

YALE INSTITUTE OF SACRED MUSIC PRESENTS

GREAT ORGAN MUSIC AT YALE

BINE KATRINE BRYNDORF, ORGAN



JANUARY 28, 2024
7:30 PM
MARQUAND CHAPEL



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Your courtesy is appreciated.

GREAT ORGAN MUSIC AT YALE

BINE KATRINE BRYNDORF, ORGAN

- Praeambulum in G Heinrich Scheidemann
(1596–1663)
- Dic nobis, Maria Giovanni Bassano
(c.1560–1617)
Sea Han, Maggie Liebermann *soprano*
Clifton Massey *alto*
Matthew Newhouse *tenor*
Will Doreza, Benjamin Ferriby *bass*
James O'Donnell *organ and conductor*
- Dic nobis, Maria Scheidemann
(Intabulation on a Motetto by Giovanni Bassano)
- Erbarm dich mein, o Herre Gott; SwWV 303 Jan Pieterszoon Sweelinck
(1562–1621)
Six variations:
1 & 2: Melody in the soprano & Melody in the bass (3 voices)
3 & 4 : Melody in the tenor/pedal & Melody in the bass/pedal (4 voices)
5 & 6: Melody in the soprano (3 voices) & Melody in the soprano,
ornamented (3 voices)
- La capricciosa, BuxWV 250 Dieterich Buxtehude
(1637–1707)
Partite diverse sopra una aria d'inventione
32 variations
- Benedicam Dominum in omni tempore Hieronymus Praetorius
(1560–1629)
Vocal ensemble above
- Benedicam Dominum in omni tempore Scheidemann
(Intabulation on a Motetto by Hieronymus Praetorius)
- Toccata in F, BuxWV 156 Buxtehude

Bine Katrine Bryndorf is Director of Music and Organist at Roskilde Cathedral, 40 kilometers west of Copenhagen. She is also Professor of Organ at the Royal Academy of Music in London and at Malmö Musikhögskola in southern Sweden.

After studies (MM Organ, Sacred Music, and Harpsichord) in Vienna she taught for four years as assistant to Michael Radulescu. In 1994 she moved back to Denmark and for twenty-four years she served as Professor and later also as Head of Department at the Royal Danish Academy of Music. In 2017 she chose to become a full-time musician, acting as Castle Organist at the world-famous 1610 Esaias Compenius Organ at Frederiksborg Castle. In 2020 she moved to Roskilde, being appointed Director of Music at Roskilde Cathedral, the burial place of the Danish royal family and a World Heritage Cathedral housing the largest historical organ in Denmark, the 1654 Raphaëlis Organ.

Bryndorf has a widely acclaimed international career as a soloist and is in great demand as a teacher of masterclasses and a juror at organ competitions. In 2019 she became Honorary Member of the Royal Academy of Music in London. The same year she was awarded the Grand Frobenius Prize from the Danish organ builder firm Frobenius. She has recorded organ works by Buxtehude, Scheidemann, Bruhns, Bach, and the Danish composers Carl Nielsen (1865–1931) and Niels la Cour (born 1944).

James O'Donnell is Professor in the Practice of Organ and Sacred Music at Yale School of Music and the Yale Institute of Sacred Music. Before his appointment to Yale in January 2023 he was for twenty-three years Organist and Master of the Choristers at Westminster Abbey, having served for the previous twelve years as Master of Music at Westminster Cathedral. Internationally recognized as an organist and conductor, he is Visiting Professor of Organ and Choral Conducting at the Royal Academy of Music in London and a former president of the Royal College of Organists.