



PRISM

YALE INSTITUTE OF SACRED MUSIC

*"Common ground
for musicians
and ministers,
for scholars
and practitioners."*

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YALE UNIVERSITY

Welcome to New Students — *Burke Gerstenschlager '02*

This year, as every year, the ISM is pleased to introduce its new students (or returning students embarking on new degrees) to PRISM readers. Students were allowed to say as much as they wished about themselves. (Not profiled here: new choral conducting student Evan Wels and returning organist Paul Jacobs.)

Yale School of Music

GARMON ASHBY With his MM in Choral Conducting from Yale in his pocket, Garmon returns this year to work towards the Artist Diploma. He lists his interests as food and travel—not surprising, perhaps, considering that his home country is South Africa.

KYLE BABIN Kyle hails from Texas and attended Rice University in Houston, where he earned a Bachelor of Music degree in organ performance from the Shepherd School of Music. He is currently pursuing a master of music degree in organ performance. Kyle plans to pursue a career as a church musician.

RICHARD GARD Returning to work on his MMA in choral conducting, Richard is particularly interested in the Baroque sacred oratorio. His BA was in music composition from California State University at Long Beach.

JOSEPH GREGORIO Joseph comes from Gettysburg, PA. A 2001 graduate of Cornell University, he studied vocal performance there with soprano Judith Kellock and baritone Timothy LeFebvre, and sang with the Cornell University Glee Club and the Cornell University Hangovers. He also began composition studies there under composer Steven Stucky. Joseph's musical passions include Mozart, music of the 16th century, the Beatles, and bluegrass guitar.

DANIEL HAHN Daniel is a native of Dearing, Georgia. He received his Bachelor of Music degree in Organ Performance from the Eastman School of Music where he studied with Michael Farris, Katharine Pardee, and Hans Davidsson. Daniel is currently studying with Martin Jean.

CHRISTOPHER HOSSFELD Christopher just finished an A.B. in Music (Composition) at Harvard last June, where he was active in the music scene, conducting, composing, and singing in the Harvard Collegium Musicum under Jameson Marvin. He had the privilege of conducting his own chamber choir; for his work with this choir he received the Louis Sudler Prize, given each year to a Harvard "senior with the most outstanding artistic talent and achievement in the composition or performance of the arts." Also in his senior year, Chris composed an opera on Strindberg's play *Miss Julie* for his senior thesis under the tutelage of Bernard Rands,



ISM students at Colloquium

and studied and performed Schubert's *Die Schöne Müllerin* under the direction of Robert Levin and Daniel Stepner. Chris spent his junior year (2000-2001) abroad in England at the University of York singing in any choir that would take him. In 1998 he was a Presidential Scholar in the Arts, selected by a presidential committee as one of 20 graduating high school seniors across the country who demonstrate exceptional talent in the visual, creative, and performing arts.

CHRISTOPHER JENNINGS Christopher is recent graduate of the Indiana University School of Music, where he was an organ student of Marilyn Keiser. While a student at IU, he also served as Interim Director of Music at North Christian Church (Disciples of Christ) in Columbus, Indiana. In April of 2000 Christopher won first place in the Ottumwa National Undergraduate Organ Competition. He was the first place winner of the 1998 L. Cameron Johnson Memorial Organ Competition, sponsored by Storrs Congregational Church and the

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Northeast Chapter of the American Guild of Organist in Storrs, Connecticut. In March 2001, Christopher won the Regional Competition for Young Organists for the Indianapolis, Indiana chapter of the American Guild of Organists and in June, 2001 was a finalist in the region five competition in Fort Wayne, Indiana. He is a native of Beckley, West Virginia. While not "doing music," he enjoys reading, writing, and working out at the gym.

CHUCK KAMM Chuck is starting an M.M.A. in choral conducting. He comes most recently from Vassar College where he was visiting assistant professor of music and director of choral activities for six years. Prior to that he was the choral director at University of Massachusetts Boston, and concurrently held a fellowship at Harvard in conducting. Chuck has been singing more or less regularly with the Choir of the Church of the Advent (high Anglican) in Boston for the past eight years, and was organist and director in a few churches prior to that. He's done a lot of other singing gig work as both an alto and a tenor, including a number of recordings. His B.A. is from Earlham College in Indiana (a "little Quaker school"), and he holds the M.Mus. from Michigan State University.

