



A New Role for the ISM at Battell Chapel

Martha Highsmith

Yale is home to the country's oldest campus church. Founded at the petition of a group of students in 1757, the University Church, now meeting in Battell Chapel, has experienced much change over more than two and a half centuries, but its purpose remains the same: to meet the religious and spiritual needs of the Christian community at Yale. Two years ago, the President and Officers of the University decided that Yale should study its religious life initiatives for the purpose of creating the most vibrant programs of spiritual formation available in higher education. President Levin invited a distinguished group of clergy, chaplains, and educators from a variety of backgrounds, representing Christian — both Protestant and Catholic — Jewish, and Muslim traditions to help the University envision how it could support more ambitiously the full range of religious beliefs on campus. A particular emphasis for the Committee was advising on how to strengthen Christian worship life on campus. One of the recommendations was that the University draw on its special strengths, including faculty and students at the Divinity School, the Institute of Sacred Music, and the School of Music, for assistance with University Public Worship at Battell.

Siobhán Garrigan, Assistant Professor of Liturgical Studies and Dean for Marquand Chapel, appointed jointly in the ISM and Yale Divinity School, and Patrick Evans, Senior Lecturer in the Practice of Sacred Music, appointed jointly in the ISM, the Divinity School, and the School of Music, have stepped forward to join the worship staff at Battell in the roles of Director of Chapel Worship and Director of Chapel Music, respectively, supported by the Institute. During the upcoming year, all of us will be working with the congregation to fashion an ecumenical liturgy for the Church. The intention is to provide an inclusive and warmly welcoming worship environment for Christians in the University community; to increase student participation in the Church, and to make University Public Worship at Battell an increasingly vigorous and vibrant part of University and New Haven life. They will do this by drawing from a variety of Christian worship traditions, introducing new forms of liturgical action, expanding the congregation's musical repertoire, and increasing the use of global hymnody as part of worship. The changes in worship are accompanied by an increased emphasis on student leadership in the Church, a reinvigorated program of outreach and mission involving students, and continuing attention to issues of social justice.

Worship life in the University's Church is experiencing ongoing renewal as it is in churches across the country. And it is also a celebration of the enduring purpose of the Church — an affirmation of the actions in 1757 of a small group on campus whose legacy now reaches into the twenty-first century.

MARTHA HIGHSMITH is Deputy Secretary of the University and Associate University Pastor.

NUNZIO N. D'ALESSIO (MAR, '04) has, after spending a year in the musicology program at the University of Texas at Austin, successfully transferred into the graduate program in English, where he is studying medieval/renaissance literature and rhetoric, and pursuing a portfolio program in religion. Since coming to Austin in 2004, he has become active in the Texas Early Music Project, the UT Fencing Club (saber), GLBTgrad, and currently serves as a managing editor of UT's *Women's & Gender Studies Journal*. Additionally, he writes and now hosts a weekly radio program for the UT School of Music.

JOAN JOOYEON LEE ('00 MM, '01 AD) received a DMA in Choral Conducting from SUNY Stony Brook in May 2005. Since Fall 2004, she has served on the faculty at Texas A&M University-Kingsville as a visiting assistant professor. She serves as an interim director of choral activities and voice/opera, and she conducted Puccini's *Suor Angelica* in April 2005, sung and staged by TAMUK Opera Program.

DAN LOCKLAIR (UTS SMM '73, Eastman DMA '82) recently received two significant premieres. *Chautauqua Soliloquy* for flute and piano was given its World Premiere by Richard Sherman, flute, and Scott Rednour, piano, on 3 July 2005 at Chautauqua in Chautauqua, New York; and *The Gift of Music*, for children's chorus and piano and

based on a poem by the American poet Fred Chappell, was given its World Premiere by the Winston-Salem Children's Chorus (Barbara Beattie, Music Director) on 8 May 2005 in Winston-Salem, North Carolina. This piece was commissioned by the Winston-Salem Children's Chorus in celebration of their tenth anniversary year. For more information about composer Dan Locklair, including a bio, list of works, discography and much more, please visit the newly redesigned and expanded <http://www.locklair.com>.

