroll, but issued separately in August.

Along with each paycheck stub you will receive a payroll computation worksheet. Please check the sheets carefully and sign off (by verifying their accuracy or making any corrections needed) and return to the Business Office. **A returned payroll computation worksheet is required each month.** Changes of schedule that impact your semester total will be reflected in the next payroll issued.

Please sign below and return one copy to Noah Bloom's mail box.

I have read and understand the information above as well as the enclosures provided with this contract (Teacher Job Descriptions and Faculty Benefits):



Lawrence Zukof, Executive Director

[REDACTED]

8/28/2013
Date

Date

Enclosures: Teacher Job Descriptions; Faculty Benefits

NMS Faculty Benefits

The Neighborhood Music School professional community is dedicated to its faculty's needs and professional growth. The nurturing relationship between teacher and student is supported by an organization that provides an educational and administrative network of department chairs/heads and professional staff that collaborate to ensure quality educational, administrative and business practices. NMS provides optimal studio, practice and performance spaces, well-maintained pianos and other instruments, and opportunities for faculty to engage with each other and to perform. The organization strives to provide health insurance and other benefits as well as a structure which fosters collegiality and a stimulating environment for ongoing learning and professional development.

I. Benefits Available to All Faculty

Faculty Discounts

- 25% off all tuition charges for employees and immediate family members
- Registration fee is waived for Faculty and immediate family members
- Free trial lessons for Faculty and immediate family members
- Free instrument rental for Faculty and immediate family members
- NMS reserves the right to open classes to faculty and staff members (not applicable to family) at no charge, when a class is running and has room for additional students. Faculty and Staff wishing to take advantage of this opportunity when offered must register for the class, and are expected to conduct themselves as fully enrolled students, with regular attendance and completion of all tasks assigned during the course. Any exceptions must be approved by the instructor. Open classes (if any) will be announced near the beginning of each semester.

403(b) Retirement Plans

- NMS offers the opportunity for all employees to contribute to a 403(b) retirement plan managed by TIAA-CREF (Teachers Insurance and Annuity Association – College Retirement Equities Fund)
- All employees are eligible to participate regardless of actual hours worked.

Faculty Concerts

- NMS assists with promotion and administrative support for faculty performances and concerts
- Use of NMS facilities may be negotiated – subject to availability.

Credit Union

- NMS employees may utilize the services of CONNEX credit union which provides:
 - Low interest loans and credit cards
 - No fee- no minimum balance checking account
 - High yield savings and retirement plans
 - ATM Services worldwide

II. Benefits Available to Faculty Meeting Certain Hours and/or Length of Service Requirements

Faculty Recognition

- Neighborhood Music School's faculty recognition program is a way to thank those who have been in service for 10 years or longer. Faculty members are recognized every 5 years after their tenth year.
 - Time in Service Bonus after 10 years
 - Year 10 – 2% of wages
 - Year 15 – 3% of wages
 - Year 20 – 4% of wages
 - Year 25 and beyond – 5% of wages
 - \$250.00 minimum payment at all levels
- In addition to the lump sum bonus payment, a Recognition Celebration is held in the Spring of each year.
- Employees being recognized are included in a variety of NMS publications and materials.

Health & Dental Insurance

- NMS offers full time faculty members (680 annual teaching hours) the opportunity to participate in one of the NMS group medical plans.
 - NMS pays approximately 75% of the base plan premium for a single employee. The employee would pay any additional cost for expanded spouse or family coverage.
- NMS offers full time faculty members the opportunity to enroll in our current dental plan. NMS pays 50% of the single premium. The employee pays the remainder plus any additional premium for expanded spouse or family coverage.

Disability Policy

- Requires one year employment and an average of at least 20 hours per week teaching
- Benefits are paid when disability extends beyond three weeks (disability documented by third party authoritative support)
- The disability benefit is equal to 50% of the average weekly wages for the teaching semester in which the disability occurs paid up to a maximum of 8 weeks.

Bereavement Policy

- Requires a minimum of 25 hours per week teaching
- Bereavement pay of 50% of missed hours to a maximum of twelve hours

Students

The Mount Olivet School of Music develops and encourages musical skill and appreciation in each student, regardless of age or ability. In an artistic, nurturing environment, teachers provide excellent musical instruction thus educating, strengthening and enriching the intellectual, spiritual and emotional person.

Facilities

The School of Music administrative offices are located at Mount Olivet Lutheran Church, 5025 Knox Avenue South in southwest Minneapolis. Lessons are given at the Minneapolis and West Campuses.

Payment

Payment may be made by check, major credit card or on-line.

