

# MARQUAND READER

Volume 15, Issue 2: Week of September 6, 2015  
The Newsletter of Marquand Chapel, Yale Divinity School



**Wednesday September 9th:** On Wednesday our service will focus on international concerns, and we will sing songs from the global Church. Sometimes concerns are expressed that to appropriate the songs of other cultures in our worship is patronizing or disrespectful of the cultures from which they come – does it wander into cultural imperialism?

C Michael Hawn argues that, to the contrary, “liturgical plurality celebrates the incarnation as a *cross-cultural* manifestation of God’s presence among us – *all* of us. This does not deny the validity of each person’s culture of origin. The transcultural message of the gospel and the historical shape of Christian liturgy require myriad cultural means to express the reality of *logos* made flesh for all people. Participating in the incarnational experience of others different in worldview from ourselves enables us to place in perspective our localized views of the Other who became one of us. Paradoxically, awareness of the universal may be deepened by experiences of the particular.”

Hawn goes on to say that “liturgical plurality raises to our consciousness those who have been invisible to us – listening to, learning from, and sharing in their prayers as we join with them in common intercessory prayer for the world. The ‘voice of the voiceless’ becomes heard in our worship in the embodiment of liturgical plurality in song and prayer. In short, liturgical plurality is making room at Christ’s table for all those who have been formed in God’s image.

“Finally, liturgical plurality is essentially eschatological. It is imbued with hope for things that will be. Regaining a sense of hope that was evident in the early church depends on reclaiming the eschatological nature of the church. [In *The Search for the Origins of Christian Worship*, Paul F.] Bradshaw remind us that ‘there

seems to be a general consensus that in the earliest period of the Church's existence it was the eschatological theme which dominated eucharistic practice . . . combined with the remembrance of the death of Christ in the early Palestinian tradition.'

"In the words of the mystical Judaistic tradition of the kabbalah – a messianic spirit of reunion between the male and the female that occurs every Sabbath – liturgical plurality is a 'taste of the world to come.' Perhaps many shaped primarily by normative cultural perspectives in the United States have forgotten that the church as we now experience it is, at best, a penultimate reality. Liturgical plurality, however, emphasizes that our worship is a reflection of a time that was, a mirror in many ways of current cultural reality, and 'a taste of the world to come.'"

– from C. Michael Hawn's *Gather Into One: Praying and Singing Globally*, pp. 15–17.

– Photo credit: [http://stpaulsevlutheran.org/gwc/images/IMG\\_8864.jpg](http://stpaulsevlutheran.org/gwc/images/IMG_8864.jpg)

### **THIS WEEK IN MARQUAND**

*Services begin at 10:30 a.m. All are welcome!*

**Monday September 7:** Labor Day; no service.

**Tuesday September 8:** Indoor Labyrinth. During BTFO we walked the Labyrinth in our back garden. Now that classes have begun, we bring the Labyrinth inside alongside other private prayer practices.

**Wednesday September 9:** A Service of the Word: Prayers and Songs for the Global Church.

**Thursday September 10:** Sung Morning Prayer.

**Friday September 11:** Community Eucharist: Commemorating 9/11. Presiders: Bill Goettler and Maria LaSala. Preacher: Jennifer Herdt.

#### **Thanks to all who planned and led worship last week:**

Nathan Ampsall, Nathan Anderson, Mary Barnett, Teresa Berger, Nathan Bourne, Luke Challis, Dax Crocker, Maggi Dawn, Tom Drobena, Rachel Field, Natasha Huang, Lisa Huck, Lucinda Huffaker, Ann Jacob, Julie Kelsey, Jason Land, Robert Laughton, Sun Lee, Hannah Malcolm, Andrew McGowan, Sarah McIlvried, Kevin McKoy, Justin Mikulencak, Michael Munch, Kate Ross, Chloë Starr, Greg Sterling, Pam Stevens, Christa Swenson, Holly Tornrose, Jeremy Williams, Kirkland Willians, and Vincent Williams.

#### **The Marquand Chapel Team**

*Dean of Chapel*

*Director of Chapel Music (Interim)*

*Gospel and Contemporary Ensemble*

*Liturgical Coordinator*

*Chapel Ministers*

*Liturgical assistant*

*Chapel Choir Directors*

*Organists*

Maggi Dawn

Wesley Hall

Mark Miller

Christa Swenson

Alissa Kretzmann, Kevin McKoy, Justin Mikulencak, Zach Nyein

Joshua Sullivan, Susan Wentzy

Katie McNeal

Sarah Paquet and Patrick Murray

TBA