IAIN QUINN Iain was born in Cardiff, Wales and grew up as a chorister at Llandaff Cathedral. He studied the organ in Cardiff with Robert Court, in London with Nicolas Kynaston and at the International Summer School in Haarlem, The Netherlands. He moved to the USA to pursue undergraduate studies

at The Juilliard School and later transferred to the Hartt School, University of Hartford on his appointment as Director of Music at Trinity Episcopal Church, Hartford, where he currently serves. He was awarded a Regents Honor



Joseph Gregorio and Christopher Hossfeld



Another look at Colloquium

Award by the University of Hartford upon graduation and has also received a Fellowship from the Winston Churchill Memorial Trust. In addition to concert commitments, Iain has recorded four compact discs and has a forthcoming CD of Russian organ music to be released by Chandos Records early next year.

JASON ROBERTS Jason Roberts was born in Greenville, South Carolina, but began his musical career as a chorister at St. George's Cathedral in Perth, Western Australia shortly after moving there with his family. When he returned to the U.S., he began studying the organ with Ben Hutto at Christ Episcopal Church in Charlotte, North Carolina and later with Robert Parris. Jason has just completed a Bachelor's degree at Rice University in Houston, where he studied with Clyde Holloway and also served for three years as organist at Emerson Unitarian Church.

DANIEL SULLIVAN Daniel Sullivan is starting his first year in the Mus.M. in Organ Performance program as a student of Professor Thomas Murray. He holds a Mus.B. in both music theory and organ performance from Oberlin Conservatory, where he studied with Haskell Thomson.

Yale Divinity School

CALLISTA BROWN Callista is a self-styled Iowa farm girl, moving to New Haven from the mountains of Washington State. There, she spent two years running the kitchen and living in community at Holden Village, an ecumenical retreat center. She went to college at Gustavus Adolphus College (Minnesota). In the ISM, Callista will study liturgy and explore as many fun avenues for singing as possible. She is passionate about making music, being outdoors, and community living.

MARY JANE DONOHUE Raised in Pittsburgh, Mary Jane received her BA from Northwestern University majoring in Education and Social Policy, and an MA in Religion and Church History. Her interests include music, theater, liturgy, scripture and bridge. An MDiv candidate, she is on the ordination track of the Episcopal church, Diocese of Connecticut.

ERIKA JONES Erica begins work on the MDiv, after working recently as a television producer. She holds a BS in Journalism from Ohio University (Athens), and is interested in art, architecture, and dance (among many other things).

KATE HEICHLER After receiving her MDiv in 2002, Kate returns to the ISM to work towards the STM. She is interested in liturgy, contemporary worship, drama, rites of Christian initiation, and eucharistic prayers. She plans to focus on contemporary worship (praise and worship) and on how to help churches start innovative worship services. She grew up in Washington, D.C., Berlin, Yaoundé (Cameroon), Kinshasha (Congo), Rome, Bern, and Alexandria VA. She has also lived in New York City.

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Margot E. Fassler, Director

409 Prospect St.
New Haven, CT 06511
Telephone 203 432 5180
Fax 203 432 5296

Editor: Melissa Maier, melissa.maier@yale.edu

Alumni News and Job Placement Guest Editor:
Burke Gerstenschlager, ism.alumni@yale.edu

Layout and Design: Elaine Piraino-Holevoet, PIROET
Photos: Pages 1-3, Sarah Hare (unless otherwise noted);
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cover, courtesy of Ray Dirks.

Spiritual Visions from Sri Lanka

An exhibition of paintings by noted Sri Lankan artist Nalini Jayasuriya is on view in New Haven at the ISM. The exhibition is presented with additional support from the Overseas Ministries Study Center and the Yale Divinity School.

Ms. Jayasuriya, a longtime friend of the ISM, has been the resident artist at the Overseas Ministries Study Center since 2001, having recently been named the Paul Lauby Artist in Residence there for the 2002-2003 year. The Sri Lankan painter, known around the world for her evocative creations on religious themes, has had exhibitions of her work in Manila, London, Bangkok, Paris, Toronto, Tokyo, Jerusalem, and New York. In addition, she has lectured at Yale and at Tokyo University. Her wide travels and broad artistic interests and vision confer a unique perspective: "I write, paint, sculpt, make stained glass windows and make music. I also dream, and sometimes try to understand beyond understanding, through form, color, movement, sound, and silence."

