



Year in Review

2019 — 2020

Yale INSTITUTE OF SACRED MUSIC



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Column Ornament of Cathedral Basilica of the Assumption of the Virgin in Cusco, Peru

Cover photo, bottom: Richard Peralta, *Rafael*

From the Director's Desk

While the purpose of this document is to give a bird's-eye view into the work at ISM in the 2019-20 academic year, we do so this year from the vantage point of a mid-December publication date. It goes without saying that much has transpired between Commencement 2020 and now.



As you can read here, the year was filled with the usual rota of worship services, courses, student and ensemble performances, guest lectures, fellows' events, and more. Each was a wonderful example of the breadth of work that comes under the ISM's umbrella. For most of the year, our attention was turned toward Peru which was to have been the destination of our study trip. Meanwhile, our concert office, in partnership with the Yale Philharmonia and London Bach Choir, was busily preparing a five-concert tour of the northeast in celebration of the School of Music's 125th anniversary.

Come March, the cancellations and disappointments came in rapid succession as we backed away from all travel, moved to remote teaching for everyone, and cancelled events and concerts one after another, including the final performance of our beloved

retiring colleague, Prof. Marguerite Brooks. Students graduated having lost out on the many opportunities they were working towards. The events of the summer quickly followed, as the outrage around the deaths of George Floyd, Breonna Taylor, and Rayshard Brooks was heard throughout the world.

A constant source of inspiration for us throughout these months have been our students who have adapted to new modes of learning, never slackening their productivity. They have attended to new health protocols for the sake of themselves, each other, and our neighbors. They have called us to action for our own complicity in racial injustice and inequity. They have brought fresh ideas to the classroom and studio, and they have built new relationships in a time where isolation is the norm.

I hope you will glimpse the energy of not just the brilliant young artists and scholars within these pages, but also of the faculty, fellows, and guests from the wider university and beyond who together form the interdisciplinary community that is the ISM. We are proud of them and grateful for the work they accomplished during a uniquely challenging year. As I continue in the privileged role of director for another term, I re-commit myself to making the ISM a brave and safe place where everyone can thrive.

Happy reading.

Martin Jean
Director

ISM Community 2019-2020

Faculty (with course titles)

CHORAL CONDUCTING

Marguerite L. Brooks, Associate Professor, Adj.
Individual Instruction and Seminar – Choral Conducting
Recital Chorus, Repertory Chorus, Yale Camerata

David Hill, Professor (Adj.) and Principal Conductor of Yale Schola Cantorum
Individual Instruction and Seminar – Choral Conducting
Yale Schola Cantorum

ORGAN PERFORMANCE

Jeffrey Brillhart, Lecturer
Improvisation at the Organ

Martin D. Jean, Professor, ISM Director
Individual Instruction and Seminar – Organ
Performance Class
ISM Colloquium

Jon Laukvik, Visiting Professor of Organ
Individual Instruction and Seminar – Organ
Performance Class

Walden Moore, Lecturer
Liturgical Keyboard Skills (with Mark Miller)

VOCAL PERFORMANCE

Bernarda Fink, Lecturer in Voice (fall 2019)
Individual Instruction and Seminar – Voice
Vocal Chamber Music

Jeffrey Grossman, Lecturer
Early Music Coaching for Singers
Performance Practice for Singers

Ethan Heard, Lecturer
Acting for Singers

Tomoko Nakayama, Lecturer
Art Song Coaching for Singers

James Taylor, Professor in the Practice (on leave, fall 2019)
Individual Instruction and Seminar – Voice
Vocal Chamber Music

SACRED MUSIC

Carl P. Daw, Jr., Lecturer (fall 2019)
Hymns and Their Music

Mark Miller, Lecturer
Marquand Gospel and Inspirational Choir
Liturgical Keyboard Skills (with Walden Moore)

MUSIC HISTORY

Bo Kyung Blenda Im, Lecturer (spring 2020)
Music and Christianity in Korea
Sacred Sounds: Key Issues in the
Ethnomusicology of Religion

Henry Parkes, Associate Professor (fall 2019)
History of Western Music: Middle Ages and Renaissance
The Liturgy, Ritual, and Chant of Medieval England
(Sarum Use) with Bryan Spinks

Markus Rathey, Professor in the Practice
Music and Theology in the 16th Century
Sacred Music: Unity and Diversity
Music before 1750
In the Face of Death: Worship, Music, Art
(with Teresa Berger)

LITURGICAL STUDIES

Teresa Berger, Professor
Catholic Liturgy
Worship, Cosmos, Creation
In the Face of Death: Worship, Music, Art
(with Markus Rathey)
Daily Prayer

Melanie C. Ross, Associate Professor
Foundations of Christian Worship
Liturgical Theology
American Evangelical Worship
Baptism and Eucharist in Ecumenical Dialogue

Bryan D. Spinks, Professor (on leave, spring 2020)
The Books of Common Prayer
The Liturgy, Ritual, and Chant of Medieval England
(Sarum Use) with Henry Parkes

RELIGION AND THE VISUAL ARTS

Ananda Cohen-Aponte, Visiting Associate Professor (spring 2020)
Visual and Material Cultures of the Sacred in the
Pre-Columbian and Colonial Andes

Örgü Dalgic, Lecturer (fall 2019)
Islamic Art and Architecture in the Mediterranean

Felicity Harley, Lecturer (fall 2019)
Cult of Mary: Early Christian and Byzantine Art
(with Vasileios Marinis)

Vasileios Marinis, Associate Professor
From House Churches to Medieval Cathedrals:
Christian Art and Architecture from the Third Century
to the End of Gothic

Cult of Mary: Early Christian and Byzantine Art
(with Felicity Harley)
Art of the Chora Monastery (with Robert Nelson)
Visual Controversies: Religion and the Politics of Vision
(with Sally Promey)

Sally M. Promey, Professor
Religion and Museums
Visual Controversies: Religion and the Politics of Vision
(with Vasileios Marinis)
Religion and the Performance of Space
(with Margaret Olin)

Faculty CONTINUED

RELIGION AND LITERATURE

Peter S. Hawkins, Professor (*fall 2019*)
Human Image: Classical and Biblical

Ronald S. Jenkins, Visiting Professor (*fall 2019*)
Performance behind Bars: Sacred Music, Sacred Texts, and Social Justice

David Mahan, Lecturer
Reading Poetry Theologically
Imagining the Apocalypse: Scripture, Fiction, Film
Literary Appropriations: Writers and Philosophers in Conversations (with John Hare)

Marilynne Robinson, Visiting Professor (*spring 2020*)
Shakespeare in Theological Context

Christian Wiman, Professor in the Practice
(*on leave, spring 2020*)
Poetry and Faith
Creative Faith: Poetry

Faculty News

Teresa Berger edited the newly-published the volume of papers from the 2018 ISM Liturgy Conference: *Full of Your Glory: Liturgy, Cosmos, Creation*, ed. Teresa Berger (Collegeville, MN: Liturgical Press, December 2019), for which she wrote the introduction. The volume received an Honorable Mention in the “Faith and Science” category of the Catholic Press Association’s 2020 Book Awards. Her sermon “All Are Welcome? A Sermon,” was published in *Liturgy with a Difference: Beyond Inclusion in the Christian Assembly*, ed. Stephen Burns and Bryan Cones (London: SCM Press, 2019). Prof. Berger lectured at the Catholic-Theological Faculty of the University of Münster, Germany, in December 2019 on “Liturgie digital – digitale Liturgie: Reflexionen zu gottesdienstlichen Vollzügen in Bits & Bytes.”

