

# MARQUAND READER

Volume 11, Issue 5: Week of September 22, 2013  
The newsletter of Marquand Chapel, Yale Divinity School

## This week in Marquand

All services begin at 10.30 am. All are welcome!

Monday, Sept 23:	A Service of Prayer and Song: "The Lord's Prayer"
Tuesday, Sept 24	A Service of the Word. Preacher: Craig Robinson
Wednesday, Sept 25:	Sung Morning Prayer – <i>Beyond all Praising</i>
Thursday, Sept 26:	A Paperless Music Service— <i>Music that Makes Community</i>
Friday, Sept 27:	A Service of Holy Communion. Preacher: Almeda Wright. Presider: Dale Peterson

### SPECIAL EVENT:

Tuesday, Sept 24:  
12.30 in the Common  
Room.

### The Haitian Children's Choir

from Port Au Prince, Haiti  
Co-sponsored by ISM, YDS, BDS and Marquand Chapel



### Monday, September 23: A "Lord's Prayer" Service

The Lord's Prayer—the prayer of Jesus Christ found in Luke 11.1-4 and Matthew 6.9-13—is a prayer that is has spanned throughout history, across generations, and more importantly, across denominations. This service seeks to capture the essence of the prayer through song, language, and movement.

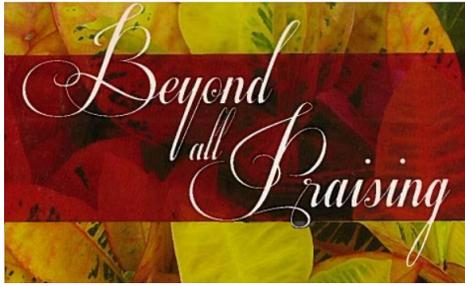
### Tuesday, September 24: Service of the Word

**Craig Robinson** ('11 MDiv), preaching—1 Corinthians 9.19-23

Marquand Chapel welcomes back the Reverend Craig T. Robinson, Jr. Craig is an Itinerant Elder in the African Methodist Episcopal Church. He holds a Master of Divinity degree from Yale Divinity School (2011). For the last two years, he served as a Pastoral Resident at the Historic Charles Street AME Church in Boston, Massachusetts. The pastoral residency program is a two year, fulltime, intensive internship funded by the Lilly Endowment for recently graduated seminarians to prepare them for full-time pastoral ministry.



Come and worship with us for an inspirational time of singing, prayer and hearing God's word.



**Wednesday, September 25: Sung Morning Prayer**  
*Beyond All Praising – a setting by Colin Britt*

This week, we begin a new cycle of Sung Morning Prayer services. In keeping with the Marquand tradition of singing from a broad and diverse musical palette, this setting includes music from across the globe and spanning 12 centuries. Former Director of Music, Colin Britt, created this cycle in 2012 as a way to bring back several beloved

hymns and songs well-known to returning students and faculty, but also to introduce a handful of new gems that further enriched the Marquand song canon.

We open the service with a chant from the 9th century, “Veni creator spiritus.” Commonly attributed to the Benedictine monk Rabanus Maurus, this is one of the most well-known and popular chant melodies of the entire repertoire, and is sung regularly at numerous occasions within the Roman Catholic and Anglican Churches. The text and tune have been arranged and set by many composers, including Mahler, Hindemith, Penderecki, and Duruflé. Its inviting and lyrical phrasing set a beautifully contemplative tone to our service.

We re-introduce old favorites, such as Isaiah Jones’ gospel setting of “Fill My Cup,” John Bell and Graham Maule’s delightful arrangement of the Caribbean “Halle, Halle, Halle,” and the Sacred Harp tune, “Christians, We Have Met to Worship.” These exciting songs exemplify the contagious joy and energy that singing in Marquand brings to each of us.

Some of our most beautiful liturgical music comes from the Russian Orthodox tradition. To name only a few, many of us are familiar with Rachmaninoff’s Vespers, and the Rimsky-Korsakov setting of the Lord’s Prayer is a frequent Marquand staple. This service introduces another Russian Lord’s Prayer setting, this one by Nikolai Kedrov, Sr. It is simpler, more contemplative than many other compositions, and the gentle way in which slight harmonic tensions are introduced and released is profoundly moving.

For our psalm, we venture even further east, to the Siberian province of Tuva. We sing an adaptation of Psalm 96, set to an arrangement of a traditional Tuvan folksong, “Kongurei.” Among other traits, Tuvan music is recognized internationally for the use of throat singing, one particular variant of the musical technique known as overtone singing. This unique and eerily beautiful technique isolates specific pitches within the overtone series (which forms the building blocks of all types of audible sound, not the least of which is music). Though foreign to many Westerners, overtone singing is quite common in many East Asian and sub-Saharan cultures, and will hopefully add a transcendent luminous quality to our singing.