A reception was held Tuesday, September 10 at the Institute in honor of the artist. Over 130 people attended, including former Institute Director John Cook and Phyllis Cook; YDS Dean Harold Attridge, Overseas Ministries Study Center director Jonathan Bonk; former YDS Professor Charles Forman and Janice Forman; former YDS Dean Leander Keck, Former YDS acting dean and former ISM acting director Harry Adams and Manette Adams, and Paul T. Lauby, former President of the UBCHEA. ISM Director Margot Fassler welcomed the guests, and Professor Jaime Lara acknowledged the collaborative support of Dean Harry Attridge of the Yale Divinity School and of Jonathan Bonk and the OMSC, as well as the generous loans of works from the private collections of Manette and Harry Adams, Phyllis and John W. Cook, Leander E. Keck, and Gale Pollen. The *New Haven Register* carried a review of the exhibition.

In her artist's statement, Jayasuriya wrote

"I have been taught and enriched by many extraordinary people both in the East and the West –particularly in the UK, USA, and Germany, and in my own country and in India. My graduate studies have been in the history of music and the visual arts. I have never had any formal instruction in painting or sculpture, nor in writing. My special interest is in trying



John Cook, Nalini Jayasuriya and Jonathan Bonk

to find understanding through form and non-form, sound and silence, and in movement —all of them as a confession of faith in the unnamed and unknown.

As an Asian Christian often enlightened by the wisdom of other religions, I try to express my own concerns through the wonder of Search.

I am a graduate of Yale, with degrees also from the Royal Academy of Music (UK) and Trinity College. Upon graduation from Yale, it was my privilege to be able to teach alongside my professor, Dr. John W. Cook, whose lectures opened a new world for me. Then the British Council offered me a scholarship to study in London, one of several scholarships and fellowships I have received in my life to study and to teach in different countries.

Over the years, one of my most generous benefactors has been United Board for Christian Higher Education in Asia in New York. As Luce Moore Professor appointed by UBCHEA, I taught at four universities in Asia, followed by an assignment at the University of Copenhagen.

I have had exhibitions in several of the world's capitals including London, Paris, Bonn, Washington DC, Tokyo, among others, and also in my own country.

In all my travels throughout the West and East, I have tried to trace the influences of visual form, sound, movement and silence in my life. I paint and write because these compel me. It is my witness to who I am, if I can begin to understand that."

The paintings (see image on back cover) will be on view at the Institute through October 25.

Photo by Dan Nicholas



Some 130 art lovers had the opportunity to visit with the artist and each other during the reception.

Photo by Dan Nicholas



FACULTY NEWS

At the invitation of the Centro Pro Unione of the Fratelli Francescani dell'Atonement (S.A.), **Horace T. Allen, Jr.**, Visiting Professor of Liturgical Studies at the Institute for Sacred Music, gave a lecture at its rooms on the Piazza Navona, on the evening of May 14th. Professor Allen's address was entitled "Ecumenical and Liturgical Bookends." It spoke to the relationship between contemporary Protestant hymnody and lectionary developments attendant upon the use by the ecumenical *Revised Common Lectionary* (1992) of the Roman Catholic *Ordo Lectionum Missae* (1969). It also commented on the negative impact of the recently-promulgated document "Liturgicam authenticam" (Congregation on Divine Worship) on ecumenical liturgical dialogue. Professor Allen's address was responded to by the Rev. Fr. Robert Taft, S.J. of the Pontifical Oriental Institute. It was cited as well in an article in a recent edition of the *National Catholic Reporter* by its Rome correspondent, Mr. John Allen, in a report entitled "Liturgist Says Ecumenical Dialogue is 'Dead'."

Wesley Avram reports these highlights of his recent and current projects:

- Was co-recipient of a grant for \$70,000 grant from the *Center for Theology and the Natural Sciences*, for a three-year project on the teaching of Science and Religion at Yale.
- Accepted numerous guest preaching engagements—including one in the Duke University Chapel, last December, and another at Memorial Church, Harvard University (the Harvard Chapel) this coming January.
- Spoke on "Preaching the (dangerous) Gospel in the Local Church" to the Ekklesia Project in Chicago, in June.
- Gave a report to the other grantees and staff of the Louisville Institute on the summer research underwritten by them: *Contingency and Responsibility: An Eschatological Critique of Technique in Practical Theology*.
- Gave a presentation, entitled *With Friends Like These: Pathetic Chaplaincy in an Ecclesiologically-Based University*, to a group working on an edited volume of essays on the future of church-related higher education at Point Loma Nazarene University in San Diego in March, 2002.
- Co-taught with Assistant Professor of New Testament Allen Hilton the course "Text, Memory and Performance," in which an ensemble of sixteen students gave a public performance of the Gospel of Mark (see Prism, Vol. X, No. 8, May, 2002). As part of that course, he hosted, with ISM support, actor Brad Sherrill, who presented his one-person performance of the Gospel of John.
- Incorporated, with ISM support, performance and writing workshop exercises into my upper-level "Preaching Workshop" in the Spring. Dr. Kirk Hughes (YDS MAR '90), assisted with this.

