

YALE INSTITUTE OF SACRED MUSIC

Choral Evensong

YALE CONSORT

JAMES O'DONNELL, CONDUCTOR

SEPTEMBER 24, 2024

5:30 PM

CHRIST CHURCH

NEW HAVEN



Yale Consort is a professional vocal ensemble sponsored by the Yale Institute of Sacred Music. It is conducted by Professor James O'Donnell and provides high-quality choral music in partnership with Yale School of Music and Yale Divinity students through weekly term-time evening services in local parishes and chapels.

**For more information and to view all upcoming services,
please visit ism.yale.edu or use this QR code:**



**Please silence all mobile devices.
The use of photographic, recording, or electronic equipment
during the service is prohibited.**

Your courtesy is appreciated.

The Office of Evensong presented this evening is in accordance with the
Book of Common Prayer (1662) and (1979)

ORGAN PRELUDE

Chorale Partita "Freu dich sehr, o meine Seele"

Georg Böhm (1661-1733)

All stand as the Choir and ministers enter

The Choir sings the Introit

Factum est silentium in cælo, dum committeret
bellum draco cum Michaelæ Archangelo.
Audita est vox milia milium dicentium,
Salus, honor et virtus Omnipotenti Deo.
Alleluia

*There was silence in heaven while the dragon
fought with the Archangel Michael.
A sound was heard, thousands of thousands saying:
salvation, honor and power to almighty God.
Alleluia.*

Words: Rev. 8:1, 12:7

Matin Respond for Michaelmas

Music: Richard Dering (1580-1630)

All remain standing as the Officiant and the Choir sing the Preces

V O Lord, open thou our lips. R And our mouth shall shew forth thy praise.
V O God, make speed to save us. R O Lord, make haste to help us.
V Glory be to the Father, and to the Son, and to the Holy Ghost;
R As it was in the beginning, is now, and ever shall be, world without end. Amen.
V Praise ye the Lord. R The Lord's name be praised.

William Byrd (1540-1623)

All sit. The Choir sings Psalm 19

The heavens declare the glory of God;
and the firmament sheweth his handy-work.
One day telleth another;
and one night certifieth another.
There is neither speech nor language;
but their voices are heard among them.
Their sound is gone out into all lands;
and their words into the ends of the world.
In them hath he set a tabernacle for the sun;
which cometh forth as a bridegroom out of his
chamber, and rejoiceth as a giant to run his course.

It goeth forth from the uttermost part of the heaven,
and runneth about unto the end of it again;
and there is nothing hid from the heat thereof.
The law of the Lord is an undefiled law, converting
the soul; * the testimony of the Lord is sure,
and giveth wisdom unto the simple.
The statutes of the Lord are right, and rejoice the
heart; * the commandment of the Lord is pure,
and giveth light unto the eyes.

The fear of the Lord is clean, and endureth for ever;
the judgments of the Lord are true righteous
altogether.
More to be desired are they than gold, yea, than much
fine gold; * sweeter also than honey, and the
honeycomb
Moreover, by them is thy servant taught;
and in keeping of them there is great reward.
Who can tell how oft he offendeth?
O cleanse thou me from my secret faults.

Keep thy servant also from presumptuous sins, lest
they get the dominion over me; * so shall I be
undefiled, and innocent from the great offence.
Let the words of my mouth, and the meditation of
my heart, be always acceptable in thy sight,
O Lord, my strength and my redeemer.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

E. J. Hopkins (1818-1901)

All remain seated for the First Lesson (Revelation 12:7-12)

All stand. The Choir sings Magnificat (Song of Mary, Luke 1:39-56)

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior,
for he hath regarded the lowliness of his
hand-maiden.
For behold, from henceforth all generations
shall call me blessed;
for he that is mighty hath magnified me,
and holy is his name.
And his mercy is on them that fear him
throughout all generations.
He hath shewed strength with his arm;
he hath scattered the proud
in the imagination of their hearts.

