

## **When Dancing Turns to Mourning: Worshipping God in the Face of Violence**

**ISM CONGREGATIONS PROJECT CONFERENCE – JUNE 13-15, 2017**

### **Primary Conference Locations and Meeting Rooms:**

- Yale Divinity School (YDS), Sterling Divinity Quadrangle, 409 Prospect Street  
ISM Great Hall (N100); Marquand Chapel; and other rooms as indicated
- Bethesda Lutheran Church (lunch site), 305 Saint Ronan Street (behind YDS)  
Campanius Room (enter from the parking lot in the rear of the complex)

### **TUESDAY, JUNE 13**

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#### **Movement One: the church *gathers* ... in the face of violence**

*As we gather, we bring the gifts and concerns of the communities from which we have come, and we lift up the needs of all.*

- 9:00am        **Check-in** (ISM Great Hall, N100)  
Coffee and refreshments available.
- 10:00am        **Morning Prayer – *Faithfulness*** (Marquand Chapel, YDS 2<sup>nd</sup> floor)
  - Led by Maggi Dawn
- 10:30am        **Introduction to the Conference** (Marquand Chapel)
  - Martin Jean, *Welcome*
  - Dorothy Bass, *When Dancing Turns to Mourning: Reflections on the Theme*
- 11:00am        **The Psalms Cry Out: Lament and Witness** (Marquand Chapel)
  - Don Saliers
- 12:00pm        **Lunch** (Bethesda Lutheran Church, a short walk down the hill behind YDS)
- 1:15pm        **Congregations Respond to Outbreaks of Violence** (Great Hall)  
*Two congregations from different settings and traditions tell how worship, music, and art helped them to gather communities for healing after violence erupted in their cities.*
  - Dale Sieverding and Christine Gerety, St Monica's Catholic Community, Santa Monica, California
  - Colin Lynch, Rev. Rita Powell, and Rev. Patrick Ward, Trinity Episcopal Church, Boston, Massachusetts
  - Dorothy Bass, Convener

- 2:15pm      **Break-out Group Discussions** (various rooms)  
*Groups assignments are indicated by the letter on your name tag.*
- Group A: Great Hall
  - Group B: Marquand Chapel
  - Group C: N126 (JE Dining Room)
  - Group D: S200 (RSV Rm.)

- 3:15pm      **Beverage break**

**Movement Two: the church *sings* ... in the face of violence**

*How has the music of the church resisted violence, voiced lament, and formed worshipers in ways of courage and peace? How can, and how does, the church today sing with power, beauty, and reverence, even in the face of violence?*

- 3:30pm      **Lifelong Formation through Song** (Great Hall)
- James Abbington, *Music of Endurance, Resistance, and Hope*
  - Beverly Lapp, *Menonite Singing Practices and Formation in Non-violence*
  - Don Saliers, Convener

- 5:30pm      **Catered Supper** (YDS Common Room, 2<sup>nd</sup> floor above main entrance)

- 7:30pm      **Hymn Festival: “How Can I Keep from Singing?”** (Marquand Chapel)  
*We gather in Marquand Chapel for an evening of hymns and meditations, led by organist, composer, and conductor John Ferguson, together with a choir, other musicians, and the conference faculty. This event is open to the public.*

- 9:00pm      **Bus service to downtown New Haven** (if desired)
- Depart from YDS Main Entrance with stops at Woolsey Hall (College & Tower Pkwy.), Christ Church (Broadway area), Omni Hotel (Temple St.), and Union Station.

## WEDNESDAY, JUNE 14

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### **Movement Three: the church *intercedes* ... in the face of violence**

*Violence erupts, violence persists; and the church turns again and again to God in prayer. Prayer comes in many forms, including lament and sighs too deep for words. What language shall we borrow? What silence? What song?*

- 9:00am      **Morning Prayer – *Lament*** (Marquand Chapel)
- 9:45am      **Singing Our Prayer** (Great Hall)
- Tony Alonso
- 10:45am      **Beverage break**
- 11:00am      **Does the Bible Justify Violence?** (Great Hall)
- John J. Collins
- 12:30pm      **Lunch** (Bethesda Lutheran Church)
- 1:30pm      **Free time available to:**
- Visit YDS Ministry Resource Center - YDS Library, first floor, below Marquand Chapel (Browse resources related to the conference theme.)
  - YDS Bookstore – first floor, YDS main entrance (Browse titles specifically selected on the conference theme.)
  - Consult with faculty members on congregational issues or for individual conversation.
- 2:15pm      **Bus transportation to Grace Farms, New Canaan, CT**
- Meet in front of Bethesda Lutheran Church Parish House (305 Saint Ronan Street directly behind YDS)
- 3:45pm      **Welcome and Introduction to Grace Farms**
- Grace Farms Foundation supports initiatives in the areas of nature, arts, justice, community, and faith at an 80-acre property in New Canaan, CT, whose centerpiece is the “River” building designed by SANAA architects. It is also the home of Grace Community Church.*
- Lisa Lynne Fitzpatrick, Community Initiative Director
  - Krishna Patel, Justice Initiative Director

