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PRISM

YALE INSTITUTE OF SACRED MUSIC

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for musicians
and ministers,
for scholars
and practitioners.”*

DECEMBER 2001

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YALE UNIVERSITY

Dante in Residence at the ISM



DANTE ALIGHIERI

A highlight of this spring's ISM course offerings will be visiting lecturer Dr. Carl Grindley's class on "Dante Through the Centuries." Focusing on the myriad of artistic reactions to Dante's *Divine Comedy* from the fourteenth to twenty-first centuries, many elements of Dr. Grindley's class will also be open to the public, including a twelve-film festival of afterlife movies, a visit by a respected Canadian artist, and three special

shows at the Yale Center for British Art and at the Beinecke Rare Book and Manuscript Library.

The afterlife film festival will be held on Thursday evenings during term time, tentatively scheduled from 8:00 to 10:00 p.m. in the ISM's new Great Hall (see *ISM Moves!*, p. 3). The film festival will open on January 17 with a screening of the rare 1924 Fox silent version of *The Inferno*, and will include a full spectrum of afterlife films, including a showing of a new animated *Inferno*, created by the acclaimed California artist Frank Kozik.



Dante's Inferno
1924



Although he is mostly known for lithographs promoting such musical groups as Nirvana, Nine Inch Nails and The Offspring, in his *Inferno* Kozik takes a serious look at the iconography and imagery of Dante's 700-year-old masterwork.

Robert Clifton, an Albertan artist who trained as a painter and printmaker at the University of Lethbridge, will visit the ISM on April 16 to deliver a combination lecture and multimedia installation on the *Divine Comedy*. Clifton, who also paints under the name A. Jacks, has had successful juried shows across Canada and Europe. Describing himself as a process artist, Clifton takes inspiration from American pop art, and is currently showing his work at the TAP Gallery in London, Ontario.

The first special show will take place on January 28 from 1:00 to 4:30 p.m. in room 38 of the Beinecke Rare Book and Manuscript Library. With the kind assistance of Dr. Christian

Dupont, Special Collections Curator at Notre Dame University, Dr. Grindley has been able to partially re-create the exhibit "Renaissance Dante in Print," hosted by Notre Dame University, the University of Chicago and the Newberry Library in 1989. This show will not only include Yale's impressive late fourteenth-century manuscript of the *Divine Comedy*, but will also allow interested friends of the ISM the chance to view several printed copies of the *Divine Comedy* dating to the late fifteenth century.



The show at the Yale Center for British Art will take place on February 1 in the Prints and Drawings Department of the gallery. Dr. Grindley will be present from 1:00 pm to 4:30 pm to discuss not only all of William Blake's illustrations of the *Divine Comedy*, but also Yale's equally astonishing set of contemporary *Inferno* lithographs produced by British artist Tom Phillips.

The second Beinecke show, to take place on February 22 in Room 38, will offer an opportunity to view a set of illustrations of *The Inferno* by the noted American artist Robert Rauschenberg. Dr. Grindley will be in the seminar room all afternoon from 1:00 to 4:30 p.m. to lead a discussion of the imagery behind Rauschenberg's prints.

For more information on the special events planned for Religion 850b, call Dr. Grindley at 203/432-9740.

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ISM

Rodney Ayers '93 and **Vincent Edwards '93** have moved. Their new address is 3 Buckingham Place, Norwalk, CT 06851; phone: 203-299-1964.

Stuart Forster '99 continues to be the Director of Music and Organist at Christ Church, Cambridge, MA. He has a new home e-mail address, stuart.forster8@verizon.net. You may continue to send any Christ Church related messages to him at stuartforster@cccbridge.org

Jonathan Noel '93 and his wife Marian announce the birth of a daughter, Sarah Elizabeth. Sarah arrived on October 9 and weighed 8-lbs 3-oz. Jonathan begins his fourth year as Music Director/Organist at St. Matthew Lutheran Church, York, PA. His new e-mail is organist10@juno.com.

Rebecca Rhee '98 has a new address: 361 Dunbar Road, Hamden, CT 06514.

Anna Song '00 has a new address: 1984 NW Overton St, #4, Portland OR 97209, where she teaches music and directs a new children's choir. Anna is newly engaged and plans to be married July 26. Her e-mail: singanna@hotmail.com.

