

YALE INSTITUTE OF SACRED MUSIC PRESENTS

Alumni Choral Festival

JOE LERANGÍS
D.M.A. '25

MEGHAN STOLL
M.M. '21

MAURA TUFFY
M.M. '21; M.M.A. '22

JUNE 26, 2022
4:00 PM
MARQUAND CHAPEL



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ALUMNI CHORAL FESTIVAL

Joe Lerangís
Meghan Stoll
Maura Tuffy

Passing of the Year

Johnathon Dove
(b. 1959)

- I. Invocation
- II. The Narrow Bud Opens Her Beauties to the Sun
- III. Answer July
- IV. Hot Sun, Cool Fire
- V. Ah, Sun-Flower!
- VI. Adieu! Farewell Earth's Bliss
- VII. Ring Out, Wild Bells
Julia Cavallaro *mezzo-soprano*
Joe Lerangís *tenor*
Muzi Zhao *piano*
Meghan Stoll *conductor*

Alma beata et bella

Joe Lerangís *conductor*

Edie Hill
(b. 1962)

If Ye Love Me

Meghan Stoll *conductor*

Oscar Osicki
(b. 1994)

Psalm 70

Meghan Stoll *conductor*

Osicki

From the Depths I Cry Out

Maura Tuffy *conductor*

Han Lash
(b. 1981)

INTERMISSION

Serenade

Joe Lerangís *conductor*

William Grant Still
(1885–1978)

(continued on next page)

L'histoire du soldat (excerpts)

Suraj Partha *narrator*

Maura Tuffy *conductor*

Igor Stravinsky

(1882–1971)

Du Hirte Israel, höre, BWV 104

Johann Sebastian Bach

(1685–1750)

- I. Coro: Du Hirte Israel, höre
- II. Recit: Der höchste Hirte sorget vor mich
- III. Aria: Verbigt mein Hirte sich zu lange
- IV. Recit: Ja, dieses Wort ist meiner Seelen Speise
- V. Aria: Beglückte Herde, Jesu Schafe
- VI. Choral: Der Herr ist mein getreuer Hirt

Joe Lerangís *conductor*

Jonathan Dove, *The Passing of the Year*

I. Invocation

O Earth, O Earth, return!

(*William Blake*)

II. The Narrow Bud Opens Her Beauties to the Sun

The narrow bud opens her beauties to
The sun, and love runs in her thrilling veins;
Blossoms hang round the brows of Morning, and
Flourish down the bright cheek of modest Eve,
Till clust'ring Summer breaks forth into singing,
And feather'd clouds strew flowers round her head.

The spirits of the air live on the smells
Of fruit; and Joy, with pinions light, roves round
The gardens, or sits singing in the trees.

(*William Blake*)

*Sumer is icumen in
Lhude sing cuccu*

(*thirteenth-century English*)

III. Answer July

Answer July –
Where is the Bee –
Where is the Blush –
Where is the Hay?

Ah, said July –
Where is the Seed –
Where is the Bud –
Where is the May –
Answer Thee – Me –

Nay – said the May –
Show me the Snow –
Snow me the Bells –
Show me the Jay!

Quibbled the Jay –
Where be the Maize –
Where be the Haze –
Where be the Bur?
Here – said the Year –

(*Emily Dickinson*)

IV. Hot Sun, Cool Fire

Hot sun, cool fire, temper'd with sweet air,
Black shade, fair nurse, shadow my white hair:
Shine, sun; burn, fire; breathe, air, and ease me;
Black shade, fair nurse, shroud me and please me:

Shadow, my sweet nurse, keep me from burning,
Make not my glad cause, cause of [my] mourning.

Let not my beauty's fire
Enflame unstaid desire,
Nor pierce any bright eye
That wand'reth lightly.

(George Peele)

V. Ah, Sun-Flower!

Ah, Sun-flower! weary of time,
Who countest the steps of the Sun,
Seeking after that sweet golden clime
Where the traveller's journey is done:

Where the Youth pined away with desire,
And the pale Virgin shrouded in snow
Arise from their graves, and aspire
Where my Sun-flower wishes to go.

(William Blake)

VI. Adieu! Farewell Earth's Bliss!

Adieu! farewell earth's bliss!
This world uncertain is:
Fond are life's lustful joys,
Death proves them all but toys.
None from his darts can fly:
I am sick, I must die –
Lord, have mercy on us!

Rich men, trust not in wealth,
Gold cannot buy you health;
Physic himself must fade;
All things to end are made;
The plague full swift goes by:
I am sick, I must die –
Lord have mercy on us!

Beauty is but a flower
Which wrinkles will devour:
Brightness falls from the air;
Queens have died young and fair
Dust hath closed Helen's eye:
I am sick, I must die –
Lord, have mercy on us!

(Thomas Nashe)

VII. Ring Out, Wild Bells

O Earth, O Earth, return!

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring out the grief that saps the mind,
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out the want, the care, the sin,
The faithless coldness of the time;
Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.

