2021–2022 Season

Choral Auditions

We are hopeful that all singing will be live and in person this year.

Virtual Audition Information
Audition submission deadline: September 1

Singers should record themselves singing a warm-up exercise and a short solo song or aria, then upload the videos to a private website. No advanced technology is required—a selfie taken on a smartphone is perfectly adequate. Recordings may be done with live accompaniment, recorded accompaniment, or no accompaniment.

For more information and to get started: ism.yale.edu/auditions

Yale Camerata
André J. Thomas, Conductor

Choral ensemble of approximately 70 singers, with a special commitment to new choral music
Course credit available to graduate students
Recent repertoire includes works by Maddalena Casulana (Morir non puo), Gerald Finzi (In terra pax), Heinrich von Herzogenberg (Die Geburt Christi), Craig Hella Johnson (All of Us), Vincent Persichetti (Winter Cantata), Rosephanye Powell (Still I Rise), Florence Price (Praise the Lord), Joel Thompson (The Caged Bird Sings for Freedom), and Mari Ésabel Valverde (When Thunder Comes).

ism.yale.edu/camerata

Yale Schola Cantorum
David Hill, Principal Conductor
Masaaki Suzuki, Principal Guest Conductor

Needed for 2021–2022: altos, tenors, and basses
This season’s projects include an Evensong service in Marquand Chapel, works by J. S. Bach with Masaaki Suzuki, works by Brahms, Handel’s Messiah, the world premiere of a new work by Aaron J. Kernis, and a choral festival concert with Dr. André Thomas.

ism.yale.edu/schola

Yale Repertory & Recital Choruses
Conducted by Yale Graduate Students

Open to all Yale students
Sing for pay or course credit
Sing eclectic repertoire with student conductors in recitals and concerts throughout the year
Weekly afternoon rehearsals

All plans are subject to change depending on COVID restrictions.