Bösendorfer Piano Arrives at the Institute

Dr. Bobby Alexander, who in 2002 donated the Kingston harpsichord from the collection of Richard DeLong to the Institute, has donated another instrument belonging to the late composer. This latest gift, a magnificent Bösendorfer piano, is now located in the ISM’s Great Hall.

Richard DeLong, the noted organist, harpsichordist, conductor, composer, and clinician who died in 1994, was also known as an advocate of new liturgical music (his own choir presented nearly 100 premieres). He bought the piano—Bösendorfer Model #225—in Dallas on April 23, 1993 (St. George’s Day) from Ivan Kahn of Kahn’s for Pianos of Bernard Steiner Pianos U.S.A., Inc.

On it, he composed music of many kinds, including a great deal of music for the church year, all of it sung by the choir at St. Mark the Evangelist Catholic Church, Plano, Texas where he was music director, and much of it subsequently published by E.C. Schirmer of Boston. The piano, made in Austria, was built in 1977 and has extra keys in the bass. The Bösendorfer replaced the upright piano in DeLong’s home studio and was his pride and joy.

The instrument has now, according to ISM director Martin Jean, been “warmly and gratefully received by a whole new set of admirers.” An inaugural recital is being planned for later in the spring.
Yale Institute of Sacred Music presents

Yale Schola Cantorum
Simon Carrington, conductor
Soloists from the graduate voice program led by James Taylor
Ilya Poletaev, piano

Neo-Romantic Art & Music in Britain

Lecture/Recital with music of Britten and Tippett
Talk by Tim Barringer, Paul Mellon Professor of the History of Art

Friday, February 23 / 5:30 pm
Yale Center for British Art

Part of a series organized with the Yale Center for British Art
www.yale.edu/ycba
Although much has been written about Stuart court masques, those elaborate and expensive multimedia events funded by James I and Charles I to entertain the court and visiting dignitaries, attempts to recreate them in performance are rare. Assembling a design team to translate skeletal archival material into reality is almost as challenging as training non-professional actors, singers, instrumentalists, and dancers in appropriate period style. Nevertheless, I jumped at the opportunity to serve as artistic director for a performance of the 1638 *Britannia Triumphans*, presented as part of an ongoing collaboration with the Yale Center for British Art in its yearlong *Art & Music in Britain* series.

With the support of YCBA director Amy Meyers and the project’s ringleaders, Michael Hatt and Tim Barringer, Paul Mellon Professor of the History of Art, I assembled an artistic team headed by choreographer Melinda Sullivan and costume designer Rachel Attridge; recent Yale Drama School graduates Glynis Rigsby and Adrian Jones served as stage director and set designer. There was a great deal of research to do: translating into reality the original set and costume designs by Inigo Jones, making judicious cuts in the lengthy text by William Davenant, creating suitable theatrical and social dances, and filling out William Lawes’s ten minutes of original music with adaptations of various songs, catches, ensembles, and instrumental pieces from the 1630s in order to fashion a musical score that would define and shape the show. The prospect of an actual performance forced creativity beyond mere speculation and theorizing and was, for me, an incredible learning experience.

Over fifty members of the Yale community—including faculty, staff, senior administration, health professionals, graduate and undergraduate students—lent their talents, headed by Deputy Provost for the Arts Barbara Shailor and her husband, Political Science Professor Harry Blair, who brought stately dignity to the roles of the masque’s patrons, Queen Henrietta Maria and King Charles I.

In leading singing roles were the ISM’s own voice majors: Jay Carter, Joshua Copeland, Abigail Haynes, Birger Radde, Sylvia Aiko Rider, Melanie Scafide Russell, Jason Steigerwalt,
Karen L. Mulder (MAR ’97) recently defended her doctoral dissertation at the University of Virginia in architectural history on German glass installations affected by the postwar culture. She will teach about theory and controversy in the arts at Westmont College, Santa Barbara, as visiting associate professor. Glass Art Society Journal (March edition) and the annual CIVA SEEN journal on transforming space will include her articles. The revised edition of It Was Good: Making Art to the Glory of God [spring release, Square Halo Books] features her introduction and editorship. She will speak in February at the Savannah College of Art and Design biennial symposium, and at the June biennial CIVA conference.

