

# MARQUAND READER

Volume 16, Issue 5: Week of September 18, 2016  
The Newsletter of Marquand Chapel at Yale Divinity School

## THIS WEEK IN MARQUAND

*Services begin at 10:30 a.m. All are Welcome!*

### How Shall We Sing the Lord's Song in a Strange Land?

- Monday Sept 19:**      **How can we *not* sing...?** Graduating student Lisa Eleck preaching.
- Tuesday Sept 20:**    **In A Strange Land.** Graduating student Nathan Bourne preaching.
- Wednesday Sept 21:** **How?** Graduating student Jonathan Heinly preaching.
- Thursday Sept 22:**    **Sung Morning Prayer: Sing the Lord's Song**
- Friday September 23:** **Community Eucharist: How shall we sing?** A paperless service, with visiting liturgist and composer Paul Vasile.

*Installations curated by Jillian Morrison, Susan Wentzy and Johnson Ramsaur*

#### The Marquand Chapel Team

<i>Dean of Chapel</i>	The Rev'd Dr Maggi Dawn
<i>Director of Chapel Music (Interim)</i>	Mrs Sara O'Bryan
<i>Gospel and Inspirational Ensemble</i>	Mark Miller, Lecturer in Sacred Music
<i>Sacristan</i>	Margaret McGhee
<i>Chapel Ministers</i>	Dax Crocker, Lisa Eleck, Ann Jacob, Jessica Jones, Jason Land, Robert Laughton, Megan McDermott, Kevin McKoy, Jillian Morrison, Evan Parke, Johnson Ramsaur, Liesl Spitz, Susan Wentzy
<i>Archivist</i>	Andrew Doss
<i>Chapel Choir Director</i>	Matthew Cramer
<i>Organ Scholars</i>	Christopher Keady, Nicholas Quardokus, Gabriel Benton

#### The Marquand Advisory Committee

Prof. Peter Hawkins (Chair)	Assoc. Dean Nicholas Lewis
Prof. Janet Ruffing	Emilie Casey (M.Div '16, S.T.M. '17)
Prof. Chloe Starr	Qadry Harris (M.Div 2018)
Prof. Christian Wiman	

## How Shall We Sing the Lord's Song in a Strange Land?

This week, our services follow the theme “How Shall We Sing the Lord’s Song in a Strange Land?” (Psalm 137:4). The question is especially poignant to our community, which is rich in a multiplicity of experiences and places of origin. Despite the roads behind and our individual stories gained, we all find ourselves together in this place in this time as a worshipping community. Given the different places we’ve been called from, how do we sing the Lord’s Song in *this* place?

The white branches displayed in each window “grow” from the Chapel itself to blossom in an offering of maps, which represent the individual stories of our worshipping community. Just as the leaves outside change from green to red and eventually fall to the ground, may we in this space, grow and change with this particular season of shared life.

In the center of the room, a simple compass. May the center of this worship space, which is the Gospel of Jesus Christ, like the compass point the way forward for our worshipping community.

We hope these simple installations enrich your worship this week as we ponder together what it means to sing the Lord’s song in this place and season given our own unique and diverse songs.



**Paul Vasile** is a freelance church musician, consultant, and composer based in New York City. A multitalented musician and dynamic worship leader, he is committed to building, renewing, and re-shaping faith communities through music and liturgy.

Paul brings over twenty years of ministry experience to his work as a consultant, workshop facilitator, and teacher. He is excited to help congregations broaden their repertoire of sung prayer and praise, and to demonstrate how participatory music and liturgy can energize and unify worshippers from varied backgrounds, cultures, and traditions.

As the Executive Director of [Music that Makes Community](#), Paul is passionate about modeling and sharing leadership practices that sustain the musical and spiritual life of faith communities. He is a gifted teacher and has served as a visiting lecturer in Sacred Music at Union Theological Seminary, Eden Theological Seminary and The Chandler School of Theology. He has also curated notable concert series, arts events, and educational programs exploring the intersection of music and spirituality.

### Reducing our Carbon Footprint

Looking ahead to the week beginning October 9<sup>th</sup>, we will experiment with several ways of reducing the amount of paper we use in Marquand. We estimate our paper usage at 40 reams per academic year. This includes the daily worship bulletins, the Marquand Reader, posters, service scripts, and all other paper for our administration. We are, of course, only looking for ways to reduce paper that don’t raise our carbon footprint in other ways! Watch this space...

**Do you have ideas or suggestions for Marquand worship? Talk to the Dean of Chapel, any member of the Chapel team, or the Marquand Advisory Committee.**