

YALE INSTITUTE OF SACRED MUSIC PRESENTS

All Creation Sings Hymn Festival



MAY 5, 2024
4 PM
WOOLSEY HALL

Processional Hymn: Come and Praise the Maker

UYAIMOSE

Alex Whittington tenor

Music, Text: Alexandr Gondo

Solo U - ya - i - mo - se, ti - na - ma - te Mwa - ri;
 Solo 1 Come, all you peo - ple, come and praise the Most High;
 Solo 2 Come, all you peo - ple, come and praise the Sav - ior;
 Solo 3 Come, all you peo - ple, come and praise the Spir - it;

u - ya - i - mo - se, ti - na - ma - te Mwa - ri;
 come, all you peo - ple, come and praise the Most High;
 come, all you peo - ple, come and praise the Sav - ior;
 come, all you peo - ple, come and praise the Spir - it;

Choir u - ya - i - mo - se, ti - na - ma - te Mwa - ri;
 Choir come, all you peo - ple, come and praise the Most High;
 All come, all you peo - ple, come and praise the Sav - ior;
 All come, all you peo - ple, come and praise the Spir - it;

u - ya - i - mo - se Zvi - no.
 come now and wor - ship the Lord.
 come now and wor - ship the Lord.
 come now and wor - ship the Lord.

Repeat verse one until choir is in place.

Call to Worship

Leader: Praised be You, my Lord, with all Your creatures, especially Sir Brother Sun, Who is the day and through whom You give us light.

All: To You alone, Most High, do they belong.

Leader: Praised be You, my Lord, through Sister Moon and the stars, in heaven You formed them clear and precious and beautiful.

All: To You alone, Most High, do they belong.

Leader: Praised be You, my Lord, through our Sister Mother Earth, who sustains and governs us, and who produces various fruit with colored flowers and herbs.

All: To You alone, Most High, do they belong.

Leader: Blessed are those who endure in peace for by You, Most High, shall they be crowned.

Best Wishes to ISM on the Occasion of its Fiftieth Anniversary

I hereby extend to the Institute for Sacred Music the heartiest congratulations on the occasion of the fiftieth anniversary of its founding. How I wish I could be there to join in the celebration!

It is with the fondest of memories that I recall my many engagements with ISM: attending the organ concerts, the choral concerts, the liturgy lectures, the exhibitions, conversing with students and faculty, serving on the advisory board, Friends of ISM. Highlights of my life!

I continue, in my retirement, to get notices of the doings of ISM. Each time, I rejoice to see ISM moving from strength to strength, and each time, I feel a sharp pang of regret that I cannot be present.

There are a few other institutions, in addition to ISM, that work at the intersection of liturgy and the arts, but none at the extraordinarily high and visionary level of ISM. ISM is one of the brightest jewels in the crown of Yale University. May it continue so for years to come!

Nicholas Wolterstorff

Noah Porter Professor Emeritus of Philosophical Theology, Yale University

Hymn: All Creatures of our God and King

LASST UNS ERFREUEN

Music: Geistliche Kirchenmusik, Köln, 1623

Text: St. Francis of Assisi

Arr. Craig Phillips

Stand

1 All crea - tures of our God and King, lift
 2 Great rush - ing winds and breez - es soft, you
Higher Voices 3 Swift flow - ing wa - ter, pure and clear, make
Lower Voices 4 Dear moth - er earth, you day by day un -
Choir Only 5 All you with mer - cy in your heart, for -
 6 And ev - en you, most gen - tle death, wait -
 7 Let all things their cre - a - tor bless, and

up your voic - es, let us sing: Al - le - lu - ia,
 clouds that ride the heavens a - loft, O praise him,
 mu - sic for your Lord to hear, Al - le - lu - ia,
 fold your bless - ings on our way, O praise him,
 giv - ing oth - ers, take your part, O sing now:
 ing to hush our fi - nal breath, O praise him,
 wor - ship him in hum - ble - ness, O praise him,

al - le - lu - ia! Bright burn - ing sun with gold - en
 Al - le - lu - ia! Fair ris - ing morn, with praise re -
 al - le - lu - ia! Fire, so in - tense and fierce - ly
 Al - le - lu - ia! All flowers and fruits that in you
 Al - le - lu - ia! All you that pain and sor - row
 Al - le - lu - ia! You lead back home the child of
 Al - le - lu - ia! Praise God the Fa - ther, praise the

beams, pale sil - ver moon that gent - ly gleams,
 joice, stars night - ly shin - ing, find a voice,
 bright, you give to us both warmth and light,
 grow, let them his glo - ry al - so show:
 bear, praise God, and cast on him your care:
 God, for Christ our Lord that way has trod:
 Son, and praise the Spir - it, Three in One:

Refrain

O praise him, O praise him, Al - le -
 lu - ia, al - le - lu - ia, al - le - lu - ia!

