YALE INSTITUTE OF SACRED MUSIC PRESENTS

The Black Indian Ocean: Slavery, Religion, and Identity (1400–1700)

Friday, January 26 10 am-4 pm

A one-day webinar and interdisciplinary symposium organized by ISM fellow Dr. Janie Cole



A slave-market in the town of Zabid in Yemen, 1237 (tempera on vellum), Al-Wasiti, Yahya ibn Mahmud (13th Century) The event explores new perspectives on the impact of slavery and patterns of migration and displacement across the Indian Ocean on Afro-Asian communities, their cultural manifestations and soundscapes, and how religion, faith, and ritual were articulated in acts of identity, oppression, and resistance in the early modern world.

Free and open to the public, but registration is required.



Details and to register

