Yale Institute of Sacred Music presents

All Creation Sings
Hymn Festival

ISM 50 years

May 5, 2024
4 PM
Woolsey Hall
Prelude: Sonata No. 1 in F minor, op. 65
Allegro assai vivace
Felix Mendelssohn-Bartholdy (1809–1847)
Nathaniel Gumbs organ

Processional Hymn: Come and Praise the Maker
Music, Text: Alexandr Gondo
UYAIMOSE

Solo
Solo
Solo
Solo

Choir
Choir
All
All

Repeat verse one until choir is in place.
Call to Worship

Leader: Praised be You, my Lord, with all Your creatures, especially Sir Brother Sun, Who is the day and through whom You give us light.

All: To You alone, Most High, do they belong.

Leader: Praised be You, my Lord, through Sister Moon and the stars, in heaven You formed them clear and precious and beautiful.

All: To You alone, Most High, do they belong.

Leader: Praised be You, my Lord, through our Sister Mother Earth, who sustains and governs us, and who produces various fruit with colored flowers and herbs.

All: To You alone, Most High, do they belong.

Leader: Blessed are those who endure in peace for by You, Most High, shall they be crowned.

Best Wishes to ISM on the Occasion of its Fiftieth Anniversary

I hereby extend to the Institute for Sacred Music the heartiest congratulations on the occasion of the fiftieth anniversary of its founding. How I wish I could be there to join in the celebration!

It is with the fondest of memories that I recall my many engagements with ISM: attending the organ concerts, the choral concerts, the liturgy lectures, the exhibitions, conversing with students and faculty, serving on the advisory board, Friends of ISM. Highlights of my life!

I continue, in my retirement, to get notices of the doings of ISM. Each time, I rejoice to see ISM moving from strength to strength, and each time, I feel a sharp pang of regret that I cannot be present.

There are a few other institutions, in addition to ISM, that work at the intersection of liturgy and the arts, but none at the extraordinarily high and visionary level of ISM. ISM is one of the brightest jewels in the crown of Yale University. May it continue so for years to come!

Nicholas Wolterstorff

Noah Porter Professor Emeritus of Philosophical Theology, Yale University
Hymn: All Creatures of our God and King

LASST UNS ERFREUEN

Music: Geistliche Kirchenmusik, Köln, 1623

Text: St. Francis of Assissi

Arr. Craig Phillips

Stand

Higher Voices

1. All creatures of our God and King, lift up your voices, let us sing: Alleluia,
2. Great rushing winds and breezes soft, you clouds that ride the heavens aloft, O praise him,
3. Swift flowing water, pure and clear, make music for your Lord to hear, Alleluia,
4. Dear mother earth, you day by day unifold your blessings on our way, O praise him,
5. All you with mercy in your heart, for giving others, take your part, O sing now:
6. And even you, most gentle death, wait ing to hush our final breath, O praise him,
7. Let all things their creator bless, and worship him in humbleness, O praise him,

Lower Voices

Alleluia! Bright burning sun with golden beams, pale silver moon that gently gleams,
Al- le- lu ia! Fair rising morn, with praise rejoice, stars nightly shining, find a voice,
Al- le- lu ia! Fire, so intense and fiercely bright, you give to us both warmth and light,
Al- le- lu ia! All flowers and fruits that in you grow, let them his glory also show:
Al- le- lu ia! All you that pain and sorrow bear, praise God, and cast on him your care:
Al- le- lu ia! Praise God the Father, praise the God, for Christ our Lord that way has trod:
Al- le- lu ia! Praise God the Spirit, Three in One:

Choir Only

Refrain

O praise him, O praise him, Alleluia, alleluia, alleluia!
CREATION AND LAMENT

Scripture Reading

Choral Anthem: Word was God

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. By Him all things were made; Nothing was made He has not made. (John 1:1-3)

Hymn: Creating God, your fingers trace

KING
Music: David Hurd
Text: Jeffrey Rowthorn

Reflection

Choral Anthem: In Remembrance

Kate Warren horn

Lux aeterna, luceat eis, Domine
Turn to me and be gracious, for my heart is in distress.
Oh God, My God, why hast thou forsaken me?