Sit

CREATION AND LAMENT

Scripture Reading

Choral Anthem: *Word was God*

Rosephanye Powell

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. By Him all things were made; Nothing was made He has not made. (John 1:1-3)

Hymn: *Creating God, your fingers trace*

KING

Music: David Hurd

Text: Jeffrey Rowthorn



1 Cre - at - ing God, your fin - gers trace the bold de - signs of
2 Sus - tain - ing God, your hands up - hold earth's mys - teries known or
Choir Only 3 Re - deem - ing God, your arms em - brace all now de - spised for
4 In - dwell - ing God, your gos - pel claims one fam - ily with a



farth - est space; let sun and moon and stars and light and
yet un - told; let wa - ter's fra - gile blend with air, en -
creed or race; let peace, de - scend - ing like a dove, make
bil - lion names; let ev - ery life be touched by grace un -



what lies hid - den praise your might.
a - bling life, pro - claim your care.
known on earth your heal - ing love.
til we praise you face to face.

Reflection

Choral Anthem: *In Remembrance*

Jeffrey Ames

Kate Warren *horn*

Lux aeterna, luceat eis, Domine
Turn to me and be gracious, for my heart is in distress.
Oh God, My God, why hast thou forsaken me?

My tears linger at night, but joy comes in the morning Light.

Lord in thine infinite mercy, grant them rest; rest forevermore.


Hymn: Can you feel the seasons turning?

BEACH SPRING

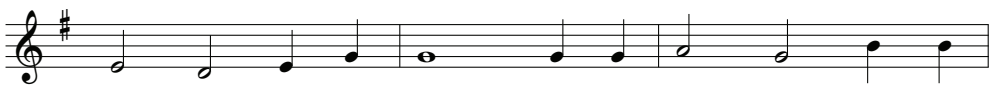
Music: The Sacred Harp, 1844

Text: Mary Louise Bringle


Stand




Soloists 1. Can you feel the sea-sons tu-rn ing winds and
Choir 2. Can you hear the crea-tures cr-y ing lynx and
All 3. Can you feel the sea-sons tu-rn ing? Storm clouds



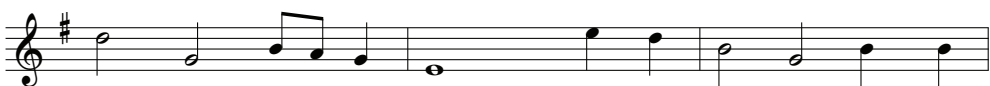
waves grown wild and strange? Can you feel cre a-tion
ot-ter wolf and whale? Can you hear the Spir-it
gath-er in the skies. All a-round us signs of




gro-an ing fear-ful of the com-ing change ice-caps
si-gh ing as her child-ren grieve and fail? Na-ture's
warn-ing bid us o-pen fright-ened eyes. Called by



melt-ing, o-ceans ris-ing homes and
poor, the first to suf-fer, pay the
God to serve as stew-ards till earth's



hab-i-ta-tions lost: Can you feel the sea-sons
price of hu-man greed. Can you hear the crea-tures
gar-den greens and thrives, can we learn in time to



turn-ing? Can you count the bit-ter cost?
cry-ing, beg-ging us to stop and heed?
lis-ten, Can we turn and change our lives?

Sit

FORGIVENESS AND RENEWAL

Scripture Reading

Congregational Hymn: *Just As I Am*

WOODWORTH

Music: William B. Bradbury

Text: Charlotte Elliott

1. Just as I am, — with - out — one plea, But that Thy blood was
2. Just as I am, — though tossed a - bout With man - y a con - flict,
3. Just as I am — Thou wilt re - ceive, Wilt wel - come, par - don,

shed for me, And that Thou bidst — me come to Thee, — O
many a doubt, Fight - ings and fears — with - in with - out, — O
cleanse, re - lieve, Be - cause Thy prom - ise I be - lieve, — O

Lamb of God, — I come! I come!
Lamb of God, — I come! I come!
Lamb of God, — I come! I come!

Congratulations to the ISM on its fiftieth anniversary! My time at the institute was transformative, as I know it has been for others. I attended wonderful concerts, participated in choirs, and had many opportunities to share my music and learn from others. The institute was my home away from home. It is a treasure.

