

Prism

MUSIC • WORSHIP • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE



Congratulations to the Class of 2007

Robert Bolyard

The newest ISM alumni, pictured below, were honored at the annual commencement banquet on Saturday, May 26 at the Race Brook Country Club. Congratulations to them all for their achievements.



Robert A. Lisak

Satomi Akao (MM-organ) has studied organ performance with Thomas Murray. Since September 2006 Satomi has been the organist for the Christ Church, Bethany. After graduation, she will go back to Japan to begin her new appointment as director of music and organist of Congregational Church in Kyoto.

Ryan James Brandau (MMA-choral conducting) earned his MM in choral conducting in 2006, and returned this year for his MMA. While at Yale, Ryan worked as music director at the Episcopal Church at Yale, principal assistant conductor of the Camerata, and manager of the Schola Cantorum. He also worked with the United Girls Choir and the choir at Christ Church New Haven and taught Music 209 at Yale College. After graduation, Ryan will move to Northampton, MA and join the faculty of Smith College. He will conduct the Smith College Chorus and teach conducting, music history, and sight singing. He has already assumed the post of choirmaster at Christ Church, New Haven, and will continue in that capacity next year, leading the choir in Masses as well as Evensong, Vespers, and Compline services.

Paul Kang-Kul Cho (MDiv) devoted most of his time to studying the Old Testament and the various ways of interpreting it, most significantly a literary approach to the reading. Paul will be continuing his studies at Harvard University in a doctoral program for Old Testament/Hebrew Bible studies.

Joshua Kessler Copeland (MM-voice) has focused his studies on performing elements as well as scholarly academic endeavors. In the fall Josh will continue as a voice student in the School of Music, pursuing an A.D. in the Yale Opera program. As he begins to prepare his career as a performer, he looks ahead to future endeavors in performing, teaching, and the practice of sacred music.

At the ISM, **Jeremy Deaner** (MDiv) has sung in Marquand Chapel Choir and Gospel Choir, cantored often during worship, led an all-

male a cappella group, the Bible Belters, and sung in Camerata and Recital Choruses. Jeremy's ISM studies led him to classes on hymnody, liturgy, and on the leadership of pastor and musician in the local church. Jeremy did his ISM colloquium project with Tim Weisman on "Extracatechetical" education in churches and how important it is to developing holistic ministry. After his wedding this summer he will do a Clinical Pastoral Education Residency at Yale-New Haven Hospital for a year. Jeremy plans to move back to his home state of Wisconsin to become, in his words, "a very musical pastor" in a local church.

Steven Gearhart (MM-choral conducting) lists among his favorite experiences at the ISM the study trip to Mexico in the summer of 2006 and his Colloquium presentation, entitled "The New World Symphony, A New World A'Comin': Antonin Dvorak and Edward Kennedy "Duke" Ellington." Steven also conducted choruses in numerous opera productions at Yale, most recently Yale Opera's "La Boheme," as well as conducting the Jonathan Edwards Chamber Players. Steven is eagerly anticipating traveling to Italy this summer to sing in the Spoleto Festival Choir.

Jorge Ricardo Gomez Tejada (MAR) Information not available at press time.

Over the course of this year, **Lucas Grubbs** (STM) honed his liturgical sensibilities and skills that will aid in his priestly ministry. Lucas also focused on the specific area of the "emerging church" movement in order to see what this has to offer to the church at large. This gave him the opportunity to do field study at churches in Seattle, Portland and Minneapolis. This year, Lucas was able to put on an "emerging" Eucharist service with the cooperation of Berkeley Divinity School at Yale. This summer, he and his wife will head to Boise, Idaho where he will be canon pastor at St. Michael's Cathedral.

As a student at the ISM, **John A. Hartmann** (MAR-literature) was given the opportunity to study the connections between liturgy, music, and theology. After graduation, he will continue to compose new music, raise his son, and pursue further musical studies.

