

MARQUAND READER

Volume 13, Issue 20: Week of February 22nd, 2015
The newsletter of Marquand Chapel, Yale Divinity School

THIS WEEK IN MARQUAND

Services begin at 10:30 a.m. All are welcome!

Monday February 23rd – Marquand in the Wilde

Our third service of Songs and Stories from the Stoop, Monday's service orbits around an 1888 short story by Oscar Wilde entitled "The Selfish Giant." Wilde's tale reveals the redemptive power of a simple act of kindness.

Tuesday February 24th – Pastoral Joy

Mary Clark Moschella, Professor of Pastoral Care and Counseling, will reflect on joy. Mark Miller and the Marquand Gospel and Inspirational choir will add their unique variation on the theme. Again today visual artists will contribute to worship.

Wednesday February 25th – Rev. Dr Amy Butler

For this morning's Service of the Word, YDS warmly welcomes breaker-of-glass-ceilings, Rev. Dr Amy Butler. Pastor Amy, as she is usually known, comes to us from Riverside Church in New York City, a church renowned for its progressive Christian thought, and for its central role in connecting religion with politics. Pastor Amy is the first woman to serve as Riverside's senior minister.

Thursday February 26th – Sung Morning Prayer

Sung Morning Prayer will again be centered on "Hymns and Spirituals" that draw on Lenten themes. Graduating student Jamilah George will be offering a reflection.

Friday February 27th – Community Eucharist – George Herbert

Our community Eucharist service this Friday will be seasoned with the poetic offerings and sensibility of the 17th century Welsh-born Anglican priest and poet, George Herbert. Christian Wiman will offer a reflection and Maggi Dawn will preside at the Lord's Table. (For more on Herbert, see the reverse side of this page.)

The Marquand Chapel Team, 2014-15

<i>Faculty, staff and visiting musicians</i>		<i>Student team members</i>	
Maggi Dawn	<i>Dean of Chapel</i>	Emilie Casey, Mark Koyama, Adam Perez, Joshua Rio-Ross, Victoria Larson	<i>Chapel Ministers</i>
Sara O'Bryan	<i>Interim Director of Chapel Music</i>	Wesley Hall, Patrick Kreeger Jacob Street	<i>Organ Scholars</i>
Christa Swenson	<i>Liturgical Coordinator</i>	Jeremiah Wright-Haynes	<i>Chapel musician</i>
Mark Miller	<i>Marquand Gospel & Inspirational Ensemble Director</i>	Christian Crocker, Sarah Paquet	<i>Chapel Choir Directors</i>
Marcus Johnson, Calvin Sellars, Abigail Zsiga, Tobey Drums, Andrew Zsigmond	<i>Visiting Chapel Musicians</i>	Kenyon Adams Joshua Sullivan	<i>Student ministers for visual and performance arts</i>

George Herbert (3 April 1593 – 1 March 1633)

A broken A L T A R, Lord, thy servant rears,
Made of a heart, and cemented with tears,
Whose parts are as thy hand did frame;
No workmans tool hath touch'd the same.

A H E A R T alone
Is such a stone,
As nothing but
Thy pow'r doth cut.
Wherefore each part
Of my hard heart
Meets in this frame,
To praise thy name.

That if I chance to hold my peace,
These stones to praise thee may not cease.
O let thy blessed S A C R I F I C E be mine
And sanctifie this A L T A R to be thine

Anglican priest and public orator George Herbert didn't share his poetry publicly until he was on his deathbed. He said the poems should be published if they could "turn to the advantage of any dejected poor soul." His manuscript of collected poems was called *The Temple*—an edifice of raw, dexterous, experimental verse that obscures the distinction between word and prayer. It bears the marks of a temple torn asunder and rebuilt time and again. Herbert not only played with poetic form, but habitually crafted his poems so they appeared visually on the page as an illustration of their own theme. Herbert offers language as a house of worship, its meaning configured around a mysterious altar where love turns hearts to flesh from stone.

Herbert's poems have repeatedly been set to music, and became important in the hymnody of the Anglican church and the Wesleyan revival. He is commemorated on or close to the anniversary of his death by a number of churches, including the Episcopal Church, and ELCA.