ANDREW SCANLON (MM '03) has joined the organ faculty of Duquesne University in Pittsburgh, PA, teaching undergraduate and graduate students in one of the largest organ programs in the country alongside his undergraduate teacher, Ann Labounsky. (Andrew is an alumnus of Duquesne). He leaves the position of Assistant Organist-Choirmaster at St. Paul's Cathedral, Buffalo, where he served since graduating from Yale. His new address is: 1501 Asbury Place Apt. 5, Pittsburgh, PA 15217, 412-513-8803, AndrewScanlon@cs.com

SEND YOUR NEWS! It's easy to do online at www.yale.edu/ism/alumni/newsform.htm.

Summer Term at Sterling Divinity Quadrangle

The third annual edition of the popular continuing education weeklong course offerings will be held again in June 2006.

- Week 1: June 5 – 9
- Week 2: June 12 – 16
- Week 3: June 19 – 23

Watch for updates on next year's courses in a future *Prism!*

Prism is published ten times a year by the Yale Institute of Sacred Music

Martin D. Jean, director

409 Prospect Street
New Haven, Connecticut 06511

telephone 203.432.5180

fax 203.432.5296

EDITOR Melissa Maier
melissa.maier@yale.edu

ALUMNI AND JOB PLACEMENT EDITOR William Cowen
william.cowen@yale.edu

PHOTOGRAPHY Robert A. Lisak except where noted.

LAYOUT AND DESIGN Elaine Piraino-Holevoet, PIROET

Great Organ Music at Yale

Thomas Trotter, Organ
November 20, 8 pm
Woolsey Hall

On Sunday, November 20, Thomas Trotter, Birmingham City Organist and organist at St. Margaret's Church at Westminster, will present the fourth in this year's Great Organ Music at Yale series. The concert, which is free and open to the public, will take place at 8 pm in Woolsey Hall.

Thomas Trotter is one of Britain's most widely admired musicians. The excellence of his musicianship is reflected internationally in his musical partnerships. He performs as soloist with Sir Simon Rattle, Bernard Haitink, Riccardo Chailly, and Sir Charles Mackerras, among others. He has performed recitals in Berlin's Philharmonie, the Gewandhaus in Leipzig, both the Musikverein and the Konzerthaus in Vienna and in London's Royal Festival Hall. He has inaugurated new or restored organs in places such as Cleveland's Severance Hall, Princeton University Chapel, the Concertgebouw in Amsterdam, St. David's Hall in Cardiff, and most recently, the Royal Albert Hall in London. He is regularly asked to perform on major historic instruments and at major European festivals.



courtesy Karen McFarlane Artists

Thomas Trotter is also City Organist of the City of Birmingham, as well as Artistic Adviser and Resident Organist at Birmingham's Symphony Hall. In addition, Mr. Trotter is also Organist at St. Margaret's Church, Westminster Abbey in London, and Visiting Professor of Organ at the Royal College of Music. An active recording artist, his recordings have been designated "Critics' Choice" by *The Gramophone*, and he received a Grand Prix du Disque for his recording of music by Liszt.

Yale Literature and Spirituality Series

Reading followed by book-signing and reception

Marilynne Robinson
winner of the 2005
Pulitzer Prize for Fiction
November 10 4:15 pm
Yale Divinity School Common Room
WEBCAST LIVE at www.yale.edu/ism

Marilynne Robinson is the author of *Gilead*, which won the 2005 Pulitzer Prize for fiction and the 2004 National Book Critics Circle Award for Fiction. Robinson is also the author of the modern classic *Housekeeping* (available in paperback from Picador), which won the PEN/Ernest Hemmingway Award for First Fiction and the Richard and Hinda Rosenthal Award from the Academy of American Arts and Letters, and was nominated for the Pulitzer Prize. Robinson received a Lila Wallace-Reader's Digest Writer's Award in 1990 and the prestigious Mildred and Harold Strauss Living Award from the American Academy of Arts