During his time at the ISM, **Matthew Coe Haugen** (MAR-literature) has enjoyed working as a chapel minister in Marquand Chapel, singing in the Camerata, going to Mexico, serving on the ISM Student Council, and taking as many liturgy courses as possible from Siobhán Garrigan and Margot Fassler. This summer, he will be attending a monthlong medieval Greek language and paleography program at the Gennadius Library of the American School of Classical Studies in Athens. Upon returning from Greece, he will be moving to New York City to begin the MLS degree at Long Island University's Palmer School of Library and Information Science, Manhattan Campus, in order to pursue related work in archives, special collections, museums, or music/arts libraries.

Abigail Erin Haynes (MM-voice) Information not available at press time.

Following graduation, **Ian Howell** (MM-voice) will pursue a career as a freelance singer (countertenor). His 2007-08 season includes solo engagements with the Portland Baroque Orchestra, The American Bach soloists, The Amherst Early Music Festival, St. Thomas Fifth Ave. (NYC), and the International Association of Kodaly Instructors' Annual Conference. In April of 2008 he will record a debut solo CD with the American Bach Soloists (repertory by Bach, D. Scarlatti, and Händel) which will be available on the Delos label, Magnamusic.com, and iTunes. While studying at Yale, Ian performed lead roles in two Operas (Britten's *A Midsummer Night's Dream* with Yale Opera, and Handel's *Semele* with the Opera Theater of Yale College), made numerous solo appearances with Prof. Carrington's Schola Cantorum, and Prof. Brooks's Camerata, and sang and played percussion at worship in Marquand and Battell Chapels. He took first prize at the American Bach Soloists Competition and third prize (and made his Carnegie Hall debut) at the Oratorio Society of New York's Competition. More information and a current calendar may be found online at www.ianhowellcountertenor.com.

For four years **Holland J. Jancaitis** (MMA-choral conducting) directed the Battell Chapel Choir, and was a founding member of the Schola Cantorum. He was also principal assistant conductor of the Yale Camerata. This fall, he will begin his duties as assistant director of choirs at Cornell University, where he will direct the Cornell Chorale and the Cornell Chamber Singers.

While at the ISM, **Alisha Lola Jones** (MDiv) has been a part of the worship community in Marquand Chapel through the Chapel Choir, Gospel Choir, and the founding of the Total Praise Ensemble, an ensemble situated in the preservation of the African American musical aesthetic. Alisha has practiced the African American sacred music tradition through workshops and lectures at local colleges and private instruction. With Paul Cho and Steven Gearhart she presented a research project entitled "The New World Symphony, A New World A'Comin': Antonin Dvorak and Edward Kennedy "Duke" Ellington," to explore the emergence of American Nationalism and the establishment of the African American

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Director's Commencement Remarks

Offered on Saturday, May 26

Martin D. Jean

Thomas Murray



Some months ago I posed a question that in some ways has come back to haunt me. I asked you “What are you doing here – in the ISM?” Why study in the ISM rather than just in the School of Music or Divinity?

Only you will be able to assess the added value of being an ISM student.

Now that you are leaving us, I put the new question to you (rhetorically, for the moment), “How are you different having spent 1-4 years here as an ISM student?”

My faculty colleagues can speak for themselves as to their own hopes for the kind of answers we might get to this question. For my part, I can share a few, only a very few, of my own hopes for the value you have gained in the ISM.

First (and this goes for any Yale graduate), we hope that you will leave here more skilled in and with deeper knowledge of your own chosen field. After all, you will doubtless make a contribution to the world with these more highly developed abilities. Likewise, I hope your knowledge has been deepened of your own religious tradition and/or the contexts of the sacred music, worship, and art that you practice.

Further though, I hope you will leave the ISM with a respect for and acquaintance with, if not expertise in, another discipline. Surely in the ISM you have at least brushed up against, if not learned about, religious traditions and practices other than your own. You have discovered that your own tradition and practices, while containing significance and value of their own, are not the only

ones at work in the world. They are, in fact, part of an immense matrix of practices and traditions that span the globe and are forces at work in human relationships and cultures (for better or worse). I hope that you have realized that the full understanding of these traditions and practices cannot be gained within any one narrow discipline, but require partnering of numerous ones: religious, artistic, musical, cultural, liturgical and many, many more.

We award these certificates to you with the same seriousness with which you will receive your diplomas on Monday. They are symbols, finally, of accomplishments you have made, but more than that, they are reminders to you that your learning is still commencing – a learning that we hope you will have hunger for, and humility about, all your life long.