UTS

Robert '62 and Ann Stigall, Organists at Myers Park Presbyterian Church for the past thirty-eight years, recently retired and were honored in the morning services on November 11. In appreciation of their dedication to the music ministry of the church, the Session conferred on them the titles Director of Music and Organist Emeritus, and Organist Emerita respectively. The church had commissioned two new pieces, one a setting of a new anthem and hymn text by Thomas Troeger set to music by John Ferguson, and a new anthem by John Weaver. The pieces were sung by the church's choir. Dr. Troeger preached the sermon, and John Weaver played the service. Twenty-three members of the Charlotte Symphony Orchestra donated their services to play the opening voluntary and the music during communion. After the service, a luncheon was given in honor of the Stigalls at which presentations were made by Dana Mitchell, Chair, Worship and Music Committee of the Session, on

behalf of the church; Thomas Troeger, theologian and hymn writer; John Weaver, chair of the organ departments of The Juilliard School of Music in New York, The Curtis Institute of Music in Philadelphia, and Director of Music and Organist at the Madison Avenue Presbyterian Church; and Robert Jackson, Principal Trumpet, The Charlotte Symphony.

STUDENTS

Paul Jacobs '02 recently performed at the VIII International Organ Festival of Sao Paulo, Brazil. The performance was held in the Monastery of St. Benedict in Sao Paulo, and was accompanied by a television interview with the Brazilian Cultural Network.

FACULTY

Professor Horace Allen was part of the Preacher's Ecumenical Forum at Plymouth Congregational Church, Seattle, WA, this fall, where he preached at the two Sunday services, honoring a former student of his who has been Director of Music there for 10 years. On the Monday he worked with local pastors on liturgical planning for Advent. In the course of the autumn, Professor Allen also worked with the music staff of the Acton United Church of Christ, dealing with lectionary and calendrical issues for the entire year. On the Sundays of Oct. 28th and November 11th he preached at Boston University's Marsh Chapel, and on Saturday, Nov. 17th presented an audio-visual introduction to the history and mission of the communities from the island of Iona in Scotland, and preached thereafter at the Celtic Eucharist in All Saints (Episcopal) Church at home in Brookline. In early December (2-4), he plans to attend the meeting of the (North American) Consultation on Common Texts, of which he is a former Chair. His speaking engagements also include the adult education forum of the Wellesley Hills Congregational Church where he will discuss "Advent: the Church's Jewish Moment."

Professor Jaime Lara will be on sabbatical during the spring '02 semester in Mexico. He will be researching topics of liturgy and art/architecture at the newly opened Franciscan Colonial Library in Cholula and at the National Library in Mexico City. Then he will be off to Bolivia and Peru to continue to search for the iconography of flying saints, the Antichrist and the Heavenly Jerusalem in colonial church art near active volcanoes. This is in preparation for the publication of his second book.

He recently spoke at The Liturgical Institute of the University of Our Lady of the Lake, Mundelein, IL (Archdiocese of Chicago) on "The Hispanic Contribution to the Future of Church Architecture."

Professor Martin Jean has been the Acting Organist and Choir Master at Christ Church in New Haven for the autumn of 2001. He gave a recital in September at Columbia University, and next semester he will play at the University of Iowa and California Lutheran University, as well as in St. Louis, Los Angeles and Honolulu. He plans to attend the Göteborg Organ Art Academy in the summer of 2002.

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Laurie Holst, page 3, bottom; Kevin Burns, construction

photos, pages 3 & 5; ISM archives, Hancock photo,

page 5; Robert Lisak, page 6.

CORRECTION: Last month's issue incorrectly stated the date of Professor Bryan Spinks's arrival at Yale. He has been at Yale since 1998.

ISM Moves! — Margot E. Fassler

Just before the feast of the Epiphany, on January 4 and 5, ISM will see its future. The two northwest pavilions of Sterling Quadrangle, Hopkins and Brainerd, along with the connector between them, the courtyard and the porches, will become the new home of the Institute of Sacred Music. The northwesternmost pavilion, Brainerd, fronts the main entrance to Sterling Divinity Quadrangle on Prospect Street, with its double-height Great Hall: to the passerby on Prospect Street, it will form a lantern to the renovated Quad.