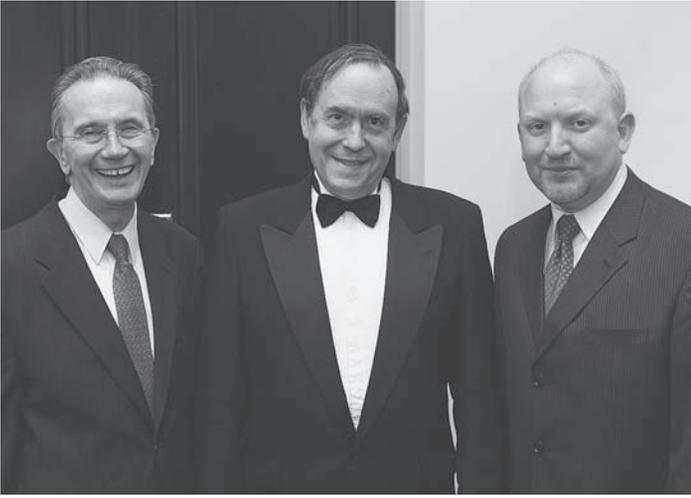


George Duncan

in 1998. She is also the author of two books of nonfiction, *Mother Country* and *The Death of Adam* (which will be reissued by Picador in November 2005.) She teaches at the University of Iowa Writers' Workshop.

The series is presented with Yale Divinity Student Book Supply.





Rejoice! Celebrating the Musical Legacy of Robert Baker

Martin D. Jean

As *Prism* readers are aware, on October 10 we held a special event to honor the memory of our founding director, Robert Baker. Friends and alumni, both from Union and from the Institute, were in attendance, and we were delighted to welcome so many old friends and to meet some wonderful new ones. Those who came were enthusiastic about the concert with the Yale Camerata and Yale Schola Cantorum, conducted by Marguerite Brooks and Simon Carrington, respectively, and organists Thomas Murray and Gerre Hancock. John Weaver's

spoken tribute elicited affectionate laughter and is printed on page 10.

The following day, we had an alumni breakfast and some hardy souls were able to stay on to attend this year's Kavanagh Lecture by Janet Walton of Union Theological Seminary. It was a great time to be together and remember our past in general, and in particular to rejoice and celebrate the musical legacy of Robert Baker.



In grateful remembrance of Dr. Robert S. Baker,
first Director of the Yale Institute of Sacred Music

A hymn sung for the first time on October 10, 2005
in Woolsey Hall, Yale University

AT THE DAWNING OF CREATION

Tune: UNION SEMINARY (8787447)
Harold Friedell, 1957, adapted by Jet Turner, 1967

- (Choir) 1. At the dawning of creation
 stars and angels sang for joy;
 earth and sky in adoration
 all of time for praise employ,
 Alleluia! Alleluia!
 as God's wonders they deploy.
- (All) 2. In the shaping of each nation
 music clothes a people's dream;
 when they long for liberation
 songs of hope become their theme.
 Alleluia! Alleluia!
 Praise his cross and sacrifice.
- (All) 3. In the Gospel's proclamation
 falt'ring words can ne'er suffice;
 singing songs of Christ's redemption,
 we are blessed in praying twice.
 Alleluia! Alleluia!
 Praise his cross and sacrifice.
- (All) 4. In this institute of learning
 treasured be each mind and heart
 and, the Spirit's gifts discerning,
 God be thanked for ev'ry art.
 Alleluia! Alleluia!
 Praise resounds and all have part.
- (Organ) (To honor Dr. Baker on this special occasion, a stanza without words is
 played at this point on the organ according to traditional alternatum practice,
 while the congregation silently meditates on the text of the hymn.)
- (All) 5. At the outset of life's journey
 music bids our faith take wing;
 at its closing hope and mem'ry
 point beyond to God our King.
 Alleluia! Alleluia!
 "Welcome home," the angels sing.

Jeffery Rowthorn — August 2005

Robert Baker Remembered

John E. Williams, UTS MSM '48

Ed. Note: This reminiscence of John Williams was received after the publication deadline of the commemorative booklet.



When I was sixteen, Dr. Robert Baker was our organist at St. Matthew's Episcopal Church in Bloomington, Illinois. He was my pledge grandfather in the musical fraternity Phi Mu Alpha when I attended Illinois Wesleyan University way back in 1937. After World War II and a four-year hitch in the U.S. Navy, I went to New York City for the sole purpose of studying organ with Dr. Baker at Union Theological Seminary School of Sacred Music, which I attended from 1945 – 1948. I then became Minister of Music at First Presbyterian Church in Spartanburg, South Carolina and retired 43 years later. Bob Baker came to Spartanburg and to my home for the dedication of our new Aeolian-Skinner organ in 1954 and again for my retirement in 1991 — and all those years he was my great friend and mentor.