2007 Scholarships and Prizes

Robert Baker Scholarship:

Zachary Hemenway

Mary Baker Scholarship in Organ Accompanying:

Christian Lane

Hugh Porter Scholarship:

Kathleen S. Turner

E. Stanley Seder Scholarship:

David P. Smith

Louise E. MacLean Scholarship:

Marie Dalby and Jay Carter

Dominique de Menil Scholarship:

Judith Dupré

Hugh Giles Prize:

Kat Banakis and Dominick DiOrio

Hugh Porter Prize:

Becky Wexler

Edwin Stanley Seder Prize:

Abigail Haynes and Matthew Haugen

Liturgical Studies Prize

Sarah Koenig

Aidan Kavanagh Achievement Prize:

Katherine Hope Kennedy and Daniel Koh

Director's Prize:

Sylvia Rider and Jeannine Oakes

Richard Paul DeLong Prize:

Holland Jancaitis, Timothy Weisman, and Alan Murchie

Faculty Prize:

Robinson McClellan

Thomas Murray



Satomi Akao, Alistair Frederick Nelson and Jieun Kim Newland

sacred voice on the world stage. After graduation she intends to pursue Ph.D. study in Ethnomusicology at the University of Chicago.

Katherine Hope Kennedy's (MAR-literature) studies have focused on liturgical music from theological and historical angles. Katherine's thesis explored the liturgy for the Feast of Saint Columba in a 14th century Scottish manuscript. Katherine has been active in Marquand Chapel and the Berkeley Divinity School, singing in their choirs and playing the cello; this year she was also a leader of the Evangelical Fellowship. In the fall she will continue her studies at Princeton University in a Ph.D. program in musicology, studying medieval chant with Peter Jeffery.

Sonia Kim (MM-organ) reports having "truly enjoyed playing organ extensively at the ISM after working in the field of collaborative piano for a long time." Sonia plans to take a long-awaited break after obtaining her MMA degree during the summer and is excited about getting married in Hawaii in October. After that, she and her husband will settle down in New York, where she will pursue a career in the field of church music and collaborative piano.

Daniel Tzer Wei Koh (MMA-choral conducting) has received both his MM and MMA degrees in his three years at Yale. During this time, he has served as co-director of the Marquand Chapel Choir, student manager and assistant conductor of the Yale Camerata, assistant conductor of the Yale Glee Club, conductor of the Yale Glee Club Chamber Singers and co-director of the Yale Repertory and Recital Choruses. His MM. thesis was an analytical exploration of the interaction between text and music in John Harbison's "Mirabai Songs" for soprano and chamber ensemble. This song cycle was featured in one of his conducting degree recitals, as were major works by Bach, Stravinsky, Johann Nepomuk David, Antonio Russo, and Tarik O'Regan. His immediate plans after graduation are to serve as interim director of choirs at Gonzaga University in Spokane, Washington.

This summer, **Kit-Ying Law** (STM-liturgical studies) will travel around Europe and visit the Taize Community and the Iona Community. After that she will be back in the US for further study at the Calvin Theological Seminary in Grand Rapids, MI.

At Yale, **Robinson McClellan** (MMA-composition) composed a variety of chamber, choral, orchestral, and band music, including a liturgical setting of the Mark Passion. He founded a new performance project called El Salto (www.el-salto.org) and completed his MMA thesis (to be published) on a form of early Gaelic bagpipe music called "pibroch." He designed a service of sung morning prayer for Marquand chapel, created music for a medieval miracle play, and completed a choral commission for Schola Cantorum's overseas tours in 2005. He will spend the summer completing new commissions for the Albany Symphony and the Museum of Biblical Art. In fall 2007 he will move to NYC, where he will continue composing and researching, and expand the El Salto project. Visit www.robinsomcclellan.com.

Alan Cameron Murchie (MDiv) Information not available at press time.

While at Yale, **Alistair Frederick Nelson** (MM-organ) studied organ performance with Thomas Murray and Martin Jean and organ improvisation with Jeffrey Brillhart. He also worked as organ scholar and interim organist at Christ Church New Haven. Beginning in the fall, Alistair will be associate organist and choirmaster at the Cathedral of the Incarnation in Garden City, NY.