Stephen Roberts (MM ’76) presented recitals in Bratislava, Slovakia, Vienna, Austria, and Györ, Hungary in November. In Bratislava he was also interviewed for Slovak radio and gave a lecture on the history of the organ in the USA to the organ class of the conservatory. In Vienna, Austria, he played a recital at the church of St. Anton as part of the festival “Wiener Orgelkonzerte”. The recital was recorded for broadcast over ORF Austrian Radio. During the tour he presented the European premiere of “Three Organ Scenes” by Kevin Isaacs, a faculty member at Western Connecticut State University, where Roberts teaches organ. Stephen Roberts is on the roster of the Concert Artist Cooperative.

Carol Williams (AD ’97), San Diego Civic Organist, has just released a new CD “Carol Williams Plays”. It features music of Welsh composer Karl Jenkins and includes “Trumpeting Organ Morgan”; the theme from “Palladio” and selections from “Adiemus.” Also included on the album are works by Charles Tournemire and Iver Kleive. The CD was recorded on the four manual, ninety-four Stahlhuth organ in St. Martin’s Church in Dudelange, Luxembourg. Dr. Williams’s future concerts include Birmingham Symphony Concert Hall, UK; the Esplanade Concert Hall, Singapore and Notre-Dame Cathedral in Paris. Full details are given at www.melcot.com. Dr. Williams is represented by Phillip Truckenbrod Concert Artists.

ACDA NOTES

The Alumni/ae Dinner at the ACDA convention in Miami will be Friday, March 9 at 5:30 pm. Stop by the ISM booth to sign up and for more information.

Schola Cantorum will be performing works of Guerrero, J.S.Bach and Tarik O’Regan at ACDA.

Concert times:
Thursday, March 8, 4:30pm
Knight Concert Hall
Thursday, March 8, 9:30pm
Gleason Theater
Friday, March 9, 9:00am
Gleason Theater

Yale Institute of Sacred Music

2007 Summer Study

SUMMER TERM AT STERLING DIVINITY QUADRANGLE
WEEKLONG NONCREDIT COURSES IN JUNE

• Now We are the Body: Global Song in Local Worship
• Dieterich Buxtehude: The Composer and the Religious and Intellectual History of His Time
• Renewing Congregational Song
• Heavenly Glory on Earth: The Art of Icon Painting in the Orthodox Church: Theory and Practice

YALE ORGAN WEEK
JUNE 10–15

• A workshop for select undergraduate organ students

YALE AT NORFOLK
YALE SCHOOL OF MUSIC SUMMER SCHOOL / AUGUST 12–19 / NORFOLK, CT

• Chamber Choir and Choral Conducting Workshop

Information at 203.432.5180
New Visiting Faculty

Martin Jean has announced the appointment of R. Walden Moore (MM ’80) as visiting lecturer (adjunct) in organ.

R. Walden Moore was a pupil of Dr. Robert Baker and Dr. Gerre Hancock at Yale. He has been organist and choirmaster of Trinity Church in New Haven since 1984, where he works with the renowned Choir of Men and Boys, the Choir of Men and Girls, and the Trinity Singers (parish mixed adult choir) in a regular schedule of parish services and appearances outside the parish. He has served as clinician, guest conductor and organist for choir festivals across the nation. He is past chair of the music commission of the Episcopal diocese of Connecticut, and has served on the executive board of the Connecticut chapter of the American Choral Directors Association. He has also served as consultant in organ design for several churches in Connecticut. As of January of 2007, he is team-teaching a course in service playing with fellow Baker student Mark Miller.

Britannia Triumphans continued from page 3

It was truly a collaborative project and realized so many of my personal dreams. Along with the Yale Center for British Art, the Terry F. Green fund for British Art and Culture, the Office of the Provost, Berkeley College, the Yale Institute of Sacred Music and the Lewis Walpole Library provided generous support. Even without the vast resources and spectacular stage mechanics available to King Charles’s designers (forty lute players, a soprano who flew on machinery up into the clouds, ships that bobbed on moving waves while courtiers danced on and on into the night), there were moments of wonder and amazement as the various elements all came together on December 5th in the splendidly appropriate dining hall at Berkeley College for an evening of pageantry, learning, royal propaganda, and fun.