We rejoice to have space appropriate for our current program and our many activities. The Institute serves the churches, synagogues, and the academy by bringing students and faculty together from disparate fields of endeavor to work and learn together; it operates also in partnership with professional schools and departments, primarily the Yale School of Music and Yale Divinity School, where it supports curriculum through faculty positions in organ, choral conducting, liturgy, music history, religion and the arts, and preaching. It also supports students through generous scholarships and prizes for those who take their degrees from these schools. Our work is to practice, to perform, to publish, and to present. We have long needed common rooms of a particular sort, and it is fitting that our space provide a lantern of light for the entire complex.

Given the mission of the Institute, the new space seems ideal. This miniature tour is but a teaser. The ISM staff, affli-



ISM staff and friend.

ated faculty and students hope to invite our many friends and colleagues, as well as alums of ISM and the Schools, to celebrate the space with us on February 27! Stay tuned for further details. But for now, adjust your hardhats and come along with me. The best is yet to be!



Scott Pinckney confers with Margot Fassler.

There are lots of ways to enter, but let's come down the corridor from Yale Divinity School's administrative wing; it is possible to take that connecting corridor upstairs or downstairs, but we'll take the low road. The first thing you will see in the pavilion on your left, Brainerd, are the eight practice rooms. In the hall are student lockers for those who come up the hill and want to spend time at ISM, practicing, attending classes, and using the library. To your right is a magnificent glass case for art works, and then further on down, the two-story organ studio, large enough for a recently donated organ (of which you will hear more in a later issue), and the Kingston harpsichord that belonged to Richard DeLong, recently presented to the Institute by Professor Bobby Alexander. The connector between the two buildings houses a student lounge with plenty of chairs, a phone, a place to check e-mail, even a place to make a cup of soup or coffee. A door and windows open from the lounge into the ISM courtyard. To the right is the faculty workroom, designed especially for that interdisciplinary group of faculty affiliated with the Institute, and stocked with all the things they need to do their work in collaboration. Nestled behind this room is the editing studio of film maker Terese Cain, whose work relates to the new archive of filmed liturgies housed at the Institute.

Come out of the connector, and to your left you will see the new Great Hall, the acoustics of which were planned by the renowned acoustician Kirkegaard Associates. It is a place for concerts, teaching, lectures, symposia; it is place for all the students who work in the arts to perform music, plays, poetry readings, to display works of art, to show films, to make films. This is a workroom for the arts, and is "state of the art." Our only wish is that we had three of these! Behind it is the Audio Visual booth, and today I saw miles and miles of wires being installed there. To one side is a Green Room, a staging area for caterers to set up for those special parties. Behind this is a small seminar room for teaching and for those small think-tank type gatherings that scholars and practitioners who work in the Institute so love to organize. Doors from the Great Hall lead to a charming courtyard which will become home to a fountain and a sculpture garden now in the planning stages.

Upstairs is the Institute's office suite, including the staff offices and also a copy room and a supply room at the other end of the connector. The office staff enjoys views of the courtyard and of the activities within the Great Hall. A small

Continued on page 5

PLACEMENT LISTINGS

Church Positions/Connecticut

Christ Episcopal Church, 5170 Madison Ave, Trumbull, CT 06611. 203-268-5566. Organist/Choir Director for one Sunday service and seasonal services. Unique 1849 Simons & McIntyre organ estored in 1979 by Richard Hamer. Four weeks' vacation/year. Salary in compliance with AGO standards. For more information, contact the church.

Long Hill United Methodist Church, 6358 Main St, Trumbull, CT 06611. 203-268-9090. Choir Director for 10 a.m. Sunday service, with rehearsal at 8:30 a.m. Knowledge of classical and contemporary sacred music required. Accompanist experience preferred but not required.

St. Andrew's Lutheran Church (ELCA), 6 Ivy Hill Rd, Ridgefield, CT 06877. 203-438-6060. Music Director for two Sunday morning services. 26-member adult choir with Thursday evening rehearsal. 3-manual Rodgers pipe/electronic organ; grand piano, handbells, Orff instruments, bell choir. Salary is listed at \$17,500-22,000. Contact the church for more information, or send letter and resume to the attention of Ms. Ellen Elizabeth Hilpl, Music Chair.