Jieun Kim Newland (MM-organ) has studied organ performance with Thomas Murray, improvisation with Jeffrey Brillhart, and harpsichord with Richard Rephann. She has served as a choir master and organist for St. Andrew's Church in Madison. She will relocate to Seattle area where her husband, Benjamin Newland, has been recently called as a rector of Christ Episcopal Church in Puyallup, WA. Jieun will be the Organist Accompanist at Mercer Island Presbyterian Church in Mercer Island, WA, starting in July.

Andrew Pester (MM-organ) has studied with Martin Jean (organ) and Jeffrey Brillhart (improvisation) at the ISM for the past two years. He will continue his life as a professional student next year in the joint degree program at YDS/YSM as he completes an MAR in Religion and the Arts. Andrew will continue to serve as organist of the First Congregational Church of Darien and of the Berkeley Divinity School at Yale. He looks forward to a summer where he can, he says, "dive into all of the personal reading that has eluded me during the past academic year."

Rachel Pollak (MAR-Visual Arts) is moving to Chicago this summer, and in the fall she will be starting an MFA program in print media at the Art Institute of Chicago.

William French Revere (MAR) Information not available at press time.

Sylvia Aiko Rider (MM-voice) sang in the Marquand Chapel choir, as well as in Schola Cantorum. Her future plans include circumnavigating the globe.

Eileen Sypher (MDiv) Eileen will be a part-time assistant minister in the First Congregational Church of Old Lyme (CT) beginning in September. Following completing an extended unit of CPE, she hopes to be ordained into the United Church of Christ in the spring of next year.

Mark Eric John Vuorinen (MM-choral conducting) has enjoyed serving as director of music at Saint Ann's Episcopal Church, Old Lyme during his time at Yale. He is grateful for the guidance and support of the ISM faculty, particularly Marguerite Brooks, Simon Carrington, and Markus Rathey. Mark and his wife, Natasha, are looking forward to spending the summer months with their daughter Alina before moving to Toronto. In the fall, Mark will begin studies in the Doctor of Musical Arts program at the University of Toronto.

Among other accomplishments of the last two years, **Timothy Weisman** (MM-organ) served as one of the organists for Marquand Chapel,

accompanied the Marquand Chapel Choir, sang in the Marquand Gospel Choir, and was the first student to successfully complete the church music studies program. One of his favorite experiences was completing his ISM Colloquium presentation on extracatechetical education with fellow student Jeremy Deaner. Although Timothy was a student of the Yale School of Music, throughout his time at the ISM he found himself drawn more and more into the academic and community life of the Yale Divinity School. As a result, he is continuing next year as an enrolled student in YDS, beginning the course of studies for the MDiv degree.

Russell Joseph Weismann (MM-organ) spent his time at Yale studying organ with Martin Jean and improvisation with Jeffrey Brillhart. He was a Teaching Fellow in the School of Music and the organist for the University Church at Battell Chapel where he is appreciative for his association with Patrick Evans, Siobhán Garrigan and the university chaplains. Two days after graduation, Russell will leave to go backpacking across sub-Saharan Africa. In August, Russell will begin his appointment as

director of chapel music and liturgy at Georgetown University in Washington, DC.

Erin Westmaas (MM-choral conducting) fondly remembers singing with Schola and conducting the Marquand Chapel Choir. In the future she hopes to be “making beautiful music somewhere, whether conducting or singing!”

Rebecca E. Wexler (MAR – liturgics) gained the necessary skills at the ISM to lead and construct global, feminist, blended, ecumenical, interfaith, traditional, modern, and post-modern (post-post modern?) liturgies. Post-graduation, Rebecca plans to pursue a Ph.D. in ethnomusicology, continuing her research of the interplay between sacred and secular properties of Jewish klezmer music. She also plans to appear onstage with her clarinet, playing in churches, synagogues, and with her two klezmer bands.

After graduation, **Steven Caldicott Wilson** (MM-voice) will be in Europe for the summer, in his words “singing and relaxing and drinking coffee.” Steven will move to the New York City area in the fall to pursue a career in solo and choral sacred music.