- 4:15pm      **Observe “Practicing Silence Workshop” Rehearsal**
- Kenyon Adams, Arts Initiative Director, and guest artists discuss the Practicing Series and demonstrate the “Silence” workshop in process.
- 5:00pm      **Dinner**
- Remarks by Peter Bouteneff, Professor and Director, Sacred Arts Initiative, St. Vladimir’s Orthodox Theological Seminary, Yonkers, New York
  - Grace Farms staff and artists join us for conversation over dinner
- 6:15 pm      **Conversation and Sung Prayer**
- 7:30pm      **Bus transportation back to New Haven**
- 8:30pm      **Arrive New Haven**
- Drop-off locations: Bethesda Lutheran Church, Christ Church (Broadway area); Omni Hotel; Union Station (if desired)

## THURSDAY, JUNE 15

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9:00am      **Morning Prayer – *Constant*** (Marquand Chapel)

### **Movement Four: the church *proclaims the gospel ... in the face of violence***

*Every minister serves in contexts shaped by violence, and congregations as local bodies of Christ become witnesses to the gospel when violence draws near. Where might we find the words we need? How might we discern what actions will proclaim God's presence in such times?*

9:30am      **Beverage break**

9:45am      **Memory, Ministry and Witness** (Great Hall)

- Donyelle McCray, *Memory and Violence*
- Cheryl Cornish, *Resisting Violence—the Liturgies of Daily Life in Community*
- Sarah Farmer, *Ministering with Youth in the Midst of Violence*
- Dorothy Bass, Convener

12:00pm     **Lunch** (Bethesda Lutheran Church)

### **Movement Five: the church *is sent out ... in the face of violence***

*As we prepare to depart, we harvest the insights and questions we will carry back to our own congregations.*

1:15pm      **Break-out Group Discussions**

*Meet at the room specified for your group below. S indicates the south wing, directly across the Quad from the Great Hall. S100 and S104 are on the first floor; S200 is on the second floor.*

- Group A: Great Hall
- Group B: S100
- Group C: S104
- Group D: S200 (RSV Rm.)

2:00pm      **For the Journey Home: Reflections, Questions, Insights** (Great Hall)

- Teresa Berger, Latch note reflections
- Martin Jean, Convener

3:30pm      **Closing Worship – *Courage*** (Marquand Chapel)

4:00pm      **Adjourn**

## ISM CONGREGATIONS PROJECT CONFERENCE FACULTY

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*For complete faculty bios, please see the conference website:  
<http://ismcongregations.yale.edu/conference/presenters>*

**James Abbington** – Associate Professor of Music and Worship, Emory University Candler School of Theology

**Tony Alonso** – Composer, theologian, and doctoral candidate, Emory University, Graduate Division of Religion

**Dorothy Bass** – Senior Fellow, Lily Fellows Program, Valparaiso University

**Teresa Berger** – Professor of Liturgical Studies and Thomas E. Golden, Jr. Professor of Catholic Theology, Yale Divinity School and Yale Institute of Sacred Music

**John J. Collins** – Holmes Professor of Old Testament Criticism and Interpretation, Yale Divinity School

**Cheryl Cornish** – Senior Minister, First Congregational Church, Memphis, TN

**Maggi Dawn** – Dean of Marquand Chapel and Associate Professor (Adjunct) of Theology and Literature, Yale Divinity School and Yale Institute of Sacred Music

**Sarah Farmer** – Associate Research Scholar, Center for Faith and Culture, Yale Divinity School

**John Ferguson** – Elliot & Klara Stockdal Johnson Professor of Organ and Church Music Emeritus, St. Olaf College

**Christine Gerety** – Associate Director, Outreach and Pastoral Care, St. Monica Catholic Community, Santa Monica, CA

**Martin Jean** – Director and Professor of Organ, Yale Institute of Sacred Music

**Beverly Lapp** – Professor of Music and Core Curriculum Director, Goshen College

**Colin Lynch** – Associate Director of Music and Organist, Trinity Church Boston

**Donyelle McCray** – Assistant Professor of Homiletics, Yale Divinity School

**Rita Powell** – Associate Rector for Liturgy, Trinity Church Boston

**Don Saliers** – William R. Cannon Distinguished Professor Emeritus of Theology and Worship, Emory University

**Dale Sieverding** – Director of Music and Liturgy, St. Monica Catholic Community, Santa Monica, CA

**Bryan Spinks** – Bishop F. Percy Goddard Professor of Liturgical Studies and Pastoral Theology, Yale Divinity School and Yale Institute of Sacred Music

**Patrick Ward** – Associate Rector for Pastoral Ministries and Welcome, Trinity Church Boston