

Homegrown Dialogues Program Schedule

11 a.m.: Introductory Comments

- 11:00-11:05 a.m.: Eben Graves
- 11:05-11:15 a.m.: Mark Lomanno

11:20am - 12:15pm: EARTH Performance and Panel

- 11:20-11:40 a.m.: EARTH Performance
 1. Ingression Interlude
 2. Geosphere
 3. Grandmother's Permission
 4. Earth Waltz
- 11:45 a.m. - 12:05 p.m.: EARTH Panel
 - Kameelah Martin
 - Betty Neals
 - Andromeda Turre
 - Jifunza Wright-Carter
- 12:05-12:15 p.m.: Audience Q&A w/ Panel

12:15-12:30 p.m.: BREAK / overflow time

12:30-1:15 p.m.: LUNCH

1:20-2:10 p.m.: SKY Performance and Panel

- 1:20-1:40 p.m.: SKY Performance
 1. Atmosphere
 2. Ms. Margaret's Lament
 3. Finger on the Trigger

- 1:45-2:05 p.m.: SKY Panel
 - Houngan Collin Edouard
 - Omi Osun Joni Jones
 - Aja Burrell Wood
- 2:05-2:15 p.m.: Audience Q&A w/ Panel

2:20-3:15 p.m.: SEA Performance and Panel

- 2:20-2:40 p.m.: SEA Performance
 1. Hydrosphere
 2. Sin Agua No Hay Vida
 3. Contigo
- 2:45-3:05 p.m.: SEA Panel
 - Omi Osun Joni Jones
 - Kameelah Martin
 - Andromeda Turre
- 3:05-3:15 p.m.: Audience Q&A w/ Panel

3:15-3:30 p.m.: BREAK / overflow time

3:35-4:20 p.m.: ICE Performance and Panel

- 3:35-3:55 p.m.: ICE Performance
 1. Cryosphere
 2. Oracle Interlude
 3. Amulena

- 4:00-4:20 p.m.: ICE Panel
 - Houngan Collin Edouard
 - Andromeda Turre
 - Aja Burrell Wood
 - Jifunza Wright-Carter

4:25-4:45 p.m.: Concluding Remarks & Panelist Reflections

- 4:25-4:30 p.m.: Mark Lomanno
- 4:30-4:45 p.m.: Final Reflections
 - Houngan Collin Edouard
 - Omi Osun Joni Jones
 - Kameelah Martin
 - Betty Neals
 - Andromeda Turre
 - Aja Burrell Wood
 - Jifunza Wright-Carter

4:50-5:00 p.m.: Closing Performance

“Sin Agua No Hay Vida” Translation

THERE'S NO LIFE WITHOUT WATER,
WE CAN'T LIVE WITHOUT WATER.
THERE'S NO LIFE WITHOUT WATER,
WE CAN'T LIVE WITHOUT WATER.

Here in Puerto Rico we have a great tradition in the island's coast,
it is “La Bomba”.

THERE'S NO LIFE WITHOUT WATER,
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Listening to the drums, those drums that are playing, that have
been played by our ancestors who were enslaved and brought here;
they brought those drums and the drums' sound are a memory of
being near our sea, near the coast, that vibration that the drums
and the bomba dance brings.

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The first life came out of the sea to reach land and from there, it evolved into all the different specimens that exist on earth. As water is life, life must be cared for, life must be protected and life must be helped. But to do it, we must work united and make it happen.

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Education must start from the youngest, upwards. As adults, old people who have bad habits, it is very difficult to change them. But from a young age you teach a child to love the earth, to protect it, to see it for what it is, that it is one's mother, because the earth is our mother. Because when you educate and teach them by getting them to participate in what happens, for example in the classroom, teach them to investigate, investigate why these things happen in our country, how we, we can look for solutions, not expect that somebody from outside comes to bring them to us. We need to be the ones to do what is necessary to solve this problem.

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