

Prism

MUSIC • WORSHIP • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE



The Material Culture of China Missions: Artifacts from the Yale Divinity Library Special Collections

Martha Smalley

This new exhibit at the Institute contains artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century. These items, in conjunction with extensive collections of letters, diaries, writings, and printed materials, were donated to the Yale Divinity Library by the missionaries and their families. The Yale Divinity Library is world-renowned for its documentation of the Protestant missionary enterprise.

Missionary papers provide valuable historical insight and factual information about political events, economic conditions, social issues, and local practices. Perhaps more so than diplomatic, military, or business personnel stationed overseas, missionaries were able to walk freely among the common people observing everyday events.

In some cases, the artifacts displayed here were gifts to the missionaries; in other cases the missionaries deliberately sought out and collected them. Some of the items were used by the missionaries in their interactions with the Chinese people; others were used by the

missionaries to reveal aspects of Chinese culture to the American public as they traveled around to churches and events in order to garner support for their work in China.

The exhibit will be on display through October 19, 2007.

Left: poster of Christian family life published by the Christian Literature Society and Religious Tract Society in China prior to 1940.



Above: poster opposing slavery and photo of girl slave, April 1922.



MARTHA SMALLEY is special collections librarian and curator of the Day Missions Collection at the Yale Divinity Library.

PLACEMENT LISTINGS

CONNECTICUT

JOYFUL NOISE, INC. & TRINITY EPISCOPAL CHURCH, TORRINGTON Artistic Director/Director of Music (full-time). Trinity Episcopal Church and Joyful Noise Incorporated (comprising Chorus Angelicus and Gaudemus) are inviting applications for the positions of artistic director of Joyful Noise and director of music at Trinity. The positions open July 1, 2007. We are looking for a consummate musician with the energy, commitment and drive to take these superb programs to even greater heights. The Joyful Noise salary is in the \$48,000 range. The two positions combined generate a salary in the \$70,000 range, plus benefits. Please send your letter of application, describing your suitability for these positions, your resume, and a recent CD demonstrating your work as a choral director to: Chair, Music Director Search Committee, Trinity Episcopal Church, 220 Prospect St., Torrington, CT 06790.

ST MARY RC CHURCH, STAMFORD

Cantors. Two cantors required for Tridentine Latin Mass. Each Sunday at 11:15 to sing the Proper and Ordinary. Experience very preferable. \$100 each for the 90-minute Mass. Required immediately. 203-559-9413

OUT OF STATE

CHEVY CHASE PRESBYTERIAN CHURCH, WASHINGTON, DC Director of Music (full-time). Chevy Chase Presbyterian in northwest Washington DC has a rich musical tradition, a beautiful sanctuary, and a recently refurbished 3-manual, 40-stop (50-rank) Rieger tracker organ. We are seeking a director of music to lead our music program, serve as principal organist, supervise music staff (including an associate director of music), and direct choral and instrumental groups. The successful candidate will be able to encourage and foster participation in the music program and integrate both traditional and contemporary music into worship services and other musical settings. Salary and benefits are commensurate with AGO guidelines and include a generous health and pension package. For more information, visit chevychasepc.org. If you would like to share your gifts with a friendly and accepting congregation, please send a letter and resume by April 25, 2007, to Music Director Search Committee, Chevy Chase Presbyterian Church, One Chevy Chase Circle, Washington, DC 20015-2976 or office@chevychasepc.org.

THE EPISCOPAL CHURCH OF THE HOLY CROSS, DUNN LORING, VA Director of Music Ministries (part-time). Holy Cross Episcopal Church, located in Dunn Loring, VA, seeks part-time energetic director of music ministries to replace retiring minister of music, organist and choral director. Holy Cross is a vibrant and growing parish that appreciates high caliber music as an integral part of worship. Preferred applicants will have a degree in organ performance, with a minor in choral conducting or music education, together with a background in traditional liturgical worship services. New three-manual Rodgers Trillium organ. Position 20-25 hours per week. Compensation negotiable. For detailed information and application instructions see www.holycrossepiscopal.org.