Church Positions/Out-of-State

First Baptist Church, 415 16th St SW, Rochester, MN. 507-288-8880. Family Ministries Pastor to oversee children's and youth programs and have primary responsibility for adult education. Large church experience in shepherding, leadership and administration is required. Successful candidate will be "able to think outside the box". Master's Degree or equivalent experience required. For a complete job description e-mail Juli Fischer at Pjfmj@j@j@aol.com

First Presbyterian Church, 2050 Oak St, Sarasota, FL 34237. 941-955-8119. Newly created Music Director position. Successful candidate will work to coordinate the music program within the life of the church, supervise and hire music staff, oversee music program. M.P. Muoeller pipe organ, dedicated music room. Adult choir, two children's choirs, bell choir. Salary and benefits commensurate with AGO and PAM guidelines. For more information, contact John Yost, Coordinator of Music.

University Presbyterian Church, PO Box 509, Chapel Hill, NC 27514. 919-929-2102. Organist/Choir Director for two Sunday services and seasonal services. 1983 52-rank Robert Sipe organ. Rehearse and coordinate music and choirs for all worship services, serve as integral member of church staff with planning worship. Master of Music (organ) preferred and experience in a congregational setting. Contact the Music Search Committee at the church.

Academic

Indiana University of Pennsylvania, 422 South Eleventh Street, Indiana, PA 15705-1070. 724-357-2391. Full time, tenure-track, assistant professor of organ/keyboards beginning August, 2002. Duties will include teaching organ at the graduate and undergraduate levels, teaching class piano, keyboard harmony and keyboard skills. Applicants must have a completed Doctoral degree or have attained ABD status. Candidates should be artists/teacher with a demonstrated commitment to and record of successful teaching, preferably at the university level; with an active record of performances at regional and/or national levels; with a commitment to professional growth and with evidence of success as a recruiter. The candidate should be prepared to perform and to demonstrate teaching ability at the interview. Send letter of application, c.v., recording of recent performances and programs, transcripts and three letters of reference to Judith Radell, Chair, Organ Search Committee, Department of Music, IUP, 101

Cogswell Hall. Review of applications will begin December 28, 2001 and continue until position is filled.

Yale Divinity School

Director of Publication and Public Affairs. Yale Divinity School seeks a part-time Director of Publication and Public Affairs. Successful candidate will promote public recognition, awareness and support of Yale Divinity School, helping to maintain and expand Yale Divinity School's reputation as the leading university-related divinity school. The director will oversee all publications, both external and internal, for the Divinity School. The director will report to the Director for Development and will work closely with the Dean. Bachelor's degree in writing-intensive discipline and 3 years of experience in publications or related field or the equivalent combination of education/experience; knowledge of theological education and religion preferred. Please contact Yale's Human Resources Department — Job #7508.

YALE UNIVERSITY DIVINITY SCHOOL / INSTITUTE OF SACRED MUSIC

Assistant Professor of English/Religion & Literature

Yale Divinity School and the Institute of Sacred Music seek Assistant Professor of Literature. Requirements: PhD in English or in Religion and Literature; gifted teaching and the potential for distinguished scholarship; expertise in medieval and early modern religious literary traditions as well as interests in religious literature from later periods; ability to attend to liturgical, scriptural, and theological dimensions of literary works. Send CV and cover letter by February 15, 2002, to Professor Margot Fassler, Chair of Literature Search Committee, Yale Institute of Sacred Music, 409 Prospect St., New Haven, CT. Women and Minority Candidates are encouraged to apply. For full description, see www.yale.edu/ism, or call Gale Pollen at 203-432-9751. Yale University is an Affirmative Action/Equal Opportunity employer.

Assistant Professor/Assistant Dean Liturgical Studies/Chapel

Yale Divinity School and the Institute of Sacred Music seek Assistant Professor of Liturgical Studies and Assistant Dean for the Chapel. Requirements: PhD in Liturgical Studies or a related discipline in which there has been a primary emphasis on liturgy; gifted teaching and the potential for distinguished scholarship; expertise in a variety of liturgical styles both modern and traditional; ability to direct daily chapel and special chapel events of an ecumenical divinity school in a research university. Send CV and cover letter by February 15 to David Bartlett and Bryan Spinks, Co-Chairs of Liturgy Search Committee, Institute of Sacred Music, 409 Prospect Street, New Haven, CT. For full description see www.yale.edu/ism. Women and members of minority groups are encouraged to apply; Yale is an Affirmative Action/Equal Opportunity Employer.

reception room allows people waiting for an appointment to relax, look at a copy of the *Times*, and enjoy the collection of Ethiopian crosses on loan from the Yale Art Gallery, housed in a specially-designed case. The bright and sunny corridor takes us back to our starting point in Brainerd. From upstairs, one can look down on the activities taking place in the organ studio. To the right are four music faculty offices and a superb classroom for vocal activities. This will house the ISM choral library, a wonderful resource for local church choirs, now made more readily accessible than ever before.