Siobhán Garrigan preached in Trinity College Chapel, Dublin, last April on the idea of "God's Home," and stayed on there for a few days to help organize an ecumenical Bealtaine/MayDay festival of light. Then in May she chaired an inter-religious dialogue forum with the Refugee Council in Ireland for the UN's International Anti-Racism Week. This was a process of telling and listening to stories from one another's Christian, Jewish, Muslim, Jain, Animist and Zen faiths as practiced in Irish communities. Each oral contribution was responded to musically by Irish, Japanese, and Middle Eastern musicians and singers.

Jaime Lara returned from a semester's sabbatical in Mexico with one book written and two more in the works. While

there, he had the opportunity to live at the base of an active volcano, travel with archaeologists on a pre-Columbian dig, witness a native "production" of the *Chanson de Roland*, and participate in Holy Week liturgies with 110 costumed actors (which he characterizes as "very Ben Hur"). He returned with a wealth of photographs and a scale model of the Temple of Solomon in Mexico. His book *City, Temple, Stage* should appear next early year. Meanwhile, he continues to work on more local projects: on the book "Sacred Spaces in New Haven and its Environs," on a PBS special on sacred music in sacred spaces, as well as on an entry on colonial Latin American liturgy in the new *Oxford Encyclopedia of Christian Worship*. During the summer he organized the exhibition of Nalini Jayasuriya's paintings at the ISM entitled *Spiritual Visions from Sri Lanka* (see article page 3). This fall he teaches "The Afterlife of the Apocalypse," and acts as advisor to the design studio course at the School of Architecture.

In reviewing **Bryan Spinks**'s book *Sacraments, Ceremonies, and the Stuart Divines: Sacramental Theology and Liturgy in England and Scotland 1603-1662* (Abingdon, 2002), Kenneth Stevenson, Bishop of Portsmouth, opined in the pages of the *Church Times* that "it is a scandal that an historical theologian of Spinks's calibre should be lost to British academe." This is the first time that scandal has been reported in PRISM, whose editor gives it as her settled opinion that Britain's loss is the ISM's gain! Professor Spinks has also been invited to preach in London at St. Paul's Cathedral in 2003, and will be commentator at a session of the North American Conference on British Studies in Baltimore this coming November.

Visiting Professor of Liturgical Studies **James F. White** reports that his publications (thus far) for the current millennium include:

- Third edition, *Introduction to Christian Worship* (Abingdon, 2000).
- Revised edition, *Sacraments as God's Self Giving* (Abingdon, 2001)
- Revised edition, *Roman Catholic Worship: Trent to Today* (Liturgical Press, 2003)
- plus two articles in *Ecclesiology Today*, one each in "Theological Education," and "Reformed Worship."

He taught full time at Drew University in the fall of 2001 and half time at Yale in the spring of 2002, where he will return for the spring 2003 semester.

WELCOME *continued from page 2*

ANDREW HUI Andrew Hui is a 2002 graduate of St. John's College, Annapolis, where he studied in the Great Books program. He is pursuing a MAR in religion and literature. He is interested in examining how religious poets like Dante and Milton incorporate Greek mythology into their theological and poetic vision.

MELANIE ROSS Melanie is a native of Lititz, PA. She received her BS in Music Education from Messiah College, and is now concentrating in Liturgical Studies through Yale's MAR program. Melanie is a member of the Evangelical Free Church of America, and is especially interested in studying the history and worship theology of evangelical churches. She is excited at this opportunity to be a part of the ISM community.

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WELCOME *continued from page 4*

JOHN ANDREW THORPE John comes to Yale from Oral Roberts University, where he received a BA in Theological/Historical Studies and a BM in music composition. His plans include ordination and doctoral study in liturgics. He plays the saxophone, jazz and classical.

KATHERINE TRIER Katie received her BA from Lenoir-Rhyne in Hickory, NC with a double major in Music Education and Sacred Music (instrument: organ). She is now enrolled in the MAR program, where she plans to "learn all I can about liturgy so I can carry it with me to church congregations in the future."

CHRIS WOGAMAN Chris is an entering divinity (MDiv) student. He is also currently a candidate for the ordained ministry in the ELCA (Evangelical Lutheran Church in America). He actively supports GBLT ministries and social justice within the Church, and has been an active member of Lutherans Concerned and Soulforce. He is a 2002 Fund for Theological Education Ministry Fellow. Originally from northern Minnesota, he is a 1997 graduate in Classics of Lawrence University, Appleton, WI. Before moving to New Haven, Chris lived in Manhattan for about 4 years, worked, and began discerning a vocation. He is an avid music maniac, play piano, and appreciates conversation, cooking, NT Greek, walks, wine, and loves ministry.

