

Prism

MUSIC • WORSHIP • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE

Welcome, New Students!

Robert Bolyard

Each autumn we welcome new students to the ISM who bring the breadth and depth of diverse backgrounds to our interdisciplinary enterprise. Most of them accepted our invitation to tell a bit about themselves, so that our alumni and friends can catch some of the enthusiasm that abounds at this time of year.



ISM faculty, students, and staff gather at the Bistro during Orientation.

Originally from Eritrea, **Awet Andemicael** (MAR '09) graduated cum laude from Harvard University with an A.B. in economics and music, and went on to receive an M.F.A. in Music from UC Irvine. Recently she sang at the opening night gala concert of the Los Angeles Philharmonic under Esa-Pekka Salonen. She humbly adds that this was "God's doing, of course, as are all the exciting professional opportunities I have experienced and am continuing to experience." She looks forward to deepening her understanding and ability to perform sacred music, from both a musical and a theological perspective. Awet's primary desire is "to be completely and joyfully submitted to God; to learn to live each moment fully in God's presence, drenched in the redeeming and liberating blood of Christ and animated by God's precious Holy Spirit."

Born in Philadelphia, **Josiah Armes** (MM-Organ '09) earned his undergraduate degree (graduating summa cum laude) in organ performance at Stetson University in DeLand, Florida, where he studied with organ professor Boyd Jones. Josiah was recently appointed organist of Noroton Presbyterian Church in Darien, CT. In his words, he's "looking forward to just about everything here [at Yale] - the wonderful professors, the challenging courses, and using all the wonderful organs on campus."

Horace Ballard (MAR '09) graduated from UVA ('06) with degrees in American studies and English literature. After undergrad, he backpacked through England, taught theatre at a boarding school, and gave tours of Monticello, the home of Thomas Jefferson. As a

student in ISM, Horace will focus on concepts of gender, performance, and sacred space within the African-American religious community. Horace hopes to pursue a Ph.D. in American Studies.

Brian Bartoldus (MM-Choral Conducting '09) received his bachelors in composition at Shenandoah University ('07). His love of ancient art forms, especially Gregorian chant, are at the core of his compositional voice and musical interest. Under the mentorship of Dr. William Averitt he has composed many pieces, including two choral works premiered at the Kennedy Center for the Performing Arts. An avid organist, he completed several recitals during his time at Shenandoah, including performances of Petr Eben's *Okna*. As a conductor, Brian has studied for two years under Robert Shafer and is excited to continue his studies at the ISM.

Hilary Bogert (MDiv '10) is originally from Louisville, KY, but comes to the ISM from Boston. She earned her bachelors degree in religious studies and history at Western Kentucky University. While in college she also performed with the WKU symphonic band, wind ensemble, and orchestra as the principal clarinet. From WKU she traveled to Harvard Divinity School where she earned an M.T.S. in world religions. At the ISM, Hilary will be studying religion and literature. Her eventual goals are to be an ordained Episcopal priest, earn a Ph.D. in religion and literature, and work in academia and young adult ministry.

Ireri Chávez (MAR '09) recently received her BA in music with a concentration in musicology from the University of the Americas, Puebla (UDLA-P) in Cholula, Mexico. She graduated magna cum laude and top of her class. Her thesis discussed the music and iconography of the Virgin of Guadalupe in the 18th century. She presented her investigation at the third International Colloquium of Music Research in Mexico and two articles were accepted for publication in the musicological journals *Discanto: Ensayos de Investigación Musical* and *Heterofonia: Revista de Investigación Musical*. She looks forward to continuing her studies of music and religion at the ISM.

Chelsea Chen (AD-Organ '09) recently returned from a Fulbright scholarship year in Taiwan, where she promoted and composed for the organ. Originally from San Diego, CA, she earned her bachelor's and master's degrees with honors from the Juilliard School, studying with John Weaver and Paul Jacobs. She is excited about studying at the ISM, and hopes to discover more musical opportunities in Asia in the future.

Jennifer Awes Freeman (MAR '09) spent the last year living in Brooklyn and working as assistant technical director in the theatre department at Hunter College in Manhattan. She moved to New Haven this summer after marrying her best friend Luke Freeman, whom she met in college at Bethel University in St. Paul, MN. They are "both midwesterners at heart and share a love of dome dogs. (Go Twins!)" Jennifer is pursuing the M.A.R. with an emphasis in the visual arts. She is looking



Sooyeon Lee (c) and Kevin Zakresky (r) with a guest at the fall opening banquet

forward to studying early Christian art and "a couple of languages, to be determined." She says she has "a special place in my heart for museums, delicious coffee, beer and food, used books, and Cary Grant."

Liturgy student **Justin Haaheim** (MDIV '10) hails from Minnesota, where he studied music and computer science at Gustavus Adolphus College, graduating summa cum laude, Phi Beta Kappa. Justin is a jazz drummer and concert percussionist with aspirations to continue playing in New Haven. Last year Justin lived in Argentina as a missionary for the Lutheran church, which was a profoundly formative experience. At the ISM Justin hopes to study in a way that emphasizes the interconnectedness and mutual importance of music and theology, and, he hopes, in a way that includes his passion for music performance.

