



PRISM

YALE INSTITUTE OF SACRED MUSIC

*"Common ground
for musicians
and ministers,
for scholars
and practitioners."*

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VOLUME XII NUMBER 1

YALE UNIVERSITY

Welcome to New Students!



The ISM banquet September 7, 2003, Sage American Grill.

This year we welcome 37 new students to the ISM, embarking on a new multidisciplinary adventure. They are an outstanding group representing diverse interests and backgrounds. What they have in common is extraordinary achievement and promise. Our institutional and individual lives will be the richer for their presence; we are grateful to them for being here!

Nektarios Antoniou comes to us from Holy Cross School of Theology, where he recently obtained his MTS/ThM. He earned a Bachelor of Arts degree from Hellenic College in 2000.

Stephanie Abbot Bailey is a second year Master of Divinity student preparing for ordination in the Episcopal Church. Prior to coming to YDS in 2002, she worked in the field of health philanthropy and policy in Virginia and has a Master of Public Administration from the George Washington University. She is interested in studying liturgics through the ISM with an emphasis on the interaction between contemporary culture and worship.

Dianne Bilyak splits her time between Stafford Springs and New Haven. She earned her M.Ed from the University of Massachusetts, Amherst. Dianne enjoys writing poetry. Her poems have been published in *Peregrine*, *Freshwater* and *Re-Imagining the Divine*. Her interview with poet Li-Young Lee is forthcoming in the *Massachusetts Review*. She is a founder of ALL Gallery in New Haven and this past summer she was Literary Programming Director. She works part-time at the

Beinecke Library at Yale University and is pursuing a Master of Divinity Degree.

Mina Choi is pursuing a Master of Music degree in organ. Mina comes to us from Dallas, TX. She completed her undergraduate degree at Royal College of Music in London, England. This summer Mina participated in the International Schnitger Organ Competition in Alkmaar, Holland. She was a semi-finalist in the competition.

Philip Corbett graduated from the University of St. Andrews with a Master of Theology degree, whereupon he decided he wanted to expand his horizons by "experiencing life across the pond." He is looking forward to studying liturgy at the ISM and particularly experiencing life in the Episcopal Church. His musical interests include anything from Gregorian chant to Gilbert and Sullivan. He is pursuing a Master of Divinity degree.

Matt Croasmun earned his BA from Yale University and is currently pursuing a Master of Divinity degree. He is a youth pastor and worship leader at the New Haven Vineyard.

Nunzio (Nick) D'Alessio is originally from Baltimore. He completed his undergraduate studies in theology and music at Mt. St. Mary's College (Emmitsburg, MD), where he wrote a senior thesis on the music of Ralph Vaughan Williams. Although he's been at Yale for two years, this will be his first official year in the ISM. He is especially interested in contemporary thinking on/with aesthetics, postmodernism, and queer theory. Nick believes these fields constantly intersect, and his historical research is always informed by contemporary theoretical discussions.

Douglas Drake comes to us from Illinois where he earned a Bachelor of Arts degree from the University of Illinois in 2002. With early training in theater design, he finished his undergraduate studies as a literature major. As a student in

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Religion and the Arts, he plans to concentrate on literature from the English Reformation, especially drama. Douglas brings to Yale his obsession with music, film, and ping pong, to liven things up a little.

Kimberly Dunn is pursuing a Master of Music Degree in Choral Conducting. She earned her undergraduate degree at Oberlin College in 2003, where she won many awards and honors. She is a soprano, and has been very busy conducting choirs and ensembles, as well as studying piano, violin and occasionally substituting as an organist.

Erik Eickhoff is a graduate of St. Olaf College where he earned a BA in music and religion. He is pursuing a Master of Music Degree in organ.

Victoria Gardner recently received a BA in music and archaeology from Yale University. She is now pursuing a Master of Arts in Religion degree. She hopes to become an opera singer.

