

MARQUAND READER

Volume 12, Issue 11: Week of 2nd November, 2014
The newsletter of Marquand Chapel, Yale Divinity School

THIS WEEK IN MARQUAND

Services begin at 10:30 a.m. All are welcome!

Monday 3rd November. All Souls and All Saints.

A service to remember the Church down through the ages—the “great cloud of witnesses” who have lived before us, and especially those known to us who have died in the past year.

Tuesday 4th November. Christian Wiman, The Possibilities of Prayer

Poet and lecturer Christian Wiman will preach today on prayer. Music will be led by the Contemporary Worship group.

Wednesday 5th November. Magnificat

Mary’s song, recorded in St Luke’s gospel, is a song of joy and justice, strength and vulnerability, praise and hope. Come and join us as we explore this age-old canticle.

Thursday 6th November. Open House and Sung Morning Prayer

This week we revisit Sung Morning Prayer in a series of traditional texts set to new tunes. Today is also the day we welcome prospective students to the Quad. Please be sure to make our guests welcome today!

Friday 7th November. Jazz Eucharist

Today we welcome back to the Quad Andrew Barnett (M.Div. 2012) and jazz quartet Theodicy. More than merely musical decoration, jazz opens us up to the reality that liturgy, like jazz, has a basis in what is known and rehearsed, and a freedom to become spontaneous and original in the moment. Rev. Andy Barnett will be preaching, and Rev. Maria LaSala, co-pastor of First Presbyterian Church, New Haven will be presiding.

This week: Liturgy, Drama, and Jazz—TWO Marquand Worship Workshops

Liturgical Drama (and Dramatic Liturgy!) Workshops

We invite you to participate in an exploration of liturgy & drama. YDS alum Justin Kosec (M. Div. '13) will be joining us for the next two Wednesdays to lead us in conversation and a workshop about utilizing drama in worship. All are welcome to join us for one or both conversations!

Wednesday November 5th—a guiding conversation. Get the broad brush strokes about what liturgical drama is, what it can do, and how to create it.

Wednesday November 12th—Workshop Participate in planning a Marquand Chapel service incorporating liturgical drama, to be held on 11/19.

Both sessions will meet @ 12:30 in S212.

You're welcome to bring lunch with you. Hope to see you there!

Swing Low Sweet Chariot: Jazz, Justice, and the Journey of Tradition.

Friday 7th November, 12:30-1:20 ISM Great Hall

Andy Barnett with Will Cleary

An opportunity to learn about how jazz can both enliven worship and create space for thinking differently about theology and worship.

Andy Barnett is the artistic director and founder of Theodicy Jazz Collective. The group is committed to ‘making justice real through the creative, spiritual power of music’. Andy is an ordained Episcopal priest and the newly appointed Bishop’s Chair for Environmental Studies and Food Justice for the Episcopal Diocese of Los Angeles. Andy is a graduate of YDS and Yale School of Forestry and Environmental Studies.

The Marquand Chapel Team, 2014-15

Maggi Dawn	<i>Dean of Chapel</i>	Emilie Casey, Adam Perez, Victoria Larson.	
Sara O’Bryan	<i>Interim Director of Chapel Music</i>	Joshua Rio-Ross, Jackie Spycher,	
Christa Swenson	<i>Liturgical Coordinator</i>	Mark Koyama, Jonathan Toles	<i>Chapel Ministers</i>
Mark Miller	<i>Marquand Gospel & Inspirational Ensemble Director</i>	Christian Crocker	<i>Chapel Choir Director</i>
		Wesley Hall, Patrick Kreeger,	
		Jacob Street	<i>Organ Scholars</i>

Save the date!

Wednesday December 3rd

7.00 pm Advent Service

The evening of the last day of Fall classes begins with our traditional Advent service. We celebrate the end of classes and the beginning of Advent, and the anticipation of the coming Christ with a feast of musical, theological, liturgical and artistic riches.