Doctor of Musical Arts Degrees Awarded to ISM Graduates

This year’s graduating class also included four recipients of the degree of Doctor of Musical Arts.

Richard Gard conducts four choral ensembles—the Bruckner Choir, the St. Thomas More Chapel Choir, the Vox Concordis, and the College Choir of Naugatuck Valley Community College, where he also serves as Music Department Coordinator. Under his leadership, the music program of this community college has grown from a moribund program to Connecticut’s largest and most comprehensive two-year college music program. To this he adds extensive coaching and accompanying activities.

Daniel Kellogg, composer, has had his music premiered by the Philadelphia Orchestra, the Colorado Symphony Orchestra, l’Ensemble orchestral de Paris, *eighth blackbird*, the Ying Quartet, the Santa Barbara Symphony, the Claremont Trio, and the President’s Own United States Marine Band. Many premieres are in the works, and Dan was recently appointed composer in residence for the South Dakota Symphony. The recipient of many grants and awards, he is a member of the composition faculty of the University of Colorado in Boulder.

Rebecca Rosenbaum first served as director of choral activities at Vassar College after leaving Yale, and then moved to her current position as Music Director of the United Choir School in New Haven, where she directs the Elm City Girls’ Choir and the United Girls’ Choir, and oversees the operation of sixteen auditioned ensembles and 500 choristers. She has applied her entrepreneurial leadership to transforming a small, community-based choral organization into New England’s largest and most successful youth choral program. She has



Thomas Murray

DMA recipients Bradley Welch, Rebecca Rosenbaum, and Richard Gard. Missing: Daniel Kellogg.

organized two choral festivals and conducted choral tours to England, Puerto Rico, Canada, and throughout the United States.

Bradley Welch serves as organist at Highland Park United Methodist Church in Dallas, Texas. Since leaving Yale he won both First Place and the Audience Prize at the 2003 Dallas International Organ Competition, he performed as the only invited American organist at the Chartres Cathedral International Organ Festival in Paris, gave the world premiere of a new organ concerto by Stephen Paulus, and recorded his first two compact discs. In addition to over seventy solo organ concerts in the past five years he has played six different organ concerti with four professional orchestras.

PLACEMENT LISTINGS

CONNECTICUT

THE CONGREGATIONAL CHURCH OF NEW CANAAN, NEW CANAAN

Church musician (part-time) to involve our children in the life of faith and our church community through sacred music. This special person will be fun, energetic, warm and passionate about music and working with preschool through middle school aged children. If this sounds like you, and you can play the piano (preludes, postludes, accompaniments, hymns) we'd love to hear from you. Hand bells, organ and/or guitar a plus. This part time position requires 15 hours each week working on Sunday mornings and Wednesday afternoons. Competitive salary. Please send your cover letter and resume to: The Congregational Church of New Canaan, 23 Park Street, New Canaan, CT 06840 Attn: Joanne.

St. James Church, Rocky Hill

St. James Church (767 Elm St., Rocky Hill CT 06067), a suburban parish of 1800 families located just outside Hartford, seeks faith-filled director for comprehensive music program. Responsibilities include fostering full, conscious, and active participation in liturgies and sacraments; providing liturgically appropriate music for four weekend Masses, feast days, sacramental liturgies, funerals, weddings, and other parish celebrations; directing and supporting cantors, adult choir, junior choir, teen musicians, wind and string ensemble, and other instrumentalists; collaborating with pastor, staff, and parishioners to minister to the community through a wide variety of musical styles (both contemporary and traditional); participating in the life of the parish as a member of the pastoral staff. Detailed job description available at www.stjamesrh.org. Please send resume with references to Rev. David Baranowski at the church.

St. James' Episcopal Church, Glastonbury

Contemporary bands, a cappella groups, and pianists wanted to lead our musical offerings during worship this summer while we are "off-site" due to capital campaign construction and renovation to our church. St. James' Episcopal Church will worship at the brand new Riverfront Community Center in Glastonbury for six months beginning June 10, 2007. We are looking for musicians to join us for the summer, or for one Sunday, at our 9:00 am service. \$150. Please call the rector, the Rev. Nancy E. Gossling for more information at 1-860-633-8333. Our website is www.stjamesglastonbury.org.