Lindsey Henriksen graduated from Walla Walla College and plans to earn a Master of Music Degree in organ. She is a native Oregonian and plans eventually to teach at the university level.

Rick Hoffenberg, a first year MMA candidate in choral conducting, is a native of Chicago, IL. He moved to New Jersey in 1990 to do his undergraduate studies at Princeton University. Rick has held various jobs as a manager and administrator. He returned to Princeton in 2001 to pursue a Master's degree in piano performance.

Jane Huber is an STM student. She earned her Bachelor of Arts degree at the University of Iowa in 1982 and a Master of Divinity degree from Union Theological Seminary in 2003. Jane was born in Jackson, MS and currently resides in New York, NY. She is married to Chandler Carter and the mother of Owen Carter, aged 3.

Holland Jancaitis earned his bachelor's degree in piano performance from Carnegie Mellon University in 2000. He spent the past three years with a patchwork of jobs in church work, musical direction, private teaching, and singing. Holland is pursuing a MM in choral conducting. He hopes he can make it through two years of Yale without having to direct "Nonsense" again.

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Cecelia "CeCe" Jones is from Halifax, Virginia. She graduated from Howard University in Washington, DC with a BA in sociology. She enjoys singing, writing, sewing, spending time with family, and reading. She hopes to pursue a ministry in Christian music, specifically in Praise and Worship.

Woo-Sug Kang is pursuing a Master of Music degree in organ. Originally from South Korea, he comes to us from New Zealand where he obtained his undergraduate degree at Auckland University.

Scott Libson is an MAR candidate who just recently received his Bachelor of Arts degree from Columbia University. He grew up in the small town of Essex, VT. At Columbia he discovered his interests in art history, particularly Gothic architecture, as well as in religion, especially the early and medieval church. Scott loves to travel to the most obscure place possible and looks forward to participating in some social action groups on campus.

Jarrel Mathews Lyles is pursuing a Master of Divinity Degree, his second at the ISM, having recently graduated with a Master of Arts in Religion, concentrating in Liturgy. His chief interest is the role of the laity in worship, especially in the liturgies of the third and fourth centuries and in the Liturgy of St. James in particular. He plans to write and teach.

Zachary Mabe earned his undergraduate degree at Catawba College in 2000. He is currently pursuing a Master of Divinity degree. Zack has worked as an admissions assistant, talking with prospective students and giving campus tours.

Sarah Moore is a first year STM student who earned her BA at the University of Michigan in 1998 and a MDiv at Duke University in 2003. While at Duke, her studies focused upon defining sacred space, the evangelistic nature of the built form, and the connections between space, form, and liturgy. She looks forward to continuing the study of the relationship between religion and architecture at Yale.

Alan Murchie, MDiv 2006, has always identified himself as a pianist, but has been working in the church for as long as he can remember. He started as a chorister at St. Thomas Church in New York City; played Sunday services through high school (St. Paul's in Concord NH) and college (Yale); and went to work as director of music ministries for two Episcopal churches, Christ's Church in Rye and St. James's in Manhattan. In 1995, the clergy at St. James's invited him to preach, and he loved it; he tried leading Bible study and teaching Christian education classes, and found that he loved that, too. Two years ago, he entered the process toward ordination. "The ISM seems a perfect place to integrate my life as a musician with a broader commitment to ministry and to the church," says Alan.

Kristin Naragon recently graduated from Harvard where she majored in music and psychology. She is originally from Grosse Ile, Michigan. In the future she plans to teach organ and performance and possibly further her studies in psychology and music. She is pursuing her Master of Music degree in organ.

Dora Janeway Odarenko is an MDiv student who would like some day to have a rural ministry, possibly with multiple parishes. She owns a small farm in Easton, CT (sheep, goats and donkeys). Dora has taught in various New Haven Public Schools, and served the New Haven community.

