

YALE INSTITUTE OF SACRED MUSIC PRESENTS

# Choral Evensong

WITH YALE CONSORT  
JAMES O'DONNELL, DIRECTOR



FEBRUARY 6, 2024  
5:15 PM  
CHRIST CHURCH  
NEW HAVEN

Yale Consort is a newly formed professional vocal ensemble conducted by Professor James O'Donnell and sponsored by the Yale Institute of Sacred Music. It provides high quality choral music through a series of evening services in local parishes and chapels. The centuries-old tradition of Choral Evensong encourages quiet contemplation through hymns, psalms, canticles, prayer, and reflection.

For more information, please use the QR code.



Please silence all mobile devices.

The use of photographic, recording, or electronic equipment during the performance is prohibited.

Your courtesy is appreciated.

# ORDER OF SERVICE

## ORGAN PRELUDE

Psalm Prelude, op. 32 no. 1

Herbert Howells  
(1892–1983)

*All stand as the choir and ministers enter*

*The choir sings the Introit*

Senex puerum portabat:  
puer autem senem regebat:  
quem virgo peperit,  
et post partum virgo permansit:  
ipsum quem genuit, adoravit.

*The old man carried the child,  
but the child ruled the old man;  
him whom the Virgin brought forth,  
and after childbirth remained a virgin  
him whom she bore, she adored.*

Words: Antiphon to the Magnificat  
Music: William Byrd (1543–1623)

Welcome by the Rector

*All remain standing as the Officiant and the Choir sing the Preces*

V O Lord, open thou our lips. R And our mouth shall shew forth thy praise.  
V O God, make speed to save us. R O Lord, make haste to help us.  
V Glory be to the Father, and to the Son, and to the Holy Ghost;  
R As it was in the beginning, is now, and ever shall be, world without end. Amen.  
V Praise ye the Lord. R The Lord's Name be praised.

*William Byrd*

*All sit. The choir sings Psalm 66*

O BE joyful in God, all ye lands; \*  
sing praises unto the honor of his Name; make his praise to be glorious.  
Say unto God, O how wonderful art thou in thy works! \* through the greatness of thy power shall thine  
enemies bow down unto thee.  
For all the world shall worship thee, \* sing of thee, and praise thy Name.  
O come hither, and behold the works of God; \*  
how wonderful he is in his doing toward the children of men.  
He turned the sea into dry land, \* so that they went through the water on foot; there did we  
rejoice thereof.  
He ruleth with his power for ever; his eyes behold the nations: \* and such as will not  
believe shall not be able to exalt themselves.  
O praise our God, ye peoples, \* and make the voice of his praise to be heard;

Who holdeth our soul in life; \* and suffereth not our feet to slip.  
For thou, O God, hast proved us; \* thou also hast tried us, like as silver is tried.  
Thou broughtest us into the snare; \* and laidest trouble upon our loins.  
Thou sufferedst men to ride over our heads; \* we went through fire and water,  
and thou broughtest us out into a wealthy place.  
I will go into thine house with burnt-offerings, and will pay thee my vows, \* which I promised with my  
lips, and spake with my mouth, when I was in trouble.  
I will offer unto thee fat burnt-sacrifices, with the incense of rams; \* I will  
offer bullocks and goats.  
O come hither, and hearken, all ye that fear God; \* and I will tell you what  
he hath done for my soul.  
I called unto him with my mouth, \* and gave him praises with my tongue.  
If I incline unto wickedness with mine heart, \* the Lord will not hear me.  
But God hath heard me; \* and considered the voice of my prayer.  
Praised be God, who hath not cast out my prayer, \* nor turned his mercy from me.  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be,  
World without end, Amen.

*Chants: Lindsay Gray (b. 1952), George J. Elvey (1816–1893)*

*All remain seated for the First Lesson (2 Kings 8:1-6)*

*All stand. The Choir sings Magnificat (Song of Mary, Luke 1:39–56)*

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior,  
for he hath regarded the lowliness of his hand-maiden.  
For behold, from henceforth all generations shall call me blessed;  
for he that is mighty hath magnified me,  
and holy is his name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath shewed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek;  
he hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy  
hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham and his seed, for ever.

Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*Music: Magnificat (Collegium Regale), Herbert Howells*

*All sit for the second Lesson, Acts 15:36-41*

*All stand. The choir sings Nunc dimittis (Song of Simeon, Luke 1:39-56)*

Lord, now lettest thou thy servant depart in peace,  
according to thy word;  
for mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
to be a light to lighten the Gentiles  
and to be the glory of thy people Israel.  
Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*Music: Nunc Dimittis (Collegium Regale), Herbert Howells*

*All say together the Apostles' Creed*

**I believe in God the Father almighty,  
maker of heaven and earth:  
and in Jesus Christ his only Son our Lord,  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell;  
the third day he rose again from the dead;  
he ascended into heaven,  
and sitteth on the right hand of God the Father almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost;  
the holy catholic Church;  
the communion of saints;  
the forgiveness of sins;  
the resurrection of the body;  
and the life everlasting.  
Amen.**

*The Officiant and Choir sing the Responses*

V The Lord be with you.

R And with thy spirit.

V Let us pray.

*All kneel or sit*

V Lord, have mercy upon us. R Christ, have mercy upon us.

V Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. Amen.

V O Lord, show thy mercy upon us. R And grant us thy salvation.

V O Lord, save the State. R And mercifully hear us when we call upon thee.

V Endue thy ministers with righteousness. R And make thy chosen people joyful.

V O Lord, save thy people. R And bless thine inheritance.

V Give peace in our time, O Lord.

R Because there is none other that fighteth for us, but only thou, O God.

V O God, make clean our hearts within us. R And take not thy Holy Spirit from us.

*Collect of the day, for peace, and for aid against all perils*

Almighty and everlasting God, mercifully look upon our infirmities, and in all our dangers and necessities stretch forth thy right hand to help and defend us; through Jesus Christ our Lord. Amen.

O God, from whom all holy desires, all good counsels and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

Lighten our darkness we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ. Amen.

*Music: William Byrd*

*All sit. The Choir sings the Anthem*

Videte miraculum matris Domini:  
conceptit virgo virilis ignara consortii,  
stans onerata nobili onere Maria;  
et matrem se laetam cognoscit,  
quae se nescit uxorem.  
Haec speciosum forma prae filiis hominum  
castis conceptit visceribus,  
et benedicta in aeternum  
Deum nobis protulit et hominem.  
Gloria Patri et Filio et Spiritui Sancto.

*Behold the miracle of the mother of the Lord:  
a virgin has conceived though she knows not a man,  
Mary, who stands laden with her noble burden;  
knowing not that she is a wife,  
she rejoices to be a mother.  
She has conceived in her chaste womb  
one who is beautiful beyond the sons of men,  
and blessed for ever,  
she has brought forth God and man for us.  
Glory to the Father and to the Son and to the Holy Ghost.*

*Words: Respond at 1st Vespers, Purification of the BVM  
Music: Thomas Tallis (1505–1585)*

*All kneel as the officiant offers prayers for the church and for the world*

The grace of our Lord Jesus Christ,  
and the love of God,  
and the fellowship of the Holy Spirit,  
be with us all evermore.  
**Amen.**

*All stand to sing Hymn 82, vv. 1,2,5,6*

Words: Aurelius Clemens Prudentius (348c.- 413)  
Tune: *Divinum Mysterium* Plainsong melody, 12<sup>th</sup>–13<sup>th</sup> cent.

*The Blessing. All respond Amen.*

*All remain standing as the ministers depart*

A freewill offering is requested to support the programs at Christ Church. Cash and contactless donations may be given as you leave and are greatly appreciated.

MUSIC AFTER THE SERVICE

Organ Sonata, op. 28, Mvt. 1: Allegro maestoso

Sir Edward Elgar  
(1857–1934)

*Those who wish to may sit for the remainder of the organ voluntary*

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SERVICE PARTICIPANTS

Yale Consort

James O'Donnell, conductor

Elizabeth Bates	Eric Brenner	Corey Hart	Benjamin Ferriby
Maggie Lieberman	Sarah Reed	Matthew Newhouse	Jared Swope
Liz Hanna	Megan Roth	David Sexton	Edmund Milly
		Gregorio Taniguchi	Paul Max Tipton


Noah Klein, organist

Clifton Massey, Program Manager

The Reverend Stephen Holton	Officiant
Augie Segger, M.A.R. '25	Sacristan
Whitney Coe, M.Div. '26	Reader
Julia Warren, M.Div. '26	Reader

The Yale Institute of Sacred Music is grateful to the Rector and parish of Christ Church New Haven for their hospitality.

**James O'Donnell** is Professor in the Practice of Organ and Sacred Music at Yale School of Music and the Yale Institute of Sacred Music. Before his appointment to Yale in January 2023 he was for twenty-three years Organist and Master of the Choristers at Westminster Abbey, having served for the previous twelve years as Master of Music at Westminster Cathedral. Internationally recognized as an organist and conductor, he is Visiting Professor of Organ and Choral Conducting at the Royal Academy of Music in London and a former president of the Royal College of Organists.

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