St. James' Episcopal Church, Glastonbury

Minister of music (part-time; 15-20 hours) to lead worship on Sunday mornings and help conduct and grow our adult choir of 15-20 members. Our congregation appreciates a diverse variety of music, as well as traditional hymns and good organ music. This minister of music would also be invited to help clergy and lay leaders with our new liturgical space, as well as worship plans for next year, when we return to our sanctuary. Familiarity with the Episcopal Church and its liturgy is preferred. During the summer, we have one service only at 9:00 am, and then after Labor Day we offer two services, with music at the 10:15 service only. Our choir currently practices on both Thursday evenings and Sunday mornings. We have a Gress-Miles pipe organ and offer a salary range of \$22-24,000, depending upon experience and education, and one month vacation. Health care benefits can be negotiated. For more information, please call the rector, the Rev. Nancy E. Gossling at 1-860-633-8333, email ngossling@sbcglobal.net, or check the website www.stjamesglastonbury.org. Come grow with us!

OUT OF STATE

FIRST CONGREGATIONAL CHURCH, REDLANDS, CA

Church Organist/Pianist to provide appropriate organ/piano music for church services and other church-related activities, and other music-related duties as assigned. Degree in music, experience, and demonstrated competence required. Interested candidates should contact Bruce McClurg, Minister of Music, First Congregational Church, 2 W. Olive Ave., Redlands, CA 92373.

FIRST PRESBYTERIAN CHURCH, SALEM, OR

Organist (part-time). Pay is \$11-13k, DOE. For more information about the position, the organ specifications, our church, our music program, and our concert series, please go to our website: salemfirstpres.org

FISHKILL UNITED METHODIST CHURCH, FISHKILL, NY

Director of music (part-time) to direct vocal choirs of all ages, bell choir, and play organ for worship services; available August 1, 2007. Salary commensurate with experience. Send resume to: Fishkill United Methodist Church, PO Box 419, Fishkill, NY 12524, Attn: Kerry Borhardt, by June 1, 2007, or email to FishkillChurch@yahoo.com

HOLY TRINITY EPISCOPAL CHURCH, GAINESVILLE, FL

Director of music (full-time) to be responsible for all aspects of organ, choral and congregational music for two regular Sunday worship services and for festive services throughout the liturgical year. The music ministry includes a chancel choir, liturgical choir, junior choir, folk choir and bell choir. Qualifications include expertise in vocal technique in a choral context, organ performance, conducting from the console, hymn playing, conducting a variety of instrumental ensembles, an understanding of the importance of music in supporting the liturgy of the Episcopal Church. A degree, preferably graduate level, in an appropriate discipline. Please send resume & references to Wayne Castello, Search Chair, no later than June 1, 2007 by e-mail to wayne19@bellsouth.net or by FAX to 352-373-5792.

ROTHKO CHAPEL, HOUSTON, TX

Executive director (full-time) to work closely with the board of directors and direct and support the staff. The executive director will develop and execute long and short term goals and strategies that will lead to the building and strengthening of the organization. The executive director will make regular assessments of results to assure that progress remains consistent with the Rothko Chapel's core vision and values. The executive director will work with the board of directors and chapel staff to explore and identify new developments and initiatives in the fields of interfaith relations and human rights to support the chapel's programs. The executive director will define staff roles, develop staff performance standards and will provide mentorship and ongoing skill development at all levels. Results will include the development of a talented and diverse staff, consistently high staff performance, clear communication and a stable staff morale. Responsibilities also include the day to day management of the chapel's general operations including finance, administration and overseeing program logistics and execution. Please send a cover letter with salary requirements, resume, and contact information for three references by 30 July 2007 to: Joyce Munn, Email: jmunn@globalnonprofit.com (preferred) Global Nonprofit Network, Dag Hammarskjold Station, 20363 DHCC, New York, NY 10017 with the best time to reach you, or you can call Pastor George McCulloch at 973.680.9579.

