Ecologies, Environmentalisms, and the Black Sacred Arts



May 13-15

Greenberg Conference Center

Yale Institute of Sacred Music's third conference on the Black sacred arts will convene scholars and artists in New Haven, CT to explore connections between the Black sacred arts, ecology, and environmental concerns.

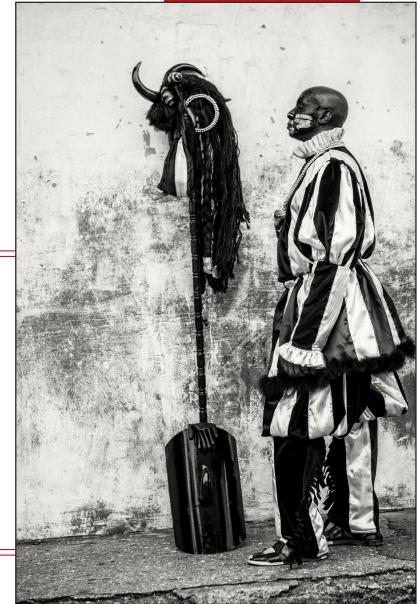


KEYNOTE SPEAKERS

Tracey Hucks *Victor S. Thomas Professor of Africana Religious Studies at Harvard Divinity School and Suzanne Young Murray Professor at Radcliffe Institute for Advanced Study*

Dianne M. Stewart

Samuel Candler Dobbs Professor of Religion and African American Studies at Emory University



Warriors of Huracán, The Flying Agitan, Ifa Moloka ©2019 Abigail Hadeed



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Sponsored by the ISM's Religion, Ecology, and Expressive Culture Initiative