[Click here to make a payment.](#)

Donations and Scholarships

Funding for the Music School's scholarships and equipment is always needed. To make a tax-deductible donation, please contact the Director of Music, [Dr. Beverly Claflin by Email](#) or 612.767.2263 or the Director of Development, [Mari Carlson by Email](#) or 612.821.3150. Donations may be mailed to Mount Olivet School of Music, 5025 Knox Avenue South, Minneapolis, MN 55419

Private Lessons

The Mount Olivet School of Music develops and encourages musical skill and appreciation in each student, regardless of age or ability. In an artistic, nurturing environment, teachers provide excellent musical instruction thus educating, strengthening and enriching the intellectual, spiritual and emotional person.

Registration

Registration is by phone or email to the School of Music office on a first-come, first-served basis with returning students given priority.

Teacher Selection

Registration begins with a placement interview in order to determine the best teacher for each student. A staff member will conduct the interview in person or by phone. Important considerations include musical experience, goals, learning style, stylistic interests, individual qualities and time constraints.

Tuition

Tuition varies depending on the length of the lesson and the instructor's fee. A \$25 per family per semester administrative fee is added to tuition. Tuition is due on or before the first lesson. The fall and spring semesters each consist of 15 weeks of lessons plus one week for makeup lessons and recitals. Summer session consists of eight weeks with students required to register for a minimum of four lessons. Most students choose half-hour lessons; however, longer lessons are available at a prorated cost. Students who begin study mid-semester must register for all remaining weeks in the semester. Please contact the School of Music for more specific information.

Missed lessons

If a teacher misses a lesson, he or she is required to make up the lesson or a refund will be issued. If the student misses a lesson, the teacher is not obligated to make up the lesson but will make an effort to do

so if possible. The make-up week at the end of the semester can be used for lessons missed by the teacher or the student at the discretion of the teacher. If possible, teachers should be notified of any absence at least 24 hours in advance.

Mount Olivet School of Music Information Form

Students Name:	Last	First
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Male/Female:	Age:	Birth Date:	Grade as of 9/15:
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School attending as of 9/15:

Parent/Guardian Name:	Last	First
Address:		
City:	State:	Zip:

Phone # Home:	Work:
Cell Phone:	

E-Mail: MOSOM uses email notification for billing and to inform students about schedule changes, room changes and other updates. Plan to check your email messages regularly and don't forget to update us when your email addresses change!
--

Emergency Contact: Relationship: Phone:
--

Instrument:	Voice:
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Anything specific you feel the teacher should know about this student:
Student's Level of Experience:
Student's goals for music study:

Mount Olivet School of Music



*New Student Interview
Fall 2015*

Student Name:
Parent Name:
Address:
Email:
Phone Number:
Age of student:
School attending:

Instrument or voice:
Level of experience:

Personal qualities (outgoing, reserved, etc.)

Level of commitment: (how much time do I have to practice?)

Stylistic interest: (classical, jazz, rock)

Teacher style: (formal, informal)

Assigned to:

- Entered Teacher Schedule
- Entered Student Payment
- Teacher notified
- Practice book
- Email contacts
- Entered database
- Information form sent
- Invoice sent
- Resume(s) sent
- Room Schedule
- Emailed confirmation

Mount Olivet School of Music



Existing Student Checklist
Fall semester 2015

Student Name:
Parent Name:
Address:
Email address:
Phone number:
Age/Birthdate:
School attending:

Assigned to:

- Entered Teacher Schedule
- Entered Student Payment
- New Student-teacher notified
- Entered database
- Practice book
- Entered email contacts
- Information form sent
- Payment form sent
- Emailed confirmation

New Information:

CMS Contract, Terms and Conditions

Contract: In registering for instruction, a student or parent/guardian is entering a contract between themselves and Calvary Music School. All contractual issues should be addressed to Calvary Music School and not the teacher.

Tuition: Fall tuition is due by **August 14, 2015**. If you choose the two-payment plan, the first payment is due **August 14, 2015** and the second payment is due October 2, 2015. **Payments made after these dates will incur a late fee, and lessons will not begin until the tuition payment has been received. If payment is not received by August 14, 2015, previously held lesson times will be lost and new lesson times will have to be arranged.**

Should you wish to pay by credit card, please visit <http://www.calvarymusicschool.org/one-to-one-instruction/> to complete the online registration form and submit credit card payment. For families enrolling more than one child in one-to-one lessons, the first child will pay full tuition and additional children will receive a discount of 15%. **In addition to tuition, there is a registration fee of \$10 for families registering and paying by August 15, 2015.** After August 15, 2015, the registration fee is \$20 per family per semester.

