MARQUAND READER

 Volume 12, Issue 15: Week of January 11th, 2015

**The newsletter of Marquand Chapel, Yale Divinity School**

**THIS WEEK IN MARQUAND**

*Services begin at 10:30 a.m. All are welcome!*

**Monday January 12th — Unresolved**

Worship can be a place to find God’s strength to pull all the pieces of life together, but it can equally be a place where we become aware of the disjunctions in our lives and in our world. We are surrounded by social tensions and unrest. Today, we begin the semester by acknowledging that worship is both comfort and challenge, resolution and fragmentation. With visiting saxophonist Marcus Miller, and liturgical creativity and music from Andrew Doss, Joshua Sullivan and Kenyon Adams, and words from the Dean of Chapel.

**Tuesday January 13th — George Fox, and the call to listen…**George Fox (1624–1691) was an English Dissenter who became the founder of the Religious Society of Friends, commonly known as the Quakers or Friends. Living through a time of great social upheaval and war, Fox was renowned for encouraging silence and listening in worship. Come and join us today for a service inspired by George Fox’s call to listen to God, and to one another.

**Wednesday January 14th — Food and fellowship**

Following this year’s All-school theme, we return again today to the theme of food, justice and sustainability, with readings, prayers, music, food and fellowship to inspire us to healthy and sustainable ways of eating and sharing food.

**Thursday January 15th — Sung Morning Prayer**

“Songs of the Americas” – a new cycle of Sung Morning Prayer with music drawn from all over North and South America.

**Friday January 16th — Community Eucharist**

Preacher: Dr Clarence Hardy III, Assistant Professor of

Presider: Rev’d Dr Maggi Dawn, Dean of Chapel.

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| ***The Marquand Chapel Team, 2014-15*** |

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| ***Faculty, staff and visiting musicians*** | ***Student team members*** |
| Maggi Dawn | *Dean of Chapel*  | Emilie Casey, Mark Koyama, Adam Perez, Joshua Rio-Ross, Victoria Larson | *Chapel Ministers* |
| Sara O’Bryan | *Interim Director of Chapel Music* | Wesley Hall, Patrick Kreeger Jacob Street | *Organ Scholars* |
| Christa Swenson | *Liturgical Coordinator* | Jeremiah Wright-Haynes  | *Chapel musician* |
| Mark Miller | *Marquand Gospel & Inspirational Ensemble Director* | Christian Crocker, Sarah Paquet | *Chapel Choir Directors* |
| Marcus Johnson, Calvin Sellars, Abigail Zsiga, Tobey Drums, Andrew Zsigmond | *Visiting Chapel Musicians* | Kenyon AdamsJoshua Sullivan | *Student ministers for visual and performance arts* |

**A note from the Dean of Chapel**

**Listening to God, and to one another.**It is one of the joys of planning worship to notice how, regardless of the best laid plans, themes emerge from within the Community that the planning team could not have anticipated. Last semester, not by design, a theme recurred in our worship. Throughout the semester, we heard articulated in different ways that we follow a God who notices us, notices our world, and listens to us. As the new semester opens, I invite you to respond to that by actively cultivating an atmosphere of listening in Chapel: listening to God, listening to one another, and listening to our world. We spend our days surrounded by thousands of words: theories and analysis that expound our theological, philosophical, literary and artistic adventures. Let Chapel be a place where we find a still place to focus our minds and hearts to listen both for a deep thread of connection between us, and the prophetic call of God that will enable us to bring God’s hope to the world.

As we meet to worship this semester, we do so with the acute awareness of continuing unrest both at home and abroad. Let us return often to pray and consider our response to the difficult and urgent situations that press upon us, to find God’s grace in the midst of trouble, and seek to be a channel of that grace to others.

**To look forward to this semester**I always hesitate to designate any day as more special than another. Depending on what is happening to you on any given day, it can be that an unknown student preacher, not a world-famous one, brings the word you need to hear; it can be that the simplest music by the least skilled musician is the moment that turns a key for you; or it can be the case (and in fact, I hope it is!) that simply worshipping with the community every day is more important than any of the individual moments. But, if you want to know some of the details, let me tell you now that:

* 17 graduating students, 8 Faculty members, and half a dozen visiting preachers will be offering various forms of homiletic in Marquand;
* our services will drawing on a wide diversity of denominational traditions, as well as the ideas of various groups with have no denominational affiliation;
* we will host two special evening services – a Holy Eucharist after the Orthodox tradition led by Prof. Bryan Spinks, and an Easter celebration of “Beer and Hymns”, following the British pub tradition, adapted by the hugely successful Christian Arts festival, Greenbelt, and subsequently adopted by Wild Goose Festival in South Carolina. Grab a soda or a beer, and sing your favorite hymns around the piano!
* Visitors this semester include Norman Wirzba (Duke University), Lillian Daniel (author of “When Spiritual but not Religious is not enough”), Pastor Amy Butler (Riverside Church, NY) and others TBC.
* Several end-of-semester services are being planned by course groups with their Professors, who together will bring us the benefit of what they have learned in class.

**Marquand Chapel Team news**We always emphasize in Marquand that our worship is created by us all; it is as equally as significant to pray and sing on the back row as it is to preach or lead from the front. So I bring you news of “the team” for this semester in the spirit of a team that serves the community. These are the people to talk to if you want to find out more about Marquand, or volunteer ideas and feedback. As always, we look forward to hearing your feedback, and making room for extensive community involvement in planning and shaping our worship.

Last semester the Marquand Chapel team drew a great many members of our community into some quite breathtaking liturgies. This semester, Adam Perez, Victoria Larson, Emilie Casey, Joshua Rio-Ross and Mark Koyama will continue to serve as Chapel Ministers. Heartfelt thanks go to Jonathan Toles and Jackie Spycher who served in Chapel in the fall, and brought many good gifts to the team. They are now leaving the Chapel team to focus on other priorities in their work and training. Joining the team are Jeremiah Wright-Haynes, who will bring his wonderful musical gifts on a more regular basis, Kenyon Adams who is taking on a role as Student Minister for Performance Art and Music, and Joshua Sullivan as Student Minister for Visual Arts. Mark Miller returns in February to direct the Marquand Gospel and Inspirational Ensemble, and Marcus Johnson, Calvin Sellars, Abigail Zsiga, Tobey Drums, and Andrew Zsigmond will continue to enrich our worship as visiting musicians this semester.

We will be recruiting in late February/early March for next year’s Chapel team, so if you are interested, give some thought to whether you might like to commit yourself to become a Chapel minister, and watch the noticeboards and bulletins for notices.

I wish you all a happy and healthy new year filled with joy and goodness.

**Rev’d Dr Maggi Dawn, Dean of Marquand Chapel**