Marguerite L. Brooks retired in June 2020 after thirty-five years of teaching and conducting at Yale and was named Associate Professor Adjunct Emerita of Music. In the months just prior, she received two significant awards for her leadership in the field. Choral Arts New England bestowed her with its Lifetime Achievement Award, given annually since 1994 to individuals who have made exceptional contributions to choral singing and its culture within New England. She was honored at the conference of the Eastern Region of the American Choral Conductors Association in March, where she received its Helen Kemp Award. In addition, the National Collegiate Choral Organization (NCCO) established the Marguerite L. Brooks Commissioning Fund for New Music, recognizing her commitment to living composers and the creation of new choral works.

Peter Hawkins retired as Professor Emeritus of Religion and Literature at the end of 2019. In October, Prof. Hawkins gave the 2019 Pitt Lecture, entitled *Dante’s Commedia: From Despair to Hope to Glory*, as part of Berkeley Divinity School’s annual Convocation and Reunion. He was also awarded an honorary Doctor of Divinity degree from Berkeley Divinity School. The ISM community saluted Prof. Hawkins’s many contributions to teaching and scholarship – and to convivial community – at its holiday party in December.

Martin Jean was reappointed by Yale President Peter Salovey as director of the Institute of Sacred Music for a new five-year term through June 2025. Prof. Jean has served in that role since 2005.

Vasileios Marinis’ most recent publications are two peer-reviewed articles: “Joseph Bryennios and Eschatological Theology in Late Byzantium,” *Byzantine and Modern Greek Studies* (2020); and “Asterius of Amaseia’s Ekphrasis on the Holy Martyr Euphemia,” *Journal of Late Antiquity* (2020).

Thomas Murray joined Oklahoma University’s Prof. John Schwandt for an Organ Historical Society (OHS) Symposium focusing on the work and aesthetic of renowned organ builder Ernest Skinner. In addition to lectures presented by Murray and Schwandt, two students of Alan Morrison from the Curtis School of Music in Philadelphia were heard in a masterclass, playing the Aeolian-Skinner organ in Stoneleigh, the new OHS headquarters at Villanova, Pennsylvania.

Henry Parkes accepted a position as associate professor with tenure in the faculty of music at the University of Nottingham, beginning in January 2020. The move marks a return to his native England with his wife Rachel Parkes and their two children, George and Stella.

Sally Promey completed her term as senior co-mentor (with Sylvester Johnson) to the Young Scholars in American Religion Program. She participated in two new scholarly inquiries into Shaker material and performative culture; and spoke about her ongoing work on public display in several locations including Maynooth University (Ireland). She traveled once more to Mauna a Wākea with colleague Gregory Johnson to continue learning with Kia’i there; and attended both ASA (Honolulu) and AAR (San Diego), collaborating with Fellows of “Material Economies of Religion in the Americas” (MERA) and presiding for a MERA-affiliated panel. In addition, she planned all logistics and organization for the final full-Fellows convening of MERA, an event scheduled for June 2020. The pandemic necessitated cancellation of the event and envisioning of alternative arrangements for wrapping up the work of this MAVCOR project cycle in 2021 and 2022.

Faculty News CONTINUED

Markus Rathey published an article on “Johann Sebastian Bach’s St. Matthew Passion and the Catholic Tradition” in the spring issue of *Sacred Music*, the journal for Catholic church musicians. Another article, “Between Stage and Choir Loft: Church Music and Operata in Leipzig Before Bach,” was published in the August 2020 edition of *Choral Journal*. Together with his spouse, Danielle Rathey, who teaches at NYU, Prof. Rathey presented a paper at the Congregational Music Conference in Oxford, England.

Bryan Spinks’ paper “Remembering and Lamenting Lost Liturgy: The Text and Context of Rites of Durham, c.1593,” was published in *Studia Liturgica* 49. His book *Proposals for Organic Change. Worship in the Scottish Presbyterian Churches 1843-Present* was accepted for publication by Saint Andrew Press, to be published in November 2020. Prof. Spinks was elected as a visiting fellow at Corpus Christi College, Oxford for the Hilary term 2021.

Christian Wiman participated with his spouse Danielle Chapman in the New York Public Theater event “The Art of Known and Feeling Sorrows: Faith, Poetry, and King Lear” in December. The event explored poetry’s ability to come to terms with the worlds of suffering, injustice, and despair. Wiman was named Clement-Muehl Professor of Communication Arts at YDS in February 2020.

Fellows

The ISM Long-Term Fellows Program offers scholars, religious leaders, and artists whose work is in or is moving to the fields of sacred music, liturgical/ritual studies, or religion and the arts an opportunity to pursue their scholarly or artistic projects within the Institute’s vibrant, interdisciplinary community. Many

also teach courses to ISM students and students around the university and may organize symposia or guest performances during their terms. The ISM hosted eight fellows in 2019-2020. They were supported in their work by Yale faculty and scholars/practitioners in the region who serve as Fellow Associates of the Institute. The ISM Fellows engaged with students and faculty from across the university through monthly talks and conversations on work-in-progress.

Blair Fowlkes-Childs

New York University, Institute of Fine Arts: Ph.D., Classical Art and Archaeology
Research Topic: *The Cults of Syrian and Phoenician Gods in Rome and Religious Connections across the Empire*
Course: *Sanctuaries in Syria and Phoenicia during the Roman Period*
Symposium: *Religious Life across Syria during the Roman Period: From Dura-Europos on the Euphrates to Mountaintop Sanctuaries at Mt. Kasion and Doliche*

Caroline Gruenbaum

New York University: Ph.D. in Hebrew and Judaic Studies; and Medieval and Renaissance Studies
Research Topic: *King Arthur’s Jewish Knights: Literature and Piety in Medieval Europe*
Courses: *Sexy, Saintly and Subdued: Women in Global Medieval Literature*; and *Monks and Rabbis Reading Pagans: Cross-Cultural Translation in Medieval Europe*

Thomas Marks

The Graduate Center, CUNY: Ph.D. in Musicology
Research Topic: *Feeling Exile, Singing Migration: An Emotional History of the Music of Protestant Refugees during the Thirty Years War (1618-1648)*
Course: *Emotions and Sacred Music in the Early Modern World*
Conference: *Hearing Emotion’s History: Interdisciplinary Perspectives on Sacred Music and the History of Emotions*

Mark Roosien

University of Notre Dame: Ph.D. in Liturgical Studies
Research Topic: *The Liturgical Commemoration of Earthquakes in Late Antique Constantinople: At the Intersection of Ritual, Environment, and Empire*
Course: *Natural Disasters in the Christian Tradition: Ritual and Theological Responses*

Ranu Roychoudhuri

Assistant Professor of Humanities and Social Sciences, Indian Institute of Technology, Guwahati, India
Research Topic: *Theology, Politics, and Art: Documentary Photographs from Post-Emergency Calcutta*

Vera Shevzov

Professor of Religion, and member of the Program of Russian, East European and Eurasian Studies, Smith College
Research Topic: *“How Do We Sing of Thee?”: Post-Gulag Orthodox Liturgy in Contemporary Russia*
Course: *The Politics and Culture of Russian Sacred Art*



2019-2020 Fellows: Rear – Caroline Gruenbaum, Vera Shevzov, Ranu Roychoudhuri. Front – Sumarsam, Mark Roosien, Blair Fowlkes-Childs, Thomas Marks. Not pictured: Riley Parker Soles

Fellows CONTINUED**Riley Parker Soles**

Yale University: Ph.D. in East Asian Languages and Literatures

Research Topic: *The Ecstasy of the Text*

Courses: *Religion in Japanese Literary Arts*, and *Directed Studies: Literature*

Sumarsam

Winslow-Kaplan Professor of Music, Wesleyan University

Research Topic: *Expressing and Contesting Java-Islam-Western-State Encounters through the Performing Arts*