Josh Probert pursued both undergraduate and graduate studies at Brigham Young University. He grew up in a cattle-ranching family in Scipio, Utah—a Mormon pioneer settlement

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Dedication Festivale Marks SDQ Ceremony

On September 25 the Yale community convenes at Sterling Divinity Quadrangle for its rededication, and to honor those who have worked so tirelessly and contributed so mightily to renovate this historic and beautiful space where we work and study and worship. For the occasion, the Institute of Sacred Music has commissioned a new piece by Professor Thomas C. Duffy (right) of the Yale School of Music. *Dedication Festivale* for band and chorus receives its premiere on this occasion. Joining Professor Duffy and the Yale Concert Band is the Yale Schola Cantorum, conducted by Professor Simon Carrington, of the Institute and the Yale School of Music.



The work is in three parts. The opening movement incorporates traditional hymn tunes, whose texts contain building motives. The middle part for choir features settings of two works by New Haven composer Daniel Read (1757-

1836), whose industry made New Haven a capital for sacred music. The closing section incorporates congregational singing of "How Lovely is Thy Dwelling Place," Psalm 84, the text a modified version of that found in the Scottish Psalter of 1650 and to the tune by J. Michael Haydn. All present are encouraged to join for both stanzas of the text, and participants and the faculty will process out to the festive closing reprise. The music represents our religious heritage, restored and awaiting the future.

*How lovely is Thy dwelling place,
O Lord of hosts, to me!
The tabernacles of Thy grace
How pleasant, Lord, they be!*

*Blest are they in Thy house that dwell,
they ever give Thee praise.
Blest is the one whose strength Thou art,
In whose heart are Thy ways.*

Architects Recognized for Design Excellence



The Interfaith Forum on Religion, Art and Architecture (IFRAA) and *Faith & Form* magazine have awarded R.M.Kliment & Frances Halsband Architects with a 2003 Design Honor Award for the Yale University Sterling Divinity Quadrangle Adaptive Reuse. The award recognizes excellence in design. Winning entries will be featured in the Spring 2004 Awards Issue of *Faith & Form*. An exhibition of award-winning projects will be displayed at the 2004 National Convention of the American Institute of Architects in Chicago next May, and *Faith & Form* and IFRAA will recognize the winners and present their certificates at the IFRAA Biennial Conference in New York City in October 2004.

WELCOME *continued from page 2*

nestled in the Rocky Mountains. Josh says "Yale has drawn me from there to build upon the education I received at Brigham Young University." Josh was a member of the International Folk Dance Ensemble, and toured the world for four years performing with them.

David Rentz is a first year M.M.A. student in choral conducting. His degrees are from Washington University in Saint Louis and the University of Wisconsin-Madison. He spent this summer in Madison, WI, conducting *The Gondoliers* (Gilbert and Sullivan) and teaching music to high school and middle school children: "What fun!"

Jacqueline Richard was born and raised just outside of St. Paul, MN but ventured south as an undergraduate to Duke

University where she received degrees in religion and film. As an MAR candidate she intends to study theological ethics and documentary film/writing. She is fascinated by popular culture and the fundamental questions of existence and idealistically aspires to direct films that make people think about how we ought to live this life.

Michael W. Smith returns to the ISM to study for the Artist Diploma in choral conducting. Originally from Alabama, he did his undergraduate work at Samford University in Birmingham. He has a Master's degree in Organ from Yale, and is the choirmaster at St. Ann's Church in Old Lyme, as well as at Berkeley Divinity School.

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Celebrating the Art of Sawai Chinnawong

Christ on the Road to Bangkok

An exhibition of the art of Sawai Chinnawong



ON DISPLAY AT THE INSTITUTE
September 2–October 31, 2003
Weekdays 9–4

RECEPTION FEATURING THAI MUSIC
Thursday, October 2, 2003 4–6 pm
Yale Institute of Sacred Music
409 Prospect Street, New Haven

Free and open to the public.
Information 203.432.5180



Yale Institute of Sacred Music
www.yale.edu/ism

Sawai Chinnawong of Payap University, Chiang Mai, Thailand, is the 2003–04 Artist in Residence at the Overseas Ministries Study Center in New Haven. Mr. Chinnawong, whose artistry has been published by the Asian Christian Art Association, Indonesia, and the Tao Fong Shan Christian Centre, Hong Kong, is known for portraying Christianity through a Thai graphic idiom. Achan Sawai's art takes inspiration from the traditional art of central Thailand, the area around Bangkok.