My tears linger at night, but joy comes in the morning Light.

Lord in thine infinite mercy, grant them rest; rest forevermore.
Hymn: Can you feel the seasons turning?

Stand

Soloists
1. Can you feel the seasons turning winds and
winds grown wild and strange? Can you feel creation

Choir
2. Can you hear the creatures crying lynx and
lynx and other wolf and whale? Can you hear the Spirit

All
3. Can you feel the seasons turning? Storm clouds
gather in the skies. All around us signs of

groaning fearful of the coming change ice caps

sighing as her children grieve and fail? Nature's

warning bid us open frightened eyes. Called by

melt ing, oceans rising homes and

poor, the first to suffer, pay the

God to serve as stewards till earth's

habitations lost: Can you feel the seasons
dissonant price of human greed. Can you hear the creatures
garden greens and thrives, can we learn in time to

turning? Can you count the bitter cost?
crying, begging us to stop and heed?
listening, Can we turn and change our lives?

Sit
Congratulations to the ISM on its fiftieth anniversary! My time at the institute was transformative, as I know it has been for others. I attended wonderful concerts, participated in choirs, and had many opportunities to share my music and learn from others. The institute was my home away from home. It is a treasure.

With lots of thanks and best wishes for the celebration
Rabindra Narayan Goswami
*Fellow in Hindusthani music, Sitar, 2014*
Spoken Reflection

Hymn: God Who Stretched

1. God, who stretched the span-gled heav-ens in-fi-nite in time and place,
   flung the suns in burn-ing ra-diance through the si-lent fields of space:
   we, your chil-dren in your like-ness, share in-ven-tive pow’rs with you;
   great Cre-a-tor, still cre-at-ing, show us what we yet may do.

2. We have ven-tured worlds un-dreamed of since the child-hood of our race;
   known the ec-sta-sy of wing-ing through un-trav-eled realms of space;
   probed the se-crets of the at-om, yield-ing un-i-mag-ined pow’r;
   fac-ing us with life’s de-struc-tion or our most tri-umph-ant hour.

3. As each far ho-ri-zon beck-ons, may it chal-lenge us a-new:
   chil-dren of cre-a-tive pur-pose, serv-ing oth-ers, hon-’ring you.
   May our dreams prove rich with prom-ise; each en-deav-or well be-gun;
   great Cre-a-tor, give us gui-dance till our goals and yours are one.

50th Anniversary of the ISM

This is truly something to celebrate. So many wonderful singers have graduated from the ISM and each one of them has benefitted from the terrific coaching they received. Being able to study with world renowned faculty both resident and visiting makes the ISM the top institution for any young singer wishing to pursue a career performing Bach and Handel. I know that when I engage a singer who has studied there, I will be confident that they will simply be at a higher level of expertise than anyone else in the USA.

Many congratulations on the ISM’s 50th birthday and let’s look forward to the centenary when there will be even more to celebrate.

Nicholas McGegan
Music Director Laureate, Philharmonia Baroque Orchestra and Chorale
Principal Guest Conductor, Capella Savaria
Reflection

Choral Anthem: *For the Beauty of the Earth*

Music: John Rutter
Text: F.S. Pierpoint

For the beauty of the earth
For the glory of the skies
For the love which from our birth
Over and around us lies
Over and around us lies

‘Lord of all, to Thee we raise
This our joyful hymn of praise

For the beauty of each hour
Of the day and of the night
Hill and vale and tree and flow’r
Sun and Moon and stars of light
Sun and Moon and stars of light

‘Lord of all, to Thee we raise
This our joyful hymn of praise

For the joy of human love (For the joy of love)
Brother, sister, parent, child (Brother, sister, parent, child)
Friends on earth (Friends on earth) and friends above (And friends above)
For all gentle thoughts and mild (For all gentle thoughts and mild)
For all gentle thoughts and mild

‘Lord of all, to Thee we raise
This our joyful hymn (Our joyful hymn) of praise (Of praise)