Please make checks payable to **Calvary Music School** and send them to:

Calvary Music School
27 Church St
Stonington, CT 06378

Attendance/Absences/Missed Lesson Policy: Regular attendance is expected. **As a courtesy to the instructor, if a student must miss a lesson, the teacher and school must be notified 24 hours in advance to be considered an excused absence, unless absence is due to illness.** Absences should be submitted through the CMS Submit an Absence webpage at <http://www.calvarymusicschool.org/submit-an-absence/>. **It is the responsibility of the student/parent to also obtain a contact phone number from the instructor, and call to notify the instructor of any same day absences.** Students taking one-to-one lessons are allowed one excused absence in each semester. A make-up lesson will be offered during the make-up period at the end of the term or at another time arranged with the instructor. After one excused absence per semester, all other absences will be “unexcused.” **Unexcused absences are not subject to make-ups, credits or refunds.** Any missed lessons on the part of the instructor will be make-up. Calvary Music School reserves the right to discontinue a student with poor attendance at any time. In case of prolonged injury or illness, the school should be notified.

Public Holidays: Public Holidays are recognized by Calvary Music School.

Snow Days: Snow days are determined by the Stonington Public School System and shall be observed by Calvary Music School. Lessons missed due to official snow day will be made up by the teachers concerned, whenever possible.

Discontinued Lessons: If you should choose to discontinue lessons, a refund will only be given within two weeks from the start of the term. Special situations will be given special consideration. It is assumed that a student will remain enrolled continually through the fall and spring semesters, therefore, this contract will continue as long as the student remains enrolled. Enrollment may be terminated at the conclusion of any semester with two weeks written notice.

Recitals: Students will have the opportunity to perform one recital per semester, at the instructor’s discretion.

CMS One-to One Registration - PINE POINT CAMPUS

Lessons held on the Pine Point campus are for students of Pine Point

Students Name *

Birth Date *

Parent/Guardian if under 18 *

Address *

Zip Code *

Primary Phone Number *

Secondary Phone Number *

Email Address *

Grade *

Instrument *

Length of Lesson *

30 min

45 min

60 min

Enter Lesson Day/Time Preference

1. Lesson Day/Time *

2. Lesson Day/Time *

3. Lesson Day/Time *

Tuition for the 14-week Fall semester is as follows

30 min lessons: \$420

30 min lessons with 15% sibling discount: \$375

45 min lessons: \$630

45 min lessons with 15% sibling discount: \$535.50

60 min lessons: \$840

60 min lessons with 15% sibling discount: \$714

Registration Fee: In addition to tuition, there is a \$10.00 registration fee per family for families registering by August 14, 2015. After August 14, 2015 the registration fee per family is \$20.

There is a 15% discount off the original tuition price for each sibling enrolled after the 1st enrollment

Fall 2015 Payment Option *

- One Payment (paid in full by August 14, 2015)
- Two Payment (half paid by August 14, 2015 and second half paid on October 2, 2015)

2nd Payment Credit Card Authorization: If choosing the 2 payment option, by signing below, you agree to have the tuition balance automatically charged to your credit card on file on October 2, 2015. CMS will call you upon registration completion to take your credit card information.

Signature (by signing below you agree to Terms & Conditions included on the CMS Enrollment webpage) *

Submit

CMS One-to One Registration - CALVARY CAMPUS

Students Name *

Birth Date *

Parent/Guardian if under 18 *

Address *

Zip Code *

Primary Phone Number *

Secondary Phone Number *

Email Address *

Grade *

Instrument *

Length of Lesson *

30 min

45 min

60 min

Enter Lesson Day/Time Preference

1. Lesson Day/Time *

2. Lesson Day/Time *

3. Lesson Day/Time *

Tuition for the 14-week Fall semester is as follows

30 min lessons: \$420

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60 min lessons: \$840

60 min lessons with 15% sibling discount: \$714

Registration Fee: In addition to tuition, there is a \$10.00 registration fee per family for families registering by August 14, 2015. After August 14, 2015 the registration fee per family is \$20.

There is a 15% discount off the original tuition price for each sibling enrolled after the 1st enrollment

Fall 2015 Payment Option *

- One Payment (paid in full by August 14, 2015)
- Two Payment (half paid by August 14, 2015 and second half paid on October 2, 2015)

2nd Payment Credit Card Authorization: If choosing the 2 payment option, by signing below, you agree to have the tuition balance automatically charged to your credit card on file on October 2, 2015. CMS will call you upon registration completion to take your credit card information.

Signature (by signing below you agree to Terms & Conditions included on the CMS Enrollment webpage) *

Submit



Calvary Music School Picture Release Form

I, _____, legal guardian of the children listed below, give my consent to Calvary Music School to use print and video images of my children for purposes of promoting the school and its programs through print advertisements, web site, and social media.