With lot of thanks and best wishes for the celebration

Rabindra Narayan Goswami

Fellow in Hindusthani music, Sitar, 2014

Spoken Reflection

Hymn: *God Who Stretched*

HOLY MANNA

Text: Catherine Cameron



1 God, who stretched the span - gled heav - ens in - fi - nite in time and place,
2 We have ven - tured worlds un - dreamed of since the child-hood of our race;
3 As each far ho - ri - zon beck - ons, may it chal-lenge us a - new:



flung the suns in burn-ing ra - diance through the si - lent fields of space;
known the ec - sta - sy of wing-ing through un - trav-eled realms of space;
chil - dren of cre - a - tive pur - pose, serv - ing oth - ers, hon - 'ring you.



we, your chil - dren in your like-ness, share in - ven - tive pow'rs with you;
probed the se - crets of the at - om, yield-ing un - i - mag - ined pow'r,
May our dreams prove rich with prom-ise; each en-deav-or well be - gun;



great Cre - a - tor, still cre - at - ing, show us what we yet may do.
fac - ing us with life's de - struc - tion or our most tri - um - phant hour.
great Cre - a - tor, give us guid - ance till our goals and yours are one.

50th Anniversary of the ISM

This is truly something to celebrate. So many wonderful singers have graduated from the ISM and each one of them has benefitted from the terrific coaching they received. Being able to study with world renowned faculty both resident and visiting makes the ISM the top institution for any young singer wishing to pursue a career performing Bach and Handel. I know that when I engage a singer who has studied there, I will be confident that they will simply be at a higher level of expertise than anyone else in the USA.

Many congratulations on the ISM's 50th birthday and let's look forward to the centenary when there will be even more to celebrate.

Nicholas McGegan

Music Director Laureate, Philharmonia Baroque Orchestra and Chorale

Principal Guest Conductor, Capella Savaria

Reflection

Choral Anthem: *For the Beauty of the Earth*

Music: John Rutter

Text: F.S. Pierpoint

For the beauty of the earth
For the glory of the skies
For the love which from our birth
Over and around us lies
Over and around us lies

'Lord of all, to Thee we raise
This our joyful hymn of praise

For the beauty of each hour
Of the day and of the night
Hill and vale and tree and flow'r
Sun and Moon and stars of light
Sun and Moon and stars of light

'Lord of all, to Thee we raise
This our joyful hymn of praise

For the joy of human love (For the joy of love)
Brother, sister, parent, child (Brother, sister, parent, child)
Friends on earth (Friends on earth) and friends above (And friends above)
For all gentle thoughts and mild (For all gentle thoughts and mild)
For all gentle thoughts and mild

'Lord of all, to Thee we raise
This our joyful hymn (Our joyful hymn) of praise (Of praise)

For each perfect gift of Thine
To our race so freely given
Graces human (Given) and divine (Human and divine)
Flow'rs of earth and buds of heav'n
Flow'rs of earth and buds of heav'n

'Lord of all, to Thee we raise

This our joyful hymn (Our joyful hymn) of praise
(This our joyful hymn) Our hymn of praise

1. There's a sweet, sweet Spir-it in this place, _____ And I know that it's the
2. There are bless - ings you can-not re - ceive _____ Till you know Christ in his

Spir - it of the Lord; _____ There are sweet ex - pres-sions on each face, _____
full-ness and be-lieve; _____ You're the one to pro - fit when you say, _____

_____ And I know they feel the pres-ence of the Lord. _____ Sweet Ho-ly
_____ "I am going to walk with Je- sus all the way." _____

Refrain

Spir-it Sweet heav-en-ly Dove, Stay right here with us, Fill-ing us with your

love; And for these bless-ings We lift our hearts in praise. _____ With out a

doubt we'll know that we have been re-vived When we shall leave this place. _____

HOPE AND ACTION

Scripture Reading

Choral Anthem: *I Shall Wear a Crown*

Brittany Stewart *mezzo-soprano*

Music, text: Thomas Whitfield

Transcription: Brandon Waddles

I shall wear a crown.

I shall wear a crown.

When it's all over.

When it's all over.

I shall see His face.

I shall see His face.

When it's all over.

When it's all over.

I'm going to put on my robe, tell the story how I made it over.

Soon as I get home

Soon as I get home

Soon as I get home

Soon as..... I get ... Home!

Reflection

Choral Anthem: *Gloria from Misa Criolla*

Fredy Bonilla *bass-baritone*

Ariel Ramirez

Gloria a Dios en las alturas

Y en la tierra paz a los hombres que ama el Señor.

Te alabamos. Te bendecimos. Te adoramos.

Glorificamos. Te damos gracias

Por tu inmensa gloria.

Señor Dios, Rey celestial.

Dios Padre Todopoderoso.

Señor, hijo único Jesucristo,

Señor Dios, cordero de Dios, Hijo del Padre,

Tú que quitas los pecados del mundo,

Atiende nuestras súplicas.