Live Thai music and dance will be featured at a reception on October 2 in honor of the artist and the exhibition. The reception will be held in the Great Hall of the Institute from 4 to 6 pm. The reception is offered as part of the Season of Rededication of the Sterling Divinity Quadrangle at Yale.

ALUMNI NEWS

Nigel Potts MM '02, is featured on a new recording *So Mote It Be! Transcriptions from The Scottish Rite Cathedral in the Masonic Temple of Detroit*. This CD is the first commercial recording of E. M. Skinner's Opus 529 of 4 manuals and 64 ranks, which was built in 1927 and has remained unaltered and in pristine condition. The program includes works by Haydn, Wagner, Liszt and Mozart's *Allegro vivace from Symphony No. 41*, K551 'Jupiter' and *Masonic Funeral Music for Orchestra*, K477, which were both transcribed by Nigel Potts for this recording. This CD (JAV 135) can be ordered direct from JAV Recordings at www.greatorganacds.com. A champion of the art of transcription and English Romantic music, Nigel gave a series of recitals this year entitled *Fanfares and Folk Tunes: Celebrating Percy Whitlock's Centenary*, across the country including Grace Cathedral in San Francisco, and Riverside Church in New York City. This summer, Nigel also had his own website created, www.nigelpotts.com. Nigel is the Organist and Director of Music at St. Peter's by-the-Sea Episcopal Church, Bay Shore, NY. Email: music@stpetersbayshore.org

E. Byron (Ron) Anderson, MDiv '84, has been appointed associate professor of worship and music ministry, and director of the Ebersole program in music ministry at Garrett-Evangelical Theological Seminary. Also, his book *Worship and Christian Identity: Practicing Ourselves* was published by The Liturgical Press in April 2003. New contact information: Garrett-Evangelical Theological Seminary, 2121 Sheridan Rd., Evanston, IL 60201. Email: Ron-Anderson@garrett.edu; Phone (office): 847-866-3875.

Timothy Buendorf '92 has been appointed Organist of The Chapel of Saint Thomas Aquinas and accompanist of the Liturgical Choir at the University of Saint Thomas, St. Paul, MN. Additionally, Tim has been elected to the Executive Board of the Twin Cities chapter of the AGO and is a member of the Program Committee for the 2008 AGO National Convention.



Collegium Regale

the choral scholars of King's College,
Cambridge in concert

The Institute, in partnership with Trinity Church on the Green, presented Collegium Regale in concert on September 8 at Trinity Church. The program included early sacred choral works (Palestrina, Parsons, Josquin), part songs (Wagner, Schubert, Vaughan Williams), and a selection of close-harmony arrangements of folksongs and a cappella favorites.

Collegium Regale (Latin for "King's College") is the close harmony group made up of the fourteen Choral Scholars of the Choir of King's College, Cambridge. Although the Choral Scholars sing in the daily services in the chapel, which remain the choir's *raison d'être*, Collegium Regale is independent of the choir and sings a different repertoire.



As Collegium Regale, the group gives frequent concerts and traditionally at Easter splits into two groups which tour the North and South of England. Their programs reflect the breadth of their repertoire: sacred music from the fifteenth to the twentieth century, madrigals, folk songs, part songs and, of course, the close harmony for which the group is best known.

The group performed in New Haven as part of a USA tour that also included stops at the National Cathedral in Washington, D.C., Christ Church, Philadelphia, St. Bartholomew's Church, New York, and at Harvard University.