Student Name: _____

Student Name: _____

Student Name: _____

Student Name: _____

Signature of Legal Guardian (if child is under 18)

Date

Print Name of Legal Guardian

Madison Street Music & Arts Academy

Student Expectation Policy

I. Attendance

Once enrolled, students are expected to attend all lessons/classes. If a lesson/class must be canceled by either the student or teacher, every effort should be made to provide a minimum of 24-hours notice. All lessons/classes canceled by the Academy or an Academy teacher will be made up at a later date. All lessons/classes canceled by the student are forfeited unless arrangements can be made with the individual teacher. Sick students should not attend lessons. The teacher can refuse to teach if he/she judges that the student presents a risk of infection and the lesson/class will be forfeited.

II. Behavior

Students are expected to treat each other, the staff, the faculty and the building with courtesy and respect. Any discourteous or disrespectful behavior will result in immediate dismissal from the Academy. Students who study at the Music & Arts Academy building (403 Madison Street) are expected to use their time wisely between lessons and rehearsals or while awaiting transportation home by quietly doing homework in the Homework Room or front lobby.

III. Practicing

Students are expected to complete assigned work and to practice the recommended amount assigned by their teacher. Private lessons/classes may be terminated for students who repeatedly attend unprepared.

IV. End of Semester Recitals, Performance Evaluations and Progress Reports

Students taking private lessons will be required to participate in one (1) of the following:

- A) End of Semester Recital
- B) Performance Evaluation

End of Semester Recitals are scheduled by no later than mid-term of each semester and are held in the chapel of the Madison Street United Methodist Church Main Building (319 Madison Street) at the conclusion of the semester.

Students who choose a Performance Evaluation in lieu of the End of Semester Recital will prepare a musical selection(s) that shows what the student has learned over the course of the semester. Performance Evaluations will be scheduled during the same time and day as the student's usual lesson time during the final week of the semester. The student will play the Performance Evaluation for a panel comprised of the student's private teacher and at least one other Academy staff or faculty member. The panel completes a Performance Evaluation sheet and assigns a grade for the student's performance. Performance Evaluation sheets will be sent via email (or USPS) to parents at the end of the semester.

*Students taking private lessons will receive Progress Reports two times during the semester—once at mid-term, and again at the end of the semester. These reports will be completed by the student's private teacher and sent to the parent via email (or USPS). **Students receiving reduced rate tuition who receive a grade of 'C' or lower on their progress report will be placed on probation. Failure to improve their grade by the issuance of the next Progress Report will result in termination from the Reduced Rate Tuition program.***

V. Instruments

Students are expected to arrive for lessons with instruments in good working order. Students who do not have access to an instrument may borrow their instrument of study from the Academy, if available. To borrow an instrument from the Academy, an Instrument Loan Responsibility Form must be completed and signed by the parent or legal guardian of the student. There is no additional expense for instrumental loan. All instruments must be returned to the Academy upon completion of each semester.

VI. Music and Materials

Students are expected to arrive for lessons with all necessary music and materials. Private lessons/ classes may be terminated for students who repeatedly attend without their music or other necessary materials.

Students who do not have access to music books may borrow their music from the Academy, when available. Ultimately, students are responsible for returning all loaned materials in the condition in which they were received at the conclusion of each semester.

SEARCH NMS [Faculty Portal](#) [Contact Us](#)[My Account/Register](#)

Policies

Registration Policies

Attendance: Cancellations, Illness & Missed Lessons

As a courtesy to your teacher, please notify NMS in advance of any absence by calling the office at 203-624-5189. However, notification does not exempt the student from payment as contracted. Teachers are under no obligation to give make-ups as a result of student absences. In cases of serious illness or injury, please contact the NMS Business Office. A teacher's absence or school cancellation due to inclement weather requires that the lesson/class be made up at a mutually convenient time by the end of the semester. If a teacher is unavailable to make up a missed lesson, which was due to teacher absence or school cancellation, the account will be credited shortly after the end of the semester.

Religious Holidays

With at least one week's notice to the teacher and the Placement Manager, one regularly scheduled individual lesson per semester that is missed due to a religious holiday will be rescheduled as a make-up or credited to the student's account. For group classes and ensembles, NMS will pro-rate fees for one religious holiday per semester.

Tardiness

Because of our faculty's tight lesson schedules, students who are late for a lesson cannot be guaranteed their full lesson time. Faculty will wait for a student for one third of their lesson time; students are asked to do the same. Missed lesson time due to faculty tardiness will be made up at a mutually convenient time.

Delinquent Accounts

NMS reserves the right to suspend or discontinue instruction of any student who is delinquent in fulfilling his/her financial obligations at any time during a semester.

