

MARQUAND READER

Volume 12, Issue 26: Week of April 12th, 2015
The newsletter of Marquand Chapel, Yale Divinity School

THIS WEEK IN MARQUAND

Services begin at 10:30 a.m. All are welcome!

Monday April 13th – A Service of the Word

Graduating student Timothy Peoples will usher us into the week with a homiletic built upon the post-resurrection story of Christ and doubting Thomas.

Tuesday April 14th – Morning Prayer with The Taizé Community

We are delighted to welcome Brother Emile, Brother John and Brother Emmanuel from The Taizé Community in France. Together with many singers and musicians from our own community, the Brothers will lead us in sung prayer and silence in the style famously associated with Taizé.

Wednesday April 15th – The Sarum Rite - Terce

This service draws from original Sarum documents from the thirteenth to sixteenth centuries and led by Spinks/Parkes' Sarum Rite class.

Thursday April 16th – Sung Morning Prayer

Songs and prayers for the Easter season.

Friday April 17th – Community Eucharist

Reflections on the woven-ness of our lives. Bill Goettler, presiding. Including art by Camille Hoffman.

The Marquand Chapel Team, 2014-15

<i>Faculty, staff and visiting musicians</i>		<i>Student team members</i>	
Maggi Dawn	<i>Dean of Chapel</i>	Emilie Casey, Mark Koyama, Adam Perez, Joshua Rio-Ross, Victoria Larson	<i>Chapel Ministers</i>
Sara O'Bryan	<i>Interim Director of Chapel Music</i>	Wesley Hall, Patrick Kreeger Jacob Street	<i>Organ Scholars</i>
Christa Swenson	<i>Liturgical Coordinator</i>	Jeremiah Wright-Haynes	<i>Chapel musician</i>
Mark Miller	<i>Marquand Gospel & Inspirational Ensemble Director</i>	Christian Crocker, Sarah Paquet	<i>Chapel Choir Directors</i>
Marcus Johnson, Calvin Sellars, Abigail Zsiga, Tobey Drums, Andrew Zsigmond	<i>Visiting Chapel Musicians</i>	Kenyon Adams Joshua Sullivan	<i>Student ministers for visual and performance arts</i>

Morning Prayer with The Taizé Community

The Taizé Community is made up of over a hundred brothers, Catholics and from various Protestant backgrounds, coming from around thirty nations. By its very existence, the community is a “parable of community” that wants its life to be a sign of reconciliation between divided Christians and between separated peoples.

Certain brothers live in some of the disadvantaged places in the world, to be witnesses of peace there, alongside people who are suffering. These small groups of brothers, in Asia, Africa and South America, share the living conditions of the people around them. They strive to be a presence of love among the very poor, street children, prisoners, the dying, and those who are wounded by broken relationships, or who have been abandoned.

Over the years, young adults have been coming to Taizé in ever greater numbers; they come from every continent to take part in weekly meetings

The Sarum Rite - Terce

The service of Terce is one of the ‘lesser’ (i.e. shorter) services of the ancient Daily Offices or Hours of the Western Church. There were eight services in all - Matins, Lauds, Prime, Terce, Sext, None, Vespers and Compline. Central to all these services is praise of God through the Psalms, and central to the daylight services (Prime, Terce, Sext and None) is the continual recitation of Psalm 119. The services were more or less the same across the Western Church, but during the Middle Ages individual religious orders and individual dioceses had their own minor variations and differences, known as use/uses. For reasons that are not altogether clear, the use associated with Salisbury Cathedral (or Sarum) became the main use in England prior to the Reformation. Our service draws from original Sarum documents from the thirteenth to sixteenth centuries, and it is based on festal texts which would have been sung in honor of St Osmund, bishop and later patron saint of Salisbury.