Anna Halpine (MAR '09) graduated with a BMUS in piano performance from Mount Allison University (Canada). She is the founder of the World Youth Alliance, a global Non-Governmental Organization of young people working with the United Nations and other international institutions on human rights. Her work with the World Youth Alliance has brought her to more than 25 countries where she has worked on projects with young people and civil society leaders. Her studies at the ISM will focus on linking philosophical and theological ideas of the person to the experience of the person, in order to later apply these concepts to human rights programs and policy.

CONTINUED ON PAGE 4

Prism is published ten times a year by the Yale Institute of Sacred Music

Martin D. Jean, director

409 Prospect Street
New Haven, Connecticut 06511

telephone 203.432.5180

fax 203.432.5296

EDITOR Melissa Maier
melissa.maier@yale.edu

ALUMNI AND JOB PLACEMENT EDITOR Robert Bolyard
robert.bolyard@yale.edu

PHOTOGRAPHY Derek Greten-Harrison, pages 1, 2, 4, and 6
Robert A. Lisak, pages 3, 5, and 9 bottom

LAYOUT AND DESIGN Elaine Piraino-Holevoet, PIROET

A New Organ for Yale University



FROM THE OFFICE OF

*Richard C. Levin, President
Yale University*

Yale's tradition of excellence in organ music has a long history that extends to luminaries such as Gustav Stoeckel, Horatio Parker, Charles Ives, Paul Hindemith, H. Frank Bozyan and Charles Krigbaum. Now, after nearly a decade of planning and preparation, the exquisite new Taylor & Boody organ set in magnificent Marquand Chapel represents the crowning finish of the Sterling Divinity Quadrangle renovation. The University community takes great pride in the leadership the Institute of Sacred Music has given to this chapel and organ project and recognizes this installation as a beautiful addition to an already world-class collection of Yale pipe organs.

The historic European organs after which this one was modeled are now over 300 years old, and many are still in excellent playing condition. Similarly, the care and craftsmanship with which this Taylor & Boody organ was created will ensure its longevity for countless generations of Yale students to come.

Beginning in October, Yale will inaugurate its new Taylor & Boody organ with a yearlong festival of recitals, services, concerts, and lectures featuring some of Yale's finest musicians and numerous distinguished guests. The beautiful new addition to Yale's collection of musical instruments represents the culmination of nearly ten years of planning at the Yale Institute of Sacred Music.

The first major pipe organ built at Yale in over 35 years, this new instrument in Marquand Chapel fits into the celebrated collection of existing organs on Yale's campus, complementing without duplicating their strengths. It is tuned in meantone temperament, a tuning system prevalent in the seventeenth century. This tuning system allows certain harmonies to sound "sweeter" or more "pure" and others to sound more dissonant or "active." In the new Taylor & Boody organ, Yale now has an instrument – one of only a very few in the world – ideally suited and with the acoustical resources for the performance of music of earlier periods in a manner that is historically authentic. The organ, however, is not limited to music of a particular historical period. The mission of the Institute is lived out in this organ in that it will also lead generations of worshippers in the singing of sacred song.

The yearlong series of free events, entitled *Fanfare!*, to inaugurate the new organ will include recitals by Harald Vogel, Martin Jean, Ja Kyung Oh, and William Porter. Matthew Suttor's *Syntagma*, commissioned by the Yale Institute of Sacred Music for the occasion, will be premiered in October. Harald Vogel and Ross Duffin will both offer lectures in the autumn, and concerts by Yale Schola Cantorum, conducted by Simon Carrington, with guest ensemble Piffaro Renaissance Band and by the mezzo-soprano Judith Malafronte and others performing music of the Italian Renaissance, will round out the season. Detailed information about the *Fanfare!* Series is at www.yale.edu/ism or 203-432-5180.

NEW STUDENTS CONTINUED FROM PAGE 2

Originally from Atlanta, GA, **Ahreum Han** (MM-Organ '09) graduated with a bachelor's degree in organ performance from Westminster Choir College, where she studied with Ken Cowan. In May 2007, she graduated with an Artist's Diploma from the Curtis Institute of Music, a student of Alan Morrison. Her live performance was featured on the radio show "Pipedreams" from American Public Media and WHYY's showcase radio show. In June 2007, she was a featured artist at the regional convention of the American Guild of Organists held in Atlanta, GA. She hopes to be a teacher, concert organist, and a church musician. At the ISM, she wants to develop her musical ideas with other colleagues and use the organ in collaborative settings.

Noel Hennelly (MDIV '10) holds a bachelor of fine arts with honors from Pratt Institute with a concentration in painting and sculpture. She is a native of New York City, and a postulant for Holy Orders in the Episcopal Diocese of New York. She has worked professionally as an art director in advertising print and new media for a number of firms including Time Warner and Barnes & Noble. An interest in vertebrate paleontology brought her into work as a scientific illustrator at the American Museum of Natural History. She has studied earth and atmospheric science at the City College of New York.