Withdrawals & Refunds

- Notice of withdrawal must be made in writing to the Office of Student Services. Lapsed attendance from lessons or classes does not excuse students for the obligation to pay for the remainder of the semester.
- Once your registration has been confirmed, the registration fee is non-refundable.
- All tuition paid will be refunded if notice of withdrawal is received at least 24 hours prior to the first scheduled lesson or class.
- All tuition paid, minus the cost of one lesson or class will be refunded if notice of withdrawal is received 48 hours before the second scheduled lesson or class.

[About this site](#) [Sitemap](#) [Locations & Directions](#) [Calendar](#) [Sights & Sounds of NMS](#)

©2010–2015 Neighborhood Music School

Neighborhood Music School, 100 Audubon Street, New Haven, CT 06510 (I-91, Exit 3)

Tel: 203-624-5189 Fax: 203-772-3566 Email: info@neighborhoodmusicschool.org

[Registration](#)[Registration Tips](#)[Discounts](#)[Financial Aid](#)[Policies](#)

and/or will not benefit from the program of the school; the student or parent's conduct, or attitude, is undesirable according to the school's mission; or the continued enrollment of the student in the school is or may be detrimental to the well-being of the student, other students or the school for any reason; neither the school nor any of its board members, officers or employees shall be liable in any way whatsoever for any such exclusion or termination of enrollment.

Media Release

Unless NMS is given advance written notice to the contrary, students, upon registration, give consent for NMS to take photos, audio recordings or video footage of classes, lessons and/or concerts without notice and to publish such photos, audio and video footage royalty free in its print, audio and electronic promotional efforts, including its website. This consent also authorizes releases from any expectation of confidentiality for minor children of a parent or legal guardian.

Finances

*WELCOME TO THE
MOUNT OLIVET SCHOOL OF MUSIC
FALL SEMESTER 2015*

Thank you for registering for private lessons at the Mount Olivet School of Music!

- *Please note the school calendar, room number and specific teacher lesson dates below!*
 - *Check our website at <http://www.mtolivet.org/music/mosom> for the school calendar and policies.*

Fall Semester 2015 Invoice

Total amount due = \$ 441

Of half hour lessons: 13 X Cost per lesson \$32 = \$ 416
Administrative Fee = \$ 25

Student Name:

Teacher Name: **Claire Loudon**

Class Day and Time: **Wednesday/5:15 PM**

Room: 397

Special info/lesson dates for your teacher:

Starting 9/30

No lessons the weeks of Nov. 23rd, Dec. 21 & 28
Week of Jan. 11th-last week of fall semester
Week of Jan. 18th- recital and make-up week

Students are not considered registered unless payment is received on or before their first lesson.

Two convenient ways to pay:

- **Make online payment now:** https://fs2.formsite.com/mountolivet/form260/secure_index.html
- To pay by check, print this form and return to the School of Music office:

Check#: _____ Amount Enclosed: _____

Our school calendar along with other information is at <http://www.mtolivet.org/music/mosom/lessons>

If you have questions, please contact the School of Music office.

Teacher name		# lessons	Pay per lesson	Lessons x pay	
Student Name				per lesson	
		15	\$18.00	\$270.00	
		8	\$18.00	\$144.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		8	\$36.00	\$288.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		13	\$18.00	\$234.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
		15	\$18.00	\$270.00	
			Total	\$5,796.00	
			Divided by 5 months	5	
			September payroll	\$1,159.20	
			October payroll	\$1,159.20	
Add:					
		9	\$18.00	\$162.00	
Deduct:					
		2	\$18.00	\$36.00	
		1	\$18.00	\$18.00	
			Total	\$108.00	
			Divided by 3 months	\$36.00	
			November payroll	\$1,195.20	
			December payroll	\$1,195.20	
Deduct:					
		1	\$18.00	\$18.00	
		2	\$18.00	\$36.00	
		2	\$36.00	\$72.00	
			January payroll	\$1,069.20	



2015-2016 APPLICATION FOR FINANCIAL AID

A completed application must consist of the following documents:

1. This cover sheet;
2. A written statement with your reasons for requesting aid, including information about the family, the family's employment, the history and importance of music in the student's life, community involvement, or anything else that will help the CMS committee (consisting of 2/3 CMS Board members and the Director of Music).

Student's Name	_____
Financial Aid Applicant's Name	_____
Address	_____
Telephone Number(s)	_____

Student is applying to take: _____

Tuition: Fall Session _____ Winter/Spring Session _____

Total tuition \$ _____

Total financial aid requested, up to 50% of total amount \$ _____

Please forward all tuition assistance information to:

Calvary Music School

27 Church Street

Stonington, CT 06378

Or phone our office at 860-535-3631

Additional information:

- All information is kept strictly confidential.
- Awards are made on an annual basis, and are based on demonstrated need and on the volume of applications received.
- In addition to required materials, an interview may be requested.
- The process to review each application usually requires 30 days to complete.