Performance: *Javanese Gamelan Concert & Wayang Kulit (Puppetry)*, "Clearing the Forest of Mertani"

Short-Term Collections-Based Fellows

The Institute launched the short-term fellowship program to support research on the aural, material, visual, ritual, and textual cultures of religion based in Yale's non-circulating collections at the Beinecke Rare Book & Manuscript Library, the Collection of Musical Instruments, the Yale Center for British Art, the Yale Peabody Museum of Natural History, and the Yale University Art Gallery. Fellows are selected to conduct research at Yale for one-, two-, or three-month residencies depending on their project and circumstances. There were five short-term fellows in 2019-20:

Marcella A. Ernest, graduate instructor and academic research assistant, American Studies Department, University of New Mexico

Irving S. Gilmore Music Library: Native American Sound Recordings and the Gilbert Papers

Yale Divinity Library: "Songs of the Chippewa" created by Frances Densmore

Beinecke Rare Book & Manuscript Library: Western Americana Collection

Kathy Foley, Professor of Theatre Arts, University of California, Santa Cruz

Yale Art Gallery: Dr. Walter Angst and Sir Henry Angst Collection of Indonesian Puppets

Eleanor Giraud, lecturer in ritual chant and song, Irish World Academy of Music and Dance, University of Limerick

Beinecke Rare Book & Manuscript Library: Processionals made for use by Dominican nuns

Ephrem Aboud Ishac, senior postdoctoral researcher, University of Graz (Austria); senior postdoctoral research fellow, Fondazione per le Scienze Religiose Giovanni XXIII, Bologna (Italy)

Beinecke Rare Book & Manuscript Library: Syriac liturgical manuscripts

Amanda Vernon, Ph.D., candidate in English literature, University of Lancaster (U.K.)

Beinecke Rare Book & Manuscript Library: George MacDonald Collection

Staff

Laura Adam, Manager of Music Programs and Concert Production

Erin Ethier, Lead Administrator

Kristen Forman, Executive Assistant to the Director

Stephen Gamboa-Díaz, Assistant for Publications and Communications

Eben Graves, Program Manager

Nathaniel Gumbs, Director of Chapel Music

Sally Hansen, Admissions Coordinator

Aric Isaacs, Concert Production Assistant

Trisha Lendroth, Assistant Administrator

Melissa Maier, Manager of Publications, Communications, and External Relations

Caitlin MacGregor, Senior Administrative Assistant

Tomoko Nakayama, Collaborative Keyboardist/Vocal Coach

Laurie Ongley, Concert Production Assistant and Camerata Manager

Sachin Ramabhadran, Technical A/V Media Coordinator

Elizabeth Santamaria, Financial Assistant

Caesar Storlazzi, ISM Financial Aid

Raymond Vogel, Events Assistant

Students and Alumni

The Institute maintains contact with a high percentage of its more than 700 alumni through publications, social media, and the ISM website. The newsletter (*Prism*) – featuring alumni news along with news of ISM events, programs, faculty, and students – is published several times a year, two times in print and mailed to alumni and friends of the Institute. Coordinated with the website news feed. Alumni profiles are featured there and in the print and PDF versions of *Prism*. We are reaching out to alumni regularly to keep the profile series ongoing.

Alumni Updates from 2019–2020

The following updates were received from ISM graduates during 2019–2020, and provide a representative sample of their exciting work and accomplishments:

Arianne Abela (M.M. choral conducting '10) was featured in *Early Music America's* EMag for her work in founding Kaleidoscope vocal ensemble. You can read the article on *Early Music America's* website.

Based in Southern California, **Jeffrey Bernstein** (M.M. composition '92) is founding artistic and executive director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku. This last June Bernstein was planning to travel with the Los Angeles Daiku to Japan, where he would have over 800 performers in a concert of Beethoven's Ninth Symphony. Organists **Chelsea Chen** (A.D. '09) and **Adam Pajan** (M.M. '10) are scheduled to perform at Walt Disney Concert Hall in the spring of 2021.

Ken Cowan (M.M. organ '99, A.D. '00) hosted a masterclass and short recital by Thomas Murray at Rice University's Shepherd School of Music, where he is professor of organ. Cowan was featured as organist on the 2020 Grammy award-winning album *Duruflé: Complete Choral Works* with the Houston Chamber Choir.

Dominick DiOrio (D.M.A. choral conducting '12) was appointed artistic director of the Mendelssohn Club of Philadelphia. In addition, DiOrio will continue as associate professor of music on the conducting faculty at the Indiana University Jacobs School of Music, a position he has held since 2012. He also currently serves as president of the National Collegiate Choral Organization and as chair of American Choral Director Association's National Standing Committee on Composition Initiatives.

Stuart Forster (M.M. organ '98; A.D. '99) has been appointed as Associate for Music and Liturgy at the Episcopal Church of Bethesda-by-the-Sea in Palm Beach, Florida. Dr. Forster was previously Director of Music & Organist at Christ Church, Cambridge, Massachusetts – the Episcopal Church in Harvard Square – for twenty-one years.

Upon the completion of a post-doctoral fellowship program at the Frederick Douglass Institute in 2018–2019, **Cory Hunter** (M.Div. '09) began a dual tenure-track appointment as Assistant Professor of Music at the University of Rochester and Assistant Professor of Musicology at Eastman School of Music. His current book project, *The Politics of Spiritual Realism in Gospel Music Discourse and Practice*, examines black gospel music in the twenty-first century and the ways in which gospel artists use various musical and discursive practices as strategies to communicate their theological commitments. Hunter also examines how gospel artists employ music and discourse as mechanisms to reconstruct their subjectivities and to challenge how their followers experience God.

Conspirare, under the direction of conductor **Craig Hella Johnson** (School of Music M.M.A. '90, D.M.A. '95), and whose roster includes ISM alumni **Dashon Burton** (M.M. '11), **Derek Chester** (M.M. '06), **Dann Coakwell** (A.D. '11), **Scott Mello** (M.M. '13), **Steven Soph** (M.M. '12), and **Paul Max Tipton** (M.M. '10), received a Grammy nomination in the "Best Choral Performance" category for their recording *The Hope of Loving*.

ISM graduates featured on other Grammy-nominated albums this year included **Virginia Warnken** (M.M. voice '13) for *Charpentier: Les Arts Florissants Les Plaisirs de Versailles* and **James Reese** (M.M. voice '18) in *The Crossing's Boyle: Voyages* and Smith, K.: *The Arc in the Sky*.

Alisha Jones' (M.Div. '07) latest book *Flaming?: The Peculiar Theo-Politics of Fire and Desire in Black Male Gospel Performance* was released by Oxford University Press. *Flaming?* observes how male vocalists traverse their tightly-knit social networks and negotiate their identities through and beyond the worship experience.

Robinson McClellan (M.M. composition '06; D.M.A. '11) has joined The Morgan Library & Museum as assistant curator of music manuscripts and printed music.

Daniel McGrew (M.M. voice '17) was a finalist in the Young Concert Artists International auditions for 2019.

Amanda Mole (M.M. organ '11) was a featured performer in the American Guild of Organists' AGO Organfest 2020.

Aaron Peisner (M.M. choral conducting '16) was appointed tenure-track assistant professor and director of choral activities at UNC Wilmington. He served as visiting professor at UNC Wilmington during the 2019–2020 academic year.

Paraclete Press has published two anthems composed by **Andrew Pester** (M.M. '07; M.A.R. '08) in 2019: "The Lamb" for two-part treble choir and organ, and "Lift Up Your Heads, O Ye Gates" for SATB choir and organ.

