

MARQUAND READER

Volume 11, Issue 10 Week of November 3, 2013
The newsletter of Marquand Chapel, Yale Divinity School

THIS WEEK IN MARQUAND

Services begin at 10:30 a.m. All are welcome!

Monday:	Taizé
Tuesday:	Black Female Voices. Preacher: Rev'd Tracy Johnson Russel
Wednesday:	Sung Morning Prayer – Songs of Faith and Praise
Thursday:	Open House. Preacher: Rev'd Dr Maggi Dawn
Friday:	Community Eucharist: Honoring the world-wide Church. Presider: Rev'd Susan Olson. Preacher: Dr Melanie Ross

Monday: Taizé

Today's worship is drawn from the tradition of Taizé (pronounced Teh-zay), an ecumenical worshipping community and retreat center in France that is characterized by the simplicity of the worship. Repetition and silence help worshipers to be mindful of the vastness of God and of the ideas that emerge in our worship. Repetition and silence help worshipers enter into a spirit of prayer in all that is done. Repetition and silence help worshipers meditate and come together to worship God in a spirit of love, peace, and justice. Come and join us for a service in the style of worship that is seen at Taizé.

Tuesday: Black Female Voices

Tracy Johnson Russel, preaching

On Tuesday, we will join together to celebrate black female voices in worship. There will be congregational singing, a duet by Yolanda Richard and Leonard Curry, and accompaniment by Jeremiah Wright-Haynes. We will hear readings from Scripture and from the works of The Rev'd. Dr. Emilie M. Townes, Dean of Vanderbilt Divinity School. Words of wisdom and encouragement from black YDS alumnae will be offered. The Rev'd Tracy Johnson Russell (M.Div. '95, YDS & BDS), vicar of St. Andrew's Episcopal Church in New Haven, will preach the homily.

Wednesday: Sung Morning Prayer

Songs of Faith and Praise

Join us for the last week of this setting of Sung Morning Prayer constructed by Jeremiah Wright-Haynes. Jeremiah, Jamilah George, Leonard Curry, Mykal Tairu, Rebecca Lloyd, and members of the Marquand Chapel Choir will lead us in singing a wide range of songs, including "Woke up this Mornin' with My Mind," "Spirit of the Living God," "Just Want to Praise You," "Total Praise," and more.

Thursday: Open House - The Stranger at the Door

Dean of Chapel, Dr Maggi Dawn, preaching.

We often talk at YDS about inclusivity, but how do we actually make it happen in our world and in the Church? These themes will be explored in this service; Christian Wiman will read a poem by Geoffrey Hill, and worship will combine world music, acoustic blues and traditional hymn.

Many visitors will be with us today, considering whether YDS is right for them. Come along and help give them a warm Marquand welcome!

Friday: A Service of Holy Communion

Susan Olson presiding. Melanie Ross preaching.

This week, we celebrate the ecumenical church through a Eucharist service that strives to reflect the oneness of the church universal, despite the many different traditions. This liturgy uses portions of the Lima Liturgy, which was created in 1982 during the Faith and Order Plenary Commission meeting in Lima, Peru. This liturgy does not try to strip away anything that might be seen as coming from a particular tradition. Rather, its expansive and complex original form works to celebrate simultaneously all traditions and the ecclesiological convergence found in the Eucharist.

Thoughts to Think On

Katie McNeal

At Yale Divinity School, we are “committed to ecumenical worship” (taken from the YDS website). At its simplest, ecumenism, according to the Merriam-Webster dictionary, is the principal or practice of “involving people from different kinds of Christian churches.” But what does that mean for us, practically?

By worshiping in Marquand, we are being ecumenical, by bringing together people from numerous denominations, by using materials from different traditions and different parts of the world. We aim to embody a spirit of welcome to all, of open hospitality to all. However being ecumenical does not mean that we strip a worship service to its blandest parts, the parts with which no tradition can find disagreement. It is not a new particular style and manner in which things must be done that alienates everyone. Rather, it is an open and honest celebration of many traditions. Will there be representation of every tradition? Probably not. Will there be some points where one tradition is left in an alien liturgical world? Probably. But will there be an open welcome for all to bring forth the gifts of their tradition? ...a spirit of hospitality for all to come and worship with the church universal in which all are at home? Definitely.

Being ecumenical is not something that can be completed with one particular liturgy or set of practices or words or hymns. Being ecumenical is not easy. It opens a whole new can of worms when planning a worship service – how do we pull from the riches of traditions, while respecting the differences? How do we come together from countless different directions and find unity? How do we order the worship? When do we stand? When do we sit? Should we use wine or grape juice or water? Do we pray from a litany or extemporaneously? What does it mean to have a truly ecumenical service? Ecumenism is not easy. It is not straight forward. But as we worship together in this body, we come from countless directions and traditions and backgrounds to worship as one community, unified in the challenging and question-raising and enlightening and beautiful spirit of ecumenism.

The Marquand Chapel Team, 2013-14

Maggi Dawn	<i>Dean of Chapel</i>	Katie McNeal, Porsha Williams,	
Brett Terry	<i>Interim Director of Chapel Music</i>	Joe Brewer, Randall Spaulding	<i>Chapel Ministers</i>
Christa Swenson	<i>Liturgical Coordinator</i>	Knox Sutterfield	<i>Chapel Choir Director</i>
Mark Miller	<i>Marquand Gospel & Inspirational Ensemble Director</i>	Tripp Kennedy, Wesley Hall,	
		Patrick Kreeger	<i>Organ Scholar</i>