Each year, the Institute brings a group of Fellows from around the world to join its community of scholars and practitioners, normally for a one-year term. The ISM Fellows are scholars, religious leaders, and artists at all career stages whose work is in or is moving to the fields of sacred music, liturgical/ritual studies, or religion and the arts. Scholars in the humanities or the social or natural sciences, whose work is directly related to these areas, are also encouraged to apply.

Fellows undertake a substantive project of original scholarship or creative work. These projects, which must relate to the Institute's mission, are adjudicated on their significance and quality.

Fellows have the opportunity to pursue their scholarly or artistic projects within a vibrant, interdisciplinary community, and they may have the option to teach.

More information and application at ism.yale.edu/fellowships

Yale is an affirmative action/equal opportunity employer.
Yale values diversity in its faculty, staff, and students and especially encourages applications from women and underrepresented minorities.

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Yale Institute of Sacred Music, an interdisciplinary graduate center at Yale University, educates leaders who foster, explore, and study engagement with the sacred through music, worship, and the arts in Christian communities, diverse religious traditions, and public life.

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The work of the Institute touches a broad array of disciplines, including:
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- Architecture
- Composition
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- Languages
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- Liturgical Studies
- Musicology
- Religious Studies
- Ritual Studies
- Sociology
- Theatre Studies
- Theology
- World Religions

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