Douglas Williams, and Steven Caldicott Wilson. These students little suspected, when enrolling in my performance practice class in English 17th century theater music, that before the semester ended they would be dancing in tights and tunics, singing bawdy rounds and ballads in an elaborate stage spectacle.

Other ISM personnel contributed to the project’s success, with violinist Robert Mealy leading the instrumentalists and Marie Dalby providing support on the viola da gamba. Choral conducting major Dominick DiOrio and senior administrative assistant Derek Greten-Harrison beefed up the vocal ensemble, and the comic romanza would have fallen flat without the special sparkle of Professor Margot Fassler in the role of the Dwarf. Important contributions were made by several students from the School of Music, including violinist Robert Gupta and baritone Diego Matamoros, while Dan Beck provided essential trumpet fanfares. Yale Opera’s voice teacher Richard Cross proved that years of singing Wagner’s Wotan served well as preparation for the role of Merlin.
**Connecticut**

**Bridgeport Boy’s Choir, West Haven**
Director. We are specifically looking for someone who has the musical skills as well as a personality to be a role model for these inner-city boys. Their repertoire has been varied. Sacred, Classical, Gospel and Show tunes. Kindly contact Serena H. Reeves at: 203-996-2062 or 203-934-3230, or email to serena_h_reeve8807@sbcglobal.net.

**First United Church of Christ, Milford**
Music Minister (Full Time). Choir Director and Organist for lectionary-based worship. proficiency in recruiting, training and directing choirs of all ages, wide knowledge of sacred music of many styles, ability to work with staff and committees in planning and presenting music for worship and other musical events. The Minister of Music shall also be responsible for coordination with staff regarding the following: attendance at staff meetings, assisting with calendar, parish care, and worship planning. The Minister shall be responsible to the Music Committee for adherence to and administration of budget, evaluation of music facilities, maintenance of music equipment and coordination of all music functions. Familiarity with the Congregational Reform tradition, experience and graduate degree required. Annual salary, 40K-42K, Health insurance, Retirement/Pension/Maternity-Paternity leave/Continuing Education funding/book/music allowance. Please forward a resume and representative CD to Dick Furanna, Attention Music Ministry Search Committee, First United Church of Christ, 34 West Main Street, Milford, Connecticut 06460. For e-mail, please contact Dick Furanna at rfuranna@emerson-ept.com or by phone at 203-530-2012.

**Grace Episcopal Church, Trumbull**
Church organist and choir director. Duties include playing at one Sunday service weekly plus one choir rehearsal at a time negotiable. Select hymns. Salary negotiable. Contact Father Mark Moore or Dick Bull at Grace Episcopal Church, 5958 Main St., Trumbull CT. 06611. 203-268-2809. Fax 203-268-3068. e-mail grace.church@snet.net

**St. Andrew’s Episcopal Church, Madison**
Director of Music (part-time). St. Andrew’s Episcopal Church is looking to lead and grow the vibrant music program at our three-service parish in the beautiful shoreline community of Madison, CT. One service features contemporary music with choir, guitar, keyboard and percussion, the other traditional Anglican music with choir and pipe organ with antiphonal division. Many children participate in our choirs, musical productions, and summer choir camps. Although we prefer one individual, an organist and choral director proficient in classical and contemporary idioms, we will consider hiring two individuals, one for contemporary and one for traditional music, one a pianist or guitarist, the other an organist. Candidates must be effective at recruiting adults and children, and willing to work collegially. Salary is competitive and commensurate with experience, education, and ability. Please forward resume with references to the Rev. Louis Hays, St. Andrew’s, 232 Durham Rd., Madison, CT 06443 or email to Lou@standrewsmadison.org.

**St. Luke’s Episcopal Church, Darien**
Assistant Organist. Part-time assistance in a large Episcopal parish, including accompanying. May include direction of one or more choirs depending on candidate’s interests. Contact Dr. Neal Campbell at Neal.Campbell@SaintLukesDarien.org or 203-655-1456 ext 45.