SECOND PRESBYTERIAN CHURCH, ST. LOUIS, MO

Pastoral Musician. The music ministry at Second Presbyterian Church is central to our life and worship. Our pastoral musician organizes leads and nurtures our music ministry both within and beyond the context of Sunday worship. A partial list of requirements follows:

demonstrated communication skills and organizational ability, and demonstrated excellence as a choral and instrumental director, organist and pianist. The successful candidate will have preferably master's level training, and at a minimum, a baccalaureate degree in performance or related discipline is expected. A minimum of two years prior experience as organist and choral director is preferred. Central responsibilities include participating collegially with the pastor in overall worship planning, accompanying the congregation, choir and soloists, providing direction and leadership for the adult choir and handbell choir, actively recruiting new members from within and outside the congregation, as well as various important administrative duties. This is a salaried position of \$25,000 to \$30,000 per year and includes a generous benefits package. Working hours are flexible due to the nature of the job requirements; however, on average an approximate workweek of 30-40 hours can be expected. Outside employment may be permitted with the approval of the Head of Staff. Request applications to be sent to Marion Stevens, Second Presbyterian Church, 4501 Westminster Place St. Louis, MO 63108, or email marionstevenstm@charter.net for more information.

YOUNG PEOPLE'S CHORUS OF NEW YORK CITY,

NEW YORK, NY The Young People's Chorus of New York City seeks full-time assistant conductor to prepare and conduct satellite and performance division choruses for concerts throughout New York City, the United States, and abroad. The Assistant Conductor will work with the artistic team to create and produce curriculum, evaluations, and concerts and will assist in program administration and special projects. This position also includes on going training with artistic director Francisco J. Nuñez. Position will begin in August 2007 and includes health benefits. Preferred qualifications include: a master's degree in choral conducting or a related field (or equivalent experience), minimum 2-3 years teaching/conducting, a beautiful voice with strong knowledge of vocal pedagogy, Kodaly teaching experience (desirable), strong interpersonal and communication skills and the ability to work as a member of a team. Salary is commensurate with experience. Application must include: a cover letter, resume, conducting video/DVD, a CD or video/DVD recording of yourself singing 1 aria or art song, and two letters of professional reference with contact e-mail and phone numbers. For more information on guidelines of the application process, or to submit your materials, please contact Elizabeth Nuñez, Young People's Chorus of New York City, In Residence at the 92nd Street Y, 1395 Lexington Avenue New York, NY 10128. For information about the Young People's Chorus, please visit www.ypc.org.

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ALUMNI AND FACULTY NEWS

THE REV. JAMES BOLINE (STM '94) has been a recent contributor of prayers of intercession in *Sundays and Seasons* 2008, Augsburg Fortress, and of daily prayers for *Bread for the Day* 2008, Augsburg Fortress. Rev. Boline has also just been appointed to serve on the liturgy team for the 2008 national conference of Lutherans Concerned North America, and continues to serve on the liturgy committee of the Southwest California Synod, ELCA.

CHRISTIAN M. CLOUGH (MM '97, MAR '03) conducted the American premiere of Jonathan Dove's (b. 1959) "Köthener Messe" in the context of the Eucharist for Pentecost at The Church of the Epiphany, Washington, DC. Christian was installed as director of music ministries at Epiphany in October 2005; he is organist and choir director, leading the Epiphany Choir, an adult ensemble of volunteers & professionals, and the newly-formed Welcome Table Choir, composed of parishioners and guests. In addition to his liturgical duties, Christian also administers the church's popular Tuesday Concert Series, a free, year-round musical offering, featuring performers such as the Washington Bach Consort and local solo and chamber musicians, and which attracts an audience of upwards of 75 people every week. Christian lives in Takoma Park (MD) with Christopher Worthley (YDS MDiv '02) - his partner of 7 years, and Putney, their cocker spaniel.

STEVE FRASER (MM '06) has recently won the AGO New Music Competition with a piece for choir and organ, which will be premiered and featured at the AGO Convention in Minneapolis in 2008. An article about the piece will be in the July issue of the AGO magazine. Mr. Fraser has been studying in Paris with Sophie-Véronique Cauchefier-Choplin and Thierry Escaich for the last year, and is excited to have recently returned home to the States and begun to hunt for a job!

From 1993 to 2006, **REV. LAURIE HARTZEL HALLER** (MM '78, MDiv 80) was co-pastor of First United Methodist Church in Grand Rapids, Michigan, with her husband, Gary Haller (M. Div 1978). In July of 2006, Rev. Haller was appointed to be the district superintendent of the Grand Rapids District of the West Michigan Conference of the United Methodist Church. Gary continues as senior pastor of First United Methodist Church.