Tú que reinas con el Padre,

Ten piedad de nosotros.

Gloria a Dios en las alturas y en la tierra

Paz a los hombres que ama el Señor.

Porque Tú sólo eres Santo,

Sólo Tú Señor Tú sólo,

Tú solo altísimo Jesucristo,

Con el Espíritu Santo,

En la gloria de Dios Padre. Amén

Glory to God in the highest

And on earth peace to his people loved by God.

We praise you. We bless you. We adore you. We glorify you.

We give you thanks

For your great glory.

Lord God, Heavenly King.

God the Almighty Father.

Lord Jesus Christ, the only begotten son,

Lord God, Lamb of God, Son of the Father,

You who take away the sins of the world,

Hear our prayers.

You reign with the Father,

Have mercy on us.

Glory to God in the highest and on earth

Peace to his people that love the Lord.

For you alone are Holy,

You alone are the Lord,

You alone are the Most High, Jesus Christ,

With the Holy Spirit,

In the glory of God the Father. Amen.

Hymn: *We've Come this far by Faith*
Brittany Stewart mezzo-soprano

JUST REMEMBER THE GOOD THINGS GOD HAS DONE
Music, Text: Albert A. Goodson

Refrain

We've come this far by faith, Lean-ing on the
Lord; Trust-ing in his ho-ly word,
He's nev-er failed me yet. Oh,
can't turn a-round, We've come this far by faith.

Verses: (solo)

Don't be discouraged when trouble's in your life,
He'll bear your burdens and move all misery and strife.

Just the other day I heard someone say he didn't believe in God's word;
But I can truly say that God had mase a way,
And he's never failed my yet.

Invitation to Prayer

Virginia Grabovsky *Soprano*

Saleena Holder *Alto*

Frank Parker *Tenor*

(solo) As I went down to the river to pray, studin' about that good ol' way and who shall wear the starry Crown.

Good Lord, show me the way.

(duet) O sinners let's go down, let's go down, come on down. O sinners let's go down to the river to pray.

(trio) O sinners let's go down, let's go down, come on down. O sinners let's go down to the river to pray.

Prayers

Response:

Oh, sin-ners let's go down, let's go down, come on down, Come on sin-ners

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music is a simple harmonic setting of the lyrics, with chords and single notes.

31
let's go down, down in the ri-ver to_ pray.

The second system of musical notation continues from the first. It starts with a measure number '31' above the treble clef. The lyrics 'let's go down, down in the ri-ver to_ pray.' are written below the staves. The notation continues with chords and single notes in both staves.

For five decades
the Yale Institute of Sacred Music
has shone as a beacon of artistry and hospitality
academic excellence and pastoral sensitivity
scholarship and reverence.
We many beneficiaries of your enduring grace and graciousness
are privileged at this anniversary moment
to express our profound gratitude and sincere prayer
that this much cherished ministry only prosper and flourish
for the Glory of God and the uplifting of all of creation.
Deo gratias.

Edward Foley, Capuchin

Duns Scotus Professor Emeritus of Spirituality

Professor of Liturgy and Music (retired)

Director Lilly project on Preaching and Neuroscience

Director Templeton project Preaching with the Sciences, Catholic Theological Union

Vice-Postulator, Cause of Blessed Solanus, Order of Friars Minor Capuchin

Hymn: *Love divine, all loves excelling*

HYFRYDOL

Music: Rowland H. Prichard

Text: Charles Wesley

Arr. Richard Webster

Stand

1 Love di - vine, all loves ex - cell - ing, joy of heaven, to
2 Come, al - might - y to de - liv - er, let us all thy
3 Fi - nish then thy new cre - a - tion; pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing, all thy
life re - ceive; sud - den - ly re - turn, and nev - er -
let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
more thy tem - ples leave. Thee we would be al - way bless - ing,
ly re - stored in thee: changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with
serve thee as thy hosts a - bove, pray, and praise thee
till in heaven we take our place, till we cast our

thy sal - va - tion, en - ter ev - ery trem - bling heart.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise.

Sit

Postlude: *Improvosation*

Bruce Newsick organ

GUEST SPEAKERS

Barbara Brown Taylor is the author of four *New York Times* bestsellers including *An Altar in the World* and *Learning to Walk in the Dark*, which was also named one of *Publishers Weekly's* Best Religion Books of 2014, as well as *Leaving Church*, which received an Author of the Year Award from the Georgia Writers Association. Taylor is an Episcopal priest and the *emerita* Butman Professor of Religion at Piedmont College. She lives on a working farm in rural northeast Georgia with her husband.