Rebecca Henriksen (MAR '09) holds a BA in music (trumpet) and a BS in Art (drawing and painting) from Biola University (near Los Angeles) where she graduated this past spring. While working towards her undergraduate degrees, she studied abroad at Oxford University where she became formally interested in gender studies. After finishing at the ISM, Rebecca plans to become a professional artist and/or university professor in art or gender studies.

Noah Horn (MM-Organ '09) attended Oberlin College, where he was indoctrinated into historical performance practice. He enjoys split-sharps (in his words, "the more, the merrier") and straight-tone singing. This year, Noah looks forward to honing his musicianship and serving as director of children's music at St. Thomas's Episcopal Church in New Haven.

David Jernigan (MM-Organ '09), a native of Washington, North Carolina, first began studying organ with British virtuoso Colin Andrews at age sixteen. At East Carolina University he earned the bachelor of music degree as well as the certificate in advanced performance studies while studying with Janette Fishell. David is winner of the North Carolina State and Southeastern USA Regional Music Teacher's National Association competitions for organ performance in the young artist division and advanced to place second at national finals in Seattle, Washington. He was also a first place winner of the 2005 Metropolitan Music Ministries competition for organ as well as the 2003 Eastern Carolina chapter and the 2005 Winston Salem Chapter AGO young organist competition. David attended the Oundle International Summer School for young organists, advanced academy, in the summer of 2004 and as a result won recital prizes in England and Wales for the summer of 2005. In addition to his graduate studies



David Jernigan, Ryan Jackson, Jay Carter, and Melanie Scafide Russell at the opening banquet

he serves as the Choirmaster/Principal Organist at St. Thomas's Episcopal Church in New Haven.

Korean-born baritone **David Dong-Geun Kim** (AD-Voice '09) came to America for further study after finishing his B.M. and M.M. degrees from Kyung-Hee University in Seoul. He earned another master of music in voice from University of Cincinnati-College Conservatory of Music (CCM) and currently he is in final progression for the DMA. While he was studying at CCM he appeared as a bass soloist for Bach's *St. John Passion* and Stravinsky's *Pribaoutki* with the Cincinnati Chamber Orchestra, Brahms's *German Requiem* and Philip Glass's *Symphony No. 5* with the CCM Philharmonia Orchestra, and Bach's *Cantata No. 147* with the Dayton Philharmonic Orchestra. He hopes to deepen his knowledge in the areas of sacred music and German lieder during his AD program at the ISM.

Born and raised in Nairobi, Kenya, **Happy Kinyili** (MAR '09) graduated from Yale College with a degree in chemistry. Happy is interested in dance and hopes to use the music and dance of the Kamba people, one of the ethnic communities in Kenya, to better understand their indigenous religion. All this is in an attempt to answer the question of religious pluralism and how best to address this question in today's diverse world. She says humbly "I don't know what impressive things I have done with my life so perhaps you could sit down with me over a cup of coffee and we could figure out how to make my life more impressive."

Cecilia Leitner (MM-Voice '09) grew up in New Mexico in a musical family and a trilingual home of German, Spanish, and English. She received her bachelor's degree in music from the North Carolina School of the Arts, where she studied voice with Glenn Siebert. Ms. Leitner has performed in chamber music recitals, summer festivals, baroque festivals, opera choruses, and in operettas in New Mexico and North Carolina. She was a soprano soloist in the Illuminations Festival of 2005 in Manteo, NC, and in the Magnolia Baroque Festival. In 2006 Cecilia recorded "Canticos de Fe," sacred music by Reverend Father José María Blanch, and is now working on the second CD of his music. She would like to pursue an international career performing in early music festivals, concerts, competitions, and operas. Her other interests include early Spanish and Latin American music, flamenco dancing, bodywork for singers, and music therapy.

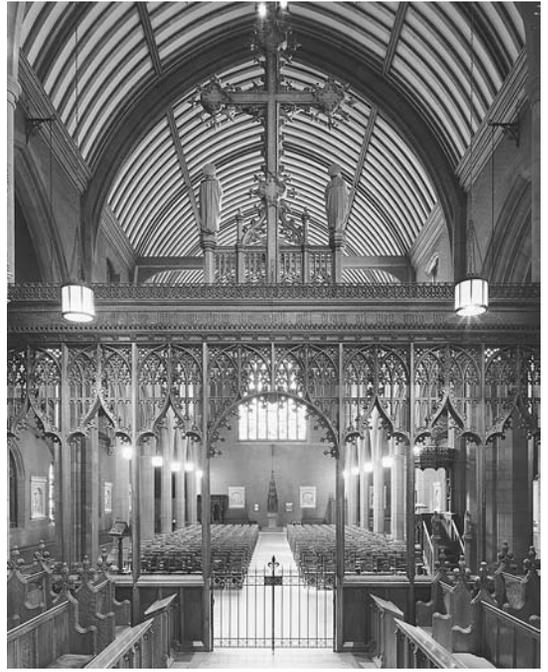
CONTINUED ON PAGE 6

Photographs of Robert A. Lisak on Display at the ISM

Sacred Spaces in New Haven and Its Environs is an exhibition of photographs by Robert A. Lisak, representing forty houses of worship of diverse faith traditions. The photographs were taken as part of a larger project to produce a full color guidebook to historically and architecturally important places of worship in New Haven. Supported in part by a grant from the Community Foundation of Greater New Haven, the book is scheduled for fall 2008 release. The exhibition will be on display at Yale Institute of Sacred Music at 409 Prospect St. in New Haven weekdays from 9 to 4 from October 1 – November 2, 2007.