Students and Alumni CONTINUED

Jon Seals (M.A.R. visual art and material culture '15), associate professor of art and digital media at Olivet Nazarene University, has been named chair of that department beginning in the fall semester of 2020. Seals joined Olivet's full-time faculty in 2018, teaching courses in drawing, design, figure studies, color theory, and art history. He is also the gallery director of Olivet's Victorian House Gallery as well as other exhibition places on campus.

Seals was also recently awarded Olivet's Hippenhammer Faculty Scholarship Grant to begin work on his collaborative project titled, "A Ribbon of Quicksilver: Art and Environment on the Kankakee River." Seals and other ONU faculty, together with contributions from ISM religion and literature graduates **Timothy Cahill** (M.A.R. '16) and **Joanna Murdoch** (M.A.R. '15), will create an interdisciplinary exhibition of new artwork with an accompanying exhibition catalogue.

Joshua Stafford (M.M. organ '12) is currently serving as interim organist at the Chautauqua Institution.

Fr. **Benjamin Straley** (M.M. organ '10; M.Div. '12) has accepted a call to serve as rector of St. Stephen's Church in Providence, R.I.

Amanda Weber (M.M. choral conducting '13) was a winner of the 2018–2020 Julius Herford Dissertation Prize from the American Choral Directors Association. Her dissertation, *Choral Singing and Communal Mindset: A Program Evaluation of the Voices of Hope Women's Prison Choir*, "presents a program evaluation of Voices of Hope, a women's prison choir at the Minnesota Correctional Facility at Shakopee, MN. By examining the experience of the incarcerated singers and their collaborators, [Weber] suggests choral singing to be a powerful tool in creating a communal mindset – developing skills of listening, empathy, and igniting a fire to advocate for one another." Weber is minister of music and the arts at Westminster Presbyterian Church, Minneapolis, and the founder and artistic director of Voices of Hope.

Alumni Reception at Miller Hall

Alumni gathered in New Haven to celebrate the ISM's new home in Miller Hall and to honor Peter Hawkins, who retired in December. Those in attendance included some from the ISM's early years at Yale, including Stephen Roberts, a member of the ISM's inaugural class of 1976, and representatives from the International Center at Yale, Miller Hall's previous occupant. In addition to those identified in the photos, all ISM alumni who attended are listed below.

Arienne Abela (M.M. '10), Nektarios Antoniou (S.T.M. '05), Jim Barry (M.M. '83), Jonathan Berryman (M.M. '96), Dianne Bilyak (M.A.R. '06), Martha Brundage Alimi (M.A.R. '15), Emilie Casey (M.Div. '16), Judith Dupré (M.Div. '11), Deborah Gemma (M.M. '91), Charles Gillespie (M.A.R. '13), Nathaniel Gumbs (M.M. '11), Wesley Hall (M.M. '15), Noel Hennelly (M.A.R. '09, M.Div. '10), Paul Jacobson (M.M./M.A.R. '83), Kirsten Nelson Johnson (M.Div. '88), Kristian Kohler (M.Div. '16), Drew Konow (M.A.R. '14), Christian Lane (M.M. '08), Katharine Luce (M.Div. '12), Sara Wilhelm (M.M. '12), Allison Merrill (M.A.R. '19), Walden Moore (M.M. '80), Henry Morris (M.Div. '83), Tian Hui Ng (M.M. '10), Sarah Paquet (M.M. '16), Hannah Peck (M.Div. '11), David Recca (M.M.A. '14), Stephen T. Roberts (M.M. '76), Rachel Segger (M.M./M.A.R. '97), Abigail Storch (M.A.R. '18), Meg Williams (M.Div. '81), Thomas Williford (M.M. '16).



Prof. Peter Hawkins, Emilie Casey (M.Div. '16), Charles Gillespie (M.A.R. '13)

Commencement 2020

On Sunday, May 17, the ISM presented its 2020 graduates with their ISM certificates during an online celebration.



ISM Class of 2020 as depicted in a photo compilation for the online celebration

Admissions

APPLICATION STATISTICS 2020

	ISM/YDS	ISM/YSM	Total
Apps	75	133	208
Admits	23	15	38
Matrics	16	13	29
	(1 deferral)		

COMPOSITION OF THE ISM STUDENT BODY BY SCHOOL AND AREA OF STUDY 2019-2020

Music	Divinity		
Choral	8	M.A.R.	22
Organ	11	M.Div.	11
Voice	8	S.T.M.	1
Total	27	Total	34
		All	61

ISM Program Highlights

Choral Program

Eight choirs come under the ISM aegis: Yale Camerata, Yale Schola Cantorum, Marquand Choir, Marquand Gospel and Inspirational Choir, Battell Chapel Choir, Berkeley Chapel Choir, Repertory Chorus and Recital Chorus. The Yale Camerata is primarily a concert choir, while the Schola appears in both concert and liturgical contexts. The latter two function as lab choirs for the first- and second-year choral conducting students (functioning the way instruments do for the organ program). The chapel choirs function liturgically in worship services in the respective chapels. First-year choral majors conduct two shared recitals, the second of which includes a work for voices and instruments. The degree recital for second-year conductors generally centers on an extended vocal/orchestra work. The ISM maintains a close and happy partnership with the Yale Glee Club (primarily undergraduates), Jeffery Douma, Conductor.

YALE CAMERATA

Marguerite L. Brooks, Conductor

The Yale Camerata and its smaller Chamber Chorus planned four concerts for the 2019-2020 academic year, but were only able to perform the two scheduled for the fall. The first program at Battell Chapel in October took its title “Walk Through the Valley” from

the text of the African-American spiritual arranged by Moses Hogan, “We Shall Walk through the Valley in Peace.” The rest of the program featured works by living composers: Tawnie Olson, Eric Banks, Jeffrey Van, Tarik O’Regan, and Mark Miller. The annual Advent concert with orchestra centered on Heinrich von Herzogenberg’s “The Promise” from *Die Geburt Christi, Weihnachtsoratorium*, Op. 90, and also included works by Rachmaninoff, Olson, Persichetti, Susa, and Finzi. The orchestra performed Corelli’s “Christmas Concerto” and the evening concluded, as always, with the *Dona nobis pacem* from J.S. Bach’s *Mass in B-minor* and the carol *See amid the winter’s snow* (arr. John Goss). The highly anticipated programs planned for the spring—Mendelssohn’s *Elijah* and a joint concert with Yale Glee Club celebrating 100 years of women’s suffrage—were cancelled when the University curtailed all large gatherings and moved classes online in response to the COVID-19 pandemic.



Marguerite L. Brooks



Yale Camerata performs in Battell Chapel

Choral Program CONTINUED

YALE SCHOLA CANTORUM

David Hill, Principal Conductor

Masaaki Suzuki, Principal Guest Conductor

The Yale Schola Cantorum performed five of eight planned programs before the pandemic disrupted the academic year. Principal conductor David Hill programmed works by Orlando Gibbons, Bernard Rose, Herbert Howells, Judith Bingham, and Thomas Tallis for the Evensong at Christ Church New Haven. He paired two works by Brahms – *Shicksalslied* (Op. 54) and *Alto Rhapsodie* (Op. 53) – with Mozart’s *Requiem*, K. 626, in a program that was live streamed from Woolsey Hall in October. Principal guest conductor Masaaki Suzuki led Schola and Juilliard 415 in a pair of performances of Georg Philipp Telemann’s “Day of Judgment” in New Haven and New York. Schola performed in New York and New Haven again in January in a program entitled “Sing Lullaby” with a variety of works by composers spanning the centuries, from Thomas Tallis to John Tavener. Masaaki Suzuki returned in February to lead Schola in sacred choral works by Heinrich Schütz and Johann Hermann Schein. The remaining concerts and a tour of the East Coast in March were cancelled due to the pandemic. The tour, under David Hill’s direction, was planned in collaboration with The Bach Choir (London) and Yale Philharmonia to celebrate the Yale School of Music’s 125th anniversary.

