MARQUAND READER

Volume 12, Issue 17: Week of February 1st, 2015
The newsletter of Marquand Chapel, Yale Divinity School

THIS WEEK IN MARQUAND

Services begin at 10:30 a.m. All are welcome!

Monday February 2nd — Nunc Dimittis

As the Epiphany season concludes with a celebration of Candlemas (the Presentation of Christ in the Temple), we invite you to a creative service that explores some themes around the *Nunc Dimittis* (The Canticle of Simeon). Graduating student Elizabeth Gleich will offer the homily.

Tuesday February 3rd —Songs and Stories from the Stoop

Listen to the more *stories from the stoop*, with graduating students Kathy Williamson and Jaimie Crumley.

Wednesday February 4th — A Service of word and worship – with Rev. Lillian Daniel

Pastor, writer, and teacher, YDS alum Lillian Daniel (1993 M.Div.) will be preaching today. Rev. Daniel is the senior minister of First Congregational Church of Glen Ellyn, IL, and author of "When Spiritual but Not Religious is Not Enough: Seeing God in Surprising places, Even the Church".

Thursday February 5th — Songs of the World

Come sing songs from around the world as we celebrate God-with-us and the grandeur of God's creation.

Friday February 6th — Community Eucharist

We will gather again at Christ's table to hear a litany of our peers' reflections and to partake in the Eucharist.

The Marquand Chapel Team, 2014-15			
Faculty, staff and visiting musicians		***Student team members***	
Maggi Dawn	*Dean of Chapel*	Emilie Casey, Mark Koyama, Adam Perez, Joshua Rio-Ross, Victoria Larson	*Chapel Ministers*
Sara O'Bryan	*Interim Director of Chapel Music*	Wesley Hall, Patrick Kreeger Jacob Street	*Organ Scholars*
Christa Swenson	*Liturgical Coordinator*	Jeremiah Wright-Haynes	*Chapel musician*
Mark Miller	*Marquand Gospel & Inspirational Ensemble Director*	Christian Crocker, Sarah Paquet	*Chapel Choir Directors*
Marcus Johnson, Calvin Sellars, Abigail Zsiga, Tobey Drums, Andrew Zsigmond	*Visiting Chapel Musicians*	Kenyon Adams Joshua Sullivan	*Student ministers for visual and performance arts*