BETSY YODER Betsy lived in Brooklyn, NY for the past 3 1/2 years. While in New York, she worked for both a commercial art gallery on 57th street and a public relations firm. Betsy plans to continue her studies in medieval art history as a student in the ISM.

Commemoration: Music and Readings for September 11

In conjunction with the Yale Chaplain's Office and the Yale-wide program of events to commemorate September 11, the Institute of Sacred Music co-sponsored a program of music and readings at Battell Chapel featuring the The **Körnerscher Sing-Verein Dresden**, a 25-member choir specializing in eighteenth-century repertoire. The Camerata hosted the German choir during its stay in New Haven.



One of the ensemble's aims is to revive the tradition of the Singzirkel, or vocal circle, founded in Dresden by Christian Gottfried Körner (1756-1831). The Körnerscher Sing-Verein Dresden debuted in 1993 with a Mass by Jan Dismas Zelenka, and has since unearthed, restored, and performed a series of neglected works from the Enlightenment and early Romantic periods. The chorus performs a wide range of a cappella works, including contemporary premieres. The choir has been featured in concerts with the Sächsische Staatskapelle and the Dresdner Philharmonie, and has made numerous radio and television appearances.

The Körnerscher Sing-Verein Dresden was originally scheduled to tour the U.S. in September 2001. Two days after the World Trade Center bombing on September 11, the tour was canceled. The choir opened its 2002 U.S. tour with this special concert in New Haven. The program included Bach's motet *Jesu Meine Freude*, and two works of Shütz: *Verleih uns Frieden* and *Musicalische Exequien*. The **Yale Camerata**, under the direction of Marguerite Brooks, joined forces with the Körnerscher Sing-Verein Dresden to present the *Dona Nobis Pacem* from Bach's *B-minor Mass*.

Coming in November Africa: Made in God's Image

an exhibition of paintings
by Ray Dirks, artist in residence
Overseas Ministries Study Center



presented in conjunction
with the OMSC

OMSC



Omdurman

PLACEMENT LISTINGS

Church Positions – Connecticut

Christ Episcopal Church (Tashua), 5170 Madison Ave, Trumbull, CT 06611. 203-268-5566. Part-time Choir Director/Organist (10 hours more or less) sought to lead our music program. The person will play for one Sunday service, including service music, hymns, anthem; occasional Holy Days and special services. Lead the Adult Choir (8 persons) and Junior Choir (about 15 children, grades 1-6). The Adult Choir rehearses one evening a week, and Sunday morning; the Junior Choir rehearses Sundays, after the main service. The organ is a Simmons & McIntyre single manual, 6 stop, tracker organ of historic and musical character. The position reports to the Rector, the Rev. Judith Semple Greene. (telephone: 203-268-5566; fax: 203-261-5778). Web site: ChristChurchTashua.org; e-mail parish office@christchurctashua.org. Position available immediately; salary TBD, consistent with AGO recommendations.

First Congregational Church, 135 Main Street Thomaston, CT 06787-1717. (860) 283-5765. The Church is seeking an organist / choir director to contribute to our enthusiastic music program. The Church possesses a Mollar two manual pipe organ with chimes and a grand piano. Responsibilities include choir rehearsals, Sunday Worship, special holidays and occasionally accompanying junior choir and bell choir. The position requires approximately ten hours per week and the salary is \$8,000 to \$10,000 depending on experience. This could be a very nice position for a student to help supplement their education or for a graduate who is looking to expand their church experience. Contact Edith Galusha at 860-675-3307 by phone; e-mail at daveandedie@juno.com or by mail at: Edith Galusha, 461 Spielman Hw., Burlington, CT 06013

Immanuel St. James Episcopal Church, 123 Minerva Street, Derby, CT 06418. (203) 734-4149. Organist needed starting at the end of September. One service at 9 am on Sundays, no choir. \$100/service plus gas and paid vacation. Contact the Rev. Alison Cook, MDIV '02, Vicar at (203) 734-4149 or (203) 734-8449.

Joyful Noise, Inc., a choral organization based in Torrington, CT announces two openings. The first is for Director of the Junior Choir of Chorus Angelicus, a 10-month position reporting to the Executive Director. Submit a cover letter, resume, and the names of three references to Elizabeth Bermel Egan, Executive Director, Joyful Noise, Inc., P.O. Box 1051, Torrington, CT 06790 E-mail: Joyful.noise@snet.net (860) 496-8841. The other opening is for two choral conducting internships, for information call the above number.