“I see the idea of constructing a sacred space,” says the photographer, “as a reflection of a communal aspiration to express spirituality and a conception of the holy. My hope is that these photographs are a faithful documentation of this communal aspiration as it worked itself out over time and through various faiths. They also represent my individual voice taking part in this communal conversation.”

There will be a reception in honor of the exhibition and the photographer on Thursday, October 18 from 4:30 – 6 in the Great Hall of the Institute at 409 Prospect St. Free parking is available. Both the exhibition and the reception are free and open to the public.



The exhibition is presented by Yale Institute of Sacred Music with support from Yale Divinity School, in conjunction with the conference *Sacred Space: Architecture for Worship in the 21st Century* being held October 25 – 26 at the Institute (see back page), and the symposium *Constructing the Ineffable* hosted by the School of Architecture October 26-27 (information at 203-432-2889).



NEW STUDENTS CONTINUED FROM PAGE 4

Micah Luce (STM '08) graduated with an MDiv from Mid-America Baptist Theological Seminary in 2003 and an MAR from Yale Divinity School in 2007. Micah will be focusing on narrative structure in film, the creation/sustaining of audience in cinema, and the role of the cinema space itself in these processes. Having no previous degrees in film or architecture, Micah looks forward to, in his words, "embarrassing academic communities everywhere with whatever ideas I may develop."

Originally from New York City, **Vaughn Mauren** (MM-Organ '09) received a B.A. from Trinity College, Hartford, where he studied organ with John Rose and improvisation with Jeffrey Brillhart. He is also the new organist and choir director of Berkeley Divinity School, and the associate organist of the Episcopal Church at Yale. This past summer, Vaughn spent a week as the resident organist at Christ Church Cathedral, Oxford, with the choir of St. Peter's Episcopal Church, Albany, during their tour of England. Vaughn looks forward to studying improvisation with Prof. Brillhart, as well as the chance to play and hear early music on the new Taylor & Boody organ.

Bradley Naylor (MMA-Choral Conducting '09) comes to the ISM having sung in choirs since he was eleven years old when he was a student at St. John's School in Houston, TX. Since then he's graduated three times: once from high school, once from Brown University with a B.A. in music in 2003, and once from the Jacobs School of Music at Indiana University with an M.M. in choral conducting in 2005. Since his most recent graduation he served as co-head of the music department at the Middlesex School in Concord, MA, where he directed the choral program, the chamber music program, taught courses in music theory, and music-directed musicals. He has directed the Brown University Chorus, The Indiana University Motet Choir, and founded his own ensemble, Voices of Indiana. Bradley looks forward with enthusiasm to working with colleagues and making music at the ISM.

Ann Phelps (MAR '09) is a 2007 graduate of Hastings College, where she studied theology and the arts, a program she designed and established as a new major. She supplemented these studies, which heavily emphasized music, with the study of theater in London and the visual arts in Münster where she spent her final year of undergraduate work. She has performed a number of her musical compositions at political conferences in Washington D.C., throughout Nebraska, and in England and Germany. She looks forward to working with the gifted artists and scholars at the ISM, and is excited to find where her continuing studies might lead.

Lauren Quigley (MM-Choral Conducting '09) holds a bachelor's degree in music education from Ithaca College in Ithaca, NY where she studied conducting with Janet Galvan. Following her degree program and an internship with the Ithaca Children's Choir, Lauren taught in public schools in New Hampshire and Massachusetts. She has spent the last three years working as assistant conductor for the Young People's Chorus of New York City (YPC). Her work



Professors Teresa Berger and Jaime Lara toast the new academic year.

with the YPC has included preparing choirs for performances at major concert halls, television appearances and NYC events, as well as international festivals and competitions in Germany, Japan and England. She looks forward to continuing her studies in choral conducting at Yale.

Raised in Hanson, MA in a very musical family, **Jonathan Richter** (MM-Choral Conducting '09) grew up singing in the Church of the Pilgrimage in Plymouth, MA (UCC). He studied voice, piano, and guitar throughout his youth, and subsequently continued his studies in music education at the University of Connecticut. While at UConn, Jonathan directed the choirs at the First Congregational Church of Coventry and studied extensively with Dr. Peter Bagley. After graduating from UConn's dual degree program (BA & BS) in May '06, Jonathan accepted a one-year position as choral director and music teacher at Suffield High School in West Suffield, CT. His future aspirations are to pursue a career in choral conducting in the sacred and secular arenas, preferably at the collegiate level. Jonathan says he is very pleased to have the opportunity to study and make music at the ISM, and greatly looks forward to his years here in New Haven.