Organ Program

The Great Organ Music at Yale series welcomes guest artists to perform on the Newberry Memorial Organ in Woolsey Hall. Robert Quinney, Director of the Choir of New College Oxford, performed music of Bach, Mendelssohn, Widor, and Dupré. Rachel Laurin’s program in November included works by Daveluy, Franck, Brahms, and Laurin. She also conducted masterclasses for the ISM organ majors. Arvid Gast of Lubeck, Germany, performed works by Liszt, Karg-Elert, and Reger.

ISM organ students each perform one hour-long recital and one half-hour-long recital each year. They also conclude their improvisation studies each semester with a group concert “showcase,” in which they prepare an improvisation on a theme given only hours before.

MAINTAINING YALE’S ORGANS

Maintaining Yale’s Organs The ISM has full curatorial and fiscal responsibility for the 16 organs on campus. Organ curators Joe Dzeda and Nicholas Thompson-Allen have served the University faithfully for over 40 years, caring for the H. Frank Bozyan Memorial Organ in Dwight Memorial Chapel (Rudolph von Beckerath, three manuals, 1971); the organ in Battell Chapel (Walter Holtkamp, Sr., three manuals, 1951); the organs in Marquand Chapel (E. M.



Yale Schola Cantorum conducted by David A. Hill at Christ Church New Haven

Skinner, three manuals, 1932; and the Krigbaum Organ, Taylor & Boody, three manuals, meantone temperament, 2007); a two-manual instrument built for the ISM organ studio by Martin Pasi in 2011; and the Newberry Memorial Organ in Woolsey Hall, at left, (E. M. Skinner, four manuals, 1928), one of the most famous romantic organs in the world. The Institute also possesses a Taylor & Boody continuo organ (2004). In addition, two-manual practice instruments by Flentrop, Holtkamp, Casavant, and others are located in Woolsey Hall and at the ISM (which also houses five Steinway grand pianos, a C. B. Fisk positive, a Dowd harpsichord, and a two-manual Richard Kingston harpsichord).

The Institute has engaged the A. Thompson-Allen Company (ATA) to conduct the first complete restoration of the Newberry Organ since its installation in Woolsey Hall in 1903. The multi-year project commenced in 2012 and will correct tonal inconsistencies that creep into any organ of this age and repair literally thousands of leaky valves and cracks in the core mechanism of the instrument. ATA completed work on the relay system and are also in process with the Echo division. The entire project will be completed in 2021 when the Echo division is reinstalled, leaving only the façade of the organ to be restored.



Krigbaum Organ, Marquand Chapel



H. Frank Bozyan Memorial Organ, Dwight Chapel



Newberry Memorial Organ, Woolsey Hall

Voice Program: Early Music, Oratorio, and Chamber Ensemble

Professor James Taylor teaches and directs the Institute's voice program in Early Music, Oratorio, and Chamber Ensemble. The eight voice majors, collectively known as the Yale Voxtet, study and perform a range of repertoire in annual degree recitals, solo roles, and ensemble singing with the Yale Schola Cantorum, and collaborative chamber music projects. During the fall term, the Voxtet worked with mezzo-soprano Bernarda Fink, who served as Lecturer in Voice while Prof. Taylor was on sabbatical leave in France. In addition to teaching lessons and seminars, she directed the eight singers in a performance of "Art Songs and Folk Songs from Argentina," held in Marquand Chapel. The Voxtet's spring program of excerpts from Purcell's *Dido & Aeneas* and Charpentier's *La couronne de fleurs* directed by James Taylor and Jeffrey Grossman was cancelled due to the university's response to COVID-19.



Bernarda Fink (4th from right) and Yale Voxtet students



Yale Voxtet 2019-2020

Church Music Studies

The ISM maintains strong programs that prepare musicians for full-time work in church music. In addition to providing valuable practical experience for students through partnerships with virtually every chapel at Yale, we partner with major churches and cathedrals throughout the country on post-graduate, year-long internships for students who have completed the church music certificate.

Liturgical Studies

The ISM program in Liturgical Studies presented three lectures for the public during 2019-2020:

KAVANAGH LECTURE

Presented annually in honor of the late Aidan Kavanagh, former Professor of Liturgics at the Institute and Yale Divinity School

Jill Crainshaw, Blackburn Professor of Worship and Liturgical Theology, Wake Forest School of Divinity
When Wisdom Is Silent: Listening for Liturgy's Strange Voices in Speech-Saturated Public Places



Jill Crainshaw

LITURGY SYMPOSIUM

Margot Fassler, Keough-Hesburgh Professor of Music History and Liturgy, University of Notre Dame
Dialogue Drama in the Late Liturgical Sequence: "Say, Mary, What Was the Annunciation Really Like?"

Mark Roosien, ISM Fellow
Shifting Visions: Earthquake Rituals in Constantinople between Late Antiquity and the Middle Ages

Religion and the Arts

The Religion and the Arts program presented a series of literary readings and two exhibitions in Miller Hall.

LITERATURE AND SPIRITUALITY SERIES

Readings and talks followed by book-signings in collaboration with Yale Divinity School Student Book Supply.

Pádraig Ó Tuama

"Set My Tongue on Fire": Exploring the language and forms of poetry and prayer
Lana Schwebel Memorial Lecture in Religion and Literature



Pádraig Ó Tuama

Marilynne Robinson: Three Talks

In Conversation with Christian Wiman
A Brief History of Ideas
Prophecy and the Present Time

The latter two talks by Marilynne Robinson were planned for April 2020. When the global pandemic forced the university to cancel live events, Ms. Robinson recorded her talks for dissemination online in June.



Marilynne Robinson and Christian Wiman in conversation

ART EXHIBITIONS

Defiant Spirits: Fernando Brito's Sinaloa

The opening exhibition in fall 2019 showcased the complex identities, histories, and traditions of Sinaloa, Mexico, through the lens of Fernando Brito. Born and raised in Sinaloa, Brito's previous works have exposed the raw violence of living in a state governed by the Cartel de Sinaloa and the Mexican government. In *Defiant Spirits*, the photographer captured the enduring rituals and resilience of the Sinaloan people in the midst of the criminalized state. Organized by Laura Luis Worden (M.A.R. '19: in collaboration with Didier Aubert (Sorbonne Nouvelle University-UMR Thalim) and Barbara E. Mundy (Fordham University). All are fellows of the project Material Economies of Religion in the Americas (Project Cycle II) of the Center for the Study of Material & Visual Cultures of Religion (MAVCOR), directed by Sally Promey.



Barbara E. Mundy, Laura Worden, Fernando Brito, Didier Aubert, Sally Promey at the opening of *Defiant Spirits*

Religion in the Andes

This spring exhibition highlighted the diverse religious traditions of the Peruvian Andes and of diasporic Andean communities in Lima, bringing together new works by three contemporary Peruvian artists whose art explores both modern and historical practices. The artists Venuca Evanan, Raúl Montero Quispe, and Richard Peralta produced new work for inclusion in the exhibition. Curated by Emily Floyd (M.A.R. '12)

Venuca Evanan is one of a new generation of painters in the "tablas de Sarhua" (Sarhua tablets) style. Sarhua is a town located in the Ayacucho region of Peru in the Andes that was significantly impacted by the violence of Peru's internal conflict of the 1980s and 1990s. The tablas historically depicted familial histories with scenes from daily life, but are particularly well known in contemporary art circles for the representations by Primitivo Evanan, Evanan's father, of the violence enacted by the Shining Path and government forces on the community. Evanan's work highlights the lives of women in Lima's Sarhuino community, their participation in festivals and work, and their struggles against violence and sexism.