PRISM readers will recall that Simon Carrington, the newly-appointed Professor of Choral Conducting at the ISM and Yale School of Music, was himself a Choral Scholar of King's College and while there co-founded The King's Singers. He spent 25 years as a creative force with this internationally acclaimed British vocal ensemble, giving some 3000 performances at many of the world's most prestigious festivals and concert halls, and making over 70 recordings.



At left and above: *The Choral Scholars then ... and now.*
Below: *1974 appearance on the Nana Mouskari Show.*

Editor's note: *The first five (5) readers to correctly identify Simon Carrington in the vintage photos will receive a special prize.*



Timothy Spelbring, MM candidate in organ, is a native of Illinois and a recent graduate of Oberlin College, where he was the recipient of the Selby Houston Prize. Other awards have included the AGO Region V Competition for Young Organists (Second Prize), the Paul Manz Scholarship Competition (First Prize), and the St. Louis Young Artists Competition in Piano Performance (First Prize). In his free time he enjoys running and reading.

Kaji Spellman, an MDiv student, earned her Bachelor of Arts degree at UPenn. Kaji says she has "ricocheted off a number of careers, including a cushy Wall Street job, and stints as a marketer, consultant, and campaign manager." Kaji holds elected office in New Haven and serves in various capacities at her church. She enjoys reading, and spends a lot of her spare time chasing her dog Buddy.

Frederick Teardo is pursuing an MM in organ performance at YISM, and is the Yale University Chapel Organist. Fred is from Waterbury, CT, and recently graduated with highest honors from the Eastman School of Music. He is an avid performer, and has participated in and won several competitions around the world. Fred hopes to make a career in sacred music, performance, and teaching.

Andrew Tengwall is originally from Minnesota. He graduated from Gustavus Adolphus College in 2001. He plans to study and practice liturgy as much as possible while fulfilling his MDiv requirements. Choirs have been among the most meaningful and influential communities in his life and he looks forward to all of the opportunities of the Yale Divinity School and Institute of Sacred Music.

Danielle Tumminio, a recent graduate of Yale University, is pursuing a Master of Arts in Religion degree and is interested in a career in journalism and non-fiction writing. She enjoys singing, writing, medieval drama, all things red, and working out at the gym.

Kelly Van Anandel is an MAR student. She earned a BA at Calvin College in 1998 and an MA from University of New Mexico in 2003. She is a native New Mexican. Her interest in liturgics has been inspired by her interest in language and how it shapes our lives, as well as by her recent change of membership from the Christian Reformed to the Episcopal Church. Outside of academia she enjoys playing tennis and swimming.

Carol Wade is delighted to be returning to the ISM for work on an STM degree in liturgical studies. Carol was ordained deacon at All Saints' Beverly Hills in June and is currently serving at Christ Church in New Haven.

Paul Weber returns for a Master of Musical Arts degree in organ. Paul recently graduated with a Master of Music Degree in organ. Paul is also our very own harpsichord tuner.

Jeffrey Wells grew up in Wisconsin and has lived in New York City since 1980. He has worked as a carpenter, typesetter/graphic artist, information technology manager, and most recently as a college English professor. He earned a BA at the University of Wisconsin in 1978 and completed the first year of his Master of Divinity program at Candler School of Theology at Emory in Atlanta. He enjoys writing, hiking, running, and composing instrumental music for acoustic guitar.

PLACEMENT LISTINGS

Connecticut

First United Church of Christ (Congregational) of Milford, CT *Organists and Choir Directors*. The church is seeking qualified musicians to share interim music ministry responsibilities from late September potentially through Spring 2004. Responsibilities include organist for Sunday Services, Thanksgiving eve, Christmas Candlelight Carol Service, Director for Adult choir, Pilgrim Chorale, Boys & Girls choir and Junior Choir. For more information please contact Rev. Jim Tudesco or Rev. Adam Eckhart at (203) 877-4277 or email eckhartad@msn.com. Visit the church's website at www.firstchurchofmilford.org.

