

YALE INSTITUTE OF SACRED MUSIC PRESENTS

GREAT ORGAN MUSIC AT YALE

ANNETTE RICHARDS, ORGAN

The Woods so Wild:
Voices of Nature from
17th-century Europe

APRIL 23, 2023

7:30 PM

MARQUAND CHAPEL



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The Woods so Wild: Voices of Nature from 17th- century Europe

Passacaglia in d minor, BuxWV 161	Dieterich Buxtehude (1637–1707)
Capriccio sopra Il Cucho (1624)	Girolamo Frescobaldi (1583–1643)
The Leaves bee Greene	William Ingot (1553/4–1621)
Fantasia: <i>Faire Wether – Lightning – Thunder – Calme Wether – Lightning – Thunder – Faire Wether – Lightning – Thunder – Faire Wether – Lightning – Thunder – A cleare day</i>	John Mundy (before 1555–1630)
Magnificat primi toni (5 verses)	Melchior Schildt (1592/3–1667)
The Woods so Wild (1598)	William Byrd (c. 1540–1623)
The Fall of the Leafe	Martin Peerson (1571 or 73–1651)
Il Rossignolo (The Nightingale) (1677) Ricerca per Lo Rossignolo Syncopatione del Ricarca Aria bizzarra del Rossignolo Imitatione del Med.mo Uccello	Alessandro Poglietti (?–1683)
Tocatta in F, BuxWV 156	Dieterich Buxtehude (1637–1707)

Please silence all mobile devices.

The use of photographic, recording, or electronic equipment during the performance is prohibited.

Your courtesy is appreciated.

The Krigbaum Organ
Marquand Chapel
Taylor & Boody, Op. 55, 2007

Oberwerk	Rückpositiv	Brustwerk	Pedal	Couplers
16' Quintadene	8' Gedackt	8' Gedackt	16' Untersatz	RP/PD
8' Principal	8' Quintadene	4' Blockfloet	8' Octave	RP/ OW
8' Rohrfloet	4' Principal	3' Quintfloet	4' Octave	
8' Holzfloet	4' Spitzfloet	8' Regal	2' Nachorn	
4' Octave	2' Octave		V Mixtur	
4' Rohrfloet	2' Waldfloet		16' Posaune	
3' Quinte	1 1/3' Siffloet		8' Trommet	
3' Nahsat	II Sexquialtera		2' Cornett	
2' Octave	II Tertian			
V Mixtur	IV Scharff			
8' Trommet	16' Dulcian			
8' Vox Humana				

Mechanical stop and playing action

Three manual keyboards and pedal board

Key compass: Rückpositiv (CDE-c 3)

Oberwerk & Brustwerk (CDEFGA-c 3); Pedal (CD-d 1)

Subsemitones in all manuals

Natural keys covered in boxwood, with ebony sharps

Pipe Alloys

99% lead + trace elements, copper, bismuth, antimony

80% tin, rest lead plus trace elements as above

28% tin, rest lead plus trace elements as above

Oak and poplar pipes





Number of speaking pipes: 2184

Tremulant to entire organ, beater type in Schnitger style

Annette Richards is an organist, writer, and teacher who specializes in historical keyboard instruments and music of the 17th–19th centuries but ranges far beyond in her research and playing. Recent performances include explorations of Neapolitan music around 1600 and American organ culture c.1940. Her main writing project at the moment is a book on music and the history of touch, but she is also working on an essay on the Hammond organ, Bach, and the mid-20th-century American family.

Richards's recordings include the complete works of Melchior Schildt (on the Loft label) played on the historic organ at Roskilde Cathedral, Denmark, and a recording of music from the library of Princess Anna Amalia of Prussia, played on the new German baroque organ at Cornell. Her new book *The Temple of Fame and Friendship: Portraits, Music, and History in the C. P. E. Bach Circle*, which grew out of her work reconstructing the extraordinary portrait collection of C. P. E. Bach, was published in 2022 by the University of Chicago Press. She has long collaborated with David Yearsley, with whom she won first prize at the Bruges Early Music Festival in the competition for organ duo, and with whom she has edited the complete organ works of C. P. E. Bach for the *C. P. E. Bach: Complete Works* edition.

Richards is the founding director of the Cornell Center for Historical Keyboards, and directed the Westfield Center from 2009–2019. She is the Given Foundation Professor in the Humanities and University Organist at Cornell University.

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