For each perfect gift of Thine
To our race so freely given
Graces human (Given) and divine (Human and divine)
Flow’rs of earth and buds of heav’n
Flow’rs of earth and buds of heav’n
‘Lord of all, to Thee we raise

This our joyful hymn (Our joyful hymn) of praise
(This our joyful hymn) Our hymn of praise
Hymn: Sweet, Sweet Spirit

Music, Text: Doris Akers

1. There's a sweet, sweet Spirit in this place, And I know that it's the

2. There are blessings you cannot receive, Till you know Christ in his

Spir-it of the Lord; There are sweet ex- pres-sions on each face,
ful- ness and be-lieve; You're the one to pro-fit when you say,

And I know they feel the pres-ence of the Lord. Sweet Ho-ly

"I am going to walk with Jesus all the way."

Spir-it Sweet heav-en-ly Dove, Stay right here with us, Fill-ing us with your

love; And for these bless-ings We lift our hearts in praise. With out a

doubt we'll know that we have been re-vived When we shall leave this place.
HOPE AND ACTION

Scripture Reading

Choral Anthem: I Shall Wear a Crown
Brittany Stewart mezzo-soprano

Music, text: Thomas Whitfield
Transcription: Brandon Waddles

I shall wear a crown.
When it's all over.
I shall see His face.
When it's all over.

I'm going to put on my robe, tell the story how I made it over.

Soon as I get home

Reflection

Choral Anthem: Gloria from Misa Criolla
Fredy Bonilla bass-baritone

Ariel Ramirez

Gloria a Dios en las alturas
Y en la tierra paz a los hombres que ama el Señor.

Te alabamos. Te bendecimos. Te adoramos.
Glorificamos. Te damos gracias
Por tu inmensa gloria.

Señor Dios, Rey celestial.
Dios Padre Todopoderoso.

Señor, hijo único Jesucristo,
Señor Dios, cordero de Dios, Hijo del Padre,
Tú que quitas los pecados del mundo,
Atiende nuestras súplicas.
Tú que reinas con el Padre,
Ten piedad de nosotros.

Gloria a Dios en las alturas y en la tierra
Paz a los hombres que ama el Señor.

Porque Tú sólo eres Santo,
Sólo Tú Señor Tú sólo,
Tú solo altísimo Jesucristo,
Con el Espíritu Santo,
En la gloria de Dios Padre. Amén

Glorify to God in the highest
And on earth peace to his people loved by God.

We praise you. We bless you. We adore you. We glorify you.
We give you thanks
For your great glory.

Lord Jesus Christ, the only begotten son,
Lord God, Lamb of God, Son of the Father,
You who take away the sins of the world,
Hear our prayers.
You reign with the Father,
Have mercy on us.

For you alone are Holy,
You alone are the Lord,
You alone are the Most High, Jesus Christ,
With the Holy Spirit,
In the glory of God the Father. Amen.
Hymn: We’ve Come this far by Faith

JUST REMEMBER THE GOOD THINGS GOD HAS DONE

Brittany Stewart  mezzo-soprano

Music, Text: Albert A. Goodson

Verses: (solo)

Don’t be discouraged when trouble’s in your life,
He’ll bear your burdens and move all misery and strife.

Just the other day I heard someone say he didn’t believe in God’s word;
But I can truly say that God had made a way,
And he’s never failed my yet.
**Invitation to Prayer**

Virginia Grabovsky  *Soprano*
Saleena Holder  *Alto*
Frank Parker  *Tenor*

(solo) As I went down to the river to pray, studin’ about that good ol’ way and who shall wear the starry Crown.
Good Lord, show me the way.
(duet) O sinners let’s go down, let’s go down, come on down. O sinners let’s go down to the river to pray.
(trio) O sinners let’s go down, let’s go down, come on down. O sinners let’s go down to the river to pray.

**Prayers**

**Response:**

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For five decades
the Yale Institute of Sacred Music
has shone as a beacon of artistry and hospitality
academic excellence and pastoral sensitivity
scholarship and reverence.
We many beneficiaries of your enduring grace and graciousness
are privileged at this anniversary moment
to express our profound gratitude and sincere prayer
that this much cherished ministry only prosper and flourish
for the Glory of God and the uplifting of all of creation.
Deo gratias.