Ring out old shapes of foul disease;
Ring out the narrowing lust of god;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

(Alfred Lord Tennyson)

Edie Hill, *Alma beata et bella*

Alma beata et bella
Che da'lingami sciolta
Nuda salisti ney superni chiostri
Ove con la tua stella
Ti godi insieme accolta;
Quasi un bel sol ti mostri
Tra li piu chari spiriti.
Altri monti, altri piani,
Altri boschecti et rivi
Vedi nel cielo et piu novella fiori
Tal fra suavi odori
Dolce cantando all'ombra
Siede il nostro Androgeo
Et di rara dolcezza il cielo ingombra,
Temprando gli elementi.
Alma beata et bella,

*Delightful and beautiful soul,
Free from bondage,
You have risen naked to celestial cloisters,
Where, together with your star,
You may be gathered in joy.
Like a beautiful sun, you reveal yourself
Among the most luminous spirits.
Other mountains, other plains,
Other groves and streams,
You see in heaven and in the newly bloomed flowers
Betwixt sweet scents,
Sweetly singing in the shade,
Dwells our Androgeo,
Encumbering the heavens with rare sweetness,
Tempering the elements.
Delightful and beautiful soul,*

Quasi un bel sol ti mostri
Tra li piu chiari spiriti

*Like a beautiful sun, you reveal yourself
Among the most luminous spirits.*

(Jacopo Sannazaro)

Oscar Osicki, *Psalm 70*

Make haste, O Lord, to deliver me; make haste to help me, O Lord.
Let them be ashamed that seek after my soul:
Let them be turned backward, and put into confusion, that desire my hurt.
Let them be turned back for a reward of their shame that mock me.
Help, O Lord.
Let all those that seek thee rejoice and be glad:
Let such as love thy salvation say, let God be magnified.
But I am poor and needy: make haste unto me, O God:
Thou art my help and my deliverer; O Lord, make no tarrying.

(adapted from the Bible, Psalm 70)

Oscar Osicki, *If Ye Love Me*

If ye love me,
Keep my commandments,
And I will pray the Father,
And he shall give you another comforter,
That he may abide with you forever,
Amen.

(adapted from the Bible, John 14:15-17)

Han Lash, *From the Depths I Cry Out*

From the depths, I cry out. Hear my voice.
Let your ears be attentive. My faults are many;
I am ashamed.
Forgive me.
I follow my soul towards hope.
From the morning watch, even until night I hope.
For hope brings forgiveness and light. Hope will forgive our faults.
May our souls be peaceful. Hope, light, hope.

(adapted from the Bible, Psalm 130)

Johann Sebastian Bach, BWV 104 “Du Hirte Israel, höre”

I. Coro

Du Hirte Israel, höre,
der du Joseph hütetest
wie der Schafe, ercheine,
der du sitztest über Cherubim.

Chorus

*You Shepherd of Israel, listen,
thou who watch over Joseph like a flock,
thou who are seated above
the cherubims, shine forth.*

(Psalm 80: 1)

II. Recitativo

Der höchste Hirte sorgt vor mich,
was nützen meine Sorgen?
Es wird ja alle Morgen
des Hirten Güte neu.
Mein Herz, so fasse dich,
Gott ist getreu.

Recitative

*The highest Shepherd provides for me,
what use is all my sorrow?
For the shepherd's goodness
is new every morning.
My heart, compose yourself,
God is faithful.*

III. Aria

Verbirgt mein Hirte such zu lange,
macht mir die Wüste allzu bange,
mein schwacher Schritt eilt dennoch fort.
Mein Mund schreit nach dir,
und du, mein Hirte, wirkst in mir
ein gläubig Abba durch dein Wort.

Aria

*Though my Shepherd hides too long,
and the wilderness makes me too fearful,
my feeble steps still hasten on.
My mouth cries to thee,
and Thy Word, my Shepherd, doth cause me
to utter a faithful Abba.*

IV. Recitativo

Ja, dieses Wort ist meiner Seelen Speise,
ein Labsal meiner Brust,
die Weide, die ich meine Lust,
des Himmels Vorschmack, ja mein alles heiße.
Ach! sammle nur, o guter Hirte,
uns Arme und Verirrte;
ach lass den Weg nur bald geendet sein
und führe uns in deinen Schafstall ein!

Recitative

*Yea, this word is the food to my soul,
a balm to my breast,
the pasture, which I call my delight,
a foretaste of heaven, indeed my all.
Ah, gather together now, O good Shepherd.
us who are poor and gone astray;
Ah, let our path soon be ended
and lead us into Thy fold!*

V. Aria

Beglückte Herde, Jesu Schafe,
die Welt ist euch ein Himmelreich.
Hier schmeckt ihr Jesu Güte schon
und hoffet noch des Glaubens Lohn
nach einem sanften Todesschlafe.