The **Rev. Dr. James A. Forbes, Jr.** is president of Healing of the Nations Ministries and serves as national minister for the Drum Major Institute. He is the senior minister *emeritus* of the Riverside Church, an interdenominational church in New York City. He was the first African American minister to lead the congregation, and he served it for 18 years.

He was the first Joe R. Engle Professor of Preaching at Union Theological Seminary in New York City, and taught homiletics for 13 years. As a passionate educator, administrator, community and human rights activist, and interfaith leader, Dr. Forbes was twice designated as one of America's greatest Black preachers by *Ebony* magazine. The author of several books, Dr. Forbes is also a featured TEDx speaker and a frequent contributor to national media outlets.

ORGANISTS

Nathaniel Gumbs is a native of the Bronx, NY, and has performed throughout the United States and abroad, including Antigua, St. Thomas, Ghana, Paris, and Munich, and is consistently gathering new fans and followers. *The New York Times* described Nathaniel's playing in their review of his recording with bass-baritone Dashon Burton, as "mature, lyrical, accurate and energetic," and that his performance was presented "deftly and with feeling."

Dr. Gumbs currently serves as Director of Chapel Music at Yale University, where he works with students, faculty, and guests to coordinate music for three worshiping communities: the University Church in Battell Chapel, and at Yale Divinity School in both Marquand Chapel and at Berkeley Divinity School. He earned his undergraduate degree from Shenandoah Conservatory in Virginia, his Master of Music degree from Yale University,

and his Doctor of Musical Arts degree from the Eastman School of Music. Nathaniel's principal teachers include Steven Cooksey, David Higgs, and Martin Jean.

Prior to his position at Yale, Dr. Gumbs served as Director of Music and Arts and Church Organist at Friendship Missionary Baptist Church in Charlotte, NC, where he led several hundred volunteer musicians and staff in four choirs and other ensembles.

In 2017 *The Diapason* magazine recognized Nathaniel as one of 20 outstanding organists under 30 years old for his achievement in organ performance and church music. In 2018, Nathaniel curated the opening Hymn Festival (Singing Diverse Music in The New Church) for the Hymn Society's annual conference. He is also featured on various recording projects through GIA publications with James Abbingdon, choral projects with award winning conductor Jason Max Ferninand, and recordings of revised choral works by Margaret Bonds with NY Philharmonic's Chorus Director, Malcolm Merriweather. Most recently, Dr. Gumbs is a contributing composer in *Pulling Out The Stops, Volume 3, Congregational Song Accompaniments for Organ*, published by Augsburg Fortress.

Bruce Neswick is the Artist-in-Residence at St. James by-the-Sea Episcopal Church, La Jolla, California. Prior to coming to California, he served as Canon for Music at Trinity Episcopal Cathedral, Portland, Oregon, and before that, as Associate Professor of Music in Organ and Sacred Music at the Jacobs School of Music at Indiana University and Assistant Organist of St. Francis in the Fields Episcopal Church, Louisville, Kentucky. Before moving to Indiana, he was the Director of Music at the Cathedral of St. John the Divine in New York City, where he directed the Cathedral Choir of Girls, Boys, and Adults and had oversight of the musical life of that historic Cathedral. He was Canon for Music at the Cathedral of St. Philip, Atlanta, from 2001 to 2008.

Active in the field of church music, Mr. Neswick holds the Fellowship degree from the Royal School of Church Music, for whom he has conducted several courses for boy and girl choristers. He has served on the faculties of and performed for several church music conferences, including Master Schola, the Mississippi Conference, the Association of Anglican Musicians, Westminster Choir College Summer Session, the Montreat and Westminster Conferences of the Presbyterian Association of Musicians,

the Disciples of Christ Musicians, the Conference of Lutheran Church Musicians, the Sewanee Church Music Conference, Organ Alive!, the Shenandoah Conservatory Church Music Institute, and the Evergreen Conference. In recent years, he has performed at St. Florian Abbey, in Austria, as part of the annual BrucknerFest; at the Eastman Rochester Organ Initiative conference; and at the Yale Organ Week.

Mr. Neswick has been commissioned to compose for dozens of performers and churches throughout the United States, and his organ and choral music is published by Paraclete, Augsburg-Fortress, Selah, Vivace, Hope, Plymouth, and St. James' presses. Mr. Neswick's skill at improvisation garnered him three first prizes from the 1989 San Anselmo Organ Festival, the 1990 American Guild of Organists' national convention in Boston, and the 1992 Rochette Concours at the Conservatoire de Musique in Geneva, Switzerland.

