

YALE INSTITUTE OF SACRED MUSIC PRESENTS

GREAT ORGAN MUSIC AT YALE

MATTHIAS MAIERHOFER, ORGAN

# Works of Max Reger



NOVEMBER 19, 2023

7:30 PM

WOOLSEY HALL

# GREAT ORGAN MUSIC AT YALE

Works of Max Reger (1873–1916)

MATTHIAS MAIERHOFER, ORGAN

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Nine Pieces for Organ, Op. 129

- I. TOCCATA
- II. FUGE
- III. KANON
- IV. MELODIA
- V. CAPRICCIO
- VI. BASSO OSTINATO
- VII. INTERMEZZO
- VIII. PRÄLUDIUM
- IX. FUGE

INTERMISSION

Trauerode op 145, 1

*Komm, süßer Tod*, Yale Manuscript

Phantasie und Fuge, Op. 135b

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View the full program,  
including program notes,  
here:



View the  
Newberry Organ specifications  
here:



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Please silence all mobile devices.

The use of photographic, recording, or electronic equipment during the performance is prohibited.

Your courtesy is appreciated.

**Matthias Maierhofer** is Professor of Organ at the Freiburg University of Music and serves as the first Cathedral Organist at the Freiburg Minster. He studied organ, early music, and church music at the universities of Graz, Freiburg, and Leipzig, and at the Schola Cantorum in Basel. Among his teachers were Arvid Gast, Andrea Marcon, Kurt Neuhauser, and Martin Schmeding.

In 2007, Maierhofer was the winner of the ION Pachelbel Competition in Nuremberg; he was also a prizewinner at the International Franz Schmidt Organ Competition in Kitzbühel in 2008, the International Bach Competition in Arnstadt in 2007, the International Organ Concours in Nijmegen in 2006, and the International Organ Competition “M. K.Ciurlionis” in Vilnius in 2003. Since then, regular concert activities have taken him to concert venues and festivals in Europe, the United States, Russia, Japan, and South Korea. As a soloist and continuo player, Maierhofer has performed with the Dresdner Kreuzchor, the Thomanerchor Leipzig, the Staatskapelle Dresden, and the Staatskapelle Halle. At the Freiburg Minster he performs weekly with the Domsingknaben, the girls’ choir, the cathedral Domkapelle and the cathedral choir. He participated in recordings and publications by Edition Helbling, and he has recorded on the Ambitus, Ambiente, and Spektral labels.

From 2009 to 2013, Maierhofer led an organ class at the Felix Mendelssohn Bartholdy University of Music and Theater in Leipzig. In 2013 he was appointed as the successor to Professor Gerre Hancock as professor of organ and church music at the University of Texas in Austin. There he was named a Dean’s Fellow in 2015 for outstanding educational achievements and was awarded the Ducloux Fellowship of the College of Fine Arts. From 2014 to 2016, he was the organist at the Redeemer Presbyterian Church in Austin, which houses two instruments from the Harvard University collection: the historic Holbrook organ and Charles Fisk’s grand organ op. 46.

Maierhofer has been a professor of organ at the Musikhochschule in Freiburg since 2016 and also works as cathedral organist at the Münster “Unserer Lieben Frau” in Freiburg. As artistic director of the Freiburg Cathedral organ concerts, he is responsible for a leading international organ concert series.

Students from his organ class have received many national and international awards in important competitions, scholarship programs, and foundations in recent years.



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