The hope is that every group working here—students, faculty, and staff—will find a space well-suited for its particular work. Moreover, we expect that we will be better able to welcome a vast community of musicians, artists, and scholars into our midst. The space is designed to promote both the work of the individual and the interaction needed for formation. It is completely handicapped-accessible.

While we celebrate this new space, I need to say a word about the working toward it and thank the Central Administration, President Richard Levin and Provost Alison Richard, for their support of this project. I believe the joy of working with the architects at R. M. Kliment and Frances Halsband Architects, especially Michael Nieminen and David Miller, and the project managers from Yale Facilities, first Jim Cassidy and then Maria Kerbel, will lend luster to what has been a wonderful experience of planning and hard work. Special thanks, too, to the ISM faculty and staff who have worked long hours thinking about the spaces, and about what to move and how to move it, and to Scott Pinckney of Diversified Project Management, who helped us find our way out of the old space into the new. We have been well served by the numerous builders associated with Daniel O'Connell and Sons, and special thanks are owed to Lou Rubano, Rick Kowalczyk, Clyde McCray, and Kevin Burns. In addition, the interface of ISM's space with that of YDS has been carefully planned and we owe great debts to the chairs of the YDS Building Committee, in order of service, Robert Wilson, Harry Adams, and Harry Attridge. Thanks as well for the advice of the Deans of Yale Divinity School, first Richard Wood and now Rebecca Chopp, and to the Dean of the School of Music, Robert Blocker. We have ever been aided by the steadfast guidance and support of Deputy Provost Diana E. E. Kleiner, and encouraged by first Joseph Mullinix and then Robert Culver, Kemel Dawkins, and by Pamela Delphenich and Robert Dincecco of Yale's University Planning Facilities Office. As someone who works with the architecture of the Middle Ages, with towering cathedrals and vast expanses of glass, I must say that this project has been humbling, and has in-

creased my respect for the work of architects, and for the importance that architecture has to the ways communities are formed and do their work.

We look forward to welcoming you here in the near future!



Professor Fassler and Project Manager Maria Kerbel.

Great Organ Music at Yale

GERRE HANCOCK

Friday, February 1

8:00 pm, Woolsey Hall

Works of Franck, Bach, Sowerby, Reger, and a sonata improvised on submitted themes.



The concert will be followed by a reception to honor Dr. Hancock's long and distinguished association with the ISM.

The President's Room, Woolsey Hall

YALE UNIVERSITY SCHOOL OF MUSIC / INSTITUTE OF SACRED MUSIC

Professor of Choral Conducting (Adjunct)

The Yale School of Music and the Institute of Sacred Music seek a distinguished choral conductor of international reputation for a full-time position as Professor of Choral Conducting (Adjunct). Primary responsibilities include conducting a select chamber choir, teaching in the conducting program, and collaborating with choral conducting colleagues Marguerite Brooks and David Connell. Salary commensurate with experience. Send letter of interest, resumé and contact information for three references to Professor Martin Jean, chair; Choral Search Committee, Institute of Sacred Music, 409 Prospect Street, New Haven CT 06511. No recordings or supporting materials at this time. Deadline for application is January 15, 2002 or until position is filled. Full job description is available by calling Gale Pollen at 203-432-9751. Yale is an affirmative action employer.



***The faculty, students, and staff
of the ISM
wish you
the blessings of
the Christmas season!***



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*The Yale Institute of Sacred Music
most cordially invites you
to a
Gala Multimedia Housewarming Party
to celebrate the opening of
its new home at
409 Prospect Street
New Haven, CT*

*Wednesday, February 27, 2002
3:30 p.m. in the new ISM Great Hall*

*Mark your calendar now!
Come and make merry with us!*



The Yale Institute of Sacred Music
409 Prospect Street
New Haven, CT 06511-2167