Monroe Congregational Church *Organist/choir director*. The church's program includes a good adult choir, children choir & handbell choir. Excellent pay and working conditions. Position is available immediately. For more information contact Rev. Pete Allen @ (203) 268-9327

St. Timothy's Episcopal Church in Fairfield, Connecticut *Music Director and Organist* (part time). The successful candidate will lead and develop our music program. Musical style includes both traditional and contemporary.

Responsibilities include working with the rector and other pastoral staff to plan music for Sunday morning and holiday worship, providing organ and piano music for services, and directing and rehearsing adult and children's choirs. Applicant should be a proficient organist with good choral directing skills and an enthusiasm for Christian music ministry. The position requires 16 to 18 hours per week. Salary in accordance with AGO guidelines. If interested, please contact Andrea Azarm at (203) 255-2525 or aazarm@snet.net for more information.

Out of State

The Community Church of Vero Beach, Florida/ United Church of Christ *Associate Director of Music/Organist*. The 2100-member congregation seeks an organist for 8:15 am chapel service, to share hymns and voluntaries with Music Director at 9:30 and 11:00am. The Associate Director will play all weddings and funerals for additional compensation, as well as accompany the Chancel Choir, accompany and /or direct Children's Choirs, as assigned, and plan and coordinate all children's choir events, and direct and develop handbell

program. Must have a minimum of a Bachelors Degree in Music; be experienced in church music with a strong sense of Christian vocation and team ministry. Requires versatility in many forms of music. The instruments owned by the church include a Visser-Rowland tracker organ with 49 ranks and 35 stops, Hamburg Steinway Concert Grand piano and a Morey-Barnes pipe organ with 7 ranks and 4 octaves of Malmark bells. Competitive salary with benefits. Position available Sept 1, 2003. For complete job description and information about the church, please visit the web site www.verobeachcommunitychurch.org Send resume to José Daniel Flores, Director of Music at the church call 772-562-3633 ext 225, Fax 1-772-562-9425 or e-mail Floresj@comm-church.verobeach.fl.us

Useful websites for job hunters:

<http://www.experiencingworship.com/jobs>
<http://www.anglicanmusicians.org/>
<http://www.agohq.org>
<http://chronicle.com/jobs/>

Notes on the Staff

This month we welcome two newcomers to the ISM staff, and reintroduce the other members of Team ISM.

William Cowen is the ISM's new Administrative Assistant and Receptionist. He comes to the ISM from Southern Connecticut State University where he recently graduated from the Honors College with his Bachelor of Arts in English, having produced a substantial portion of a novel for his undergraduate thesis. Will is currently studying at SCSU for a Master of Arts in English, to be followed by a Master of Fine Arts and "perhaps some other degrees while I'm at it." In the midst of producing at least one novel (though that is both flexible and debatable, he says, depending on how you define it), he continues his writing and studying "in an attempt to be a Writer (which is nearly always pronounced: *professor of creative writing*)."

Thomas Rankin joins the ISM to help out during the transition necessitated by promotions and new job postings, and the departure of Louise Johnson. He received a Masters of Music degree in composition in 2002 from the Peabody Institute of Johns Hopkins University, and before that, a Bachelor of Fine Arts degree in 2000 from Tulane University. Tam has received the Maynard Klein Award, a Georges Lucy Fine Arts Grant, the Sarah I. Nadler Award for Excellence in Music, and the Otto Ortmann Award in composition. He has extensive recording and performance experience as a member and/or producer of several rock, art music and inter-media performance ensembles, and a star quality all his own.

Robert Honstein has returned for his final year at Yale College, after spending the summer touring the world with the Whiffenpoofs. He spends part of every Friday administering the ISM's new Midi Workstation for composers.

Louise Johnson is, since August, the mother of Alexander Ryan Johnson. She is consulting with the ISM in planning the study tour to Denmark and Sweden, her native country.