Michael Sansoni (MM-Voice '09) is a recent graduate of Oberlin Conservatory, where he studied voice with Daune Mahy. He has been a soloist with the Oberlin Orchestra and Cleveland Youth Orchestra, as well as the Cleveland Orchestra under Pierre Boulez and Franz Welser-Möst, and last summer sang Mayor Upfold in Britten's *Albert Herring* at the Aspen Music Festival under Robert Spano. An avowed Baroque enthusiast, Michael sang for three years with Apollo's Singers, the chamber choir attached to Apollo's Fire, under Jeannette Sorrell. After studying at Yale, Michael hopes to pursue a career singing, specializing in the music of Bach and Handel.

CONTINUED ON PAGE 7

NEW STUDENTS CONTINUED FROM PAGE 6

T. Jared Stellmacher (MM-Organ '09) holds a bachelor of music in organ performance from the University of Wisconsin – Madison, where he studied with John Chappell Stowe. For the past three years, Jared has been assistant organist at Good Shepherd Lutheran Church in Madison, Wisconsin. In June 2005 he was the first place winner in the Regional VI American Guild of Organists/Quimby Competition in Colorado Springs. He will study organ performance at the ISM in hopes of becoming a church musician and performer.

Chad Tanaka (MDIV '10) is a writer and performer who comes to the ISM after over a decade as a certified public accountant on Wall Street. He received a bachelor of science in economics from the Wharton School at the University of Pennsylvania. At Penn, he co-wrote and directed the children's musical *Aesop's Fabulous!* and was a member of Penny Loafers, an a cappella group. At Middle Collegiate Church in New York City, Chad has written and delivered homilies, prayers and a dramatic monologue. He serves on the board of directors of Second Generation, a not-for-profit Asian American theater company. At the ISM, Chad would like to explore how the arts in worship can help build multicultural congregations.

John Tirro (MDIV '10) holds a BA in music from Yale College ('89). He has been a staff song writer for Sony, Universal and Hayes Street Music in Nashville and has written songs for Rascal Flatts, LeAnn Rimes, Bryan White and Diamond Rio. As a music leader and writer of liturgical settings, he helped start an Episcopal-Lutheran campus ministry at the University of Tennessee, Knoxville, where he was also a music director at St. John's Lutheran Church. He has completed a year of MDIV work at the Lutheran School of Theology at Chicago and is transferring into the ISM with a special interest in worship as reconciliation, and in the writing and use of songs to help people worship across historical lines of division.

Anne Turner (STM '09) is returning to the ISM after receiving her MDiv from Yale Divinity School in 2003. After her graduation, she returned to her home state of Virginia, where she was ordained an Episcopal priest and served as the Assistant Rector at Grace Church, Alexandria. Before her studies at Yale, Anne was a Fulbright scholar in England and worked in theater education and outreach at the Folger Shakespeare Library in Washington, DC. Her love of theater has fueled her interest in liturgy, and she plans to focus on liturgical studies as an STM student, looking at the formation of hope through the intersection of liturgical and pastoral practices.

Andrew Pester and **Timothy Weisman** graduated from the ISM in May with masters degrees in organ. They are both returning to the ISM to pursue new degrees in the Divinity School. Their profiles appeared in the June issue.

No information is available for new students **Melissa Matthes** (MDiv '09), and **Jason Peno** (MDiv '10).

Notes on the Staff

Albert Agbayani joined the ISM staff beginning Monday, September 10, as the new Special Projects Assistant. As reported in the last issue, Derek Greten-Harrison is leaving to pursue graduate studies at SUNY Purchase; he will continue to work part-time at the ISM during the transition.

Albert has over ten years experience in the arts, producing live concerts, festivals, and national tours. He comes from Los Angeles, where he has worked with the leading national concert producer, House of Blues Concerts, for most of his career. His work in organizing national tours has afforded him the opportunity to partner with leaders in the arts and performance across the country. He is interested in a wide gamut of music from various epochs and cultures, and looks forward to the new and different challenges here at the ISM.

We welcome Albert to our staff.

CD Available



Rodney Smith

Alumni will have already received a copy of *Rejoice!*, the live recording of the 2005 concert offered in celebration of Robert Baker's musical legacy. Other *Prism* readers who would like a copy may order one by calling the Institute at 203-432-5180.

FACULTY NEWS

Tangeman Professor of Music History **MARGOT FASSLER** will speak at the December meeting of the American Academy of Arts and Sciences in Cambridge, MA. Her paper is entitled *Performing the Passion: J.S. Bach and the Gospel of John*. **IAN L. HOWELL**, countertenor, and **ABIGAIL HAYNES**, soprano, (both MM '07) will perform.