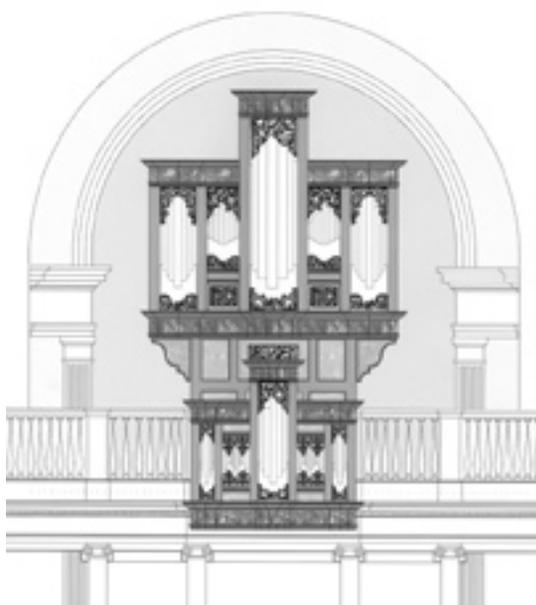
New Taylor and Boody Organ in Marquand Chapel

Martin D. Jean

The commission and installation of a new pipe organ constitute a rare event in the life of an institution. Taylor and Boody's Op. 55 arrived on June 6, and the crew from their shop in Staunton, VA will be in New Haven all summer installing and voicing this beautiful new instrument. This is the culmination of a process which began eight years ago with the planning of the renovation of Sterling Divinity Quadrangle.

We will inaugurate the organ with a festive series of events October 5-6, 2007. There will be limited seating in Marquand Chapel, so watch this space for details on how to procure assured seating passes.

You can view photographs of the installation's progress at www.yale.edu/ism. You can also visit the Taylor and Boody website to see the organ in the Staunton shop (http://www.taylorandboody.com/galleries/opus_55/opus_55_main.htm).



Taylor and Boody



Photos by Derek Greten-Harrison

ALUMNI NEWS

The musical compositions of **JOHN BOATNER** (UTS SMM '69) received several performances in Memphis, TN, in 2006: segments from the oratorio *Ruth* for vocal soloists, chorus, organ, and orchestra at Idlewild Presbyterian Church; "Introit, Anthem and Epilogue" for tenor solo, chorus and organ at Emmanuel Episcopal Church and at Second Congregational Church (these were all directed by the composer); and "Processional" for organ, at First United Methodist Church. For more information, contact John at jbbmusic@comcast.net.

BRUCE NESWICK (MM '80), canon for music at the Episcopal Cathedral of St. Philip, Atlanta, has recently issued two CD recordings. The first, *Thou Ever Blessed Morn: Christmas at St. Philip's*, features his two adult choirs at the cathedral, while the second, *Miracles: Music for Flute and Organ*, on the Raven label and featuring the Wilhelm organ at St. Albans School for Boys in Washington, D.C., is the result of a continuing

collaboration with flutist Cheryl Gobbetti Hoffman from the State University of New York at Buffalo. In addition, two of Bruce's anthems, *Alleluia! Christ is risen* and *How dear to me is your dwelling*, have recently been published by Paraclete Press.

PAUL WEBER (MMA '04) was appointed assistant professor of music at Franciscan University of Steubenville in 2006. He wrote and passed through committees a new major in sacred music to begin fall 2007; he is now the director of the program in organ.

YALE INSTITUTE OF SACRED MUSIC PRESENTS

SACRED SPACE

Architecture for Worship in the 21st Century

October 25 – 26, 2007 Yale Institute of Sacred Music

KEYNOTE ADDRESS

Dr. Robert H. Schuller

*founding pastor and chairman
of the board of the Crystal Cathedral*

SPEAKERS

Gretchen Buggeln

John Cook

Michael Crosbie

Richard Giles

Friedhelm Mennekes, S.J.

Louis Nelson

Joan Sorrano

Duncan Stroik

Arnold Isidore Thomas

Victor Trahan

Richard Vosko

Space is limited; early registration is encouraged

www.yale.edu/ism or call 203-432-3220 for more information

Offered in conjunction with the symposium *Constructing the Ineffable: Contemporary Sacred Architecture* presented by Yale School of Architecture with support from Yale Divinity School and Yale Institute of Sacred Music. Information at www.architecture.yale.edu.



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