Salem Evangelical Lutheran Church, 350 Millville Ave., Naugatuck, CT 06770. (203) 729-8610. Organist needed to play one Sunday morning service per week (plus special services; i.e., Mid-week Advent evening services (3), Christmas Eve(2), Ash

Wednesday evening(1), Mid-Week Lent evening(5), Maundy Thursday evening and Good Friday). The position also involves directing an Adult Choir. Contact the Rev. Marvin Jonassen at (203) 723-0246 (Church Office) or (203) 729-2692 (FAX)

St. James Lutheran Church, P.O. Box 408, Peter Rd., Southbury, CT 06488. (203) 364-6446. Seeking Organist/Choir Director to serve on flexible basis and will lead congregation in weekly services. 12-20 member choir prefers to rehearse following Sunday worship. The organ is a 1979 vintage Allen. Please call Pastor Frederick McGee at the above number or at (203) 264-0652 for further information.

St. Mary's Church 183 High Ridge Ave., Ridgefield, CT 06877. (203) 438-6538. I'm seeking students/professionals who are able to sing well and who have good sight reading abilities. For organists or guitarists who are seeking positions, there is a possibility of a salaried position (singing in the choir and also playing a Sunday evening mass on the piano/guitar in our parish hall and also filling in (on the organ/guitar) for myself when I am away). Soprano, Tenor & Bass Soloist/Section leader positions available. Rehearsals are WED. 7:30-9:30 and SUN. Mass @ 11am. Sing anthems, service music and occasional solos w/a good choir focusing on traditional church music. Extra seasonal services and rehearsals for Christmas Eve, Holy Week, Easter, Lessons & Carols, Spring Concert. \$55-65 per call w/ a min of 2 calls per wk, Sep-Jun. Opportunities for extra earnings from weddings, funerals, cantoring are negotiable. If one has keyboard or guitar skills will also be compensated. Reply to Robert Ayotte, Dir of Music: 203-431-2630 or MusicAtStMarys@aol.com.

St. Stephen's Episcopal Church, Main Street, East Haddam CT 06423. Small thriving parish seeks organist/choir director to continue dynamic music program. The Adult Choir sings a wide variety of music from renaissance to contemporary. Duties include music for one service on Sunday mornings, one choir rehearsal/week, special services and occasional church meetings. Send resume and references to church address c/o contact person listed above or e-mail address listed above. 8-10 Hours per Week. Organ is a recently refurbished 7 Rank, 2 manual, 1936 Moeller pipe organ with chimes. 2000 Technics Digital Piano is also available for use. \$9,000 - \$12,000 (Negotiable commensurate with experience) Contact Bill Faye, Chair, Search Committee at (daytime) 860-440-2134, (evening) 860-873-1823.

Trinity Episcopal Church, 651 Pequot Ave., Southport, CT 06490. (203) 255-0454. Seeking an assistant organist. The job requires, routinely, Sundays from 9 AM to 1. There are also the usual extras: an Evensong; Thanksgiving; Christmas and Easter season. Excellent organ. \$6,000 for 9/5/02 thru 6/15/03. Contact Charles Dodsley Walker at (212)222-9454 on Mondays, Tuesdays and

Fridays; most of the rest of the week at (203)255-0454.

Church Positions – Out of State

Holy Trinity Catholic Church, 155 West Government Ave. Norfolk, VA 23503. (757) 303-6461. Parish of 1100 families in Norfolk looking for Music Minister. Piano, Pipe Organ, Handbells and two choirs. Full-Time position with benefits. Some familiarity of Catholic Liturgy required. For more information email w.ball@trinitynorfolk.org or call 757 303 6461.

St. Paul's Episcopal Church, 21 Centre Street, Concord, NH 03301. Full Time Director of Music Ministries wanted. St. Paul's Church, an active and thriving congregation of 1200 members is seeking a full-time Director of Music Ministries (choir director-organist) who is a people-oriented, faith driven leader, both energetic and creative, with proven musical and management skills. Salary and benefits based on American Guild of Organists guidelines. Send cover letter, resume and performance tape, video or CD to the Music Ministry Steering Committee, care of the address above. No phone calls, please.

Academic Positions

Artist/teacher in violin and artist/teacher in cello. DePaul University. To apply, send a letter of interest, a current curriculum vita, and the names and telephone numbers of at least three individuals who might knowledgeably endorse your application to Donald E. Casey, Dean, DePaul University School of Music, 804 W. Belden Ave., Chicago, IL 60614. Telephone: (773) 325-7257; Fax: (773) 325-7263. Email: dcasey@depaul.edu. Do not send, or request to have sent, letters of recommendation, recordings or programs at this time.