Raúl Montero Quispe is a Cuzco-based photographer with a passion for Peru's heritage and colonial past and a keen interest in the religious traditions of the present. His work documenting Peru's colonial religious heritage is featured on the Center for the Study of Material and Visual Cultures of Religion (MAVCOR) website (mavcor.yale.edu).

Richard Peralta's work can be seen in the church of Santo Domingo in Cuzco, a colonial Dominican church built on top of the Inca Q'orikancha, or Temple of the Sun. Peralta produced two altarpieces for this building, one dedicated to Saint Rose of Lima and one to Saint Martin of Porres. He also painted the choir stalls and produced small paintings of Andean indigenous children as rainbow-winged angels. His work, with its vibrant colors and exuberant use of gold leaf, dialogues with the colonial Cuzco school paintings for which the city is famous. At the same time, Peralta celebrates the people of modern Cuzco, in particular in his naturalistic rendering of Andean child angels (*see cover image*), often inspired by his own son or other children from his community.



Raúl Montero Quispe, Venuca Evanan, Emily Floyd at the *Religion in the Andes* Exhibition Opening

Marquand Chapel

The 2019-2020 academic year was a season of transitions for Marquand Chapel. Former Associate Dean of Marquand Chapel Maggi Dawn moved on from YDS and the ISM in August 2019, and over the course of the year Martin Jean and Gregory Sterling led the search for a new Associate Dean. Awet Andemicael was appointed for a five-year term as Associate Dean for Marquand Chapel and Assistant Professor of Theology at Yale Divinity School and the Institute of Sacred Music. She will begin her work during the 2020-21 academic year, upon completion of her doctoral dissertation in theology.

In the interim, Marquand was led by Director of Chapel, Emilie Casey, with Director of Music, Nathaniel Gumbs. The program continued to flourish with the help of student chapel ministers, organ scholars, and choral conductors. Over the course of the academic year, Marquand Chapel produced over 147 unique worship events: these services include daily chapel services, special events such as the Advent Service and Commencement Worship, occasional memorials, and online worship opportunities in light of COVID-19.

As always, we featured the arts in worship. Some highlights from the year include:

- We collaborated with YDS librarian Christopher Anderson for three services, each highlighting books from Yale Divinity School's Special Collections Library: one service was in honor of Reformation Day and featured several precious books (theological and liturgical) from the Reformation era; one service featured the St. John's Bible; and one service celebrating of Yale Black Seminarians' 50th Anniversary, which creatively and worshipfully displayed resources from the YBS archives.
- ISM and YDS alum Dr. Alisha Lola Jones offered a powerful sermon for our celebration of All Saints and All Souls.
- Special guest poet Pádraig Ó Tuama offered a poetry reading and sermon during a service rooted in biblical narratives of God giving God's people new names.
- We celebrated the Rev. Martin Luther King, Jr. with an extended 45-minute service featuring a sermon by Rev. Dr. James Forbes.

- Special guest Mackian Bauman collaborated with student ISM Maddie Hill to create a service featuring a sermonic dance grounded in the narrative of Jacob.
- Novelist Marilynne Robinson offered a wonderful sermon at one of our most highly attended services of the year.
- We hosted Ysaye Barnwell, founding member of the women's acapella singing group Sweet Honey in the Rock, for a sung worship service. Following acapella traditions, we divided the assembly in four singing parts.
- YDS alum Rev. Dr. Barbara Lundblad, esteemed homiletician, preached and presided in Marquand Chapel in honor of the Women at Yale 50/150 celebrations.
- In honor of Latinx Heritage Month, we welcomed guest musician Jorge Lockward, who taught us several new songs both in Spanish and English.
- The 2019 Advent Service was called "A New Heaven and A New Earth," and lifted up the season's more apocalyptic themes. Worship featured drama; liturgical dance; the Marquand Chapel Choir; the Marquand Gospel and Inspirational Choir; Yale Black Seminarians Choir: poetry by James Weldon Johnson, Lucille Clifton, and others; and so much more.

In light of COVID-19, we shifted to asynchronous worship, facilitated via Youtube videos, in March. With immense help from ISM staff Stephen Gamboa-Díaz and Sachin Ramabhadran, we produced 26 devotional videos led by students, faculty, and staff, all contributing remotely from home. These online services included scripture readings, prayers, homilies, and sacred music. While we lamented that we could not gather for worship together in person, we rejoiced in the opportunity to continue praying with and for one another from afar.

We give thanks for the ongoing work of the Marquand Advisory committee, chaired by Chloë Starr, and the skills and enthusiasm of our team of student chapel ministers, choir conductors and organ scholars. We were well placed for an exciting year, and so it proved to be.

Rev. Emilie Casey
Director of Marquand Chapel



Images from 2019 Advent Service: Choir with singers from MaGIC and Yale Black Seminarians; Prof. Peter Hawkins

Other Events, Conferences, and Publications

Guest Artists and Special Events

Choir of Trinity College, Cambridge

Stephen Layton, conductor

Compagnia de' Colombari

Everything That Rises Must Converge, an adaptation of Flannery O'Connor's apocalyptic comedy, directed by Karin Coonrod



Everything that Rises Must Converge

Markus Rathey, Robert S. Tangeman Professor in the Practice of Music

Pre-Concert Talk

Earthquakes, Trumpets, and the End of the World: G. Ph. Telemann's Day of Judgment

Biplab Mukherjee

Classical Indian vocal performance with Suryaksha Deshpande on tabla

Faculty recital: Bernarda Fink, mezzo-soprano

Anthony Spiri, piano

Songs by Schubert, Wolf, Dvorak, Rodrigo, and Guastavino

Javanese Gamelan Concert & Wayan Kulit (Puppetry)

Clearing the Forest of Mertani

Yale Community Gamelan Suprabanggo and guest musicians, directed by Maho Ishiguro and Darsono Hadiraharjo, dalang

Special guests: I.M. Harjito (artist-in-Residence, Wesleyan University), Sumarsam (Wesleyan University and Yale ISM Fellow), Phil Acimovic (Smith College), Wayne Forrest, Stuart Frankel, Marc Perlman (Brown University), Aaron Paige, Ian Quinn (Yale Dept. of Music), Jon Rea and Anne Stebinger
Special speaker: Dr. Michael Dove (Margaret K. Musser Professor of Social Ecology; Professor of Anthropology, Curator of Anthropology Peabody Museum; Chair Council on Southeast Asian Studies)

Danish National Vocal Ensemble and Yale Schola Cantorum

Marcus Creed and David Hill, conductors

Friede auf Erden

Voices from Prison

Incarcerated Men Re-imagine The Divine Comedy

Written by T.R.U.E. (Truthfulness, Respectfulness, Understanding, and Elevating) program mentors and mentees of Cheshire Correctional Institution and inspired by Dante's *Divine Comedy*

Performed by students in Professor Ron Jenkins's course "Performance Behind Bars"

Directed by Ron Jenkins

Hamid Al-Saadi, Artist Protection Fellow

Journey to the Heart of the Iraqi Maqam

with Saafafir

featuring Amir El Saffar, Dena El Saffar, Tim Moore

Roomful of Teeth and Dublin Guitar Quartet

A concert of works by Missy Mazzoli, William Brittelle, Philip Glass, Bryce Dessner, and Nico Muhly



Roomful of Teeth

Online Conferences and Events

Soon after the university suspended live events in March 2020 due to concerns related to COVID-19, the ISM had no choice but to cancel performances and other live gatherings, including the annual commencement banquet.

To help fill the void, a new series of conversations and talks were envisioned and presented online between March and June 2020 under the title *Reflections from Quarantine*.

Liturgical Practices in Digital Worlds

ISM Director Martin Jean and Professor Teresa Berger, author of *@ Worship: Liturgical Practices in Digital Worlds* discussed digital worship.