A graduate of Pacific Lutheran University and of the Yale School of Music and Institute of Sacred Music, Mr. Neswick's teachers have included Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon, and Lionel Rogg. A Fellow of the American Guild of Organists, Mr. Neswick has served the Guild in many capacities, including chapter dean, regional convention chair, regional education coordinator, member of the national nominating committee, and member of the national improvisation competition committee. Mr. Neswick was recently awarded an honorary doctorate from the University of the South, Sewanee, Tennessee.

As a recitalist, Mr. Neswick has performed extensively throughout the United States and Europe and has been a frequent performer at national and regional conventions of the American Guild of Organists. In 1994, he played the opening convocation for the national AGO convention held in Dallas, Texas, and he was a featured artist at the national AGO conventions in Seattle (in 2000), Washington, DC (in 2010), and Boston (in 2014). Mr. Neswick is represented by Phillip Truckenbrod Concert Artists.

Raised in Baltimore, Maryland, **John Paul McGee**, at the age of four without formal training, began playing familiar hymns and church songs by ear. Aware of his special gift, Dr. McGee's mother made the sacrifices necessary to ensure that John received formal musical training and development. Dr. McGee studied piano and pipe organ at

New Shiloh School of Music where the renowned headmaster was the late great Dr. Nathan Carter, and graduated in 2002 from internationally acclaimed arts preparatory high school Baltimore School for the Arts with a certificate in piano and opera studies.

John's musical career has taken him around the globe as a keyboardist, vocal arranger, producer, and songwriter, collaborating with and appearing alongside popular gospel and secular artists from Patti Labelle to Najee, Stevie Wonder, the NFL players choir, and gospel legends Yolanda Adams, Donnie McClurkin, Kim Burrell, Cory Henry, Vashawn Mitchell, Earnest Pugh, and many others. His instrumental piano album, *A Christmas with John Paul*, released in 2014 with EPM records, yielded him the #9 spot in the top 10 *Billboard* recording artists. Along with the release of his first published book, John released a solo piano album in 2019 entitled *Elevate*.

Dr. John Paul McGee is the current assistant chair of piano at Berklee College of Music in Boston, Massachusetts, and Artist-In-Residence at Yale University in New Haven, Connecticut. Dr. JP earned a Bachelor of Arts Degree in Music with a concentration in Piano Performance from Bethune Cookman University, a Master of Arts in Religion Degree from Liberty University a Master of Sacred Music Degree with a concentration in Pipe Organ Performance from Emory University, and most recently a Doctorate of Ministry degree with a concentration in Pastoral Care and Counseling from The Interdenominational Theological Center in Atlanta, Ga. The groundbreaking research performed in his dissertation, *A Sound for Distressed Souls: GOSPEJAZZICAL as an NTU Approach for Coping with the Vocational Stressors of the Black Pastor*, investigates the healing and curative powers of his new pianistic genre, Gospejazzical.

Gospejazzical is a signature sound that unites three powerful genres (Gospel, Jazz, and Classical) into a unique fusion that entertains, uplifts, and inspires all who hear. In 2022, John recorded and released the musical album *Gospejazzical* featuring the John Paul McGee trio, vocalists Wendi Henderson-Wyatt, Amber Bullock, and Zebulon Ellis. In December 2022, the album was heard by the iconic musical legend Stevie Wonder who immediately invited John and the Trio to perform for his Annual House Of Toys Benefit Concert in Los Angeles, California, before a sold-out crowd of thousands.

Through radio and streaming, John's first mainstream album, *Gospejazzical Volume 1*, has reached hundreds of thousands of listeners across the world and maintained its position in the top 100 *Jazz Weekly* charts for several weeks. On November 16, 2023, he released his second holiday album, *A Gospejazzical Christmas*, and within two weeks of its release the album was #3 most added on *Jazz Weekly*, and #34 on the *Smooth Jazz Holiday Charts*! Most recently, John recorded his newest Gospejazzical album, *Intertwined*, in West Palm Beach, FL, which is slated for release in the summer of 2024.

In May 2023, Berklee's Assistant Chair of Piano Dr. John Paul McGee received an endorsement by Yamaha Artist services and joined the Yamaha Artist family. This is an invitation-only designation bestowed by Yamaha to musical artists considered to be critically acclaimed in their instruments or genres. It is stated by online publication, *The Urban Music Scene*, that one experience with John's masterful musicianship and the way one hears gospel, jazz, and classical will never be the same.

CHOIR DIRECTOR

Dr. Felicia Barber is associate professor adjunct of choral conducting at Yale University. In addition to teaching graduate-level choral conductors and aspiring undergraduate conductors, Dr. Barber is developing a new initiative designed to prepare Yale students to work with young musicians on choral music in school and church settings.