Edward Foley, Capuchin
*Duns Scotus Professor Emeritus of Spirituality*
*Professor of Liturgy and Music (retired)*
*Director Lilly project on Preaching and Neuroscience*
*Director Templeton project Preaching with the Sciences, Catholic Theological Union*
*Vice-Postulator, Cause of Blessed Solanus, Order of Friars Minor Capuchin*
Hymn: Love divine, all loves excelling

Music: Rowland H. Prichard
Text: Charles Wesley
Arr. Richard Webster

Stand

1 Love di-vine, all loves ex-cell-ing, joy of heaven, to
2 Come, al-might-y to de-liv-er, let us all thy
3 Fi-nish then thy new crea-tion; pure and spot-less

earth come down, fix in us thy hum-ble dwell-ing, all thy
life re-cive; sud-den-ly re-turn, and never, never-
let us be; let us see thy great sal-va-tion per-fect-

faith-ful mer-cies crown. Je-sus, thou art all com-pas-sion,
more thy tem-ples leave. Thee we would be al-way bless-ing,
ly re-stored in thee: changed from glo-ry in to glo-ry,

pure, un-bound-ed love thou art; vis-it us with
serve thee as thy hosts a-bove, pray, and praise thee
till in heaven we take our place, till we cast our

thy sal-va-tion, en-ter ev-ery trem-bling heart.
crowns be-fore thee, lost in won-der, love, and praise.

Sit

Postlude: Improvisation
Bruce Newsick organ
GUEST SPEAKERS

Barbara Brown Taylor is the author of four New York Times bestsellers including An Altar in the World and Learning to Walk in the Dark, which was also named one of Publishers Weekly's Best Religion Books of 2014, as well as Leaving Church, which received an Author of the Year Award from the Georgia Writers Association. Taylor is an Episcopal priest and the emerita Butman Professor of Religion at Piedmont College. She lives on a working farm in rural northeast Georgia with her husband.

The Rev. Dr. James A. Forbes, Jr. is president of Healing of the Nations Ministries and serves as national minister for the Drum Major Institute. He is the senior minister emeritus of the Riverside Church, an interdenominational church in New York City. He was the first African American minister to lead the congregation, and he served it for 18 years.

He was the first Joe R. Engle Professor of Preaching at Union Theological Seminary in New York City, and taught homiletics for 13 years. As a passionate educator, administrator, community and human rights activist, and interfaith leader, Dr. Forbes was twice designated as one of America's greatest Black preachers by Ebony magazine. The author of several books, Dr. Forbes is also a featured TEDx speaker and a frequent contributor to national media outlets.

ORGANISTS

Nathaniel Gumbs is a native of the Bronx, NY, and has performed throughout the United States and abroad, including Antigua, St. Thomas, Ghana, Paris, and Munich, and is consistently gathering new fans and followers. The New York Times described Nathaniel’s playing in their review of his recording with bass-baritone Dashon Burton, as “mature, lyrical, accurate and energetic,” and that his performance was presented “deftly and with feeling.”

Dr. Gumbs currently serves as Director of Chapel Music at Yale University, where he works with students, faculty, and guests to coordinate music for three worshiping communities: the University Church in Battell Chapel, and at Yale Divinity School in both Marquand Chapel and at Berkeley Divinity School. He earned his undergraduate degree from Shenandoah Conservatory in Virginia, his Master of Music degree from Yale University, and his Doctor of Musical Arts degree from the Eastman School of Music. Nathaniel’s principal teachers include Steven Cooksey, David Higgs, and Martin Jean.

Prior to his position at Yale, Dr. Gumbs served as Director of Music and Arts and Church Organist at Friendship Missionary Baptist Church in Charlotte, NC, where he led several hundred volunteer musicians and staff in four choirs and other ensembles.

