

# MARQUAND READER

Volume 16, Issue 1: Week of August 21, 2016  
The Newsletter of Marquand Chapel at Yale Divinity School

## BEFORE THE FALL ORIENTATION IN MARQUAND

*Services begin at 10:30 a.m. All are Welcome!*

**Wednesday Aug 24:** A service of welcome for International students.

**Thursday Aug 25:** A Service of the Word. Preacher: The Dean of Chapel

This service of Radical Welcome serves as an introduction to Marquand, where everyone is invited to join our multi-denominational, international, playful, welcoming place of worship.

**Friday Aug 26:** Sung Morning Prayer

Mrs Sara O'Bryan, Marquand's Director of Music, leads a service that is almost entirely sung. See below for more on Sung Morning Prayer.

**WEEKEND:**

**No services!** We do not hold weekend services in Marquand; instead we encourage you to explore the Churches in the city and nearby towns. There is so much to choose from, and the local community loves to welcome YDS students.

**Monday Aug 29:** Community Eucharist

At the close of every week in Marquand, we hold a Community Eucharist (AKA Holy Communion, or the Lord's Table). During the year you will see many different denominational traditions represented at the Marquand table. Today our service is non-denominational, and draws on the theme of Radical Welcome as we pray for God's blessing on the coming year.

### What is Sung Morning Prayer?

A number of denominations and traditions have services that are all, or mostly, sung. In centuries past, it wasn't unusual for an entire service—readings included—to be sung from start to finish. In part this was because, before the days of microphones and sound systems, stone buildings had a resonant frequency, so if the readings and prayers were sung on the right note, they were audible throughout the building. Traditions that began for practical reasons often take on a life of their own, and it is still the case that Cathedral worship is often sung in this way. But this isn't the only style of worship that is almost all sung. In a charismatic or Pentecostal church, some kinds of Baptist congregations, and many new and contemporary denominations, a large segment of any worship service will consist in a more or less uninterrupted flow of music. Each of these have slightly different theological rationales, but they make up a picture of a widespread practice of sung worship throughout many different churches.

In Marquand, we have our own unique "Sung Morning Prayer" – this weekly service consists almost entirely in congregational song, but we change the service every two or three weeks so that through the course of a year we draw on the many different worship traditions represented at YDS. You may hear early chant one week, the rich tones of Russian Orthodoxy the next. Spirituals will alternate with the songs of Taizé, Iona or Wild Goose, traditional hymns with

contemporary Christian Music. Any queries, ideas or suggestions for Sung Morning Prayer? Have a chat with Director of Chapel Music, Mrs Sara O'Bryan.

*Some words of inspiration from poet Noel Rowe, reminiscing about an Australian seminary in the 1960s:*

“Life did seem full, even daring, at the Catholic Theological Union, Hunters Hill. God, who did not seem too concerned with his own image, was ready to risk all or nothing. Religious orders were, like the Church itself, engaged in renewal, stripping back to their founding inspiration, what might almost be called their first poetic, and engaging with contemporary culture. We spoke often of accepting our humanity, living gospel community, and witnessing the love of Christ. We said if we did not learn to love ourselves we would not learn to love God, nor to serve his people. One of us, I seem to remember, called the love of Christ a dangerous memory. We had vision, pastoral skill, theological confidence, and a generous energy; and we had, at least we thought so then, the authority and hope of Vatican II...

Back then we were students who felt human and believed that to be human was to give glory to God. In case you think we covered ourselves in soutanes made of sugar, certitude and sunshine, I should perhaps add: not everyone was impressed when the choirmaster sang Rod Stewart's "Sailing" in a liturgy; one of us was barred from the Philippines because he made too much noise about justice; another began to sing "If you happen to see the most beautiful girl in the world, tell her I love her," then saw her and told her himself; yet another, very early one morning, smashed a seminary car on his way back from an overworked night in a gay steam bath. One of those went on to be vicar-provincial, one Lord Mayor, one happily married, and one dead of AIDS. But that is the risk you take when you start talking about being fully alive - the story of fullness will not necessarily be ruled by a doctrine of perfection."

from *Poetry, Theology and Emptiness: "The Angel Did Not Draw Attention to Himself"*, by Noel Rowe. (Australian eJournal of Theology, 5. (August 2005)

### **The Marquand Chapel Team**

<i>Dean of Chapel</i>	The Rev'd Dr Maggi Dawn
<i>Director of Chapel Music (Interim)</i>	Mrs Sara O'Bryan
<i>Gospel and Inspirational Ensemble</i>	Mark Miller, Lecturer in Sacred Music
<i>Sacristan</i>	Margaret McGhee
<i>Chapel Ministers</i>	Dax Crocker, Lisa Eleck, Ann Jacob, Jessica Jones, Jason Land, Robert Laughton, Megan McDermott, Kevin McKoy, Jillian Morrison, Evan Parke, Johnson Ramsaur, Liesl Spitz, Susan Wentzy
<i>Archivist</i>	Andrew Doss
<i>Chapel Choir Director</i>	Matthew Cramer
<i>Organ Scholars</i>	TBA

### **The Marquand Advisory Committee**

Prof. Peter Hawkins (Chair)	Assoc. Dean Nicholas Lewis
Prof. Janet Ruffing	Student member TBA
Prof. Chloe Starr	Student member TBA