Asst./Assoc. Professor in Elementary Music Education. California State University, Dominguez Hills. Contact: Dr. David Bradfield, Chair, Music Education Search Committee. 310-243-3320.

Asst. or Assoc. Prof. in Ethnomusicology. **The University of Richmond**. Contact: Dr. Gene Anderson, Department of Music, University of Richmond, VA 23173. For more information on the department, see <http://www.music.richmond.edu>.

Asst. Prof in Music Theory. Swarthmore College. Contact: Michael Marissen, Associate Professor of Music, and Chair, Department of Music and Dance, Swarthmore College, 500 College Avenue, Swarthmore, Pennsylvania 19081. Visit us at www.swarthmore.edu.

Dean, Rice University, The Shepherd School of Music. Please send nominations, applications, or inquiries in confidence to: Auerbach Associates/Shepherd, 65 Franklin Street, Suite 400, Boston, MA 02110. E-mail: Judith@auerbach-assc.com

Director, Southwest Texas State University School of Music, Submit applications and

ALUMNI & STUDENT NEWS

ALUMNI NEWS

Margaret Armstrong UTS has a new address: 1840 W. Santa Cruz St., San Pedro, CA 90732-2740

Elizabeth Cawns STM '99 begins PhD work in Theatre Studies at LSU this fall. Her new address is: 3033 July St., #312, Baton Rouge, LA 70808. ecawns@yahoo.com.

Scott Howard '01 received his STM from the Lutheran Theological Seminary in Philadelphia in May, and begins his internship at the Lutheran Church of the Redeemer in Woburn, MA this fall. His new address is 45 Alfred St., Woburn, MA 01801. Scott's email address remains the same: addaimari@yahoo.com.

The **Rev. Eugene C. Kreider UTS** has passed away.

David U. Liu '92 has moved: 3705 77th Pl., SE, Mercer Island, WA 98040.

I-to Loh has moved: 23 Dong-Rong St, #4F, Tainan, Taiwan. Tel: 886-6-200-4414. email: lohito@bbs.ttcs.org.tw.

Aline Rupple Perkins has moved. Her new address is 182 Ameren Way #744, Ballwin, MO 63021.

Nigel Potts '02 has been appointed Organist and Director of Music of St. Peter's by-the-Sea Episcopal Church in Bay Shore, NY, where in directing four choirs, he will continue the long-established traditional music program. In addition to monthly Choral Evensong, he will coordinate a concert series, including organ recitals and an annual community choral workshop to be directed by a visiting con-

ductor of national/international status. Nigel's new details are: St. Peter's by-the-Sea Episcopal Church, 500 South Country Rd., Bay Shore, NY 11706. (631) 665-0051 x12. Email: music@stpetersbayshore.org.

Patrick Quigley '02 has started his new job as Director of Music/Organist at the Church of the Epiphany in Miami Beach, FL. His new address is 842 Meridian Ave., Apt. 2B, Miami Beach, FL 33139. H (305) 532-9282, W (305) 667-4911, Cell (305) 794-6828. Email: Patrick.Quigley@aya.yale.edu.

Margaret Randall UTS '61 has moved. 1971 Village Rd., Nishayuna, NY 12309.

K. Bernard Schade UTS has a new address: PO Box 4858, Clearwater, FL 33758-4858

Fr. Edward Wagner has a new address: RR1, Holland Centre, ON, Canada N0H 1R0.

Carolyn Allen Wiester UTS '58 has a new address: 1211 Matanzas Way, Santa Rosa, CA 95405. (707) 576-1130. email: caw@myexcel.com

STUDENT NEWS

Lee Smith '03 has been awarded an Austin C. Lovelace Scholarship to the Annual Conference of The Hymn Society in the United States and Canada. The conference was held in Winston-Salem, NC from 14-18 July, 2002. He is one of nine recipients of the scholarship this year.

PLACEMENT LISTINGS *continued*

nominations to: Search Committee, School of Music, Southwest Texas State University, 601 University Drive, San Marcos, TX 78666-4616. For a more detailed position description and information about the School of Music and SWT, please visit our Web site: <http://www.finearts.swt.edu/music>.

Director, Conservatory of Music. Purchase College, State University of New York. To apply, please send a letter of interest, supporting documents and a list of references no later than October 31, 2002 to: Human Resources, Purchase College (SUNY), 735 Anderson Hill Rd., Purchase, NY 10577.