Bach's "St. Matthew Passion"

ISM Director Martin Jean and Professor Markus Rathey, author of *Bach's Major Vocal Works: Music, Drama Liturgy*, discussed Johann Sebastian Bach's *St. Matthew Passion* and more.

The Symbol of the Cross and Christian Identity

ISM Director Martin Jean and Professor Felicity Harley discussed the emergence of the Cross as the primary symbol of Christianity.

Liturgical Practices in Digital Worlds

ISM Director Martin Jean and Professor Teresa Berger, author of *@ Worship: Liturgical Practices in Digital Worlds* continued their discussion about digital worship.

Imagery of Orthodox Easter

Professor Vasileios Marinis, author of *Death and the Afterlife in Byzantium*, demonstrated what a mosaic from the Greek monastery of Hosios Loukas can tell us about Easter in the Orthodox Christian tradition.



"Anastasis Hosios Loukas," mosaic ca. 11th c. Byzantine



Abdul-Rehman Malik

Ramadan in the time of COVID-19

ISM Director Martin Jean and Abdul-Rehman Malik, journalist, educator, and cultural organizer, discussed Ramadan in the time of the COVID-19 pandemic.

ISM Fellows Interview: Sumarsam's Journey, Wayang Puppet Play, and the Songs to Ward Off Evil Spirits

ISM Fellows program manager Eben Graves and Sumarsam – current ISM fellow, expert in Indonesian music, theater, and gamelan, and professor of music at Wesleyan University – discussed Javanese shadow puppetry in the time of COVID-19.

ISM Fellows Interview: Mark Roosien on How Liturgies Respond to Natural Disasters

ISM Fellows program manager Eben Graves and Mark Roosien – current ISM fellow, and scholar of liturgical and ritual studies – discussed how liturgies respond to natural disasters.

ISM Fellows Interview: Ranu Roychoudhuri on What Photos of the Health Crisis Tell Us

ISM Fellows program manager Eben Graves and Ranu Roychoudhuri, ISM fellow and historian of photography and art, discussed what photos of the health crisis can tell us.

Changes in Worship Practices: The 19th Century Scottish Presbyterian Church

Professor Bryan Spinks and ISM director Martin Jean discussed changes in worship practices in the 19th-century Scottish Presbyterian Church.

Podcast: Composers Reflect on Their Work

Conductor David Hill spoke with composers Roderick Williams and Reena Esmail about their commissioned works for Yale Schola Cantorum, released on the Hyperion label. The podcast included two complete movements from that recording whose themes of equity, unity, and peace speak to the urgent issues of our time.



Two New Lectures by Marilynne Robinson**Lecture 1: Prophecy and the Present Time****Lecture 2: A Brief History of Ideas**

Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for “her grace and intelligence in writing.” She is the author of *Gilead*, winner of the 2005 Pulitzer Prize for Fiction and the

National Book Critics Circle Award, *Home*, winner of the Orange Prize and the Los Angeles Times Book Prize, and *Lila*, winner of the National Book Critics Circle Award. Her first novel, *Housekeeping*, won the Hemingway Foundation/PEN Award. Robinson’s nonfiction books include *The Givenness of Things*, *When I Was a Child I Read Books*, *Absence of Mind*, *The Death of Adam*, and *Mother Country*, which was nominated for a National Book Award. She teaches at the University of Iowa Writers’ Workshop and lives in Iowa City and was Visiting Professor of Religion and Literature at Yale in spring 2020.

Conferences, Meetings, Symposia**Hearing Emotion’s History: Interdisciplinary Perspectives on Sacred Music and the History of Emotions**

This day-long, interdisciplinary conference organized by ISM fellow Thomas Marks, brought together musicologists and historians of emotion to discuss the vital roles that sound and music played in the emotional lives of past people. Conference participants considered the emotionality of the sacred as it was forged vis-à-vis the sonic arts. Among their diverse questions, participants asked: how do our imposed boundaries between the sacred and the secular break down – or how are they reinforced – around affective experiences of sound and music?

Speakers:

Tim Carter (University of North Carolina, Chapel Hill)
 Roger Matthew Grant (Wesleyan University)
 Tom Marks (Yale ISM)
 William Reddy (Duke University)
 Monique Scheer (University of Tübingen)
 Bettina Varwig (Emmanuel College, Cambridge University)
 Juliane Brauer (Center for the History of Emotions, Planck Institute)
 John Corrigan (Florida State University)

Religious Life across Syria during the Roman Period: From Dura-Europos on the Euphrates to Mountaintop Sanctuaries at Mt. Kasion and Doliche

During the Roman period, religious life in Syria (present-day Syria and part of Turkey) underwent profound transformations. Understanding the interplay between cults restricted to initiates in private spaces, monotheistic faiths, and worship at large regional sanctuaries gives us a sense of the exceptionally broad range of religious experiences across this varied landscape. This afternoon symposium organized and moderated by ISM fellow Blair Fowlkes-Childs invited four leading scholars to present their ongoing research on two of the major religious buildings at Dura-Europos, the mithraeum and the synagogue, and at the sanctuaries at Mt. Kasion and Doliche.

Speakers:

Lucinda Dirven (University of Amsterdam)
 Zsuzsanna Gulácsi (Northern Arizona University)
 Alexis Belis (The Metropolitan Museum of Art)
 Michael Blömer (Asia Minor Research Center, Münster University)

Sacred Ecologies, Expressive Culture, and Environmental Crisis

In November, the ISM hosted a group of international scholars for presentations and discussions focusing on the Institute's planned Initiative on Religion, Ecology, and the Arts. The two-day meeting featured presentations and performances studying the links between expressive culture, ecological knowledge, and religious themes. An incredibly diverse and wide-ranging number of academic perspectives, artistic media, and geographic regions were represented, with faculty from the disciplines of liturgical and religious studies, theology, ethnomusicology, theater studies, art history, architecture, and law taking part. The content of the presentations ranged from studies of indigenous performance and protest at the site of Mauna Kea in Hawaii to examinations of forest temples and their relationship to larger ecological issues in South Asia. The ISM further partnered with the Yale Community Gamelan to present a wayang (Javanese shadow puppet performance) dealing with issues of deforestation and environmental awareness as part of this international gathering. Concluding discussions between Yale faculty and visiting scholars considered avenues the ISM might pursue to support future work on religion, ecology, and the arts, and which might contribute to this growing field of research at Yale and beyond.

Participants:

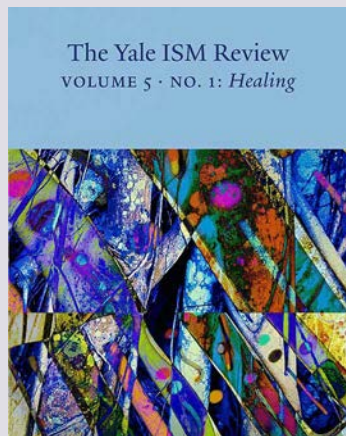
Teresa Berger (Yale University)
Lisa Bloom (University of California, Berkeley)
Kent Bloomer (Yale University)
Nachiket Chanchani (University of Michigan)
Matthew Cohen (University of Connecticut)
Brian Diettrich (Victoria University of Wellington)
Rebecca Dirksen (Indiana University)
Kate Galloway (Rensselaer Polytechnic Institute)
Helen Gilbert (Royal Holloway University of London)
Eben Graves (Yale University)
John Grim (Yale University)
Martin Jean (Yale University)
Willis Jenkins (University of Virginia)
Willie Jennings (Yale University)
Greg Johnson (University of California, Santa Barbara)
Thomas Marks (Yale University)
Sugata Ray (University of California, Berkeley)
Mark Roosien (Yale University)
Ranu Roychoudhuri (Yale University)
Sumarsam (Wesleyan University)
Jeff Todd Titon (Brown University)
Gerald Torres (Cornell Law School)
Mary Evelyn Tucker (Yale University)