In 2017 The Diapason magazine recognized Nathaniel as one of 20 outstanding organists under 30 years old for his achievement in organ performance and church music. In 2018, Nathaniel curated the opening Hymn Festival (Singing Diverse Music in The New Church) for the Hymn Society’s annual conference. He is also featured on various recording projects through GIA publications with James Abbington, choral projects with award winning conductor Jason Max Ferninand, and recordings of revised choral works by Margaret Bonds with NY Philharmonic’s Chorus Director, Malcolm Merriweather. Most recently, Dr. Gumbs is a contributing composer in Pulling Out The Stops, Volume 3, Congregational Song Accompaniments for Organ, published by Augsburg Fortress.

Bruce Neswick is the Artist-in-Residence at St. James by-the-Sea Episcopal Church, La Jolla, California. Prior to coming to California, he served as Canon for Music at Trinity Episcopal Cathedral, Portland, Oregon, and before that, as Associate Professor of Music in Organ and Sacred Music at the Jacobs School of Music at Indiana University and Assistant Organist of St. Francis in the Fields Episcopal Church, Louisville, Kentucky. Before moving to Indiana, he was the Director of Music at the Cathedral of St. John the Divine in New York City, where he directed the Cathedral Choir of Girls, Boys, and Adults and had oversight of the musical life of that historic Cathedral. He was Canon for Music at the Cathedral of St. Philip, Atlanta, from 2001 to 2008.

Active in the field of church music, Mr. Neswick holds the Fellowship degree from the Royal School of Church Music, for whom he has conducted several courses for boy and girl choristers. He has served on the faculties of and performed for several church music conferences, including Master Schola, the Mississippi Conference, the Association of Anglican Musicians, Westminster Choir College Summer Session, the Montreat and Westminster Conferences of the Presbyterian Association of Musicians,
the Disciples of Christ Musicians, the Conference of Lutheran Church Musicians, the Sewanee Church Music Conference, Organ Alive!, the Shenandoah Conservatory Church Music Institute, and the Evergreen Conference. In recent years, he has performed at St. Florian Abbey, in Austria, as part of the annual BrucknerFest; at the Eastman Rochester Organ Initiative conference; and at the Yale Organ Week.

Mr. Neswick has been commissioned to compose for dozens of performers and churches throughout the United States, and his organ and choral music is published by Paraclete, Augsburg-Fortress, Selah, Vivace, Hope, Plymouth, and St. James’ presses. Mr. Neswick’s skill at improvisation garnered him three first prizes from the 1989 San Anselmo Organ Festival, the 1990 American Guild of Organists’ national convention in Boston, and the 1992 Rochette Concours at the Conservatoire de Musique in Geneva, Switzerland.

A graduate of Pacific Lutheran University and of the Yale School of Music and Institute of Sacred Music, Mr. Neswick’s teachers have included Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon, and Lionel Rogg. A Fellow of the American Guild of Organists, Mr. Neswick has served the Guild in many capacities, including chapter dean, regional convention chair, regional education coordinator, member of the national nominating committee, and member of the national improvisation competition committee. Mr. Neswick was recently awarded an honorary doctorate from the University of the South, Sewanee, Tennessee.

As a recitalist, Mr. Neswick has performed extensively throughout the United States and Europe and has been a frequent performer at national and regional conventions of the American Guild of Organists. In 1994, he played the opening convocation for the national AGO convention held in Dallas, Texas, and he was a featured artist at the national AGO conventions in Seattle (in 2000), Washington, DC (in 2010), and Boston (in 2014). Mr. Neswick is represented by Phillip Truckenbrod Concert Artists.

Raised in Baltimore, Maryland, John Paul McGee, at the age of four without formal training, began playing familiar hymns and church songs by ear. Aware of his special gift, Dr. McGee’s mother made the sacrifices necessary to ensure that John received formal musical training and development. Dr. McGee studied piano and pipe organ at New Shiloh School of Music where the renowned headmaster was the late great Dr. Nathan Carter, and graduated in 2002 from internationally acclaimed arts preparatory high school Baltimore School for the Arts with a certificate in piano and opera studies. John’s musical career has taken him around the globe as a keyboardist, vocal arranger, producer, and songwriter, collaborating with and appearing alongside popular gospel and secular artists from Patti Labelle to Najee, Stevie Wonder, the NFL players choir, and gospel legends Yolanda Adams, Donnie McClurkin, Kim Burrell, Cory Henry, Vashawn Mitchell, Earnest Pugh, and many others. His instrumental piano album, A Christmas with John Paul, released in 2014 with EPM records, yielded him the #9 spot in the top 10 Billboard recording artists. Along with the release of his first published book, John released a solo piano album in 2019 entitled Elevate.

