

Marquand Chapel

Organ Specification

III/22 by Skinner Organ Co., Op. 866

Boston, MA (1931)

Electro-pneumatic action

Great: 61 notes

| | |
|---------------------|-----|
| First Diapason 8' | 61m |
| Second Diapason 8' | 61m |
| Flute Harmonique 8' | 61m |
| Gemshorn 8' | 61m |
| Octave 4' | 61m |

Swell: 61 notes, enclosed

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|-------------------------|------|
| Contra Gamba 16' | 73m |
| Diapason 8' | 73m |
| Rohrflöte 8' | 73m |
| Flute Celeste 8' (I-II) | 134m |
| Salicional 8' | 73m |
| Voix Celeste 8' 73m | |
| Flute Triangulaire 4' | 73m |
| Mixture III | 183m |
| Trumpet 8' | 73m |
| Oboe 8' | 73m |
| Tremolo | |

Choir: 61 notes, enclosed

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|--------------------|-------|
| Melodia 8' | 73w&m |
| Dulciana 8' | 73m |
| Unda Maris 8' (TC) | 61m |
| Flauto Traverso 4' | 73m |
| Clarinet 8' | 73m |
| Tremolo | |

Pedal: 61 notes

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|---|-------|
| Resultant 32' (<i>Diapason and Bourdon</i>) | |
| Diapason 16' | 32w&m |
| Bourdon 16' | 32w |
| Gamba 16' (from Swell) | |
| Octave 8' (ext. Diap.) | 12w&m |
| Flute 8' (ext. Bour.) | 12w |
| Cello 8' (from Swell) | |

Couplers:

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|----------------------------|--|
| Great to Pedal 8' | |
| Swell to Pedal 8', 4' | |
| Choir to Pedal 8', 4' | |
| Swell to Great 16', 8', 4' | |
| Choir to Great 16', 8', 4' | |
| Swell to Choir 16', 8', 4' | |
| Swell to Swell 16', 4' | |
| Choir to Choir 16', 4' | |

Combinations:

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|----------------------|
| 4 General and Cancel |
| 4 Great and Cancel |
| 5 Swell and Cancel |
| 4 Choir and Cancel |
| 4 Pedal and Cancel |

Reversibles:

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|-------------------------------|
| Swell to Great |
| Choir to Great |
| Swell to Choir |
| Great to Pedal |
| <i>Duplicated by toe stud</i> |
| Swell to Pedal |
| Choir to Pedal |
| Sforzando |
| <i>Duplicated by toe stud</i> |

Expression Pedals

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|--------------------------|
| Balanced Choir Pedal |
| Balanced Swell Pedal |
| Balanced Crescendo Pedal |