Wayang performance with Yale Community Gamelan

Publications

The *Yale ISM Review* released Vol. 5, No. 1 “Healing” in December 2019, the last issue edited by Rita Ferrone, the founding editor. The online magazine explores ideas and issues relevant to active engagement with music, worship, and the arts. This issue featured articles by Kathleen L. Kilcup; Dorothy C. Bass; Lee M. Jefferson; Lizette Larson-Miller; Jill Y. Crainshaw; Judith M. Kubicki; CSSF; Vijay Gupta; Kathleen LaCamera; Rebecca F. Spurrier; and Lydia Dugdale. Former ISM fellow Mark Roosien will guest edit an issue to appear during the 2020–2021 year, as a search for a permanent editor is underway. The *Yale ISM Review* is online at ismreview.yale.edu.



the two student-centered issues— Fall (“Welcome, Students”) and Summer (“Goodbye, Graduates”) are also printed and mailed. In spring 2020, the publication moved to online only for the foreseeable future, so only the fall issue was mailed. A total of 9,026 users accessed *Prism* articles online in 2019–20.



The *Yale Journal of Music and Religion* (YJMR; ism.yale.edu/yjmr) provides an interdisciplinary forum for the study of sacred music in all of its ritual, artistic, and cultural contexts. Published semi-annually, the journal presents scholarship on religious music of all traditions across a range of methodologies, with the goal of encouraging the study of the full array of musical, ritual, literary, and other artistic forms that co-constitute the worlds of beliefs and practices. It also provides reviews of current scholarship. Jeffers L. Engelhardt is the editor-in-chief. In December 2019, YJMR published Vol. 5, No. 2, “Music, Sound, and the Aurality of the Environment in the Anthropocene,” guest-edited by Kate Galloway, exploring the “nuanced, complex, and discursive connections among music, sound, aurality, and the environment in global expressions of spirituality and religious activity.” The journal is hosted on Yale’s EliScholar platform; there were 12,244 article downloads in 2019–2020.

The ISM newsletter, *Prism*, (ism.yale.edu/prism) remains an important vehicle for sharing timely news about events, performances, conferences, and alumni, student, fellows and faculty activities with a mailing list of approximately 3,000 subscribers and unlimited online readers. It is published online as a news feed and quarterly in accessible PDF format. Normally,



Letters (www.lettersjournal.com) is an online student-run, born-digital journal of literature and visual art attending to the force and friction of religion, spirituality, and belief within contemporary experience. Two issues were published during the 2019–2020 year. The journal also publishes each year the winning essay from the Frederick Buechner Prize competition.



The ISM has an active **social media** presence on Facebook, Twitter, Instagram, and its own YouTube and Vimeo channels. *Yaleism* is the Institute’s handle and hashtag. Yale Schola Cantorum and Yale Camerata also have their own Facebook pages. Until the shutdown in March, the communications team again deployed a team of students to reflect on student life and cover ISM events.

FALL 2019

- September 4 **Introductions**
- September 11 **Ananda Cohen-Aponte**, Associate Professor, History of Art, Cornell University
Visual, Material, and Performative Cultures of the Peruvian Andes, Past and Present
- September 18 **Carolyn Dean**, Professor, History of Art & Visual Culture, UC Santa Cruz
Rocks & Roles: The Significance of Stone in Inka Visual Culture
- September 25 **ISM Fellows:**
Blair Fowlkes-Childs
Caroline Gruenbaum
Thomas Marks
Mark Roosien
Ranu Roychoudhuri
Vera Shevzov
Riley Parker Soles
Sumarsam
- October 2 **Gary Tomlinson**, John Hay Whitney Professor of Music and Humanities, Director of the Whitney Humanities Center, Yale University
Inca Songwork, 1535
- October 9 **Presentation Workshop**
- October 23 **Richard Burger**, Charles J. MacCurdy Professor of Anthropology, Yale University
Machu Picchu & Yale
- October 30 **Thomas B.F. Cummins**, Dumbarton Oaks Professor of Pre-Columbian and Colonial Art, Harvard University
Pre-Columbian Art and its impact on Colonial practices
- November 6 **Zoila Mendoza**, Professor, Native American Studies Department, UC – Davis
Walking to the Lord of Qoyllur Rit'i: Music and Pilgrimage in the Andes
- November 13 **Daniel Kim & Aaron Tan:**
The Place of Instruments in Worship
Ben Gee & Grant Wareham: “To the Beloved God”: *Divine Encounters in the Adagio of Bruckner’s Ninth Symphony*
- November 20 **Rob Hopkirk & Madeline Woodworth:**
A Secret Chord: The Many Lives of Leonard Cohen’s “Hallelujah”
Phoenix Gonzalez & Corey Shotwell:
Sor Juana’s Caracol: Resonances of Harmony, Beauty, & Justice
- December 4 **Roberto Goizueta**, Professor Emeritus of Theology, Boston College
Gustavo Guitierrez and Liberation Theology

SPRING 2020

January 15	Hannah Sachs & Adrienne Lotto: <i>The Music of the Maccabeats: Tradition, Theology, and Jewish American Identity</i>	March 25	Gabriella Costa & Jerrick Cavagnero: <i>Meilsmas and Miracles: The Search for Authenticity during the 19th c. French Catholic Revival</i>
	Nia Campinha-Bacote & Karolina Wojteczko: <i>Healing in the Midst of Dying: The Power of Music-Thanatology</i>		Hopewell Rogers & Sarah Noble: <i>The Word of Your Body: Using the work of Deaf West to inspire equitable theatre</i>
January 22	Small Group Discussions	April 8	Leonardo Waisman, Researcher, CONICET, Institute of Humanities; Director of Doctorates in the Arts, Universidad Nacional de Córdoba, Argentina <i>Literature and practices of colonial musics in the Andean region</i>
January 29	Bailey Sullivan & Harrison Hintzsche: <i>Myth and Nation: Sibelius, Gallen-Kallela, and the Finnish Identity</i>		
	Shirley Pan & Meg Cutting: <i>Sanctified Soundscapes: Sacred Music in the Art Museum</i>	April 15	Bin Xia (STM): <i>Confluence and Conflict: Worship and Liturgy in the Community of Huachung University in the 1920s</i>
February 5	Berit Goetz & Oscar Osicki: <i>Wagner's Parsifal: A Case Study in Ritual Listening</i>		Alexandra Barylski (MAR): <i>Poets, Prophets, and the American Biblical Tradition in Simon and Garfunkel's "Wednesday Morning 3 AM"</i>
	Christian Detisch & Chase Loomer: <i>Poemjazz: Translation and Exploration of Meaning</i>	April 22	Skyler Neberman & Daniel Tucker: <i>Gregorian Chant, Inculturation, and the Future of Music in the Liturgy</i>
February 19	Emily C. Floyd, Lecturer in Visual Culture and Art before 1700, University College London <i>Artists, Anonymity, and Agency in the Colonial Andes</i>		Ryan Kennedy (DMA): <i>Messa Alta Sinfonica, and what we can learn from unwanted music</i>
February 26	Maya Stanfield-Mazzi, Associate Professor of Art History, University of Florida <i>Dressing the Andean Altar: Liturgical Textiles of Southern Peru in the Early Colonial Period</i>		
March 4	Anne Lambright, Professor of Language and Culture Studies, Hispanic Studies Program, Trinity College <i>Visions of the Sacred in Peruvian Literature: From Guaman Poma de Ayala to José María Arguedas</i>		