ISM Faculty Recognized

Margot E. Fassler, Tangeman Professor of Music History, has been elected a fellow of the American Academy of Arts and Sciences. Fellows and

Foreign Honorary Members are nominated and elected to the Academy by current members. A broad-based membership, comprising scholars and practitioners from mathematics, physics, biological sciences, social sciences, humanities and the arts, public affairs and business, gives the Academy a unique capacity to conduct a wide range of interdisciplinary studies and public policy research.

Earlier this spring she was appointed to the faculty of the Department of Music at Yale, making her appointment joint with the Institute, the School of Music, the Divinity School, and the faculty of Arts and Sciences.

KOLA OWOLABI (MM '03) has been appointed University Organist and assistant professor of music at Syracuse University. His responsibilities will include teaching organ lessons, music theory, and ear training courses at the Setnor School of Music. In addition, he will play for weekly services and special events at Hendricks Chapel and coordinate the Malmgren Concert Series.

JOHN WEAVER (SMM UTS '68) is the subject of an interview by Michael Barone, entitled *John Weaver at 70: A Life in Music* in the April issue of *Diapason* (No. 1169, p. 20ff).

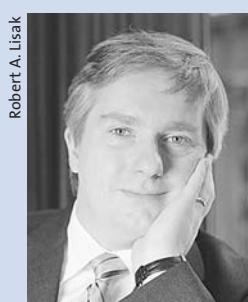
Handel and the ISM



The American Handel Society held its biannual meeting and Handel Festival this year from April 19 - 22 at Princeton University. The festival featured several members of the ISM, showing the two strong aspects of our institute: brilliant

performance and excellent scholarship.

Markus Rathey (at right), associate professor of music history, gave a lecture on traditions of Handel reception around 1900. The paper, entitled "Fritz Volbach's Handel-Interpretation and the Duality of Introversion and Extroversion in 18th



Century Music" focused on the question of how religious and national identities in Europe at the turn from the 19th to the 20th century shaped the view of the composer and of his sacred compositions.

The Handel Festival ended with a concert performance of Handel's musical drama *Hercules* by the Princeton Glee Club. One of the main roles (the herald Lichas) was sung by the countertenor **Ian L. Howell** (MM '06).

The War Requiem (Op. 66) of Benjamin Britten (1913–76)

Ed. Note: The eminent Britten scholar Mervyn Cooke, Professor of Music at Nottingham University (UK), offered the 2007 Tangeman Lecture entitled Benjamin Britten's War Requiem: Idiom and Irony as a preconcert talk to the New Haven performance of the work on April 28. He also contributed the program note, excerpted below, to the printed program.

In 1958 Britten was invited to compose a large-scale work to celebrate the consecration of the new Cathedral to be built by Basil Spence at Coventry. Britten's imagination was fired by the striking visual contrast between the new building and the adjacent ruins of the original Cathedral which had been almost completely destroyed by bombing during World War II. The Coventry commission resulted in the *War Requiem*, first performed in the new Cathedral on 30 May 1962, which was important not only as a major stylistic watershed in Britten's compositional development but also as a profound artistic declaration – at once deeply personal and outspokenly public – of the committed pacifism which had been a core belief of the composer's since his early youth.

In the 1950s Britten became strongly attracted to the anti-war poetry of the brilliant First World War poet Wilfred Owen (1893–1918), including one

of his poems in his *Nocturne* (1958) and selecting some of the finest for incorporation in his highly original textual scheme for the *War Requiem*, in which the Latin text of the *Missa pro Defunctis* is interspersed with nine Owen poems which for the most part provide a bitterly ironic commentary on the platitudes of the liturgical requiem. Britten sketched out the work's textual plan in one his old school exercise books, evolving a dramatic structure that could be treated almost as if were an operatic libretto. The underlying operatic conception is one of the many possible parallels between the work and Verdi's *Requiem*, which was clearly a major influence on Britten's score. Britten's Verdi-tinged settings of the familiar Latin texts seem to form a sometimes surprisingly conventional backdrop against which the vivid brilliance of the Owen settings stands out with enhanced clarity and forcefulness.....

Mervyn Cooke © 2007

Shinik Hahn rehearses the *War Requiem* with the Yale Philharmonia, Camerata, Schola Cantorum, Glee Club, Trinity Church Boys and Girls Choirs, and the Elm City Girls' Choir in Boston's Symphony Hall on April 27.



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