Madison Street United Methodist Church Music & Arts Academy

2015

Budget/Analysis of Revenues & Expenses

REVENUES

Column1	Budget	Actual	Difference (\$)	Difference (%)
Tuition (RR)	\$ 55,000.00		\$ 55,000.00	#NAME?
Tuition (RR7)	\$ 700.00		\$ 700.00	#NAME?
Church Pledge	\$ 7,200.00		\$ 7,200.00	#NAME?
Private Contributions	\$ 8,500.00		\$ 8,500.00	#NAME?
Total Projected Revenue	\$ 71,400.00	\$ -	\$ 71,400.00	#NAME?

EXPENSES

	Budget	Actual	Difference (\$)	Difference (%)
Personnel				
Coordinator	\$ 4,200.00		\$ 4,200.00	#NAME?
Receptionist	\$ 2,540.00		\$ 2,540.00	#NAME?
Faculty (RR)	\$ 57,000.00		\$ 57,000.00	#NAME?
Faculty (RR7)	\$ 2,800.00		\$ 2,800.00	#NAME?
Other			\$ -	#NAME?

	Budget	Actual	Difference (\$)	Difference (%)
Operating				
General Maintenance	\$ 500.00		\$ 500.00	#NAME?
Décor/Furnishings	\$ 800.00		\$ 800.00	#NAME?
Instrument Acquisition (Fac	\$ 1,000.00		\$ 1,000.00	#NAME?
Instrument Maintenance (f	\$ 250.00		\$ 250.00	#NAME?
Instrument Acquisition (Pei	\$ 1,000.00		\$ 1,000.00	#NAME?
Instrument Acquisition (Pei	\$ 250.00		\$ 250.00	#NAME?
			\$ -	#NAME?
Transportation (RR)	\$ 500.00		\$ 500.00	#NAME?
			\$ -	#NAME?
Teaching Supplies	\$ 50.00		\$ 50.00	#NAME?
Office/Classroom Supplies	\$ 100.00		\$ 100.00	#NAME?
Telephone	\$ 240.00		\$ 240.00	#NAME?
Internet	\$ 996.00		\$ 996.00	#NAME?
			\$ -	#NAME?
Computer Hardware/Ops	\$ 250.00		\$ 250.00	#NAME?
Computer Software	\$ 1,130.00		\$ 1,130.00	#NAME?
			\$ -	#NAME?
Recitals/Exhibits	\$ 50.00		\$ 50.00	#NAME?
Ads/Communications/Mec	\$ 475.00		\$ 475.00	#NAME?
			\$ -	#NAME?
			\$ -	#NAME?
			\$ -	#NAME?
			\$ -	#NAME?
			\$ -	#NAME?
Total Expenses	\$ 74,131.00	\$ -	\$ 74,131.00	#NAME?

Madison Street Music & Arts Academy

403 Madison Street
Clarksville, TN, 37040
Work: 931-278-7921
Work: 931-647-0221



Invoice #1166

Date: January 15, 2014
Due Date: January 18, 2014

Bill To

Sara [Redacted]
[Redacted]
[Redacted]
[Redacted]

Item	Description	Qty	Price	Amount
------	-------------	-----	-------	--------

S14 Private Lessons	[Redacted]	1	\$280.00	NT \$280.00
			Total	\$280.00

May be paid in four (4) installments of \$70;
to pay online, go to:
<https://secure.etransfer.com/ecom/donation/donation1.cfm?d2org=MSUMC&d2tool=donate>
NT: Indicates items that are non-taxable

Amount:
Subtotal: \$280.00
Payments: \$0.00
Balance Due: \$280.00

The Madison Street
Music & Arts Academy

HOUSEHOLD APPLICATION FOR REDUCED RATE TUITION

PART A.

Student's Name _____

Birth Date _____

Grade _____

Student's Income _____ (if no income write \$0)

Paid how often _____ (weekly, bi-weekly, twice a month, monthly)

Is this student a foster child?

_____ Yes _____ No

Does this student currently participate in the CMCSS Free & Reduced Lunch Program?

_____ Yes _____ No

Does this student reside in a household receiving Food Supplement Program?

_____ Yes _____ No

PART B.

List all other people living in the household. Your household includes all those living as one economic unit—including yourself and anyone living with you, whether or not they are related to you, including all foster children who are not listed in PART A. List **all** current household income **before** expenses and deductions for taxes, etc. If your income varies, write the amount you usually earn.

Last Name	First Name	Earnings from Work	How Often	All other Income*

*See back of form for what to include under "All Other Income."