The title for this cycle comes from the Michael Perry text set to the hymn tune *Thaxted*, by Gustav Holst. While not an extremely well-known hymn, the melody is quite familiar in the classical music world from the Jupiter movement of Holst’s “The Planets” (Opus 32), and several other hymn texts have been set to this tune. Humble, yet exhilarating words, paired with the gradually ascending contours of the melody bring us ever higher, epitomizing the reason we sing to God: “O God, beyond all praising, we worship you today, and sing the love amazing that songs cannot repay; for we can only wonder at every gift you send, at blessings without number and mercies without end.”

For something new, for something familiar, for something beautiful, for something meditative, and, perhaps, for something transcendent, please join us for this new cycle of Sung Morning Prayer. We need your presence and your voices to make it work!

## Thursday, September 26: The Word Made Flesh: A Paperless Music Service

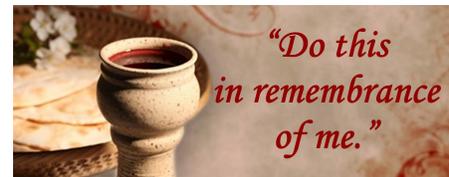


Worship in Marquand on Thursday will focus on the Word of God, not on the page, but rather dwelling in and among God's gathered people. Graduating students Kendra Joyner and Corrinee Ellis will offer brief reflections on the theme, and the service will feature "paperless" music from around the world-- songs taught by ear, without the use of song sheets or printed lyrics. By going paperless for a day, we create a space in which we can look up, see our neighbors, and free our hands and bodies to move as our hearts and minds are drawn deeper into the mystery of God incarnate.

Many of our musical resources come will from **All Saints Company**, an organization committed to renewing the church with fresh and ancient ways to think about liturgy and community. Learn more about their work at [www.allsaintscompany.org](http://www.allsaintscompany.org)

## Friday, September 27: Community Communion Service Holy Communion in the Baptist Tradition

Baptist churches vary widely in their practice of communion. It's common for the Lord's Supper to be celebrated monthly or quarterly, rather than daily or weekly. The Lord's Supper is seen as a memorial meal, a reminder of Christ's death and atonement for sin, but it also marks the anticipation of the Second Coming of Christ as well as the memorial of his death - "till He come". Some emphasis is also put on self-examination before taking part in the Lord's Supper, taking Paul's exhortation seriously - "let every person examine themselves" (1 Co. 11:28). It is seen as part of the purpose of the meal to call each person again to live an orderly life in obedience to God, and it is seen as very important that communion is practiced publicly within the Church community, not in private.



Another feature common at Baptist Communion is to use **individual communion cups**, a practice that originated in the 1890s. Before then Protestant Churches throughout the world used communion chalices - some had just one common cup, while others used several chalices in order to administer the fruit of the vine to very large congregations.

In the late-nineteenth century, when outbreaks of diphtheria and tuberculosis were common, American sanitarians agitated to reform this religious practice, even though there was no evidence that the use of a common communion chalice spread disease. Several alternatives were proposed, such as intinction, individual siphons, scalloped-rim chalices, and disinfectant cloths, but of all the suggestions, individual cups emerged as the most popular. Enough pastors and lay members became convinced of the sanitary need to use individual cups that the idea took hold, and the practice rapidly spread in the twentieth century, changing what was believed to be an almost 1,900-year-old method. Subsequently, though, this practice was imbued with a new sense of the communion being taken "in common", because the whole congregation waits until everyone has been served, and then eats the bread and drinks the fruit of the vine together at the same moment.

This Friday, the whole community is invited to take part in this celebration of communion around the Lord's Table, when Almeda Wright, Assistant Professor of Religious Education at YDS will preach, Assistant Dean of Student Affairs Dale Peterson will preside, and members of YDS Baptist Fellowship will assist in leading the service.

**Special Guest Choir Visiting YDS Tuesday, Sept 24:  
The Haitian Children's Choir from Port Au Prince, Haiti**



This Tuesday, September 24, we will be blessed to have with us the Haitian Children's Choir from Port au Prince. Students at the Holy Trinity Music School, these 30 boys are on a 25-city, 40 performance tour of the United States to raise money for the rebuilding of their school, destroyed in the devastating earthquake. The Rev. David Cesar, the head of the Trinity Music School, says: "Life is still difficult in Haiti, but with the hope that you can feel from each Haitian—there's a big hope— we are still struggling for life but hoping things will get better and better."

They have generously offered to provide a lunchtime concert for the YDS community, beginning at 12:30 in the Common Room. We hope that you will join in welcoming and encouraging these young people by your presence. Thank you!

**Marquand Chapel Team 2013-14**

Maggi Dawn	Dean of Chapel	Katie McNeal, Porsha Williams, Joe Brewer, Randall Spaulding	Chapel Ministers
Christa Swenson	Liturgical Coordinator	Tripp Kennedy, Wesley Hall, Patrick Kreeger	Organ Scholars
Mark Miller	Director, Marquand Gospel & Inspirational Ensemble	Knox Sutterfield	Student Director, Marquand Chapel Choir
Brett Terry	Interim Director of Chapel Music		