Dr. John Paul McGee is the current assistant chair of piano at Berklee College of Music in Boston, Massachusetts, and Artist-In-Residence at Yale University in New Haven, Connecticut. Dr. JP earned a Bachelor of Arts Degree in Music with a concentration in Piano Performance from Bethune Cookman University, a Master of Arts in Religion Degree from Liberty University a Master of Sacred Music Degree with a concentration in Pipe Organ Performance from Emory University, and most recently a Doctorate of Ministry degree with a concentration in Pastoral Care and Counseling from The Interdenominational Theological Center in Atlanta, Ga. The groundbreaking research performed in his dissertation, A Sound for Distressed Souls: Gospejazzical as an NTU Approach for Coping with the Vocational Stressors of the Black Pastor, investigates the healing and curative powers of his new pianistic genre, Gospejazzical.

Gospejazzical is a signature sound that unites three powerful genres (Gospel, Jazz, and Classical) into a unique fusion that entertains, uplifts, and inspires all who hear. In 2022, John recorded and released the musical album Gospejazzical featuring the John Paul McGee trio, vocalists Wendi Henderson-Wyatt, Amber Bullock, and Zebulon Ellis. In December 2022, the album was heard by the iconic musical legend Stevie Wonder who immediately invited John and the Trio to perform for his Annual House Of Toys Benefit Concert in Los Angeles, California, before a sold-out crowd of thousands.
Through radio and streaming, John’s first mainstream album, *Gospejazzical Volume 1*, has reached hundreds of thousands of listeners across the world and maintained its position in the top 100 *Jazz Weekly* charts for several weeks. On November 16, 2023, he released his second holiday album, *A Gospejazzical Christmas*, and within two weeks of its release the album was #3 most added on *Jazz Weekly*, and #34 on the *Smooth Jazz* Holiday Charts! Most recently, John recorded his newest Gospejazzical album, *Intertwined*, in West Palm Brach, FL, which is slated for release in the summer of 2024.

In May 2023, Berklee’s Assistant Chair of Piano Dr. John Paul McGee received an endorsement by Yamaha Artist services and joined the Yamaha Artist family. This is an invitation-only designation bestowed by Yamaha to musical artists considered to be critically acclaimed in their instruments or genres. It is stated by online publication, *The Urban Music Scene*, that one experience with John’s masterful musicianship and the way one hears gospel, jazz, and classical will never be the same.

**CHOIR DIRECTOR**

Dr. Felicia Barber is associate professor adjunct of choral conducting at Yale University. In addition to teaching graduate-level choral conductors and aspiring undergraduate conductors, Dr. Barber is developing a new initiative designed to prepare Yale students to work with young musicians on choral music in school and church settings.

Prior to her appointment at Yale, Dr. Barber served as associate professor of music and director of choral activities at Westfield State University in Westfield, Massachusetts, where she conducted the University Chorus, Chamber Chorale, and Gospel Choir, as well as teaching courses in conducting and choral methods. In addition to her position at Westfield, Dr. Barber served as choral lecturer for the summer master’s program at Gordon College, where she taught courses in choral conducting and choral music education for the M.M.E. degree.

Dr. Barber’s research interests include effective teaching strategies, fostering classroom diversity and incorporating equity and justice initiatives in choral curricula, and the linguistic performance practice of African American spirituals. She has contributed to the American Choral Directors Association’s *Choral Journal* and is the author of *A New Perspective for the Use of Dialect in African American Spirituals: History, Context, and Linguistics*.