**St. Peter’s Episcopal Church, Oxford**
Organist (or Pianist)/Choral Director (part-time). St. Peter’s Episcopal Church, located in the lower Naugatuck Valley, seeks a creative and energetic organist or pianist to assist in bringing a joy of music into a parish setting. Responsibilities include providing accompaniment for one Sunday morning service a week as well as creating and directing both a children’s and adult choir. We are a small but incredibly warm and welcoming community that hungers for both traditional and contemporary musical energy within our worship. This is a wonderfully creative opportunity for someone seeking to build a music program from the ground floor. The position is available immediately. Send a letter of interest, resume, and list of references to the Rev. Dr. Lisa Hahneman at St. Peter’s Episcopal Church, 1 Dutton Rd., Oxford CT, 06443 or through e-mail at ldhahneman@sbcglobal.net.

**United Congregational Church, Bridgeport**
Associate choir director/accompanist for a newly planned, paid/auditioned children’s choir program. The ideal person would have organ/keyboard, Orff, and conducting experience and skills in working with children. Comfort with a wide variety of sacred and secular repertoire would be a plus. The position would include Wednesday afternoon and Sunday morning work with the choirs, and administrative duties. The salary is $15,000, and could include some additional compensation during July and August. The position is to begin in February 2007. Please contact Dr. John Michniewicz for more information at jhomas0606@hotmail.com or 877 Park Avenue Bridgeport, CT 06604. Phone: 203-335-3107

**STUDENT AND FACULTY NEWS**

**STUDENT NEWS**
An installation of six Global Village Shelters on Sterling Quad curated by ISM student Judith Dupré (MAR candidate ’07) will run from January 23 through February 24th. These inexpensively manufactured shelters are used as transitional homes in Pakistan, Grenada, and Afghanistan. They were designed by Dan Ferrara and Mia Ferrara Pelosi, a father-daughter architectural team based in Morris, CT, who donated the shelters for this installation.

**FACULTY NEWS**

**In Memoriam:** Linda Spinks, wife of professor of liturgical studies Bryan Spinks of the ISM and Yale Divinity School, died on January 1. A service of commemoration was held at Emmanuel Church in Killingworth on January 8. Dean Joseph Britton of Berkeley Divinity School was the officiant and Fr. Gregory Woolfenden gave the homily. Martin Jean, James Taylor, and Margaret Fassler took part in the service. Memorial donations may be made to the Leukemia and Lymphoma Society at www.leukemia-lymphoma.org or to Donor Services, PO Box 4072, Pittsfield, MA 01202.
Out of State

CATHEDRAL CHURCH OF ST. PAUL (EPISCOPAL), DETROIT, MI

Associate Organist. Urban Cathedral seeks organist to accompany and assist in conducting the Cathedral choirs, assist in training of the boy and girl choristers (using RSCM training scheme), conduct the Cathedral handbell choir, share in providing organ voluntaries for liturgies, and to assist in administrative duties in the Office of Liturgy and Music, as well as with the Cathedral concert series. The Cathedral is one of the English-Gothic masterpieces of Ralph Adams Cram and contains a four manual, 103 rank organ by D.F. Pilzecker and Co. Salary includes full benefits and opportunities for teaching using the Cathedral’s facilities. Minimum requirements: Bachelor of music in organ and/or sacred music. Experience in choir training, particularly in using the RSCM model, is preferable. Position to begin April 1, 2007. Please e-mail letter of interest and resume with three references by February 15, 2007 to Jeremy David Tarrant, Organist and Choirmaster 4800 Woodward Avenue Detroit, Michigan 48201 or email at jtarrant@edomi.org.

First Presbyterian Church, Gloversville, NY

Director of Music Ministry. Seeking a full time Director of Music Ministry to lead Sunday morning worship as organist, conduct the adult choir, develop children’s bell choir as part of an outreach ministry to children and families through our LOGOS Ministry, develop a community concert series, and in cooperation with Pastor plan weekly worship, special seasonal worship, and special worship. The organ is a three manual Austin pipe organ that is well-maintained and regularly tuned and we have a baby grand piano that is also regularly tuned. The successful candidate will have a Bachelor of Arts degree in organ or piano performance, knowledge of a diverse repertoire and a willingness to guide the congregation in growing the diversity of music in worship preferred. Salary and benefits are within AGO guidelines. Send letter of interest and resume by February 22, 2007 to Search Committee First Presbyterian Church, Gloversville 16 W. Fulton St. Gloversville, NY 12078. You may also email letter and resume to pastorcarson@klink.net. For more information about our congregation see www.firstpresbyterian-gloversville.org