Prior to her appointment at Yale, Dr. Barber served as associate professor of music and director of choral activities at Westfield State University in Westfield, Massachusetts, where she conducted the University Chorus, Chamber Chorale, and Gospel Choir, as well as teaching courses in conducting and choral methods. In addition to her position at Westfield, Dr. Barber served as choral lecturer for the summer master's program at Gordon College, where she taught courses in choral conducting and choral music education for the M.M.E. degree.

Dr. Barber's research interests include effective teaching strategies, fostering classroom diversity and incorporating equity and justice initiatives in choral curricula, and the linguistic performance practice of African American spirituals. She has contributed to the American Choral Directors Association's *Choral Journal* and is the author of *A New Perspective for the Use of Dialect in African American Spirituals: History, Context, and Linguistics*.

An active member of the American Choral Directors Association (ACDA), Dr. Barber has presented her research at state, divisional, and national conferences. She has also served the organization on the National Diversity Committee and the Eastern Division 2020 Conference Committee, and is the past president of the Massachusetts ACDA board. She is regularly engaged as a guest conductor for youth and community festivals around the country, including all-state ensembles in Vermont, Oklahoma, California, Louisiana, New Hampshire, North Carolina, Wisconsin, and Rhode Island; she will conduct at the ACDA Eastern Division conference and a Carnegie Hall festival in 2024.

Dr. Barber earned a B.M. in vocal performance from Oral Roberts University, an M.M. in choral music education from Mansfield University, and a Ph.D. in music education and choral conducting from Florida State University.

SOLOIST

Salvadoran-American baritone **Fredy Bonilla** comes from Houston, Texas, where he received his bachelor of choral music education from the University of Houston's Moores School of Music. At Moores he studied voice under Hector Vasquez and was a member of the Moores School Concert Chorale and Moores Opera Center. He then taught high school choir in the Houston area for seven years. Choirs under his direction received Superior, Sweepstakes, and Best in Class awards at University Interscholastic League and area festivals. Bonilla performed with vocal ensembles in the Houston area including Cantare Houston, the Houston Chamber Choir, and the Houston Grand Opera Chorus. He has sung in Houston churches including Christ Church Cathedral (Episcopal), and has sung in evensongs in England, Scotland, and Ireland as ensemble member, soloist, and cantor.

YALE CAMERATA

Soprano I

Keilah Avery
Rebecca Craig-Doyon
Virginia Grabovsky
Margaret Hoeschele
Maya Ingram
Kristin Jensen
Veronica Kushner
Mae McDonnell
Tawnie Olson
Natalie Plaza
Kelly Wang

Soprano II

Shane Gillespie
Matiya Kouassi
Carolyn Ladd
Erin Low
Kelly Park
Elle Rothermich
Rachel Segman
Rebecca Stoll
Beth Wang
Lisa Zhang

Alto I

Katie Becker
Liese Franklin-Zitzkat
Saleena Holder
Gabrielle Johnson
Aurelia Mae Keberle
Mahima Kumara
Sylvia Lipnick
Audrey Rivetta
Valerie Trantum
Mika Yamaguchi
Wanxue Zhang

Alto II

Marsha Ackerman
Carey Bates
Emilee Biles
Kathleen Bower-Phipps
Sara Culver
Jessica Kasamoto
Em Kramm
Janet McCray
hallie vougarris
Jungmin Youn

Tenor I

Lindsay Elliott
Junjie Guo
Lance Mendoza
Reginald Earl Payne, II
Alex Whittington
Yichu Xu
Andrew Zager

Tenor II

Joshua Goodbaum
Sascha Hume
Frank Parker
Al Powers
David Stein
Jason Zentz

Bass I

Tim Barringer
Michael Coderre
Ethan Haman
Andrew Jean-Charles
Donald Kohn
Michel Ledizet
Justin Young

Bass II

Gerry Holmes
Hahram Kim
Reshard L. Kolabhai
Enar Kornelius Leferink
Hyunsung Lim
David Low
John Phelan
Jacob Robins
Terence Wu

COMMUNITY CHOIR

Carol Amico
Daniil Antonenko
Serafima Antonenko
Casey Armstrong
Nicole Atchison
Dian Barber
Valerie Becker
Laura Becker Lawlor
Mark Brombaugh
Ally Brundige
Catherine Campbell
Evelyn Carmichael
Marian Carroll
Florisca Carter
Anna Chestnut
Laura Chomentowski
Cyndi Consoli
Susan Consoli

Diane Cook
Marjorie Crandell
Melissa Cruz-Miranda
Sarah Curtis
Elizabeth Curtis
Peggy Damiano
LaRee Delahunt
Sonja Devitt
Melanie Dicker
Collin Edouard
Nathan Elsbernd
Ashley Elusma
Laura Fawcett
Lorraine Fiero
Mayra Flores
Richard Ford
Daphne Foreman
Barbara Foster