Signature, Adult in Household _____

Print Name _____

Home Phone _____

Work Phone _____

Address _____

City _____

Date _____

I certify that all the above information is true and that all income is reported. I understand that Madison Street UMC may verify any information I give; and that if I give purposely false information, my child will not be allowed to continue in the program.

Verification Disclosure & Privacy Statement: The information provided in this application is used solely for the purpose of determining a student's eligibility for Reduced Rate Tuition at the Madison Street Music & Arts Academy and is kept strictly confidential. No other use of this information is permitted. You are not required to give the information, but if you do not, we cannot approve your child for Reduced Rate Tuition. The Madison Street Music & Arts Academy may ask for proof of your income, your child's participation in the CMCSS Free & Reduced Lunch Program, or Food Supplement Program (formerly Food Stamps) at any time during the school year. If you are unable to provide proof, your children may no longer receive Reduced Rate Tuition.

To be eligible for Reduced Rate Tuition, your family must meet the income requirements as defined by the Clarksville/Montgomery County School Free & Reduced Lunch Program.

INCOME CHART - CMCSS Free & Reduced Lunch Program
Your family's income must be at or below the following amounts:

<i>Number in Household</i>	<i>Annual Income</i>
1	\$20,665
2	\$27,991
3	\$35,317
4	\$42,643
5	\$49,969
6	\$57,295
7	\$64,621
8	\$71,947
9	\$79,273
10	\$86,599

Income to Report (*All Other Income – in PART B.)

Report all income before taxes, insurance, and other expenses are deducted or taken out.

- Wages, Salaries, Tips
- Strike Benefits
- Unemployment Compensation
- Worker's Compensation
- Income from self-owned farm or business
- Temporary Cash Assistance (TCA)
- Alimony and Child Support
- Pensions and Retirement Income
- All Social Security Income, including Supplemental Social Security Income
- Cash from Savings
- Veteran's Payments
- Disability Benefits
- Interest, Dividends
- Income from Estates and Trusts
- Investment Income
- Income from anyone not living in the household
- Royalties, Annuities
- ALL OTHER INCOME

Note: If you are in the Military Privatized Housing initiative or get combat pay, do not report these allowances as income.



Medicaid guidelines must implement the WIC income eligibility guidelines on July 1, 2014. The first table of this

Notice contains the income limits by household size for the 48 contiguous

States, the District of Columbia, and all Territories, including Guam.

INCOME ELIGIBILITY GUIDELINES [Effective from July 1, 2014 to June 30, 2015]

Table with columns for Household size, Federal poverty guidelines (100%), and Reduced price meals (185%). Rows include 48 Contiguous States, D.C., Guam and Territories; Alaska; and Hawaii.

Because the poverty guidelines for Alaska and Hawaii are higher than for the 48 contiguous States, separate tables for Alaska and Hawaii have been included for the convenience of the State agencies.

Authority: 42 U.S.C. 1786.

Dated: February 26, 2014.

Jeffrey J. Tribiano, Acting Administrator, Food and Nutrition Service.

[FR Doc. 2014-04787 Filed 3-4-14; 8:45 am] BILLING CODE 3410-30-P

DEPARTMENT OF AGRICULTURE

Food and Nutrition Service

Child Nutrition Programs—Income Eligibility Guidelines

AGENCY: Food and Nutrition Service, USDA.

ACTION: Notice

SUMMARY: This Notice announces the Department's annual adjustments to the Income Eligibility Guidelines to be used in determining eligibility for free and reduced price meals and free milk for the period from July 1, 2014 through June 30, 2015. These guidelines are used by schools, institutions, and facilities participating in the National School Lunch Program (and Commodity School Program), School Breakfast Program, Special Milk Program for Children, Child and Adult Care Food Program and Summer Food Service Program. The annual adjustments are required by section 9 of the Richard B. Russell National School Lunch Act. The guidelines are intended to direct benefits to those children most in need and are revised annually to account for changes in the Consumer Price Index.

DATES: Effective Date: July 1, 2014.

FOR FURTHER INFORMATION CONTACT: Julie Brewer, Chief, School Programs Branch, Child Nutrition Programs, Food and

Nutrition Service (FNS), USDA, Alexandria, Virginia 22302, or by phone at (703) 305-2590.

SUPPLEMENTARY INFORMATION: This action is not a rule as defined by the Regulatory Flexibility Act (5 U.S.C. 601-612) and thus is exempt from the provisions of that Act.

In accordance with the Paperwork Reduction Act of 1995 (44 U.S.C. 3507), no recordkeeping or reporting requirements have been included that are subject to approval from the Office of Management and Budget.

This notice has been determined to be not significant and was reviewed by the Office of Management and Budget in conformance with Executive Order 12866.