Jenna-Claire Kemper, Choral Administrator, is settling into her new office and job. The responsibilities of this newly created position include managing the Institute's choral ensembles and choral library, as well as assisting Professors Marguerite Brooks and Simon Carrington. Her moving into this position vacated the position of Administrative Assistant and Receptionist that she had so ably held for the last year. Jenna-Claire is also a member of the Christ Church choir.

John Leinenweber, Books and Publications Maven, is also a teaching assistant for Patristics. His work is now interrupted by an Elderhostel junket to Greece, where he will contemplate the relation of the character of the light in Greece to the development of Logos theology.

Melissa Maier, Manager of Projects and Publications, continues her unremunerative double life as an undercover composer. In 2003 her works have been performed in Seattle and Ellensburg, Washington; in Thunder Bay, Ontario; and in Seoul, Korea where a large-scale string quartet was premiered.

V. Lynette Mitchell, Business and Facilities Manager and Administrator for Student Affairs, has identified the putting away of stray floating postits in her office as a prime goal for the year, says that "working with such committed professionals has been the highlight of time here. We are very blessed to have such a wonderful staff and a dedicated, energetic director to lead us."

Gale Pollen, Senior Administrative Assistant, recently reached her 20-year anniversary as a member of the Institute of Sacred Music staff (33 years at the University). She enjoys singing with different single-event choirs (Yale Summer Chorus, for one) and continuing with her interests in design and counted cross stitching, and in reading and writing short stories and poetry.

Trisha Radil, Administrative Assistant, has been working in ISM for about a year now. She is an art education major at Southern Connecticut State University. She loves visual art, music, singing, and guitar (and hopes to get a band going soon!). She says that "working in the Institute's environment has been very beneficial for my career."

Sachin Ramabhadran, Media Mogul, was involved with the editing of two separate ISM video projects over the summer and is looking forward to more endeavors of this sort. On the side, he is playing drums and working as an assistant engineer at a recording studio.

Pamela Shields, Senior Administrative Assistant, received her Bachelor of Arts degree in Sociology in May. This fall she is back in school at Southern Connecticut State University to pursue a Master of Science Degree in Urban Studies. She also plans to spearhead many community activities, as well as work in different areas of ministry.

The Rod and the Staff:

ISM director Margot Fassler, third from right, surrounded by ISM staffers.

Front row: Will Cowen, Sachin Ramabhadran, Melissa Maier, Margot Fassler, Lynette Mitchell, Gale Pollen.

Back Row: Pam Shields, Trisha Radil, Jenna-Claire Kemper, John Leinenweber, Tam Rankin, Louise Johnson. Missing: Robert Honstein.



Alumni Showcase

first in a series

Ronald Ebrecht (MM '77) is the University Organist at Wesleyan University, where he teaches organ and directs the Wesleyan Singers, the select choir of the university. This autumn will see the opening of the rebuilt Wesleyan Memorial Chapel, with acoustical renovations supervised by Kirkegaard (which include a new apse ceiling, floors, and the elimination of all carpeting from the building). The most notable new acquisition is the new concert organ Mr. Ebrecht has designed for the chapel, Holtkamp opus 2085, shown here in various states of déshabillé. Meanwhile, the small Schlicker has been rebuilt and Midi-ized. There is also a new choral rehearsal hall in the building.

A series of concerts is planned to celebrate the organ and the chapel space. Each program throughout the year will feature the premiere of a specially commissioned work that responds and corresponds to a



great work of the last century. The first concert in the series takes place Friday, October 3 at 8:30 pm. Works of Bach, Barraine, Camp, Duruflé, Mozart, Parry and the world premiere of a new work by Christian Wolff are on the program. Future programs will include a new piece by Ron Kuivila combining real-time computer interfaces with the organ's multi-plexed playing action, and a new organ concerto by Neely Bruce. More information about the series can be found at www.wesleyan.edu/CFA/fall.html; more information about Opus 2085, including the specifications, can be obtained from Mr. Ebrecht at Ronald.ebrecht@yale.edu.



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