Yale Lectures in Late Antique and Byzantine Art and Architecture
2021–2022

presented via Zoom in collaboration with Yale Department of Classics and Yale Department of the History of Art

Zoom lectures begin at 12 noon Eastern Time
ism.yale.edu/ArtLectures

September 10
The Arts of Georgia: Culture, Nationalism and Byzantine Colonialism
Antony Eastmond, The Courtauld Institute of Art, University of London
Respondent: Nino Zchomelidze, The Johns Hopkins University

October 8
Face to Face with the Sacred: Icons in the Byzantine Home
Maria Parani, University of Cyprus
Respondent: Anastasia Drandaki, National and Kapodistrian University of Athens.

November 12
Reception and Adaptation of Byzantine Art in Old Rus in the 11th–12th Centuries
Anna Zakharova, Moscow State University
Respondent: Justin Willson, Princeton University

December 10
Stories for a King: Images and Narratives at the Holy Cross of Aght’amar
Ioanna Rapti, École Pratique des Hautes Études, Paris
Respondent: Christina Maranci, Tufts University

January 14
Architectural Restoration and the Sensory Experience of Time in Late Antiquity
Ann Marie Yasin, University of Southern California
Respondent: Kimberly Bowes, University of Pennsylvania

February 11
Staging Late Antiquity: An 11th Century Revolution in Ethiopian Architecture
Mikael Muehlbauer, American Council of Learned Societies
Respondent: Jacopo Gnisci, University College London

March 11
“Towards a Higher Vision” and “Inside the Depth of Words”: The Aesthetics of Layering in Byzantine Art and Literature
Panagiotis Agapitos, University of Cyprus
Respondent: Emmanuel Bourbouhakis, Princeton University

April 8
The Ziyareti of Kykkos: The Kykkotissa Meets the Ottomans
Annemarie Weyl Carr, Southern Methodist University (emerita)
Respondent: Robert Nelson, Yale University (emeritus)

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To receive weekly events mailings, email ismevents@yale.edu

Solidus of Emperor Herakleios, Constantinople, 7th century, Yale University Art Gallery