Georgia Frank
Mary Freeman
Bill Goettler
Katie Grosh
Caroline Hahn
Derrick Roland Harmon
Susan Hawthorne
Trey Hazard
howard hebel
Constance Henshaw
Jennifer Herdt
John Herlihy
Jessie Hill
Linda Hinchliffe
Robyn Hunter
Jack Ijams
Valerie Jackson-Pittman
Debby Jagielow

Steve James
Wayne Jefferson
Paula Kavathas
Aron Kiehne
Rowen Klybery
Patricia Knebel
Amit Koikkarah Aji
Reshard Kolabhai
Joshua Li
Gloria Lumbano
Anna Luther
Frank Martignetti
Sheila Martin-Corbin
Patrick McCreless
Linda McCreless
Maureen McDonnell
Jim Meisner
Catherine Miller

(continues on next page)

Doreen Moffat	Marcus Vinicius Pinto	Cathy-Ann Rogers	Tanya Wiedeking
John Morrow	Pereira	Fiona Scott Morton	Sarah Jean Willett
Caroline Murphy	Mary Porterfield	William Speed	O'Neil Wilson
Kathryn Nichols	Charles Possidente	Jennifer Teran	Dianne Witte
Sarah Nichols	Elizabeth Possidente	Meade Love Thomas	Amber Woodward
Scott Norvell	Nedelka Prescod	Julie Traum	Nancy Wright
Adoma Ofori-mantr	Laura Pringleton	Michael Traum	Don Youngberg
Yunmi Oh	Rebecca Reeve	Barrett True	Lawrence Zukof
Valerie Parks	Madelyn Robertson	Edite Weddle	
Linda Payne	Steve Robertson	Gretchen Werda	

The ISM would like to acknowledge the following congregations whose choir members are joining us today:

Abyssinian Baptist, NYC	Mary Taylor United Methodist
Bethel AME- New Haven	St. Barbara Greek Orthodox
Bethesda Evangelical Lutheran	North Congregational Church, Woodbury
Cathedral of St John the Divine	North Haven Congregational UCC
Center Church on the Green, New Haven	All Saints Parish, Hartford
Christ Episcopal, Stratford	Rehoboth Church of God
Church of God in Christ	Southport Congregational
Connecticut Korean Presbyterian	Spring Glen Church UCC Hamden
Elm City Vineyard	Ss. Aedan & Brendan Parish
Emanuel Lutheran, Hartford	St Paul's on the Green, Norwalk
Encouraging Word	St Thomas More
First Church Congregational (UCC) Fairfield	St. Luke's Episcopal
First Church of Christ Congregational, Farmington	St. Rita Catholic, Hamden
First Congregational Church of Guilford	St. Thomas Episcopal, New Haven
First Presbyterian, New Haven	Stratford United Methodist
Gateway Christian Fellowship	Trinity Baptist
Grindstone Island United Methodist	Unitarian Society of New Haven

INSTRUMENTALISTS

Horn	Tuba	Electric Bass	Guitar
Kate Warren	Jarod Briley	Calvin Sellers	Fangfang Liu
Trumpet	Timpani/Percussion	Drum Kit	Brandon Wong
Grace O'Connell	Jacob Leshnower	Marcus Johnson	Charango
Karlee Wood	Percussion	Drummers	Harry Ngo
Trombone	Zahra Virani	Michael Mills	Newberry Organ
David Seder	Hammond B-3 Organ	Paul McGuire	Nathaniel Gumbs
Bass Trombone	John Paul McGee	Brian Jarawa Gray	Bruce Neswick
Zachary Haas	Electric Piano	Sammie Bowens	Staff Accompanist
	Nathaniel Gumbs		Ethan Haman






A half-century ago, the Yale Institute of Sacred Music (ISM) was established through a gift from the Irwin-Sweeney-Miller Foundation of Columbus, Indiana. After starting out with one administrator, three faculty, and ten students, the Institute is now a thriving international community of well over a hundred faculty, students, and fellows who – from a breathtaking diversity of perspectives and disciplines – explore, consider, and foster the ways that people have manifested their faith through worship, music, and other forms of artistic expression.

The ISM invites its patrons to join in the celebration of 50 years at Yale by considering a donation to a nonprofit organization in the New Haven area whose work focuses on individuals and families who are underserved or under-resourced. We have suggested only a few of the many such organizations here, and if you choose to participate, we would appreciate if you can add “ISM-50” in the note field to help us know our communications have been successful.

Thank you in advance for your participation!



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Yale INSTITUTE OF SACRED MUSIC