BRYAN SPINKS was recently appointed Goddard Professor of Liturgical Studies and Pastoral Theology. His recent publications include "Eastern Christian Liturgical Traditions. Oriental Orthodox," in ed. Ken Parry, *The Blackwell Companion to Eastern Christianity* (Blackwell 2007); "Liturgical Theology and Criticism – Things of Heaven and Things of the Earth: Some Reflections on Worship, World Christianity, and Culture," in ed. Charles E. Farhadian, *Christian Worship Worldwide: Expanding Horizons, Deepening Practices* (Eerdmans 2007, pp.230-252); "Renaissance Liturgical Reforms: Reflections on Intentions and Methods," *Renaissance and Reformation Review* (2007); "The Growth of Liturgy and the Church Year" in *The Cambridge History of Christianity, Vol. II: Constantine to c.600* (CUP 2007). He has nearly completed the manuscript for *Praising God in the Age of Reason: Worship and Sacraments in England and Scotland 1662-c.1800*, to be published by Ashgate Press. In August he attended the Oxford Patristic Conference, and in October will be giving a lecture at St. Chad's College, University of Durham, and attending the 40th anniversary of the Chapel at Churchill College, Cambridge where he served as chaplain for 17 of those years. In November he will be giving a paper on sacraments in the East Syrian tradition in Moscow at the Patriarchate Theological Commission Congress.

ALUMNI NEWS

COLIN D. LYNCH (MM '06) has recently been named director of chapel music and organist at St. Paul's School, Concord, N.H., which is a co-ed residential school for grades 9-12. He will direct the 70-voice St. Paul's Choir and the 24-voice Madrigal Singers, and serve as organist for daily chapel services, Sunday Eucharist, and Evensong. He will also teach music theory, private lessons, and oversee the student-led Compline Choir. As part of their active performance schedule this year, the choirs will perform at several Boston area churches including Church of the Advent and Harvard Memorial Church.

STUDENT NEWS

PARKER KITTERMAN (MM-Organ expected '08) received the Julia R. Sherman Prize for excellence in organ playing from the Yale School of Music last May.

Literature & Spirituality Series

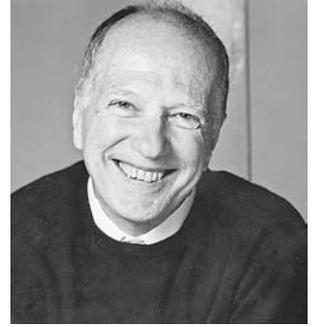
The poet **Scott Cairns** will read as part of the Yale Literature and Spirituality Series, offered this season in memory of Lana Schwebel, former faculty member at the Yale Institute of Sacred Music and Yale Divinity School. The reading will take place at 4:15 PM on October 4 at the Yale Divinity Bookstore (409 Prospect St.).



Scott Cairns is the author of six collections of poetry, most recently, *Compass of Affection: Poems Selected & New*. With W. Scott Olsen, he co-edited *The Sacred Place*, a collection of prose and verse celebrating the intersections

of landscape and ideas of the holy. He wrote the libretto for *The Martyrdom of Saint Polycarp*, an oratorio composed by JAC Redford. His works have been included in *Best Spiritual Writing*, *Best American Spiritual Writing*, *American Religious Poems*, *Upholding Mystery*, and *Shadow & Light*. His poetry has appeared in *The Atlantic Monthly*, *The Paris Review*, *The New Republic*, *Poetry*, *Image*, *Spiritus*, *Tiferet*. He is Professor of English and Director of Creative Writing at University of Missouri. He received a Guggenheim Fellowship in 2006. His spiritual memoir *Short Trip to the Edge*, and his verse adaptations and translations, *Love's Immensity: Mystics on the Endless Life*, both appeared in 2007.

On Monday, November 12, the novelist **David Plante** will be the featured author. He is the author of more than a dozen novels including *The Ghost of Henry James*, *The Family* (a finalist for the National Book Award), *The Woods*, *The Country*, *The Foreigner*, *The Native*, *The Accident*, *Annunciation*, and *The Age of Terror*, as well as the nonfiction *Difficult Women: A Memoir of Three* and *American Ghosts*. He has had stories and profiles in *The New Yorker*, and features in *The New York Times*, *Esquire*, and *Vogue*. David Plante is the recipient of awards from the American Academy and Institute of Arts and Letters, the Guggenheim Foundation, and the British Arts Council Bursary. He has recently been elected a Fellow of the Royal Society of Literature, England. He has been a writer in residence at the Gorki Institute of Literature (Moscow), L'Université du Québec à Montréal, Adelphi University, King's College (Cambridge), Tulsa University, and the University of East Anglia. Plante teaches writing at Columbia University and lives in New York and London.



