Yale Institute of Sacred Music presents

Ecologies, Environmentalisms, and the Black Sacred Arts

Yale Institute of Sacred Music’s third conference on the Black sacred arts will convene scholars and artists in New Haven, CT to explore connections between the Black sacred arts, ecology, and environmental concerns.

**KEYNOTE SPEAKERS**

**Tracey Hucks**

*Victor S. Thomas Professor of Africana Religious Studies at Harvard Divinity School and Suzanne Young Murray Professor at Radcliffe Institute for Advanced Study*

**Dianne M. Stewart**

*Samuel Candler Dobbs Professor of Religion and African American Studies at Emory University*

Sponsored by the ISM’s Religion, Ecology, and Expressive Culture Initiative