He hath put down the mighty from their seat,
and hath exalted the humble and meek;
he hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy
hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed, for ever.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

Charles Villiers Stanford (1852-1988) in C

All sit for the Second Lesson (John 1:47-51)

All stand. The Choir sings Nunc dimittis (Song of Simeon, Luke 1:39–56)

Lord, now lettest thou thy servant depart in peace,
according to thy word;
for mine eyes have seen thy salvation, which thou
hast prepared before the face of all people,
to be a light to lighten the Gentiles
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
as it was in the beginning,
is now, and ever shall be,
world without end. Amen.

Charles Villiers Stanford in C

All sing together the Apostles' Creed

I believe in God, **the Father almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

The Officiant and Choir sing the Responses

V The Lord be with you.
R And with thy spirit.
V Let us pray.

All kneel or sit

V Lord, have mercy upon us.
R Christ, have mercy upon us.
V Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy name; thy kingdom come; thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. Amen.

V O Lord, show thy mercy upon us.	R And grant us thy salvation.
V O Lord, save the State.	R And mercifully hear us when we call upon thee.
V Endue thy ministers with righteousness.	R And make thy chosen people joyful.
V O Lord, save thy people.	R And bless thine inheritance.
V Give peace in our time, O Lord.	R Because there is none other that fighteth for us, but only thou, O God.
V O God, make clean our hearts within us.	R And take not thy Holy Spirit from us.

Collect of the day, for peace, and for aid against all perils

O everlasting God, who hast ordained and constituted the ministries of angels and men in a wonderful order: Mercifully grant that, as thy holy angels always serve and worship thee in heaven, so by thy appointment they may help and defend us on earth; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever.

O God, from whom all holy desires, all good counsels and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

Lighten our darkness we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ. Amen.

William Byrd

All sit. The Choir sings the Anthem

Plebs angelica
Phalanx et archangelica principans turma.
Virtus Uranica ac potestas almiphona.
Dominantia numina divinaque subsellia.
Cherubim aetherea ac Seraphim ignicoma.
Vos, O Michael, coeli satrapa.
Gabrielque, vera dans verba nuntia.
Atque Raphael, vitae vernula.
transferte nos in Paradisicolas.

*Angelic host.
Phalanx and squadron of the Prince-Archangels,
Uranian power, Strength of the gracious word.
Spirits that have dominion, Cherubim, divine
tribunal of the air, and Seraphim with flaming hair.
And you, O Michael, Prince of Heaven.
And Gabriel, by whom the word was given.
And Raphael, born in the house of Life.
Bring us among the folk of Paradise.*

Words: Medieval Sequence for St. Michael

Trans: Helen Waddell

Music: Michael Tippett (1905-1998)

All kneel as the Officiant offers prayers for the church and for the world

The grace of our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Ghost,
be with us all evermore.

Amen.

*All stand to sing **Hymn 625: Ye holy angels bright (Darwall's 148th)***

The hymn may be found in the blue Hymnal 1982 at your seat

The Dismissal

V Let us bless the Lord.

R **Thanks be to God.**

All remain standing as the Choir and ministers depart

MUSIC AFTER THE SERVICE

Te Deum, op. 11

Jeanne Demessieux (1921-1968)

All are invited to remain seated until the conclusion of the organ voluntary

SERVICE PARTICIPANTS

Yale Consort

James O'Donnell, conductor

Mengfei Xu, M.M. '25, organist

Elizabeth Bates

Maggie Lieberman

Liz Hanna

Emily Cousins

Bridget Nixon

Eric Brenner

Sarah Reed

Tuesday Rupp

Matthew Newhouse

Corey Shotwell

Kyle Picha

Nathan Fletcher

Matthew Cramer

Jared Swope

Zak Fletcher

Steve Hrycelak

Augie Segger, M.A.R. '25

Julia Warren, M.Div. '26

Nora M. Heimann, M.Div. '26

Alex Whittington, M.M. '25

Officiant

Verger


Reader

Reader

The Yale Institute of Sacred Music is grateful to the Rector and parish of Christ Church New Haven for their hospitality.

A freewill offering is requested to support the programs at Christ Church. An almsbasin is at the head of the center aisle for contributions or you may give online at christchurchnh.org/giving. Thank you for your generosity!

For more information please visit the websites below,
or contact Clifton Massey, Program Manager at Clifton.Massey@Yale.edu

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