The affected programs are listed in the Catalog of Federal Domestic Assistance under No. 10.553, No. 10.555, No. 10.556, No. 10.558 and No. 10.559 and are subject to the provisions of Executive Order 12372, which requires



neighborhood music school
100 audubon street
new haven, ct 06510
Tel. 203.624.5189
Email: info@neighborhoodmusicschool.org

Methods of Payment
Other Payment, Visa, MasterCard, Discover, Other

Have Questions?
Online Registration FAQs

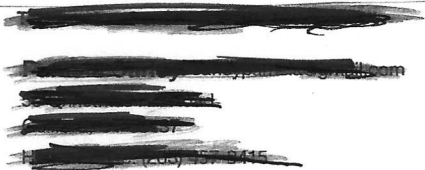
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1,295 others like thi
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for your records, or view it anytime under My Account.



Internet - Neighborhood Music School Sep 17, 2015
100 Audubon St
New Haven, CT, 06510
Phone: (203) 624-5189 Fax: (203) 772-3566 info@neighborhoodmusicschool.org
Your transaction is now complete.



Description
Recorder Consort: Advanced - Feldman, G - Fal15 - 161ENS442.210
Activity enrollment
Effective enrollment date: Sep 17, 2015
From September 18, 2015 to January 15, 2016
Each Friday from 5:30pm to 6:30pm
Except the following dates:
Friday, November 27, 2015
Friday, December 25, 2015
Friday, January 1, 2016
Location: Audubon - New Haven: Room 301
Instrument:: recorder
Is the student in grades K through 12?: No
Registration Fee

Charge Item	Unit	Qty	Unit Fee	Price
Tuition - Small Ensemble	Per Seat	1.00	\$452.00	\$452.00
Discount - Faculty/Staff - Classes	Per Seat	1.00	30.00 %	(\$135.60)
Registration Fee FY16	Per Seat	1.00	\$40.00	\$40.00

Subtotal for [REDACTED] \$356.40
Payment from Account: \$7.50
Total Charges: \$348.90
Total Payment: \$356.40
Balance: \$0.00

Payment Summary


Description	Remaining Balance	Amount Paid
Billed to: [REDACTED]		\$348.90

Enrollments are not final until confirmed by the placement office or program head.
Credit card customers: Please note that your credit card statement may show either ACT*Neighborhood Music School or ACT*Active Network.

Waivers

Waiver Due Date	Description	Status
	Neighborhood Music School Waiver for Pamela Carley: Unless NMS is given advance written notice to the contrary, students, upon registration, give consent for the	

NMS Teacher Payroll Computation
Individual Instruction
FY16, Fall Semester



student	cat	loc	day	time	lesson length	num of lessons	total hours	rate	total wages
Oakes, Robert	PRI	A		3:00	1	16	16.0	47.50	760.00

payments		
amount	date	pay period
126.67	9/25/2015	1

Marketing & Partnerships

School Of Music

5025 Knox Avenue South, Minneapolis

612.767.2262 · mosom@mtolivet.org

Visit our website at www.mtolivet.org. Click on "Music"

**Private music lessons with professional, experienced instructors in
an artistic and nurturing environment**

Convenient location-free parking

James DeVoll, Flute

Ben Bussey, Low Brass

Melissa Morey, Horn

Dana Donnay, Woodwinds & Piano

Crystal Hall, Oboe

Gus Sandberg, Woodwinds

Brian Rodesch, Woodwinds

Claire Loudon, Violin & Viola

Cari Gregerson, Woodwinds

Pete Hennig, Percussion

Julie Johnson, Flute

Adam Rossmiller, Trumpet

Takako Senn, Trumpet

Scott Agster, Low Brass

Karen Brooks, Bassoon, Oboe, Clarinet

Diane Loudon, Cello

Judy MacGibbon, Viola & Violin

Leslie Mallery, Piano & Folk Instru-

ments

Carolyn Boulay, Violin & Viola

Rick Widen, Guitar

Leah Siltberg, Piano

Justin Staebell, Voice

Steve Swanson, Piano

Maggie Lofboom, Voice

KrisAnne Weiss, Voice

Ying Yao, Piano

Rebecca Androli, Piano

Michael Jeffrey, Piano

Amanda Jenkins, Voice

Miriam Jensen, Piano

Kate Johnson Niemisto, Piano

Joseph Jones, Bassoon & Piano

Kristi Kruse, Piano

Justin Nellis, Piano

Emily Nelson, Piano

**Summer opportunities for
middle & high school students**

Summertime Players!-music theater camp; July 6-10 & 13-17

Next! musical theater audition prep; Aug. 18, 19, 20

*The Mount Olivet School of Music develops and encourages musical skill
and appreciation in each student regardless of age or ability.*

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Voice, piano, brass, woodwinds, percussion and strings

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Governance