An active member of the American Choral Directors Association (ACDA), Dr. Barber has presented her research at state, divisional, and national conferences. She has also served the organization on the National Diversity Committee and the Eastern Division 2020 Conference Committee, and is the past president of the Massachusetts ACDA board. She is regularly engaged as a guest conductor for youth and community festivals around the country, including all-state ensembles in Vermont, Oklahoma, California, Louisiana, New Hampshire, North Carolina, Wisconsin, and Rhode Island; she will conduct at the ACDA Eastern Division conference and a Carnegie Hall festival in 2024.

Dr. Barber earned a B.M. in vocal performance from Oral Roberts University, an M.M. in choral music education from Mansfield University, and a Ph.D. in music education and choral conducting from Florida State University.

**SOLOIST**

Salvadoran-American baritone Fredy Bonilla comes from Houston, Texas, where he received his bachelor of choral music education from the University of Houston’s Moores School of Music. At Moores he studied voice under Hector Vasquez and was a member of the Moores School Concert Chorale and Moores Opera Center. He then taught high school choir in the Houston area for seven years. Choirs under his direction received Superior, Sweepstakes, and Best in Class awards at University Interscholastic League and area festivals. Bonilla performed with vocal ensembles in the Houston area including Cantare Houston, the Houston Chamber Choir, and the Houston Grand Opera Chorus. He has sung in Houston churches including Christ Church Cathedral (Episcopal), and has sung in evensongs in England, Scotland, and Ireland as ensemble member, soloist, and cantor.
**Yale Camerata**

**Soprano I**
- Keilah Avery
- Rebecca Craig-Doyon
- Virginia Grabovsky
- Margaret Hoeschele
- Maya Ingram
- Kristin Jensen
- Veronica Kushner
- Mae McDonnell
- Tawnie Olson
- Natalie Plaza
- Kelly Wang

**Soprano II**
- Shane Gillespie
- Matiya Kouassi
- Carolyn Ladd
- Erin Low
- Kelly Park
- Elle Rothermich
- Rachel Segman
- Rebecca Stoll
- Beth Wang
- Lisa Zhang

**Alto I**
- Katie Becker
- Liese Franklin-Zitzkat
- Saleena Holder
- Gabrielle Johnson
- Aurelia Mae Keberle
- Mahima Kumara
- Sylvia Lipnick
- Audrey Rivetta
- Valerie Trantum
- Mika Yamaguchi
- Wanxue Zhang

**Alto II**
- Marsha Ackerman
- Carey Bates
- Emilee Biles
- Kathleen Bower-Phipps
- Sara Culver
- Jessica Kasamoto
- Em Kramm
- Janet McCray
- hallie voulgaris
- Jungmin Youn

**Tenor I**
- Lindsay Elliott
- Junjie Guo
- Lance Mendoza
- Reginald Earl Payne, II
- Alex Whittington
- Yichu Xu
- Andrew Zager

**Tenor II**
- Joshua Goodbaum
- Sascha Hume
- Frank Parker
- Al Powers
- David Stein
- Jason Zentz

**Bass I**
- Tim Barringer
- Michael Coderre
- Ethan Haman
- Andrew Jean-Charles
- Donald Kohn
- Michel Ledizet
- Justin Young

**Bass II**
- Gerry Holmes
- Hahram Kim
- Reshard L. Kolabhai
- Enar Kornelius Leferink
- Hyunsung Lim
- David Low
- John Phelan
- Jacob Robins
- Terence Wu