MEMORIAL SERVICE FOR

Lana Schwebel

Tuesday October 30 4:30 PM
Sterling Divinity Quadrangle
(Common Room in case of
inclement weather)



RECEPTION FOLLOWS IN THE ISM GREAT HALL



PLACEMENT LISTINGS

CONNECTICUT

CHRIST CHURCH PARISH, REDDING RIDGE

Interim organist/choir director. Family-oriented Episcopal Church in Redding Ridge, Connecticut, seeks interim organist and choir director beginning October 1, 2007. We worship in the broad church tradition and enjoy both traditional and modern hymnody. Adult choir of 15 members sings one service each Sunday, and children's choir sings with them periodically. Come, enjoy a collaborative and collegial working environment. Organist preferred but accomplished pianist may be acceptable. Choral direction experience a must. Fifteen hours per week; salary negotiable. Call the Rev. Marilyn Anderson at (203) 938-2872 for more info. www.christchurchredding.org

FIRST CHURCH OF CHRIST CONGREGATIONAL, MILFORD

Section Leaders: Soprano, Tenor, and Bass (part-time). Wednesday evening rehearsal and Sunday morning service each week, September through the middle of June. Compensation is \$120/week with additional opportunities for solo work as well as Christmas and spring concerts. Please send resumes to Mary Nelson and James Balmer, interim directors of music at mjbeethoven@hotmail.com.

FIRST PRESBYTERIAN CHURCH, NEW CANAAN

Associate Organist. Part-time associate organist to accompany adult choir of 50 voices at Thursday evening rehearsal and one Sunday morning service; provide occasional solo voluntary and postlude, and serve as primary organist for six Sundays each Summer. The successful candidate will possess excellent performance skills and experience accompanying classical choral repertoire. The position will provide an opportunity to work with one of Connecticut's larger church choirs in a vibrant music ministry setting. 52-rank Aeolian Skinner is in an ideal acoustical environment, and was recently renovated with extensive tonal additions by Goulding & Wood, Inc. Salary: \$21,500/year. Church is accessible by Metro North railroad. Send resume to the attention of Dr. Sean McCarthy, Minister of Music at sean@fpcnc.org.

THE GREATER NEW HAVEN COMMUNITY CHORUS, NEW HAVEN

Accompanist. Competitive rate, per call, based upon qualifications/experience. Thursday evening rehearsals 7-10 PM, September-May, scheduled dress rehearsals, two major concerts. The primary duties of the accompanist are to accompany rehearsals and performances and to assist the artistic director with sectional rehearsals. Other duties depending on the applicant's skills and qualifications may include rehearsing and coaching soloists and solo playing on concert programs. The successful applicant should possess a degree in music, and have a strong background in piano accompaniment. Organ experience desirable. Center Church Parish House, 311 Temple Street, New Haven. To schedule an audition, please e-mail Christopher Clowdus, artistic director, at christopher@clowdus.com or call D. Jill Savitt, President, at (203) 624-1979.

ST. JOHN'S EPISCOPAL CHURCH, BRIDGEPORT

Section leaders (part-time). Openings for professional tenor and bass section leaders. These positions involve Sunday mornings only (rehearsal at 8:15 am followed by one service at 10:00 am) from September through May, with no mid-week rehearsals. There are a few special services (Evensong, Lessons & Carols, etc.) throughout the season. Repertoire includes an eclectic array of anthems, motets, spirituals, and masses of many different periods and styles. Excellent sight reading skills and the ability to sing straight-tone are required. The positions pay \$75 per Sunday. For further information, please contact Tom Brand, organist & choirmaster at music@saintjohnbridgeport.org or (203) 335-2528.

ST. MARY'S UKRAINIAN ORTHODOX CHURCH, NEW BRITAIN

Cantor/Choir leader (part-time). The parish is part of the Ukrainian Orthodox Church of the USA (Oecumenical Patriarchate), a member of SCOBA. There is a Saturday night Vespers service, Liturgy (Vespers on the previous evening) on the more important feasts, and a reasonably full round of Lenten and Holy Week services. The cantor/choir-leader is usually also present for baptisms, marriages and funerals. The primary concern is to cover the Sunday and major festival services. Most services are largely in English, the Divine Liturgy half English and half Ukrainian (usually only fixed parts are sung in Ukrainian). Standard Russian/Ukrainian repertoire, Obikhod for eight tones and other variable parts. Salary to be negotiated. At least reading knowledge of a Slavonic language, especially Ukrainian, would be an advantage. Please contact the Pastor, the Very Rev. Hieromonk Gregory Woolfenden, at the above address, telephone 860-827-8611, e-mail, monkgreg@sbcglobal.net.

OUT OF STATE

HERITAGE CHRISTIAN CHURCH, SILVER SPRING, MD

Church Music Director-Organist (part-time). Seeking musician to direct a variety of musical offerings including but not limited to adult and children's choirs and seasonal music programs. We seek an enthusiastic and talented self-starter to continue to develop and administer a high-quality and well-rounded music program that will enhance the worship service. Send resume to heritage-music@comcast.net; or to Music Search Committee, Heritage Christian Church, 15250 New Hampshire Ave., Silver Spring, MD 20905.