Director of the School of Music. State University of New York College at Fredonia. Letters of application and nominations,

curriculum vitae, and a list of five references with addresses, e-mail addresses, and telephone numbers, should be sent to the address below. Contact: Dr. Susan Royal, Chairperson for Director Search School of Music, Mason Hall - SUNY Fredonia, Fredonia, NY 14063

Director of Bands. Jacksonville State University. Send application (available on our Web site at www.jsu.edu), resume, names/addresses/phone numbers of at least three references, and copies of transcripts to Jacksonville State University, Human Resources, 700 Pelham Road North, Jacksonville, Alabama 36265.

Music Theory and Orchestra Director. Earlham College. Apply with letter of

application, vita, video tape of conducting, official transcripts, and three current letters of recommendation addressing the candidate's teaching ability to: Dan Graves, Music Department Convenor, Drawer 65, Earlham College, 801 National Road West, Richmond, Indiana 47374-4095; e-mail: dang@earlham.edu. Review of applications will begin December 15, 2002 and will continue until the position is filled.

Piano Specialist. Kutztown University of Pennsylvania. Send a letter of application, current resume, transcripts and three current letters of reference to: Piano Search Committee, Department of Music, Kutztown University, Kutztown, Pennsylvania 19530-0730.

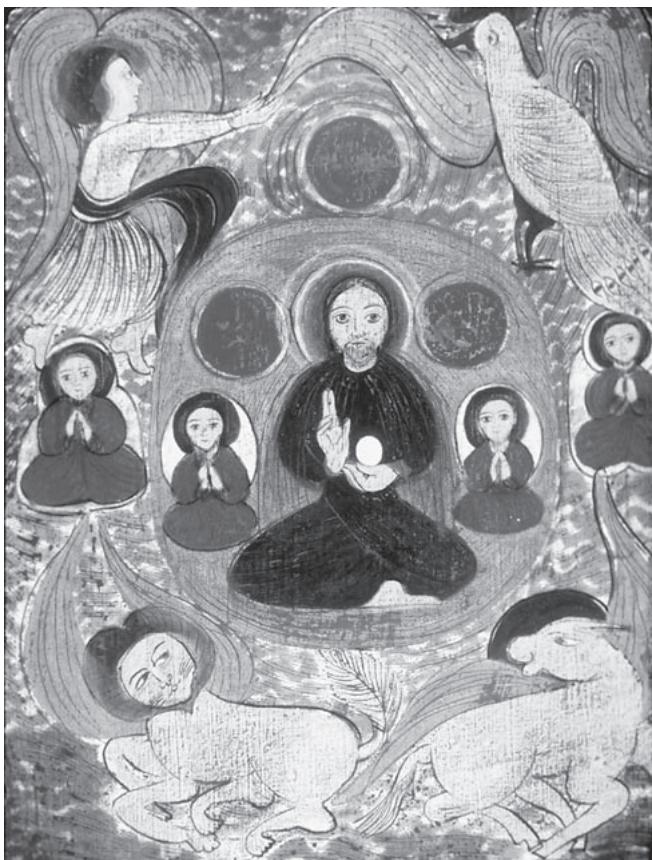
NOTICE OF CHANGE OF ADDRESS!

We've made some organizational changes over the summer. Alumni news and job placement listings can continue to be phoned in to the Institute at 203/432-9753 or faxed to 203/432-5296. The new e-mail address for alumni and job placements is: ism.alumni@yale.edu.

If an announcement you sent recently does not appear in this issue, please do re-send it, and accept our apology for the omission.

Upcoming Events through October 19, 2002

Through October 25: *Spiritual Visions from Sri Lanka*, an exhibition of paintings by Nalini Jayasuriya



Christ Mandala

SEPTEMBER

- 15 Sunday Great Organ Music at Yale
Martin Jean, organist
8 pm, Woolsey Hall

OCTOBER

- 6 Sunday Great Organ Music at Yale
Armin Schoof, organist
8 pm, Dwight Chapel
- 7 Monday Liturgy Group.
6:30 pm, Great Hall
- 12 Saturday Charles Ives Scholar Recital:
Paul Weber
12 – 3 pm
Center Church on the Green
- 13 Sunday Student Choral Conducting
Recital: Kola Owolabi
4 pm, Battell Chapel
- 19 Saturday Yale Camerata in concert with the
New Haven Chorale and
Yale Philharmonia
8 pm, Woolsey Hall



Yale Institute of Sacred Music
409 Prospect Street
New Haven, CT 06511-2167