Concert organist and ISM graduate Nathaniel Gumbs (M.M. ’11) has performed at many venues in the U.S.A. and abroad. He is Director of Chapel Music at Yale University where he coordinates music for three worshiping communities: the University Church in Battell Chapel, and at Yale Divinity School in both Marquand Chapel and Berkeley Divinity School.

GUEST PERFORMERS

Kenneth Joseph  *instrumentalist*

Freddie Moore  *dancer*

Please silence all mobile devices.

The use of photographic, recording, or electronic equipment during the performance is prohibited.

Your courtesy is appreciated.

PROGRAM

Concert Overture No. 2 in C Minor  
Alfred Hollins (1865–1942)

Chorale No. 1 in E  
César Franck (1822–1890)

Giga  
Enrico Bossi (1861–1925)

Featuring Kenneth Joseph  *steel pan*

Arr. Nathaniel Gumbs

First Sonata for Organ  
Florence Price (1887–1953)

I. Introduction/Allegro

II. Andantino

III. Finale

INTERMISSION

Overture from *William Tell*  
Gioachino Rossini (1792–1868)

Trans. Edwin Lemare, D. Higgs, N. Laube

Soon-a will be done  
John Stoddart (b. 1971)

Featuring Freddie Moore  *dance*

Improvisation on *We Shall Overcome*  
Carl Haywood (b. 1949)

For the full program notes and biographies:

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