PARK AVENUE CHRISTIAN CHURCH (DISCIPLES OF CHRIST), NEW YORK, NY

Minister of Music/Organist (full-time/benefits). Position requires strong keyboard (organ and piano) technique, choral directing, and overseeing paid and volunteer musicians. The Minister of Music will be part of PACC's management team, working closely with the senior pastor to make music an integral part of active worship, as well as engaging and encouraging congregational participation in the church's musical life, with an emphasis on diverse styles that support the inclusiveness at the heart of the church's growth mission. Minimum requirements: BA in music, 5 years experience as a church musician. Full description and application information can be found at www.parkavenuechristian.com.

SPECIAL OPPORTUNITIES

MUSIC THAT MAKES COMMUNITY

Join the All Saints Company at St. Paul's Chapel in New York City for a three-day workshop on teaching and performing songs by ear. Designed for clergy and music directors, participants will study and practice techniques for introducing accessible and original music without accompaniment or printed materials. With a special focus on smaller liturgies, this is a great opportunity for those leading alternative services, or working in missions and smaller parishes. Programs will be facilitated by Ben Allaway, Marilyn Haskel, Eric Law, and Donald Schell, who will work with both small groups and the conference as a whole to develop participants' skills and speak to the role of music ministry in smaller congregations. Music that Makes Community will be held October 4 to 6, with programs from 9:00 a.m. to 5:00 p.m. each day. The venue is St. Paul's Chapel, 211 Broadway, New York, NY 10007, and the fee for the conference is \$150. Participants are encouraged to enquire about scholarship assistance. For further information or to register, email info@allsaintscompany.org or visit www.allsaintscompany.org.

THE FIRST INTERNATIONAL BACH | LISZT ORGAN COMPETITION ERFURT - WEIMAR - MERSEBURG

is a new competition which has its roots in the well-known International Organ Competition of Erfurt Domberg-Prediger. The selection of the repertoires of Messiaen, Reubke, and Bach reflects both significant anniversaries of each composer that occur in 2008, as well as the importance this region played in the lives of Bach and Reubke. Prizes range from €12,000 to €500, and complete audition information and guidelines can be found online at <http://www.erfurt-weimar-merseburg.de>.

Christian Gerhaher Performs the Music of Robert Schumann

Baritone Christian Gerhaher performs a recital of the music of Robert Schumann at Yale University with pianist Gerold Huber on Sunday October 21st at 8PM at Sprague Memorial Hall. This free performance is presented by the Institute of Sacred Music. Tickets are not required for admission. Sprague Memorial Hall is located at 470 College Street in New Haven. For more information please call (203) 432-5062.

Mr. Gerhaher's concert milestones include winning the Prix International Pro Musicis in Paris/New York in 1998. He has since appeared in all major lied centers such as Wigmore Hall, Alte Oper Frankfurt, the Concertgebouw in Amsterdam, Musée d'Orsay in Paris, Konzerthaus and Musikverein in Vienna and performed at such renowned festivals as Schwetzingen Festspiele, Rheingau Musik Festival, Wiener Festwochen, Edinburgh Festival and the Lucerne Festival.

Recent highlights include the Brahms *Requiem* led by Kent Nagano with the Chicago Symphony, a performance with the Munich Philharmonic and Christian Thielemann, Bach's *Christmas Oratorio* with Nikolaus Harnoncourt at the Musikverein, and the Britten *War Requiem* with the Vienna Philharmonic. He has collaborated with Helmuth

Rilling and the Bachakademie Stuttgart, Sir Neville Marriner, Philippe Herreweghe, Heinz Holliger and Trevor Pinnock, and with the Vienna and Los Angeles Philharmonic Orchestras.

Mr. Gerhaher's latest disc of Schubert songs, *Abendbilder*, with Mr. Huber at the piano, is available through RCA Red Seal. The disc was named the best solo vocal recording of 2006 by Gramophone Magazine.



YALE INSTITUTE OF SACRED MUSIC PRESENTS

SACRED SPACE

Architecture for Worship in the 21st Century

October 25 – 26, 2007 Yale Institute of Sacred Music

KEYNOTE ADDRESS

Dr. Robert H. Schuller

*founding pastor and chairman
of the board of the Crystal Cathedral*

SPEAKERS

Gretchen Buggeln

John Cook

Michael Crosbie

Richard Giles

Friedhelm Mennekes, S.J.

Louis Nelson

Joan Sorrano

Duncan Stroik

Arnold Isidore Thomas

Victor Trahan

Richard Vosko

Space is limited; early registration is encouraged

www.yale.edu/ism or call 203-432-3220 for more information

Offered in conjunction with the symposium *Constructing the Ineffable: Contemporary Sacred Architecture* presented by Yale School of Architecture with support from Yale Divinity School and Yale Institute of Sacred Music. Information at www.architecture.yale.edu.



Yale Institute of Sacred Music
409 Prospect Street ■ New Haven, CT 06511
www.yale.edu/ism

NON PROFIT
U.S. POSTAGE
PAID
NEW HAVEN, CT
PERMIT NO. 526