

March 23, 2025
Yale University, Marquand Chapel
Jonathan William Moyer

PROGRAM

A solis ortus. 3 <i>Versus</i>	<i>Hymnes de l'Église</i> (1623) Jean Titelouze (c.1563-1633)
Susana grosada a 4 sobre a de 5	<i>Flores de Musica</i> , 1620 Manuel Rodrigues Coelho (c.1555-1635)
Tiento de secondo tono por Ge sol re ut sobre la Letanía de la Virgen	Pablo Bruna (1611-1679)
In Nomine XII	John Bull (c.1562-1628)
Felix namque II	<i>Fitzwilliam Virginal Book</i> Thomas Tallis (1505-1585)

First Half: circa 40 minutes

Intermission (10 minutes)

<i>O Nata Lux</i> , Varied Theme by Thomas Tallis Introduction Perpetuum mobile Inversions I Inversions II Ostinato	Jonathan W. Moyer (b.1975)
Praeludium quarti toni	Wilhelm Karges (1613/14–1699)
Magnificat sexti toni Versus Versus auff zwei Clavir pedahl Versus pedaliter Versus manualiter	Heinrich Scheidemann (c.1559-1663)
Fantasia ex d	Matthias Weckmann (c.1616-1674)

Second Half: circa 40 minutes

BIOGRAPHY

Jonathan William Moyer is the David S. Boe chair and associate professor of organ at the Oberlin Conservatory of Music and organist of the Church of the Covenant in Cleveland, OH. He is currently serving as organist for the Cathedral of St. Louis in Blois, France and teaching at the Conservatoire de Musique in Vierzon through a sabbatical exchange with Vincent Grappy.

Dr. Moyer performs a vast repertoire spanning from the renaissance to the modern era, and has concertized throughout the United States, Europe, Japan, and Hong Kong. Notable recent concerts include Segovia Cathedral (Spain), Cuenca Festival, St. Katharinen (Hamburg), St. Johannis (Lüneburg), Schwerin Cathedral, St. Jakobi (Lübeck), and Conventions for the American Guild of Organists and the Organ Historical Society. He has performed with numerous ensembles including the Boston Symphony Orchestra, the Tanglewood Festival Orchestra, Blue Water Chamber Orchestra of Cleveland, Richmond Symphony Orchestra, and the Oberlin Symphony Orchestra.

The Baltimore Sun said of his complete performance of the organ works of Olivier Messiaen: "Moyer revealed the composer's musical genius as vividly as his spiritual richness, taking full advantage of the cathedral's organ. ...Passages of rapt reflection were shaped with a keen sense of import." His lauded CD "Voices of the Hanse," recorded on the 1637 Stellwagen organ in Lübeck, Germany, released on Gothic Records features music from 17th-century North German sources. A second volume of Hanseatic music recorded in Eugene, Oregon, is set to be released later this year.

Recognized by the Oberlin Conservatory with the excellence in teaching award, Dr. Moyer guides his students to cultivate a deeply authentic musicianship rooted in excellence, historical awareness, beauty, and service. He has been a visiting lecturer in organ at the Hochschule für Musik in Lübeck, Germany, the Yale Summer Organ Academy, and the Interlochen School of the Arts, and has adjudicated both national and international competitions.

Dr. Moyer holds a Doctor of Musical Arts degree and Graduate Performance Diploma in organ from the Peabody Conservatory of Music (Baltimore) as a student of Donald Sutherland and Gillian Weir, where he also completed a Master's degree in piano as a student of Ann Schein. He earned an Artist Diploma in organ from the Oberlin Conservatory of Music as a student of James David Christie and Olivier Latry, and a bachelor of music degree in piano from Bob Jones University as a student of Laurence Morton. He studied further with organists Susan Landale, Marie-Claire Alain, Guy Bovet, and Michael Radulescu. He is represented by WindWerk Artists. Dr. Moyer resides in Shaker Heights, Ohio, along with his wife, organist, Dr. Kaori Hongo, and sons, Christopher Sho and Samuel Kazu.

Cleveland Classical.com described his playing: "Moyer skillfully chose registrations that showed the range of color the instrument can produce and suited them perfectly to the music at hand...It's delightful to hear an organ recital where everything seems so right and the playing so much in the service of the instrument and the repertoire."