This photograph of Bob Baker was made by my wife, Patricia G. Williams, during his 1954 visit.

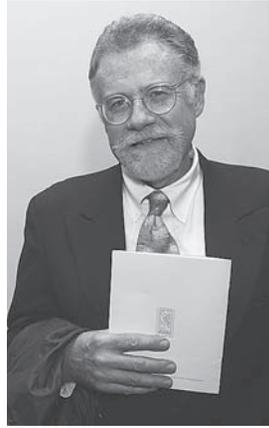
The Robert Baker Scholarship of the American Guild of Organists

Last spring, the American Guild of Organists (AGO) announced the creation of a new scholarship for AGO Pipe Organ Encounters—the ROBERT S. BAKER SCHOLARSHIP—established by Dr. Baker's family, friends, students, and Yale University colleagues. This permanently restricted fund supports scholarship awards to AGO Pipe Organ Encounters participants. Tax-deductible contributions in memory of Robert S. Baker may be sent to the AGO New Organist Fund, 475 Riverside Drive, Suite 1260, New York, N.Y. 10115. They may also be made online at www.agohq.org.



Watch Your Mail

Alumni will be receiving a special mailing soon. It includes instructions for ordering a copy of the commemorative booklet *Rejoice! Celebrating the Musical Legacy of Robert Baker*.





More Scenes
from the
Celebration



Robert Baker Remembered

John Weaver

A reminiscence offered *viva voce* at Woolsey Hall, October 10, 2005.

In poetry rather than prose
I shall speak on behalf of all those
With a music degree
From the Seminary,
Meaning Union, as everyone knows.

Our hero was Robert S. Baker,
A magnificent church music maker,
Although Bob was the dean
Of the School's music scene,
Mina Belle was a mover and shaker.

In Illinois, out on the prairie,
He had met a pianist named Mary.
It was love at first sight;
She put up no fight
'Cause she thought he was extraordinary.

Of course Mary tried to act coy,
While inside she was saying, "Oh, boy!"
So she gave Bob a kiss
("Twas a sign not to miss)
And his eyes started twinkling with joy.

So in just a very short while,
They walked down that long, fateful aisle.
And she said "I do"
And he said "Me, too!"
Which made all of the witnesses smile.

At Union with old Dr. D,
Bob earned his doctor's degree,
His repertoire building,
His fame ever gilding,
He soon joined the school's faculty.

His first church was in Brooklyn Heights,
Where he practiced far into the nights,
Building technique and style,
And all of the while
Was creating artistic delights.

Now Bob played in church for so long
He knew every liturgical song
Completely by heart,
From its end to its start,
And he played not a note that was wrong.

He went to Fifth Avenue soon,
Where his playing made worshippers swoon.
On the old Ernest Skinner,
Which he thought quite a winner,
He played mornings and all afternoon.

Upon the sudden death of Hugh Porter,
The Union trustees, called to order,
Thought 't would be keen
To have Baker as Dean,
'Cause they knew he was a solid as mortar.

When Bob went to Union to dwell
He gave up Temple Emmanu-El,
And Fifth Avenue Church
He left in the lurch,
After serving them both long and well.

His fame as a teacher was founded
On his eclectic style so well-rounded.
He played everything
With a confident ring,
And the critics his praises resounded.

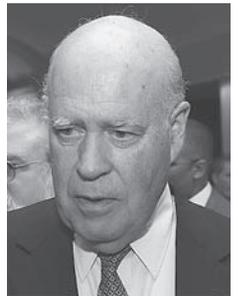
If you think that this poem is retarded,
You should see the old drafts I discarded,
For they were much worse.
They would make a saint curse!
I must learn to be cautious and guarded.

When Union no longer existed,
Clemmie Tangeman firmly insisted
That he come up to Yale
Right away, without fail —
And Mina Belle Packer assisted.

The rest, as they say, is just history,
But of course his success was no mystery,
He had more than enough
Of just the right stuff
To please students and staff and consistory.

His life of good works we commend,
And although it has come to an end,
He lives on in my heart
— And will never depart —
As a great teacher, musician, and friend.

JOHN WEAVER was chair of the organ department at the Curtis Institute of Music (1971-2003), at the Juilliard School (1987-2004), and was Organist/Director of Music at Madison Avenue Presbyterian Church, New York City (1970-2005). He and Marianne now live in West Glover, Vermont. The New York City Chapter of the American Guild of Organists voted him "International Performer of the Year" for 2005.



