

Yale Institute of Sacred Music

Symposium:

Wayang, Ecology, and the Sacred: Engagements with Indonesian Puppet Theatre

9:00 a.m. Coffee

9:30 a.m. Opening remarks by ISM representatives and Professor Matthew Cohen

9:45 a.m. Virtual performance by Ki Purjadi and his gamelan musicians from Cirebon, including a Q&A

10:45 a.m. Sumarsam, “Transcending bounded regionality and nationality: Wooden puppet wayang krucil performance and mythical-creature barong dance in an annual village celebration in Blora-Central Java”

11:15 a.m. Kathy Foley, "Ecology, Entanglement and *Wayang*: Cracking a Cosmic Egg and Some Implications for Environmental Understandings”

11:45 a.m. I Nyoman Sedana, “Teo-Eco-Anthro Aesthetics in Wayang “Aswameda Yadnya” (virtual)

12:15 p.m. Dewanto Sukistono, “*Cembengan*: The Etiolation of Wayang Ritual Drama and Local Knowledge” (virtual)

12:45 p.m. Discussion

1-2 p.m. Lunch break

2:00 p.m. Ron Jenkins, “Sacred Alphabets: Aksara as Sources of Wisdom in Balinese Performance”

2:30 p.m. Daniel Haryono, “Nadran: Acculturation in Biocultural Diversity,” a short introduction to a video directed by Daniel Haryono

3:00 p.m. Ben Hagari, “Trees of Life and Life of a Tree: Reflections on wayang and film”

3:30-4 p.m. General discussion

4 p.m. Coffee break at the ISM Great Hall

4:30-5:45p.m. Performance-lecture by Matthew Cohen with video by Ben Hagari, “Sea Offerings”