

# Organ Faculty Recital

JUNE 24, 2024 • 7:30 PM

UNITED CHURCH ON THE GREEN • BATTELL CHAPEL • WOOLSEY HALL

## UNITED CHURCH

Prelude in E minor, BWV 548a

Prof. Martin Jean

Johann Sebastian Bach  
(1685-1750)

*Allein Gott in der Höh' sei Ehr*

Chorale a 2. Clav. e Pedale, Canto fermo in Soprano, BWV 662

Chorale trio a 2. Clav. e Pedale, BWV 664

Prof. James O'Donnell

Fugue in E Minor, BWV 548b

Prof. Martin Jean

## BATTELL CHAPEL

Organ Sonata no. 1- mvmt. 1

*Mässig schnell; Lebhaft*

Prof. Martin Jean

Paul Hindemith  
(1895-1963)

Sonata in A major Op 65, no. 3 – mvmt. 1

*Con moto maestoso*

Prof. James O'Donnell

Felix Mendelssohn  
(1809-1847)

## WOOLSEY HALL

Symphonie-Passion, Op.23 – mvmt. 1

*'Le monde dans l'attente du Sauveur'*

Prof. Martin Jean

Marcel Dupré  
(1886-1971)

Prélude et Fugue sur le nom d'Alain

Prof. James O'Donnell

Maurice Duruflé  
(1902-1986)

Professor **Martin Jean** (Director of the Institute of Sacred Music, Professor in the Practice of Sacred Music, and Professor of Organ) has performed widely throughout the United States and Europe and is known for his wide repertorial interests.

He was awarded first place at the international Grand Prix de Chartres in 1986 and at the National Young Artists Competition in Organ Performance in 1992. A student of Robert Glasgow, he spent a sabbatical with Harald Vogel in Germany in the fall of 1999. He has performed on four continents and in nearly all fifty states.

In 2001 he presented a cycle of the complete organ works of Bach at Yale, and his compact discs *Charles Tournemire's The Seven Last Words of Christ* and *The Complete Symphonies of Louis Vierne*, both recorded in Woolsey Hall, have been released by Loft Recordings. Recordings of the organ symphonies and Stations of the Cross of Marcel Dupre are forthcoming on the Delos label. Professor Jean is a fellow of Saybrook College.

For the last twenty-three years, Professor **James O'Donnell** was the organist and master of the choristers at Westminster Abbey. He is currently professor in the practice of organ and sacred music at the Yale School of Music and the Yale Institute of Sacred Music.

At Westminster Abbey, James led the Abbey's music department and oversaw all musical aspects of the Abbey's work, including directing the celebrated Choir of Westminster Abbey. He was also responsible for the music at royal, state and national occasions, including the wedding of the Duke and Duchess of Cambridge on 29th April 2011, and the funeral of Queen Elizabeth, the Queen Mother on 9th April 2002. Most recently, he led the music for the state funeral of Her Majesty Queen Elizabeth II.

Internationally recognized as a conductor and organ recitalist, James O'Donnell has performed all over the world, including the United States, Japan, Australia, New Zealand, and throughout Europe. As soloist and director James O'Donnell has worked with many of Britain's leading ensembles.

He is music director of St James' Baroque and appears regularly with the BBC Singers. He is visiting professor of organ and of choral conducting at the Royal Academy of Music and was president of the Royal College of Organists from 2011–13. He is an honorary fellow of Jesus College, Cambridge, and Doctor of Music honoris causa of the University of Aberdeen.

Before taking up his appointment at Westminster Abbey in January 2000, James O' Donnell was a junior exhibitioner at the Royal College of Music and then organ scholar of Jesus College, Cambridge.

His first professional appointments were at Westminster Cathedral, where he was for five years assistant and subsequently, for twelve years, master of music. Under his direction the Choir of Westminster Cathedral won the Gramophone "Record of the Year" award for its Hyperion disc of masses by Frank Martin and Pizzetti and a Royal Philharmonic Society award, both unprecedented for a cathedral choir.