**Community Choir**

- Carol Amico
- Daniil Antonenko
- Serafima Antonenko
- Casey Armstrong
- Nicole Atchison
- Dian Barber
- Valerie Becker
- Laura Becker Lawlor
- Mark Brombaugh
- Ally Brundige
- Catherine Campbell
- Evelyn Carmichael
- Marian Carroll
- Florisca Carter
- Anna Chestnut
- Laura Chomentowski
- Cyndi Consoli
- Susan Consoli
- Diane Cook
- Marjorie Crandell
- Melissa Cruz-Miranda
- Sarah Curtis
- Elizabeth Curtis
- Peggy Daniano
- LaRee Delahunt
- Sonja Devitt
- Melanie Dicker
- Collin Edouard
- Nathan Elsbernd
- Ashley Elusma
- Laura Fawcett
- Lorraine Fiero
- Mayra Flores
- Richard Ford
- Daphne Foreman
- Barbara Foster
- Georgia Frank
- Mary Freeman
- Bill Goettler
- Katie Grosh
- Caroline Hahn
- Derrick Roland Harmon
- Susan Hawthorne
- Trey Hazard
- Howard Hebel
- Constance Henshaw
- Jennifer Herdt
- John Herlihy
- Jessie Hill
- Linda Hinchcliffe
- Robyn Hunter
- Jack Ijams
- Valerie Jackson-Pittman
- Debby Jagielow
- Steve James
- Wayne Jefferson
- Paula Kavathas
- Aron Kiehne
- Rowen Klybery
- Patricia Knebel
- Amit Koikkarah Aji
- Reshard Kolabhai
- Joshua Li
- Gloria Lumbano
- Anna Luther
- Frank Martignetti
- Sheila Martin-Corbin
- Patrick McCrless
- Linda McCrless
- Maureen McDonnell
- Jim Meisner
- Catherine Miller

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The ISM would like to acknowledge the following congregations whose choir members are joining us today:

- Abyssinian Baptist, NYC
- Bethel AME- New Haven
- Bethesda Evangelical Lutheran
- Cathedral of St John the Divine
- Center Church on the Green, New Haven
- Christ Episcopal, Stratford
- Church of God in Christ
- Connecticut Korean Presbyterian
- Elm City Vineyard
- Emanuel Lutheran, Hartford
- Encouraging Word
- First Church Congregational (UCC) Fairfield
- First Church of Christ Congregational, Farmington
- First Congregational Church of Guilford
- First Presbyterian, New Haven
- Gateway Christian Fellowship
- Grindstone Island United Methodist
- Mary Taylor United Methodist
- St. Barbara Greek Orthodox
- North Congregational Church, Woodbury
- North Haven Congregational UCC
- All Saints Parish, Hartford
- Rehoboth Church of God
- Southport Congregational
- Spring Glen Church UCC Hamden
- Ss. Aedan & Brendan Parish
- St Paul’s on the Green, Norwalk
- St Thomas More
- St. Luke’s Episcopal
- St. Rita Catholic, Hamden
- St. Thomas Episcopal, New Haven
- Stratford United Methodist
- Trinity Baptist
- Unitarian Society of New Haven

**INSTRUMENTALISTS**

- **Horn**
  - Kate Warren
- **Trumpet**
  - Grace O’Connell
  - Karlee Wood
- **Trombone**
  - David Seder
- **Bass Trombone**
  - Zachary Haas
- **Tuba**
  - Jarod Briley
- **Timpani/Percussion**
  - Jacob Leshnower
- **Percussion**
  - Zahra Virani
- **Hammond B-3 Organ**
  - John Paul McGee
- **Electric Piano**
  - Nathaniel Gumbs
- **Electric Bass**
  - Calvin Sellers
- **Drum Kit**
  - Marcus Johnson
- **Drummers**
  - Michael Mills
  - Paul McGuire
  - Brian Jarawa Gray
  - Sammie Bowens
- **Guitar**
  - Fangfang Liu
  - Brandon Wong
- **Charango**
  - Harry Ngo
- **Newberry Organ**
  - Nathaniel Gumbs
  - Bruce Neswick
- **Staff Accompanist**
  - Ethan Haman
A half-century ago, the Yale Institute of Sacred Music (ISM) was established through a gift from the Irwin-Sweeney-Miller Foundation of Columbus, Indiana. After starting out with one administrator, three faculty, and ten students, the Institute is now a thriving international community of well over a hundred faculty, students, and fellows who—from a breathtaking diversity of perspectives and disciplines—explore, consider, and foster the ways that people have manifested their faith through worship, music, and other forms of artistic expression.

The ISM invites its patrons to join in the celebration of 50 years at Yale by considering a donation to a nonprofit organization in the New Haven area whose work focuses on individuals and families who are underserved or under-resourced. We have suggested only a few of the many such organizations here, and if you choose to participate, we would appreciate if you can add “ISM-50” in the note field to help us know our communications have been successful.

Thank you in advance for your participation!