Aria

*Happy flock, sheep of Jesus,
the world for you is a heavenly kingdom.
Here you already taste the goodness of Jesus
and hope for faith's reward
after death's gentle slumber.*

(anonymous)

VI. Choral

Der Herr ist mein getreuer Hirt,
dem ich mich ganz vertraue,
zu Weid er mich, sein Schäflein, führt,
auf schooner grünen Aue,

Chorale

*The Lord is my faithful shepherd,
to whom I entrust myself completely,
He leads me, his little lamb, to graze
on beautiful green pastures,*

zum frischen Wasser leit' er mich,
mein Seel zu laben kräftiglich
durchs selig Wort der Gnaden.

*he leads me to fresh water,
to revive my soul mightily
through his blessed word of grace.*

(Cornelius Becker)

Joe Lerangís has appeared as a conductor and tenor both internationally and across the United States. In the past season, Lerangís was director of choral activities at Colgate University, where they reestablished the choral program after its Covid dormancy, and has previously been director of music at Spiritus Christi church in Rochester, NY, and assistant conductor of both the Yale Glee Club and the Yale Camerata. In addition, they have conducted the Eastman Bach Cantata Series, New Music New Haven, the New England Conservatory Chamber Singers, the Yale Voxtet, the Miami Music Festival Orchestra, the Eastman School of Music/University of Rochester Treble Chorus, the Denver Philharmonic, and the Lviv Philharmonic in Lviv, Ukraine. Previously, Lerangís spent several years in Ulaanbaatar, Mongolia, where they completed a Fulbright fellowship and founded and developed the first music department in a general education secondary school in Mongolia to offer youth choir, orchestra, and band programs. In 2017, they reached the final round of Mongolia's nationally televised pop idol competition, winning the Judge's Choice Award and an award from the Mongolian Ministry of Culture. While at Yale, Lerangís received both the Robert Shaw Prize in Conducting and the Friedmann Thesis Prize for outstanding work for their doctoral dissertation, "Hybridized *Urtyn Duu* and the Making of a Mongolian Choral Idiom in the Works of Byambasurengiin Sharav." Lerangís holds previous degrees from the Eastman School of Music, Johns Hopkins University's Paul H. Nitze School for Advanced International Studies, Nanjing University, Kenyon College, and most proudly, the Bronx High School of Science. In July 2022, they will begin a tenure-track appointment as the Priscilla E. Browning Director of Choral Activities at Cornell University. Their favorite food is the sweet potato.

Meghan Stoll recently received her Artist Diploma in choral conducting with Dr. Deanna Joseph at Georgia State University, where she conducted the GSU Chamber Singers and served as assistant conductor of the University Singers. Prior to Yale, Stoll received a Bachelor of Music degree from Oberlin Conservatory, where she studied conducting with Dr. Gregory Ristow and voice with Timothy LeFebvre. In addition to her work as a choral conductor, Stoll is active on the operatic stage, having portrayed Mère Marie in *Dialogues des Carmélites* and Dinah in *Trouble in Tahiti* with Oberlin Opera Theater. Next year, she will join the faculty of St. Catherine's Episcopal School in Richmond, Virginia as director of choirs and ensembles.

Maura Tuffy recently graduated from the Yale School of Music and Institute of Sacred Music with a Master of Musical Arts degree in choral conducting. She holds bachelor's degrees in vocal arts and choral music from the University of Southern California, as well as a Master of Music degree in choral conducting, also from Yale. During her master's studies, Maura served as the principal assistant conductor of Yale Camerata and director of the Marquand Chapel Choir. She has sung as a soloist with notable conductors such as Masaaki Suzuki, David Hill, and Simon Carrington, as well as with ensembles such as the USC Thornton Wind Ensemble and USC Thornton Percussion Ensemble. Maura's mission is to catalyze collaboration across artistic fields, which she fulfills through her interdisciplinary work with dance and other mediums. One of her more recent projects included a collaboration of music and theatrical design with the National Orchestral Institute (DesMuse).

Soprano

C Han
Liz Hanna
Phoebe Oler
Yiran Zhao

Alto

Julia Cavallero
Jane Meditz
Fi Schroth-Douma
Camilla Tassi

Tenor

Collin Edouard
Sydney Mukasa
Alex Whittington
Nate Widelitz

Bass

Sam Brock
Benjamin Ferriby
Mattias Lundberg
Chris Talbot

Rehearsal Pianist

Ethan Haman

Violin

In Ae Lee
Da Young Lim
Emily Hale
Rina Kubotsa
Ekillie Epongue

Viola

Kayla Cabrera
Rubina Lee

Cello

Bass
Xinyun Tu

Harp

Grace Cloutier

Flute

Catherine Winters

Clarinet

Tianyi Shen

Oboe

McKenna Keller
Will Stevens

Bassoon

Anjali Pillai

English Horn

Jillian Honn

Trumpet

Josh Bialkin

Trombone

Addison Maye-Saxon

Percussion

Doug Perry

Portative Organ

Cheol Kang

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