PLACEMENT LISTINGS

CONNECTICUT

THE CHURCH OF THE GOOD SHEPHERD, ORANGE

Organist/Choirmaster (part-time). We are seeking an inspiring teacher and a joyful performer and organist/improviser well acquainted with hymn playing. Duties include providing music each Sunday at a 10:00 a.m. Eucharist - twice a month at 8:00 a.m. and for those other liturgical services that fall during the week on major Church days. Our organ is a two manual Casavant, Op. 3508, 1981 installation. We have a four part adult Choir with hopes of developing a youth Choir. Salary commensurate with AGO guidelines. The position is available beginning Sept. 1, 2005. Please contact Ms. Susan Shaw, the Rector's Warden, (203) 732-2206 and send resume to Music Search Committee, 36 Old Sentinel Hill Road, Derby, CT 06418. Visit our website <www.cgs-ct.org> for more information.

FIRST EVANGELICAL LUTHERAN CHURCH, WEST HAVEN

Organist/Choir Director (Part time) for small ELCA Lutheran congregation, for one service a week and festivals. Would play 1995 Ahlborn-Galanti 'The Chronicer I' Digital Organ, lead small choir and arrange for special music (by volunteer vocal and instrumental soloists.) Additional income from Weddings, Funerals and Teaching. Please send resumes to Vicar Kevin Grinder, First Evangelical Lutheran Church, 52 George St., West Haven, CT 06516 or email at firstlutheranwh@sbcglobal.net

HIGGANUM CONGREGATIONAL CHURCH, HIGGANUM

Organist/Choral Director (part-time): Small to mid-size traditional Congregational church seeks enthusiastic and joyful organist/choral director to play recently refurbished 1904 Austin Pipe Organ (OPUS 109, 2 manuals, 8 ranks) and direct adult and children's choirs. Looking to grow our music program and enhance the worship life of our church. 10 hrs/week. Salary negotiable. Contact Reverend Maxwell Olmstead, Congregational Church, 23 Parsonage Rd., Higganum, CT 06441. Email: maxolm@yahoo.com

TRINITY LUTHERAN CHURCH, MILFORD

Organist/Choir Director for ELCA Lutheran congregation, for two services a week and festivals. Would play brand new Digital Organ, lead small adult choir and children's choir, and arrange for special music (vocal and instrumental) Additional income from Weddings, Funerals and Teaching. Please send resumes to Worship and Music search committee, 21 Robert Treat Parkway, Milford, CT 06460

OUT OF STATE

CHRIST EPISCOPAL CHURCH, CHARLOTTESVILLE, VA

Minister of Music (full-time). Strong faith and expertise in both contemporary and traditional music will distinguish him/her from other musicians. For comprehensive information such as job description and salary visit www.christchurchinfo.org, click on music. Send resume and performance tapes to Betsy Boswell, Search Chair, Christ Episcopal Church, 100 W. Jefferson St., Charlottesville, VA 22902.

THE CHURCH OF THE NATIVITY, HUNTSVILLE, AL

Organist/Choirmaster (full-time). Responsibilities will include performing and directing the music for standard services of the church year, as well as frequent evensong, Taizé and other services; directing the adult parish choir; leading and expanding a children's music program using the RSCM methodology; and coordinating the Music for the

Nativity series. Applicant should have a Master's degree in music performance or choral/sacred music and five years experience in choral direction, organ performance and planning liturgical music in a parish setting. Salary follows AGO guidelines. Application materials: letter of interest, résumé, references, a narrative description of your thoughts on the role of music in the life of the church, along with programs, service leaflets and recordings (if available) showing examples of your past work. Send to: Organist/Choirmaster Search Committee, Church of the Nativity, Episcopal, 208 Eustis Avenue SE, Huntsville, AL 35801, OR cynde.tannehill@nativity-hsv.org For additional information visit <www.nativity-hsv.org>

FIRST CHURCH IN BOSTON, MA

Director of Music (half-time). A strong candidate will possess an advanced degree in organ or sacred music and/or extensive experience directing a church music program. This position may be filled by one person who is both choral conductor and organist or by 2 people, one who is choral conductor and Music Director and the other who is organist. The Music Director provides leadership, is responsible for music at Sunday service, and will develop and expand the Singing Society and music programming for the congregation. Ensembles include the adult choir of 12 paid professionals, the Singing Society (adult choir plus members of the congregation), and handbell choir. There is one service and one rehearsal/week. Contact Rosemary Kean, First Church in Boston, 66 Marlborough St, Boston, MA 02116. Email office@fscboston.org.