Franciscan University of Steubenville, Steubenville, OH

Full time, tenure track position in Voice to begin Fall 2007. The successful candidate will direct and develop the vocal program in Sacred Music in collaboration with the director of the program in organ and will possess a working knowledge of Catholic teaching on sacred music. Experience as a parish musician and an interest in Gregorian chant and sacred polyphony are desirable. Teaching duties will include studio voice instruction and music history or sacred music courses. Depending on qualifications, the successful candidate may also direct the University Chorale. M.A., M.M., or M.F.A. required; Ph.D. or D.M.A. preferred. Must be committed to teaching excellence and support Catholic Christian values and the University’s Mission Statement. Franciscan University of Steubenville is a private coeducational university providing an excellent liberal arts education in the Catholic Franciscan Tradition (COE). Send letter of application, curriculum vitae, and three letters of recommendation by March 1st to: Dr. Monica Anderson, Chair, Department of English, Music and Fine Arts, Franciscan University of Steubenville, 1235 University Blvd., Steubenville, OH 43952. Recordings are not required but are welcome.

St. Paul’s Lutheran Church, Washington, DC

Minister of Music (Organist/Choral Director). The director is expected to conduct the adult choir, establish a youth choir, and work with the pastoral staff on a weekly basis to develop a meaningful worship experience for the entire congregation. A minimum of a bachelor’s degree is required with a background in performance and the ability to accompany vocal and instrumental soloists. St. Paul’s currently has two traditional liturgical worship services on Sunday, with a soloist providing the special music at 8:30 a.m. and the adult choir performing at 11:00 a.m. A candidate should have a basic understanding of the rich Lutheran musical heritage and experience with both the traditional classical sacred repertoire as well as contemporary worship music. 202-966-5489.

Ecstasies Above Offers a Variety of Choral Works

Ecstasies Above, a choral concert by Yale Camerata and Yale Schola Cantorum, will take place at Woolsey Hall (corner College and Grove) in New Haven on Sunday, March 4 at 3 pm.

Yale Schola Cantorum, conducted by Simon Carrington, will perform works of Guerrero and JS Bach, and will present the world premiere of Tarik O’Regan’s The Ecstasies Above with Yale’s Hindemith Quartet. The work was commissioned for the choir by the Yale Institute of Sacred Music from the Robert Baker Commissioning Fund for Sacred Music. The work, a setting of the poem Israfel by Edgar Allan Poe, is scored for chorus, eight soloists (two solo vocal quartets), and string quartet. The following week the choir will perform all three works again in Miami at the national convention of the American Choral Directors Association.

Yale Camerata, conducted by Marguerite L. Brooks, will perform Schönberg’s “Friede auf Erden” (Op. 13), a work—firmly grounded in tonality—that has been described as “one of the most challenging in the choral repertoire.” It is juxtaposed on the program with some of Mendelssohn’s a cappella masterworks, including Psalm 43, Heilig ist der Gott Zebaoth, and Nunc Dimittis (sung in English). Organist Soo Hyun Sonia Kim will join the Camerata to perform Mendelssohn’s “Verleih uns Frieden.” Camerata will also perform this program in Hanover, New Hampshire in a concert with the Handel Society of Dartmouth College.

The concert at Woolsey Hall is free and open to the public; no tickets are required. It is presented by the Yale Institute of Sacred Music. More information is available at 203-432-5062 or www.yale.edu/ism.
ECSTASIES ABOVE
SUNDAY, MARCH 4 • 3 PM • WOOLSEY HALL

Yale Schola Cantorum
with the Hindemith Quartet
SIMON CARRINGTON, conductor

Yale Camerata
with Soo Hyun Sonia Kim, organ
MARGUERITE L. BROOKS, conductor

MUSIC OF Guerrero, JS Bach, Mendelssohn, Schönberg,
and the world premiere of Tarik O’Regan’s Ecstasies Above

More information at 203.432.5062 or www.yale.edu/ism.