LARCHMONT AVENUE CHURCH, LARCHMONT, NY

Director of Music Ministry (full-time). The successful candidate will possess a music degree, preferably sacred, from an accredited institution & have at least 5 years of choral experience, as well as excellent training, performing & conducting skills. It is expected that the Director will work successfully with the Church's two pastors & a multi-generational congregation, as well as participate musically in outreach programs with the surrounding community. The website www.lacny.org summarizes several of the Church's major choir programs. In addition, a new 60-rank, 4 manual pipe organ is in the latter stages of installation. Compensation will be commensurate with training and experience. Please forward expressions of interest & salary requirements to the Director of Music Ministry Search Committee at Larchmont Avenue Church, 60 Forest Park Avenue, Larchmont, NY 10538. Email: hsecretary@lacny.org.

SECOND PRESBYTERIAN CHURCH OF LOUISVILLE, KY

Director of Music Ministries (full-time). Director will provide vision, leadership for and coordination of a comprehensive, faith-based, music ministry for the church. Keyboard proficiency is required. The ideal candidate for this position will be a classically trained music professional and an enthusiastic and effective leader with a desire to expand the church's music ministries at all age levels. He or she will be expected to nurture a love of and an appreciation for sacred music among the entire congregation as well as working with the church staff and volunteers. Salary is competitive. A complete job description is available on request. Send resumes and letters of recommendation by January 10, 2006, to: Second Presbyterian Church, ATTN: Music Director Search Committee, 3701 Old Brownsboro Road, Louisville, KY, 40207. E-mail: 2ndpres@bellsouth.net.

Upcoming at the Institute

Liturgy Symposium

Monday, November 7, YDS Common Room, 4:30 pm.
Harold Miller, Bishop of Down and Dromore. *The Making of the 2004 Church of Ireland Book of Common Prayer*.

Monday, December 5, 4:30 pm, YDS Common Room.
Dr. Peter Ward, Senior Lecturer in Youth Ministry and Theological Education, Kings College, London.
Postmodern Worship.

Yale Literature and Spirituality Series

Thursday, November 10, 4:15 pm, YDS Common Room.
Marilynne Robinson, winner of the 2005 Pulitzer Prize for Fiction. LIVE WEBCAST at www.yale.edu/ism.

Choral Concerts

Saturday, December 3, 8 pm, Battell Chapel.
Yale Camerata, Marguerite Brooks, conductor. *Concierto de Adviento*. Music from Mexico, from Bach's *Christmas Oratorio* and more. With James Taylor, tenor, and others.

Monday, December 5, 8 pm, St. Mary's Church. Repeated
Tuesday, December 6, 8 pm, St. Michael's Church, 225 W. 99th St., New York. **Yale Schola Cantorum**, Simon Carrington, conductor. Antonio Bertali (1605-69): *Missa Resurrectionis*. With Spiritus Collective, Robert Mealy, and Yale Collegium Players.

Art Exhibition

Ongoing through November 30. *Nuestra Señora de Guadalupe: J. Michael Walker's Life with the Virgin and Saints*.*

Great Organ Music at Yale

Sunday, November 13, 6 pm, Christ Church Episcopal (84 Broadway at Elm). **Thomas Murray**, Yale University Organist. Music of Dupré, Mendelssohn, Bach, Howells, Cook. (Recital immediately follows 5 pm Evensong.)

Sunday, November 20, 8 pm, Woolsey Hall.
Thomas Trotter, Birmingham City Organist and organist at St. Margaret's Church, Westminster. Music of Mozart, Schumann, MacMillan.

All events are free and open to the public.

*Open weekdays 9-4.



Yale Institute of Sacred Music
409 Prospect Street ■ New Haven, CT 06511
www.yale.edu/ism

NON PROFIT
U.S. POSTAGE
PAID
NEW HAVEN, CT
PERMIT NO. 526